JUMP COMICS

9月3日

NO.10

HUNTER × HUNTER

ハンター × ハンター

冨樫義博

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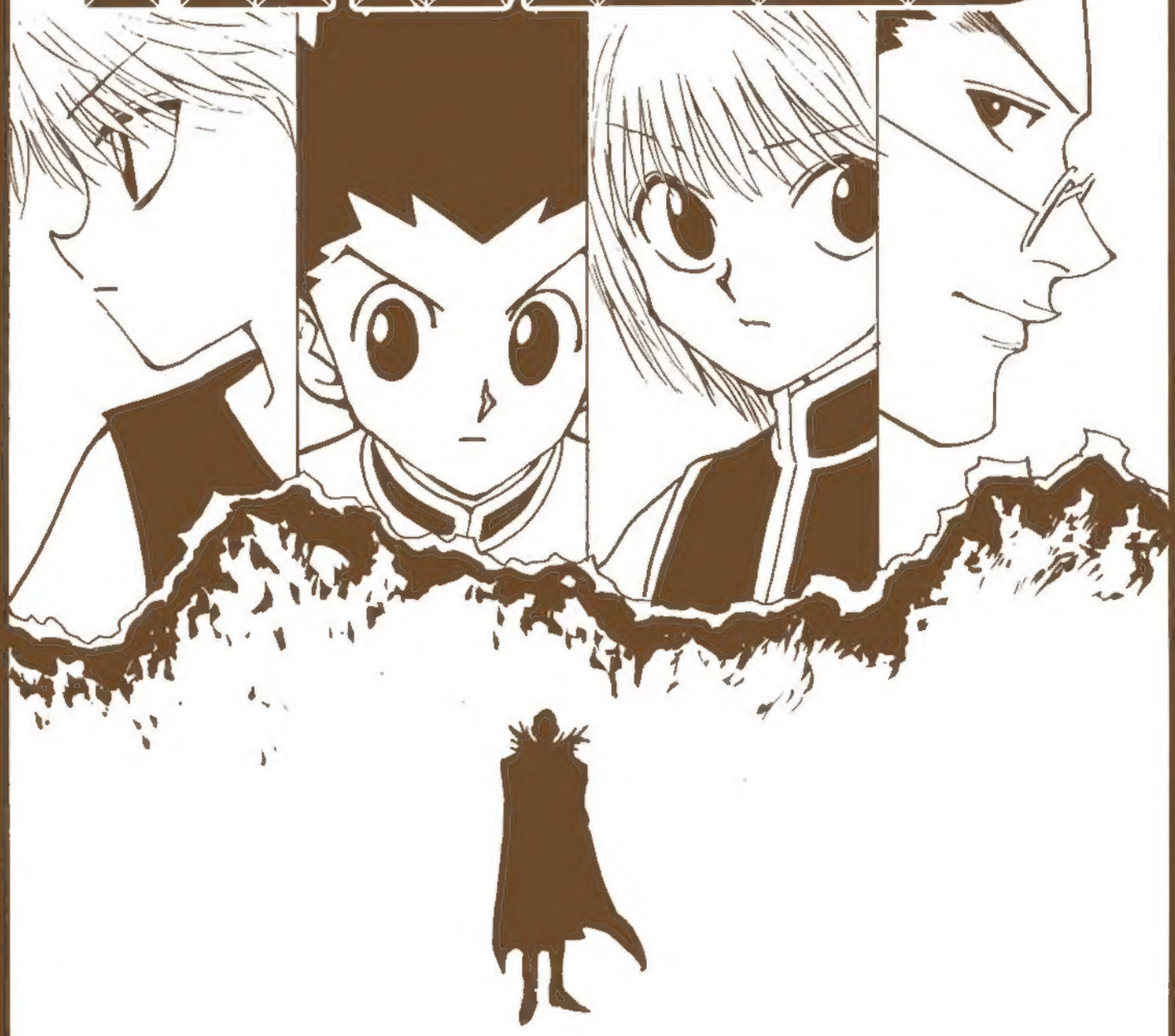
JUMP COMICS

HUNTER × HUNTER

ハンター × ハンター

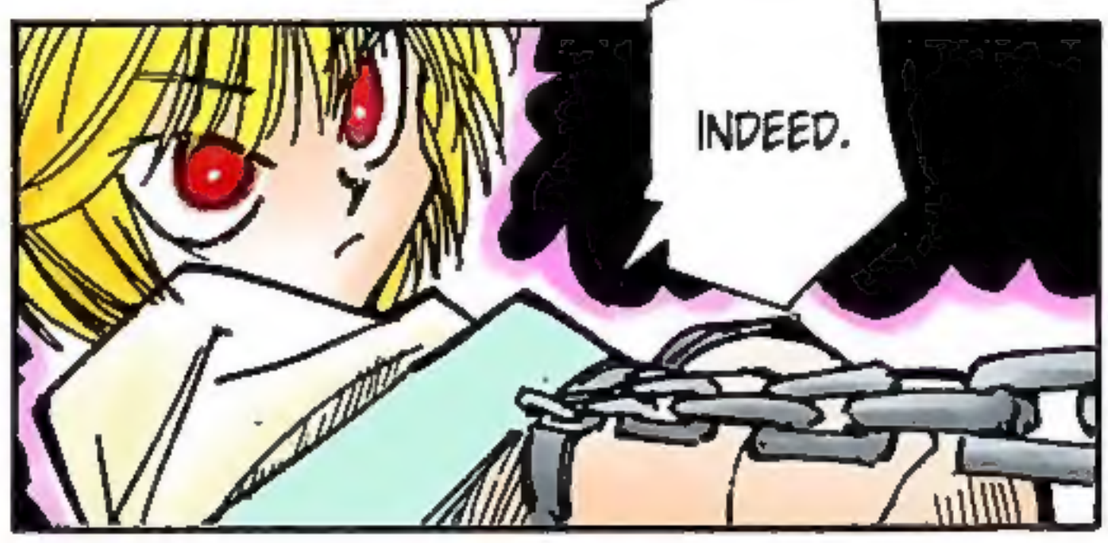


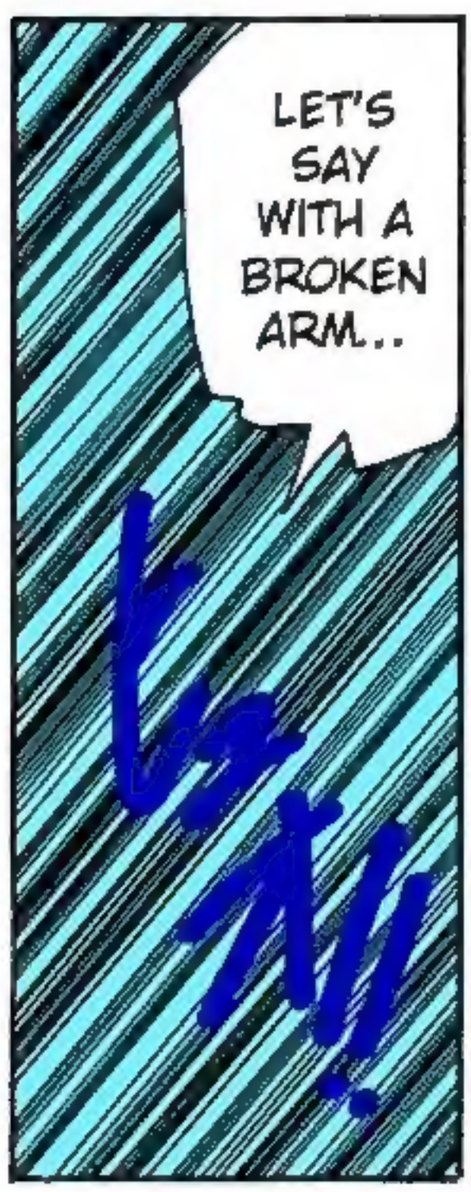
NO.10 9月3日

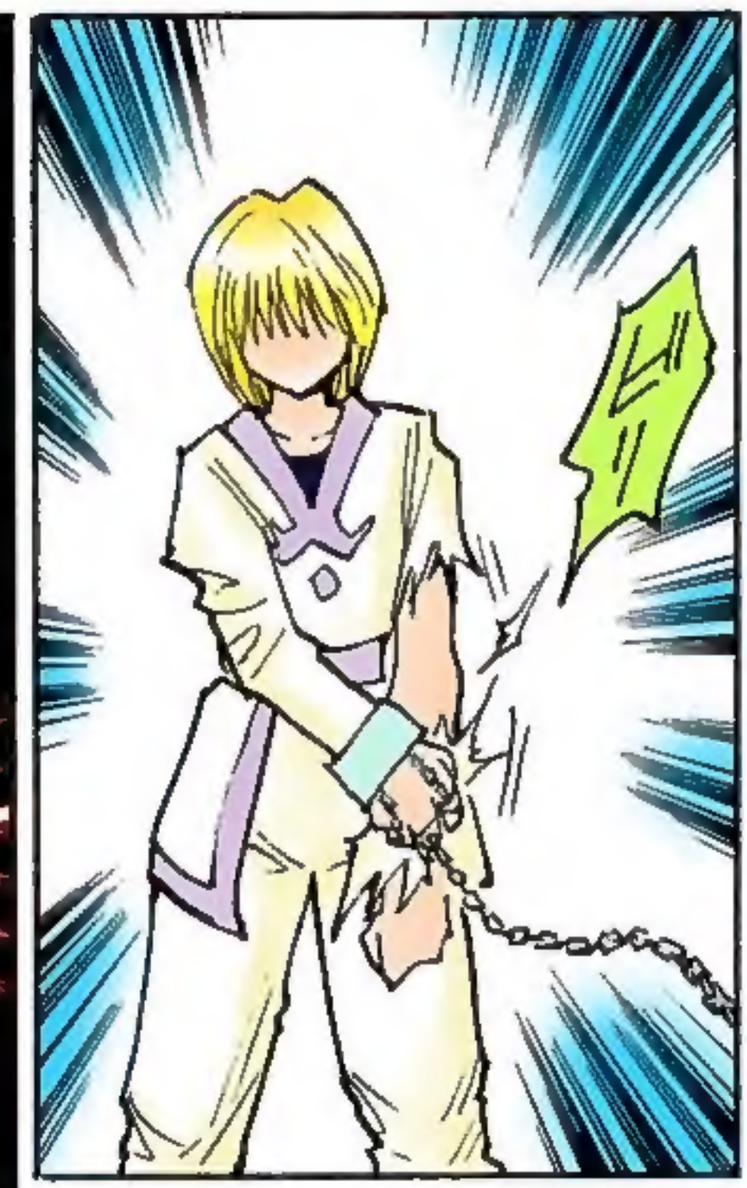
冨樫義博

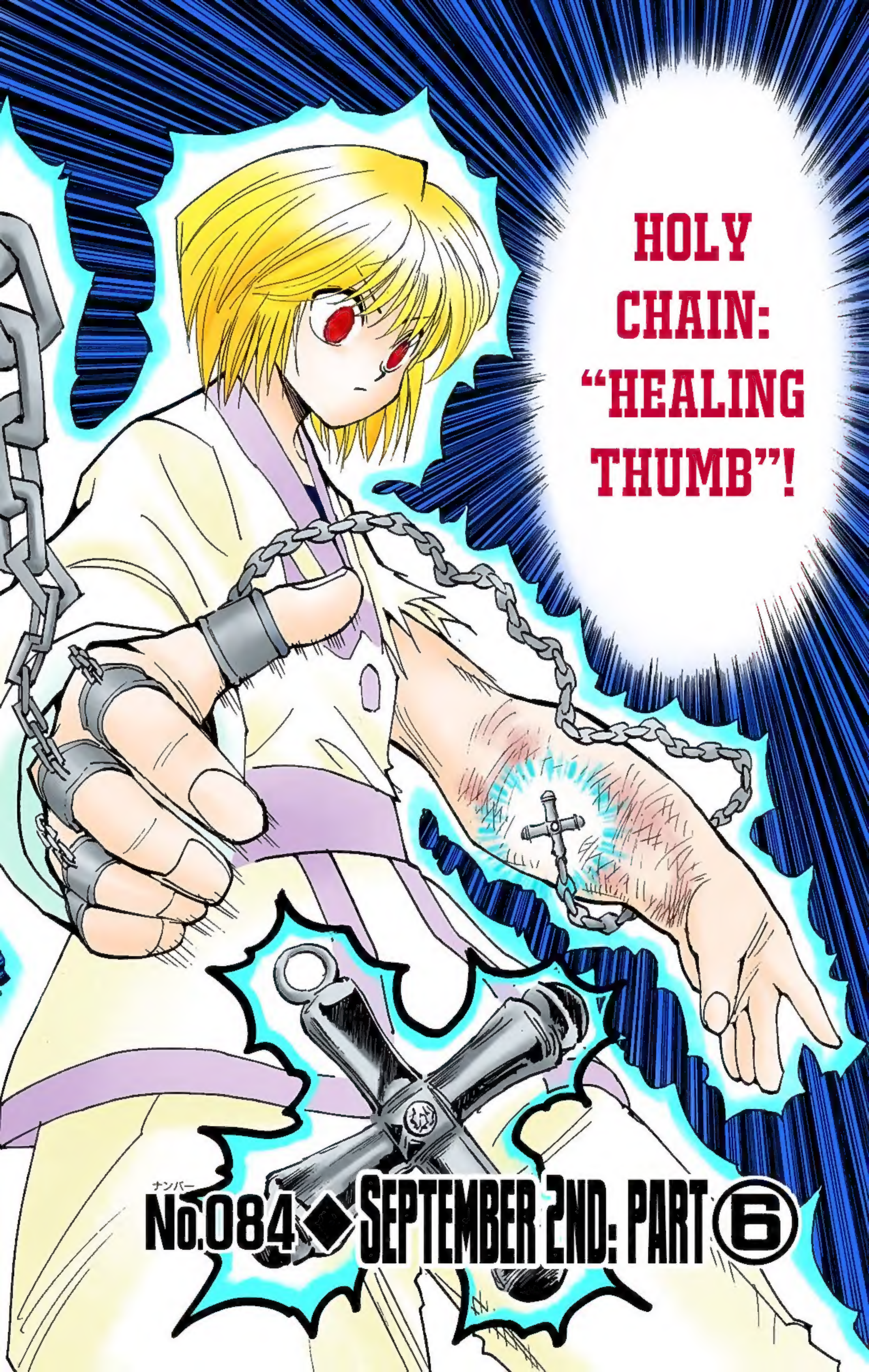
YOU CAN PRODUCE...

No.084 ◆ SEPTEMBER 2ND: PART 6

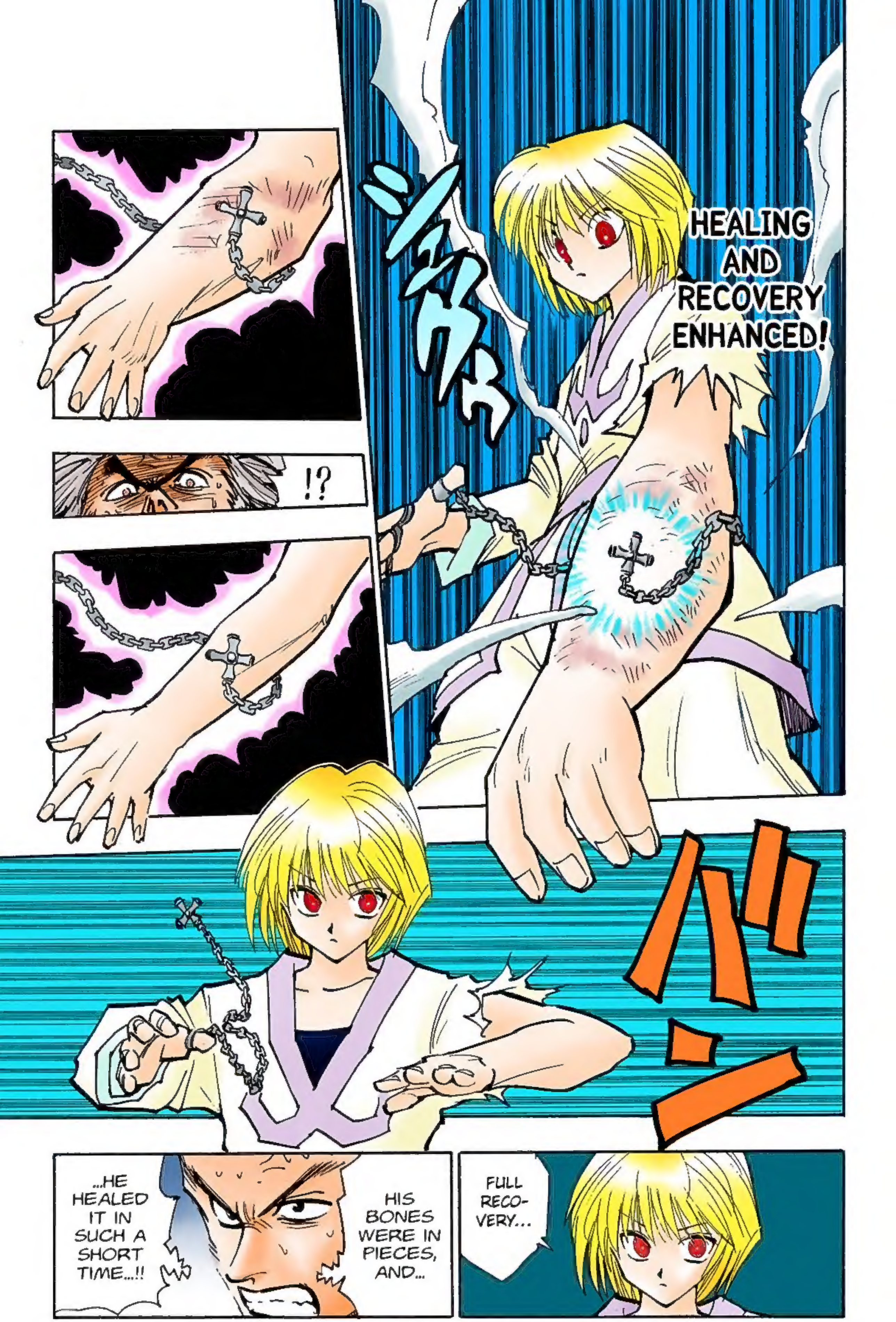








No.084 ◆ SEPTEMBER 2ND: PART ⑥


!?
HEALING AND RECOVERY ENHANCED!
...HE HEALED IT IN SUCH A SHORT TIME...!!
HIS BONES WERE IN PIECES, AND...
FULL RECO-VERY...

YOUR COMPANIONS DIDN'T SHOW ANY SIGNS OF IMPLICATION.

IT'S PROOF THAT YOU LIKE TO FIGHT ALONE, IN YOUR OWN WAY, AND THAT THEY TOTALLY TRUSTED YOU ABOUT THE OUTCOME OF THE FIGHT.

ON THAT POINT YOU GOT WHAT YOU WANTED.

I TOO WANTED TO FIGHT AGAINST YOU ALONE.

WHEN YOU FOUGHT AGAINST THE MAFIA...

IT'S FOR SEVERAL REASONS.

IF I CHOSE YOU AS MY FIRST VICTIM...

IT WAS THE FIRST CONDITION THAT HAD TO BE MET IN THE CONDITION OF MY OPPONENT.

YOU'RE AN ENHANCER, AND YOU'RE PROUD OF YOUR OWN PHYSICAL POWER.

YOU CRUSH YOUR ENEMIES WITH YOUR OWN HANDS. YOU EVEN STOPPED A BAZOOKA WITH YOUR HANDS.

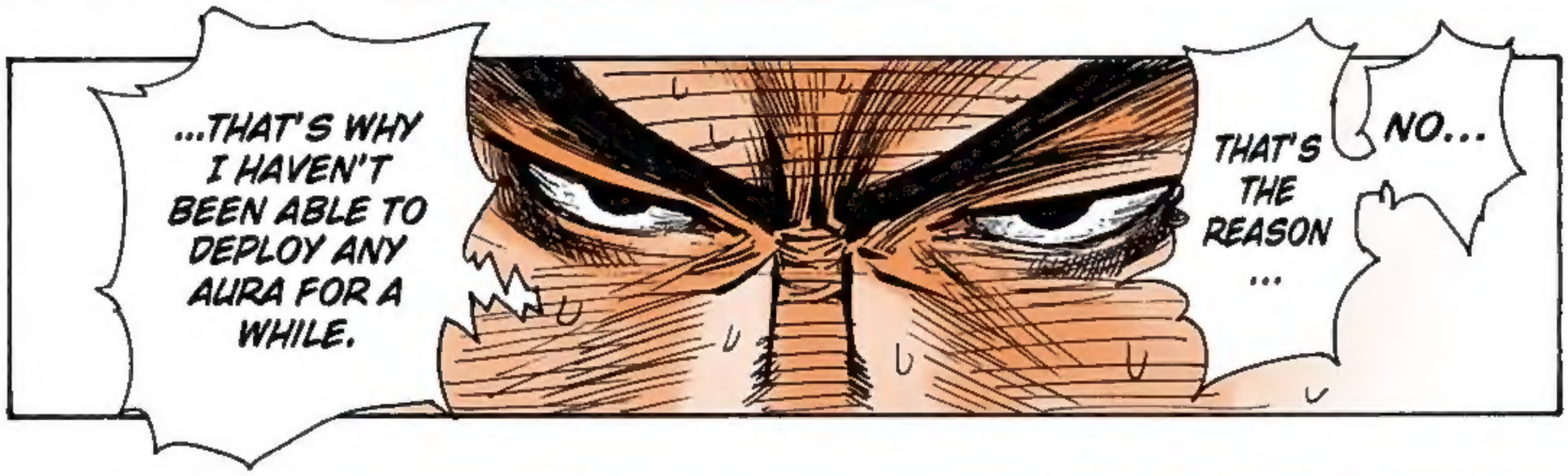
...WILL ALLOW ME TO KNOW IF MY CHAIN JAIL WORKS ON ALL MEMBERS OF THE PHANTOM TROUPE.

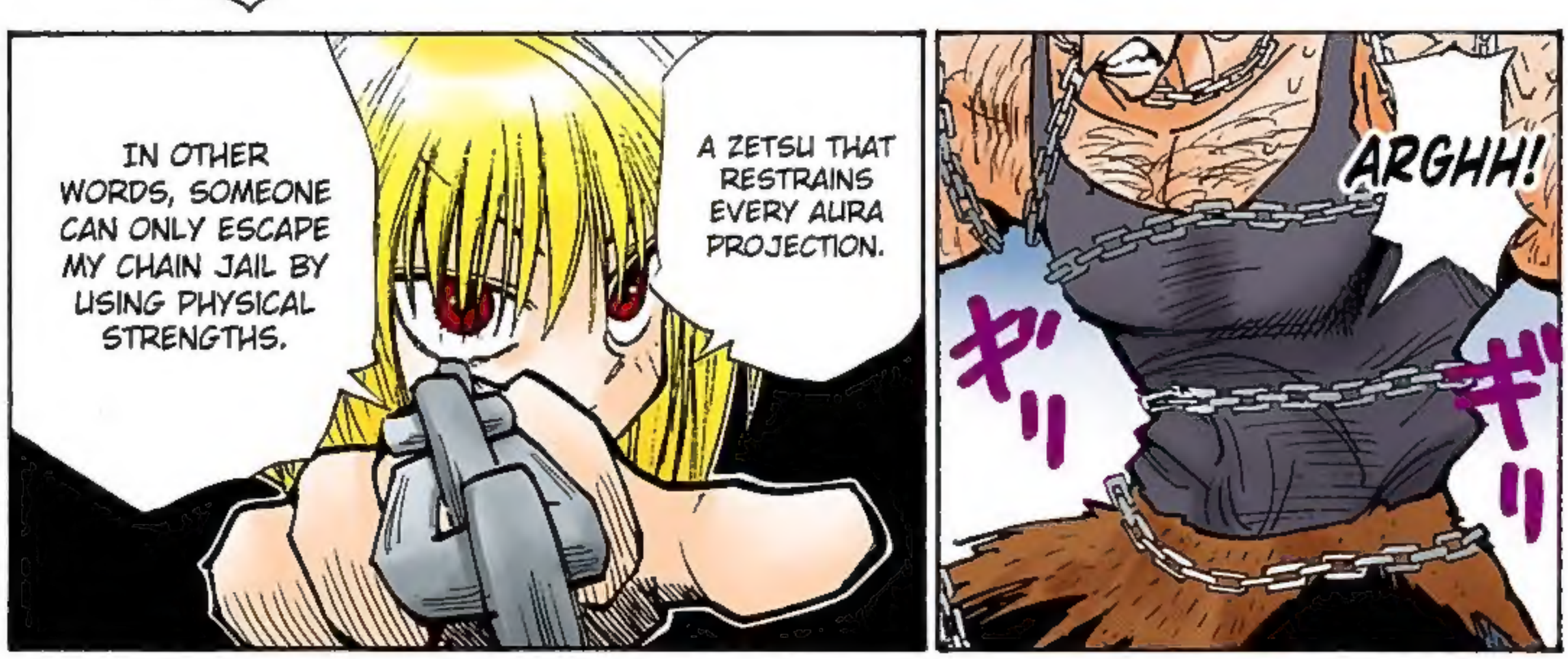
WHY? BECAUSE THE RESULT OF THE FIGHT...

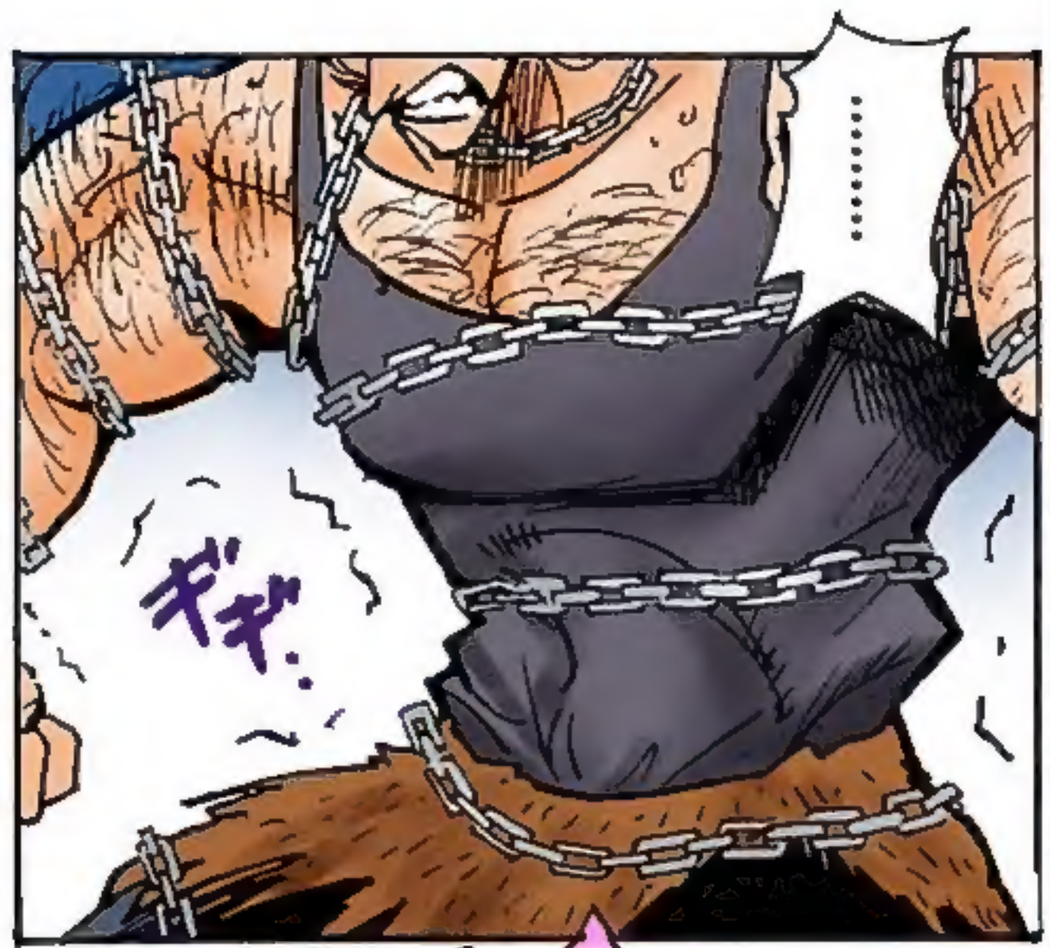
MY CHAIN JAIL...

...AND ENFORCES ZETSU!

PLUNGES THE CAPTURED MEMBERS OF THE PHANTOM TROUPE...



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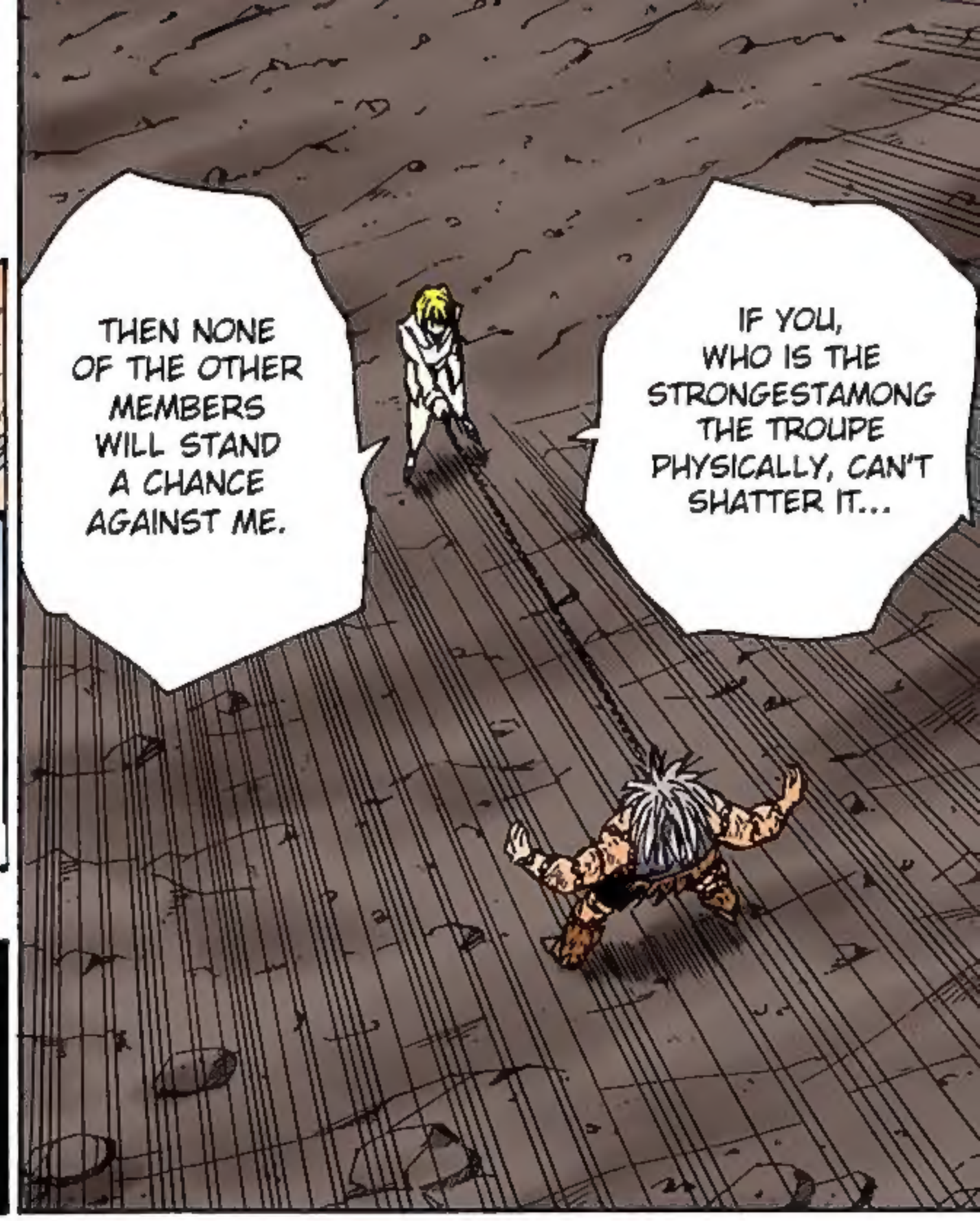
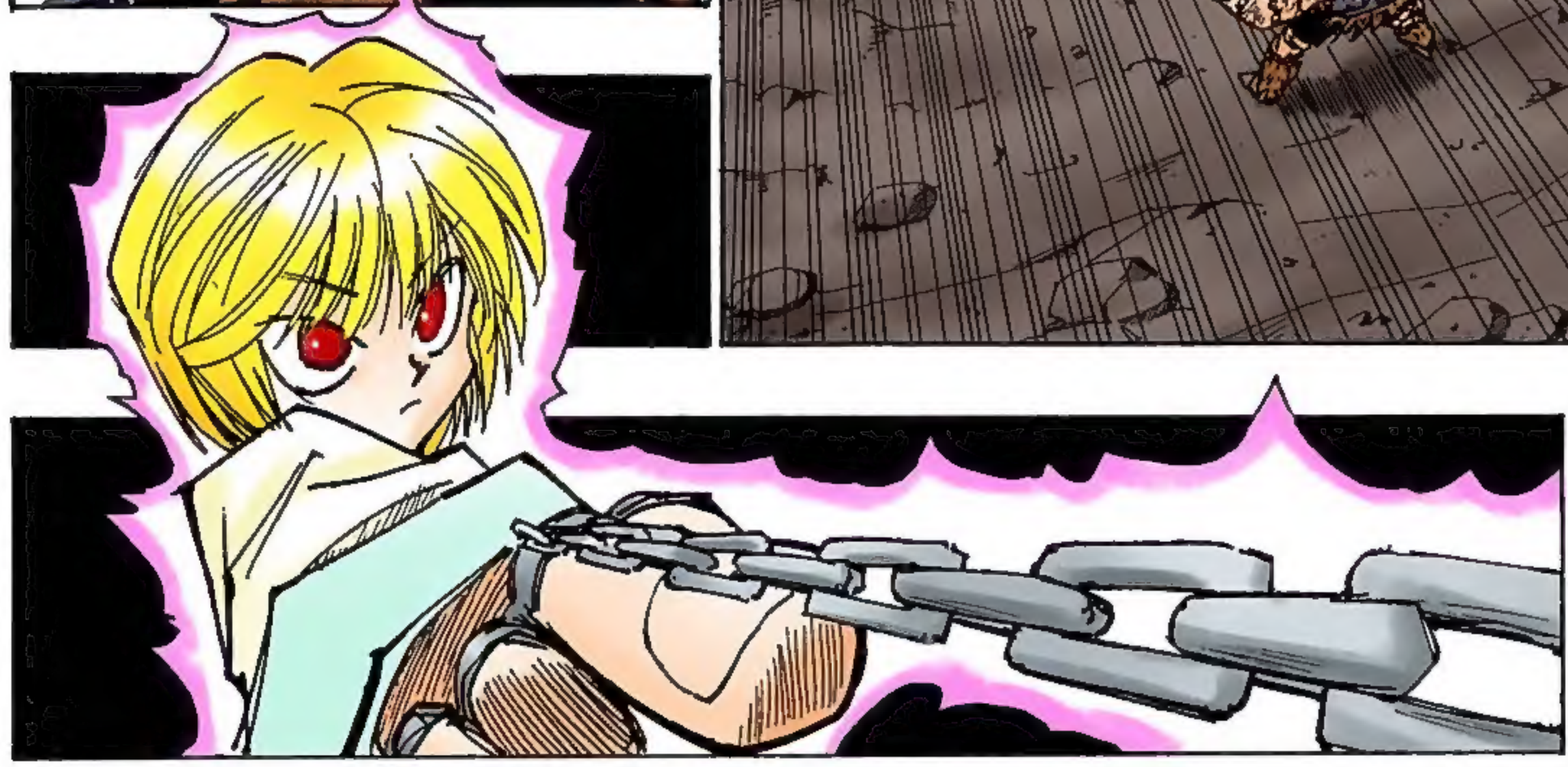
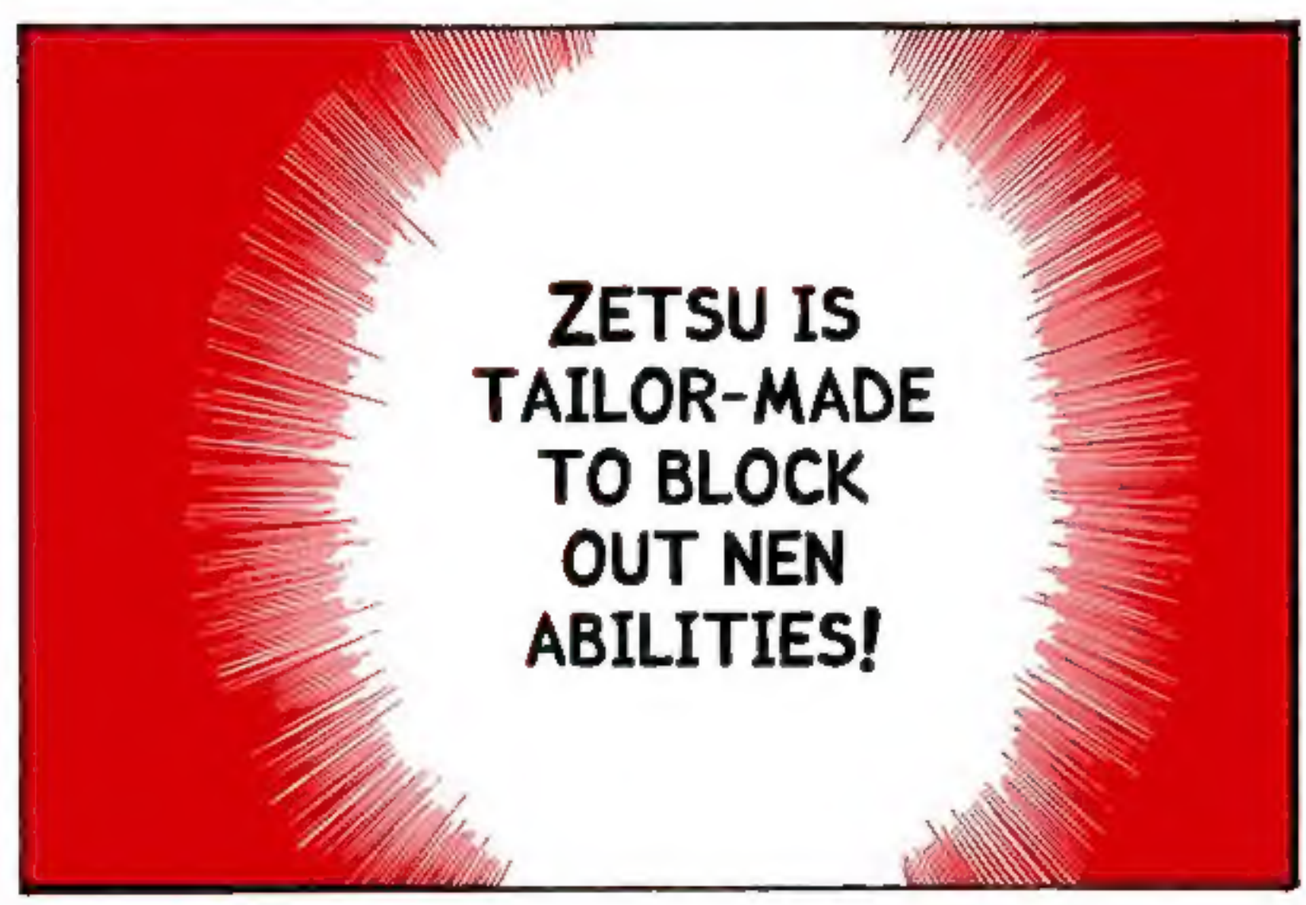
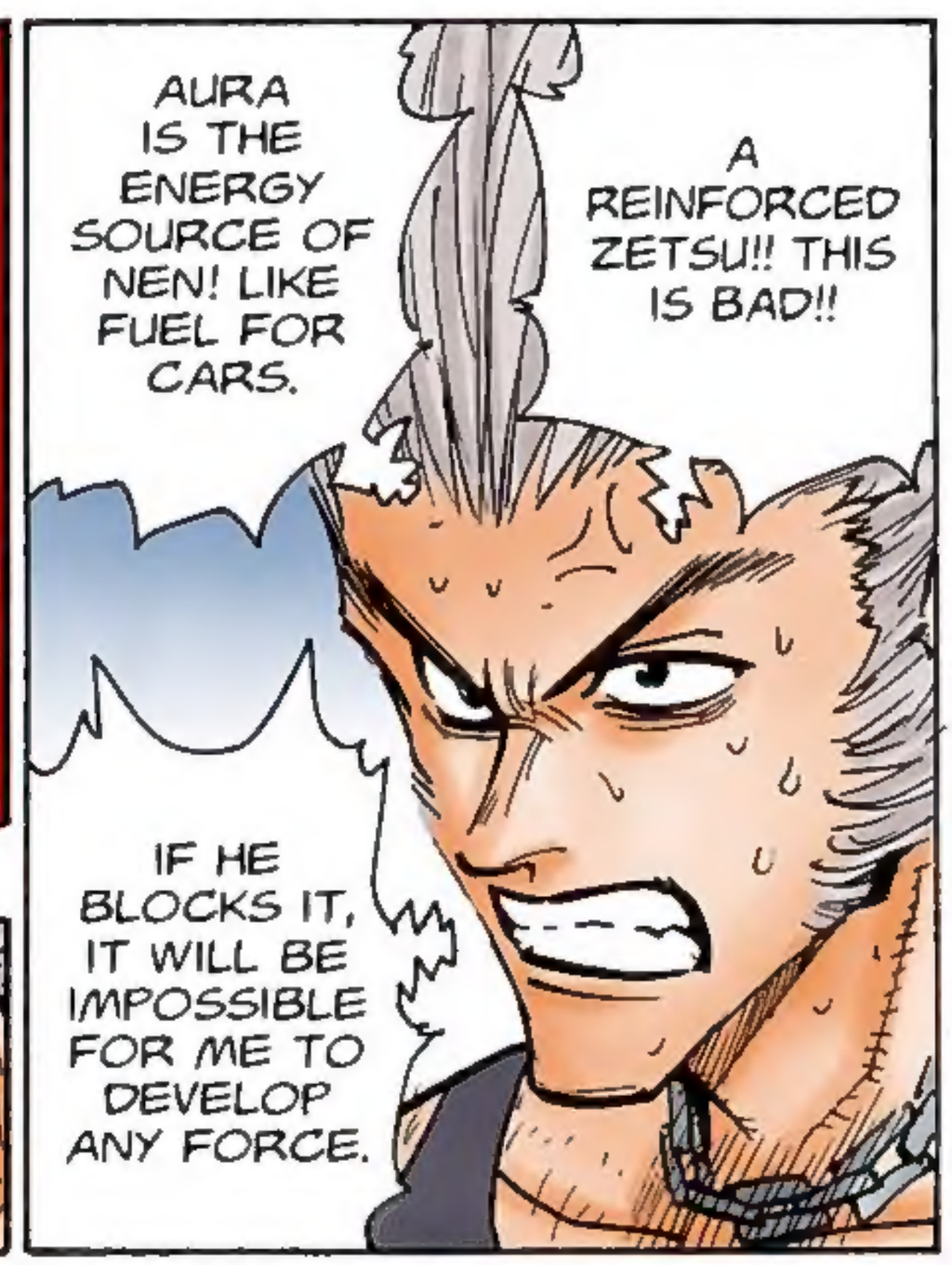
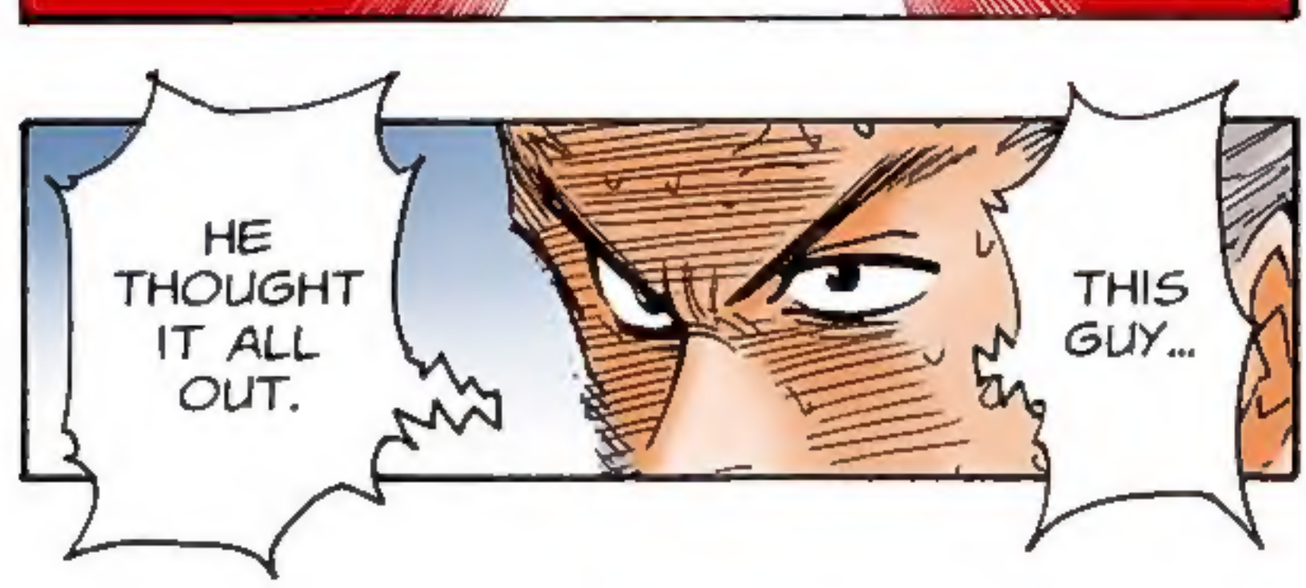

THEN NONE OF THE OTHER MEMBERS WILL STAND A CHANCE AGAINST ME.
IF YOU, WHO IS THE STRONGESTAMONG THE TROUPE PHYSICALLY, CAN'T SHATTER IT...



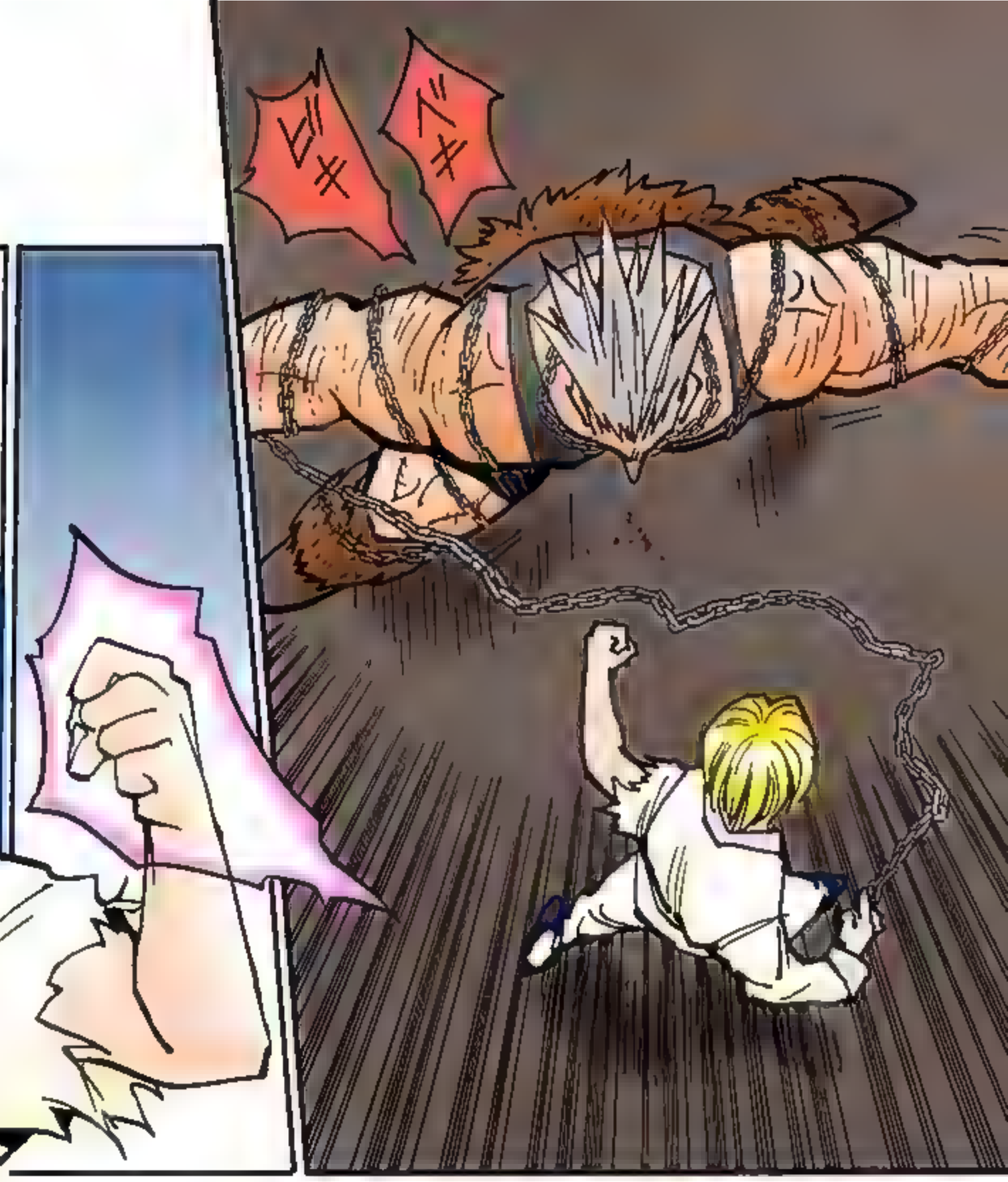

ZETSU IS TAILOR-MADE TO BLOCK OUT NEN ABILITIES!


AURA IS THE ENERGY SOURCE OF NEN! LIKE FUEL FOR CARS.
A REINFORCED ZETSU!! THIS IS BAD!!
IF HE BLOCKS IT, IT WILL BE IMPOSSIBLE FOR ME TO DEVELOP ANY FORCE.


HE THOUGHT IT ALL OUT.
THIS GUY...

!!
ARGHH!!
UNGH!!

IT SEEMS MY FORCE IS BEYOND YOURS.
YOUR PHYSICAL STRENGTH AGAINST MY REINFOR-CEMENT FIST...
THAT'S GOOD.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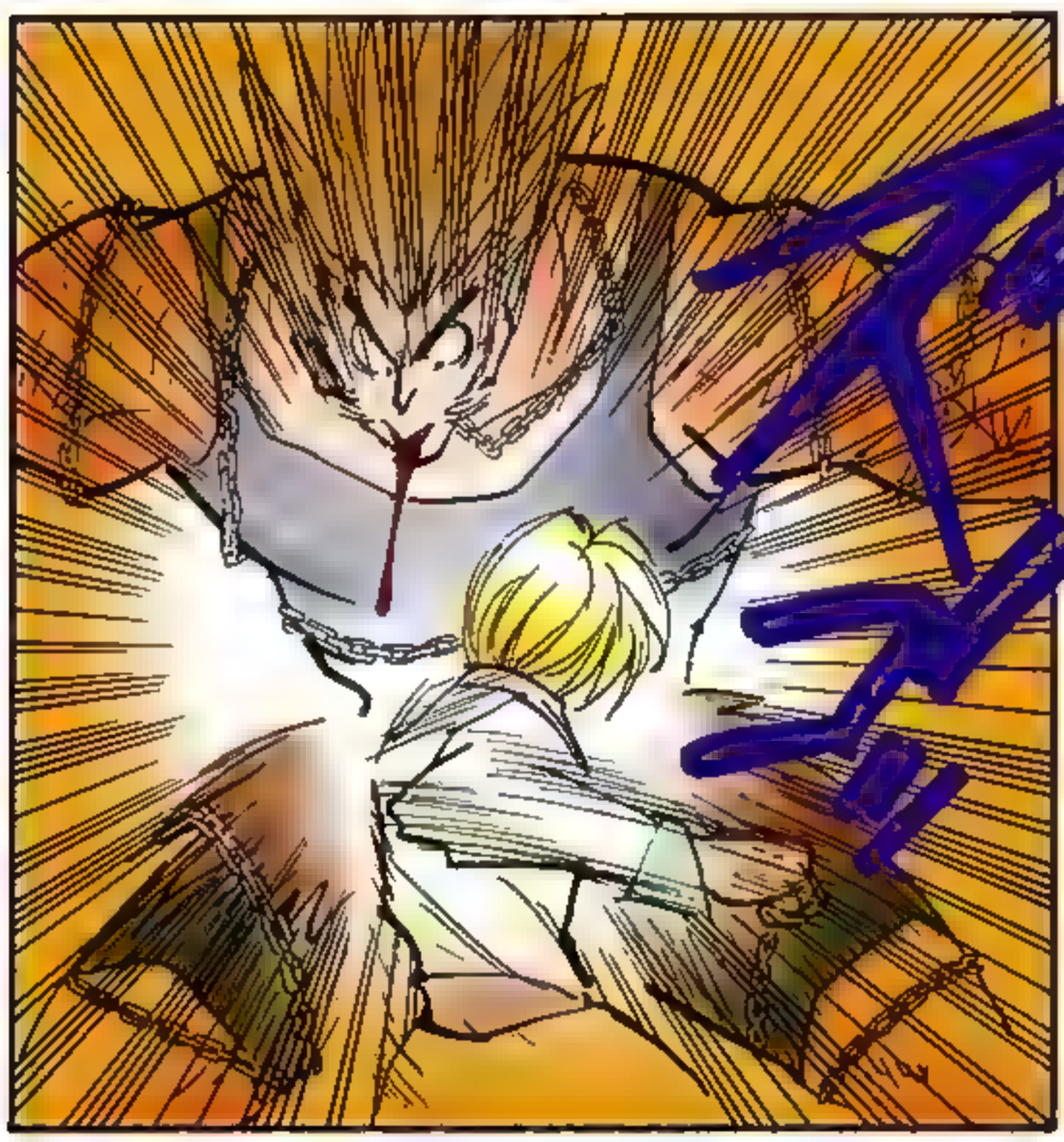
...I'LL BE ABLE TO STRIKE DOWN EVERY MEMBER OF THE TROUPE WITH ONLY MY HANDS.
IF I CAN HOLD THEM WITH MY CHAIN...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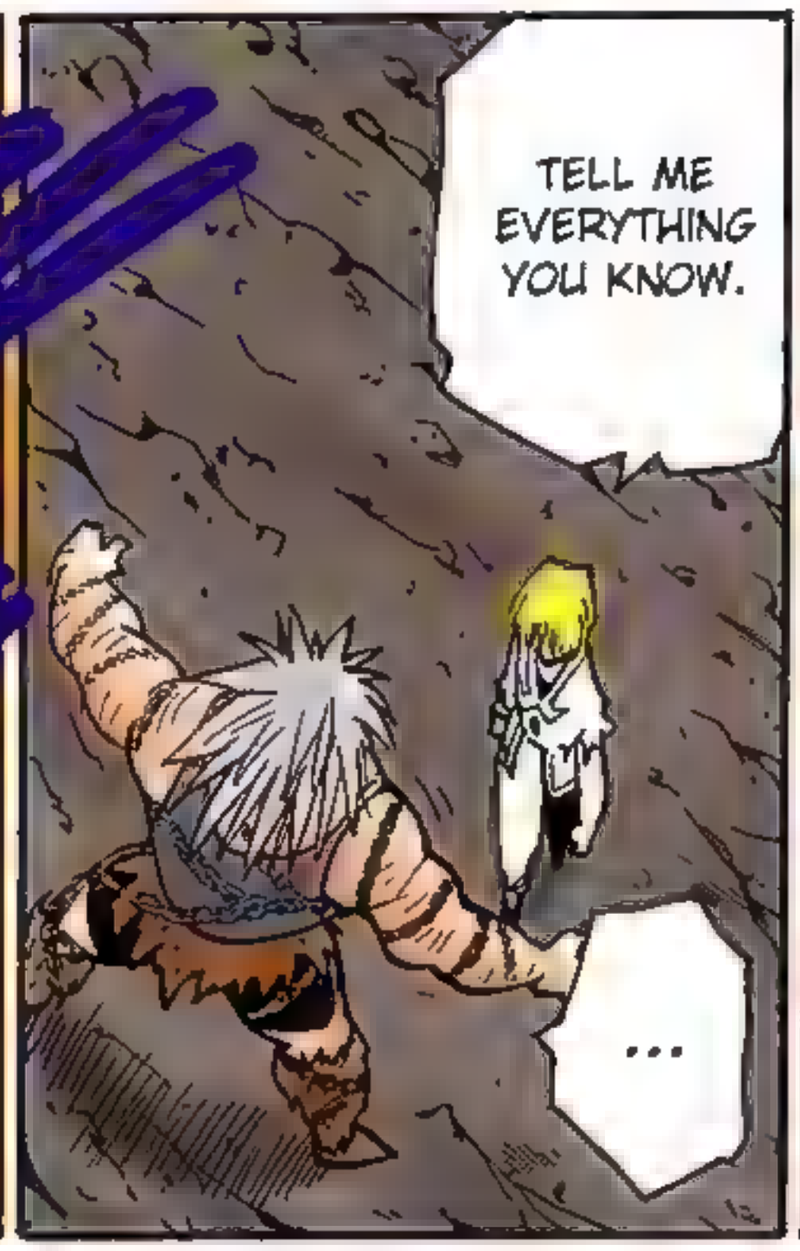
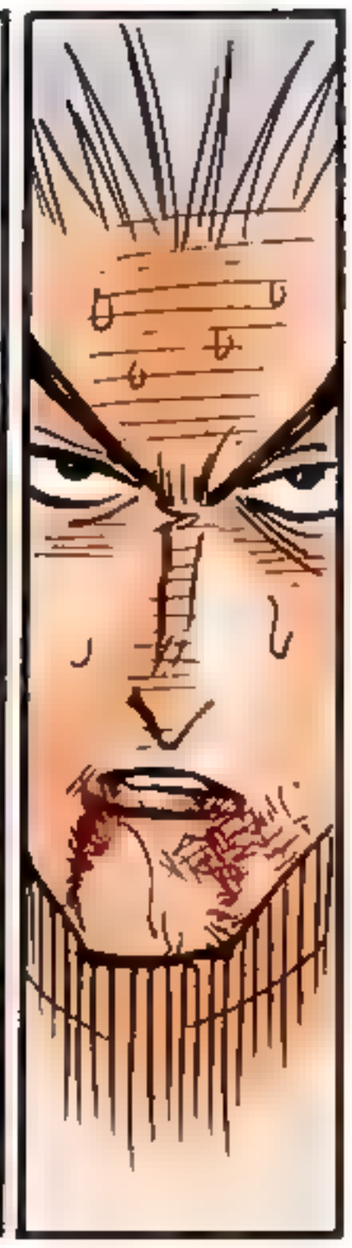
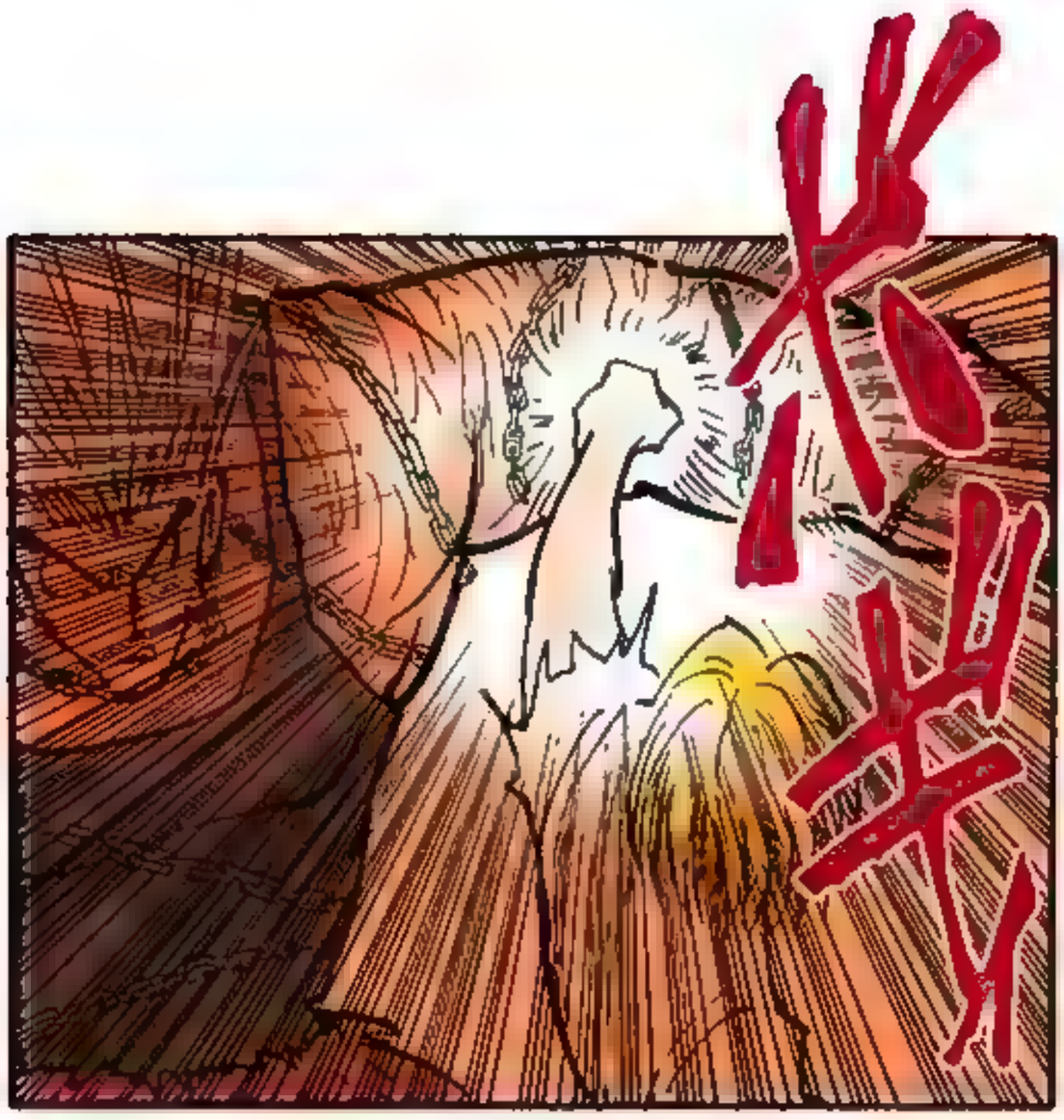
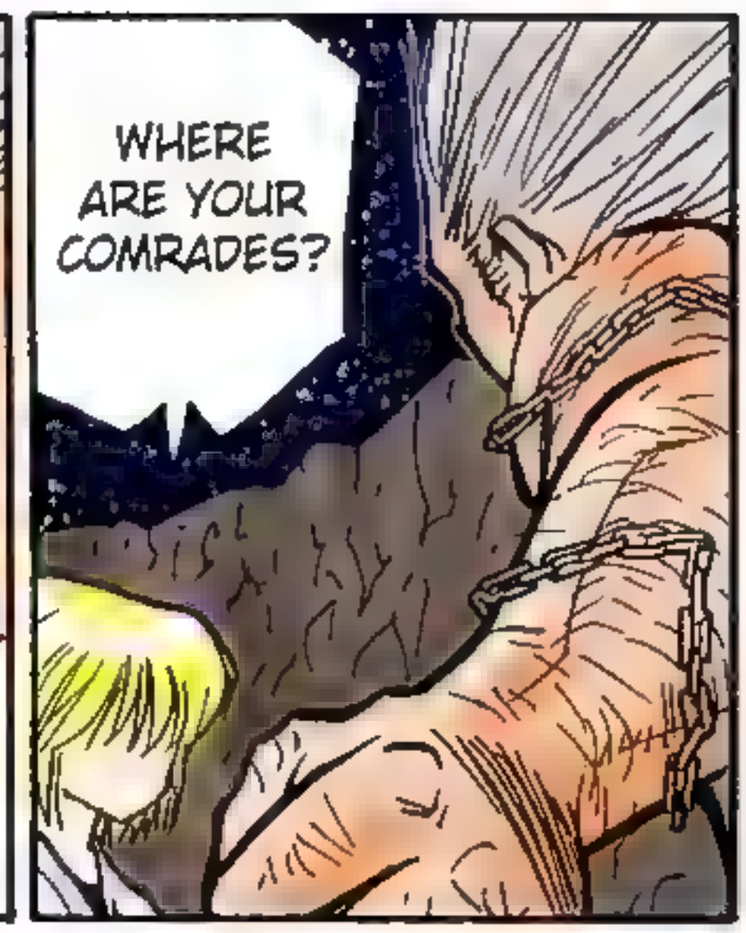
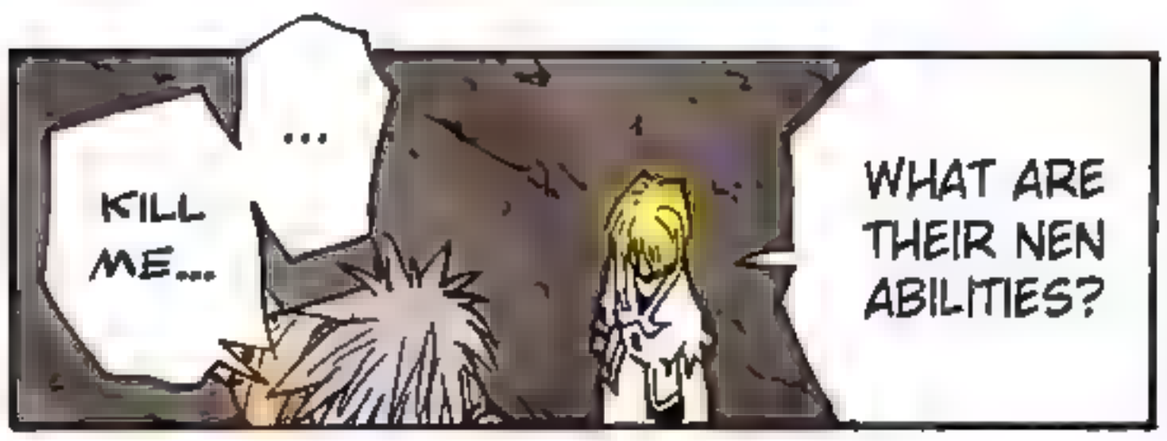

TELL ME EVERYTHING YOU KNOW.
...

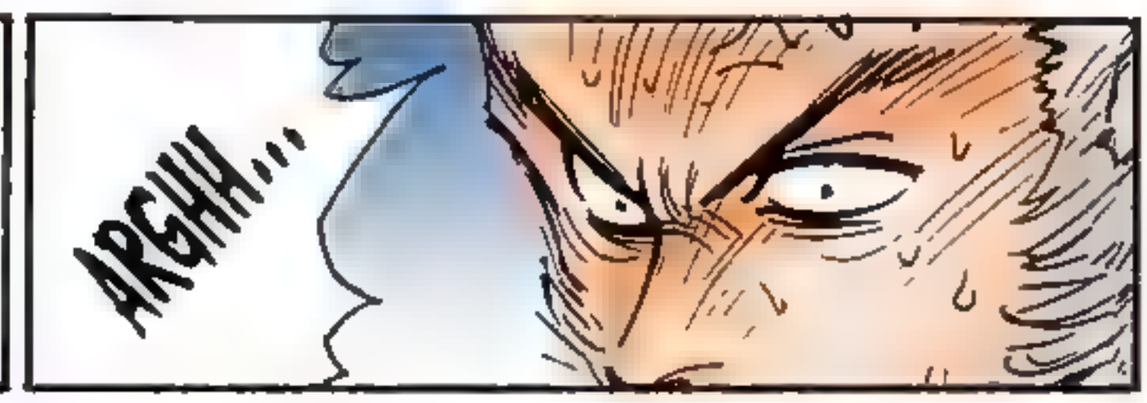


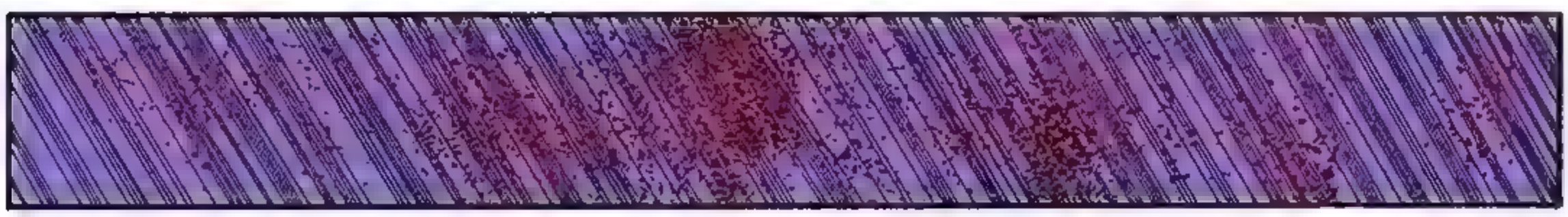


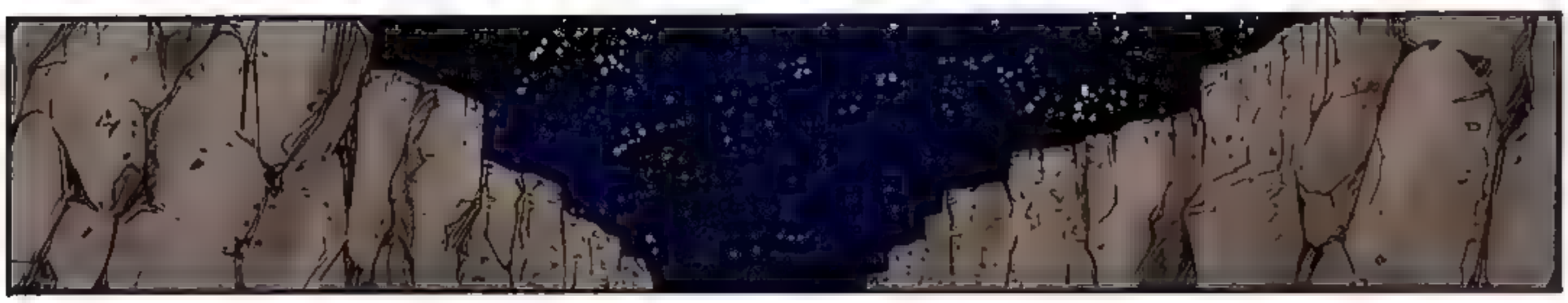
KILL ME...

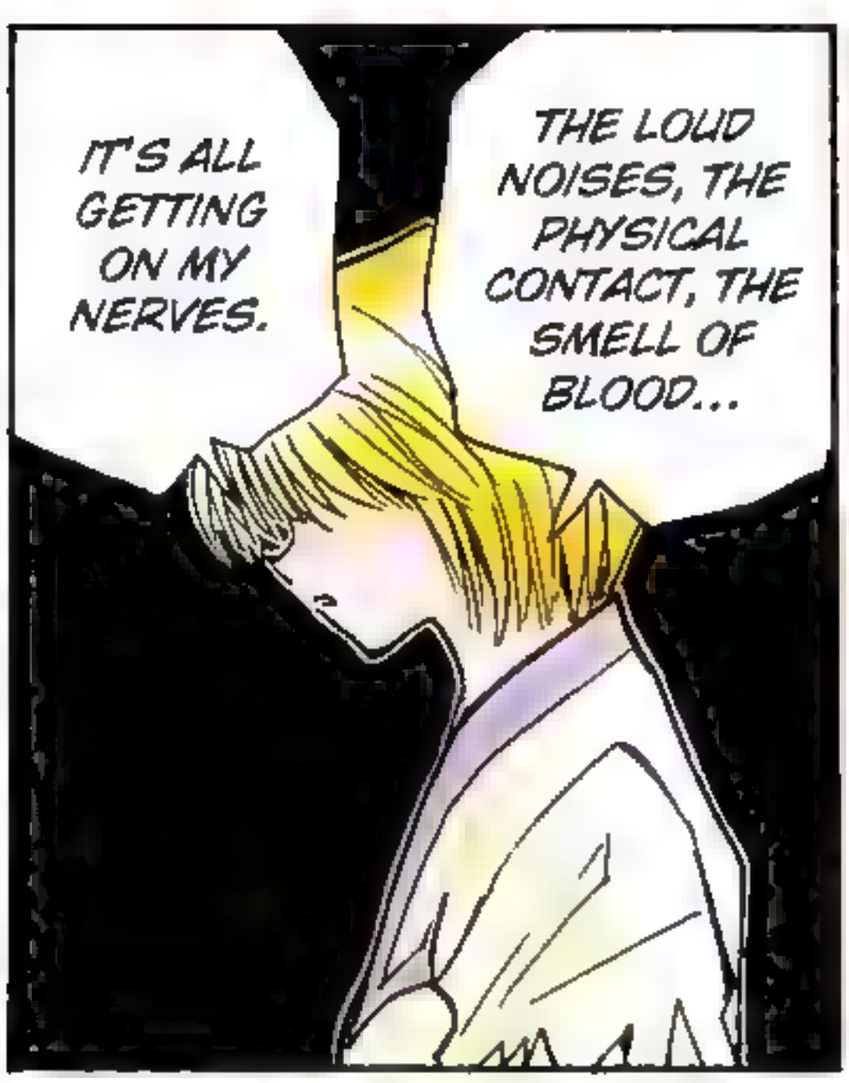

WHERE ARE YOUR COMRADES?

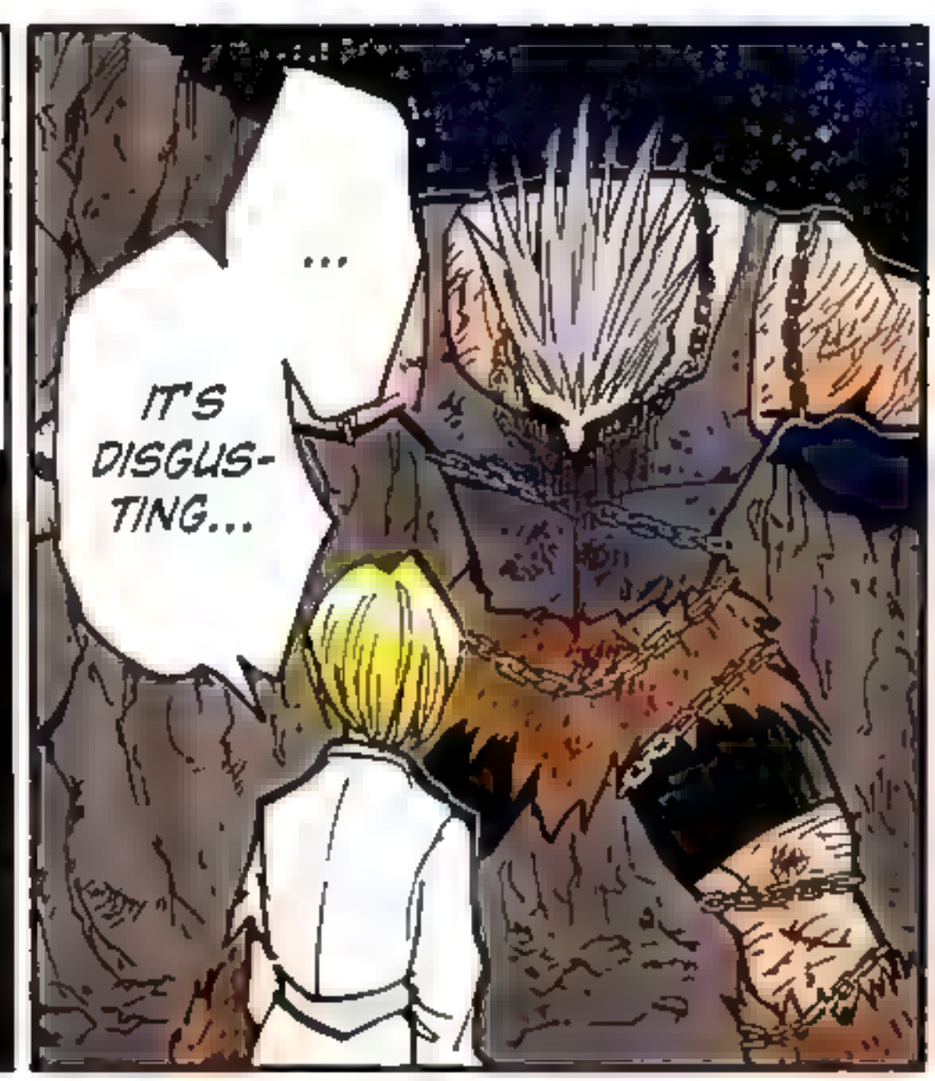

...
KILL ME...
WHAT ARE THEIR NEN ABILITIES?


ARGHH...





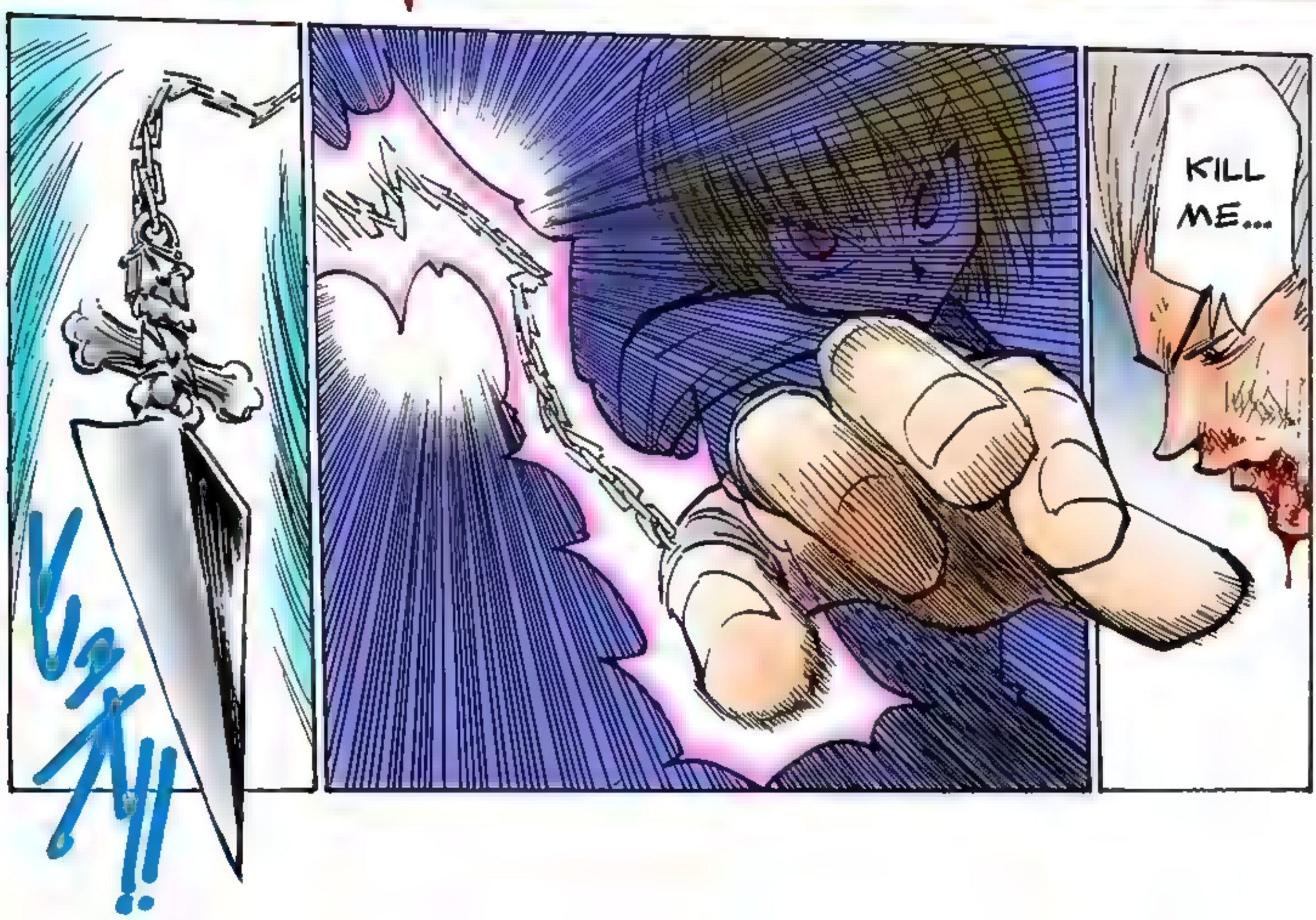

IT'S ALL GETTING ON MY NERVES.
THE LOUD NOISES, THE PHYSICAL CONTACT, THE SMELL OF BLOOD...


...
IT'S DISGUS-TING...

WHY CAN'T YOU THINK OF ANYTHING?!! WHY DON'T YOU FEEL ANYTHING?

ANSWER ME!!

IS THAT POSSIBLE?!



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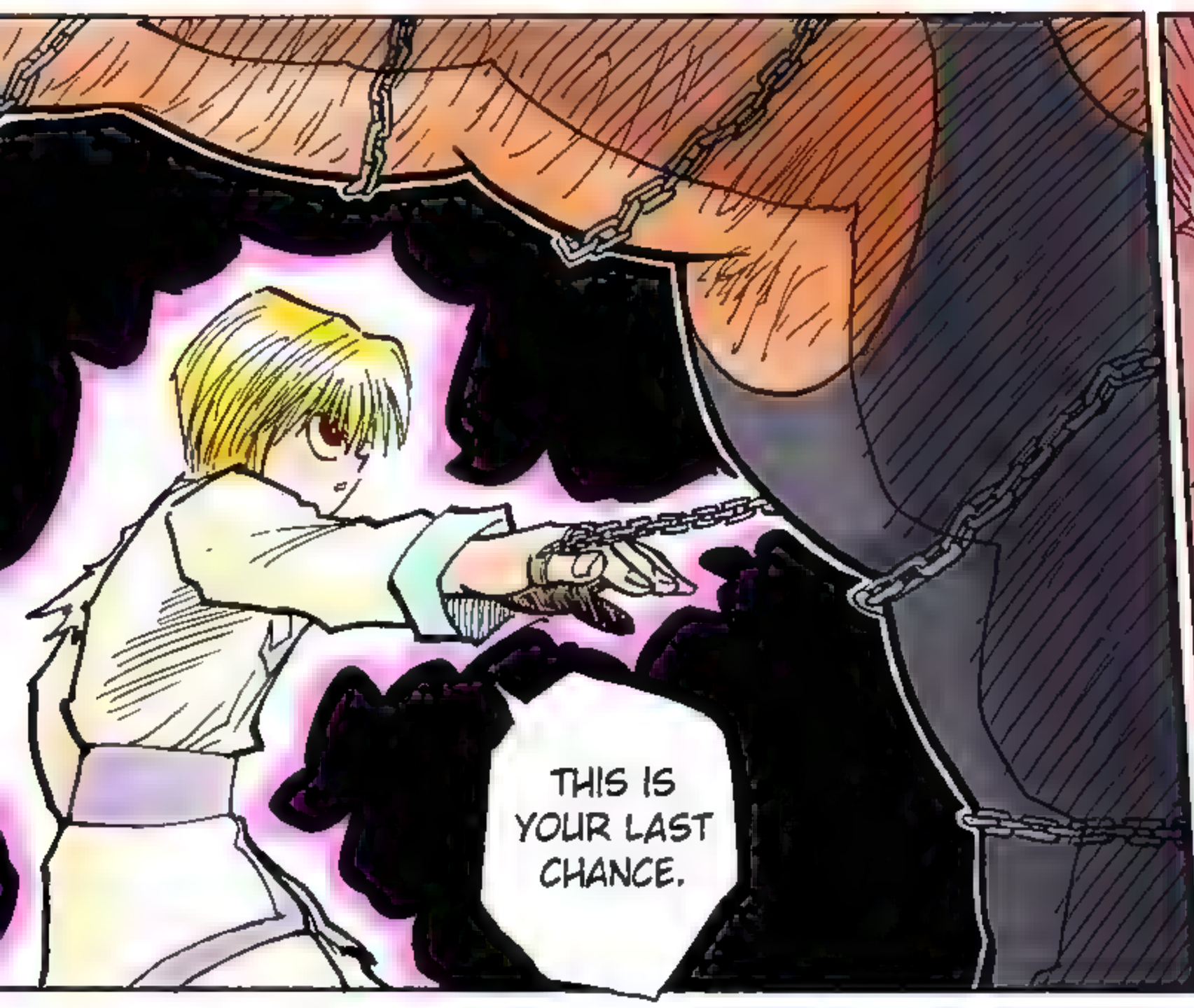
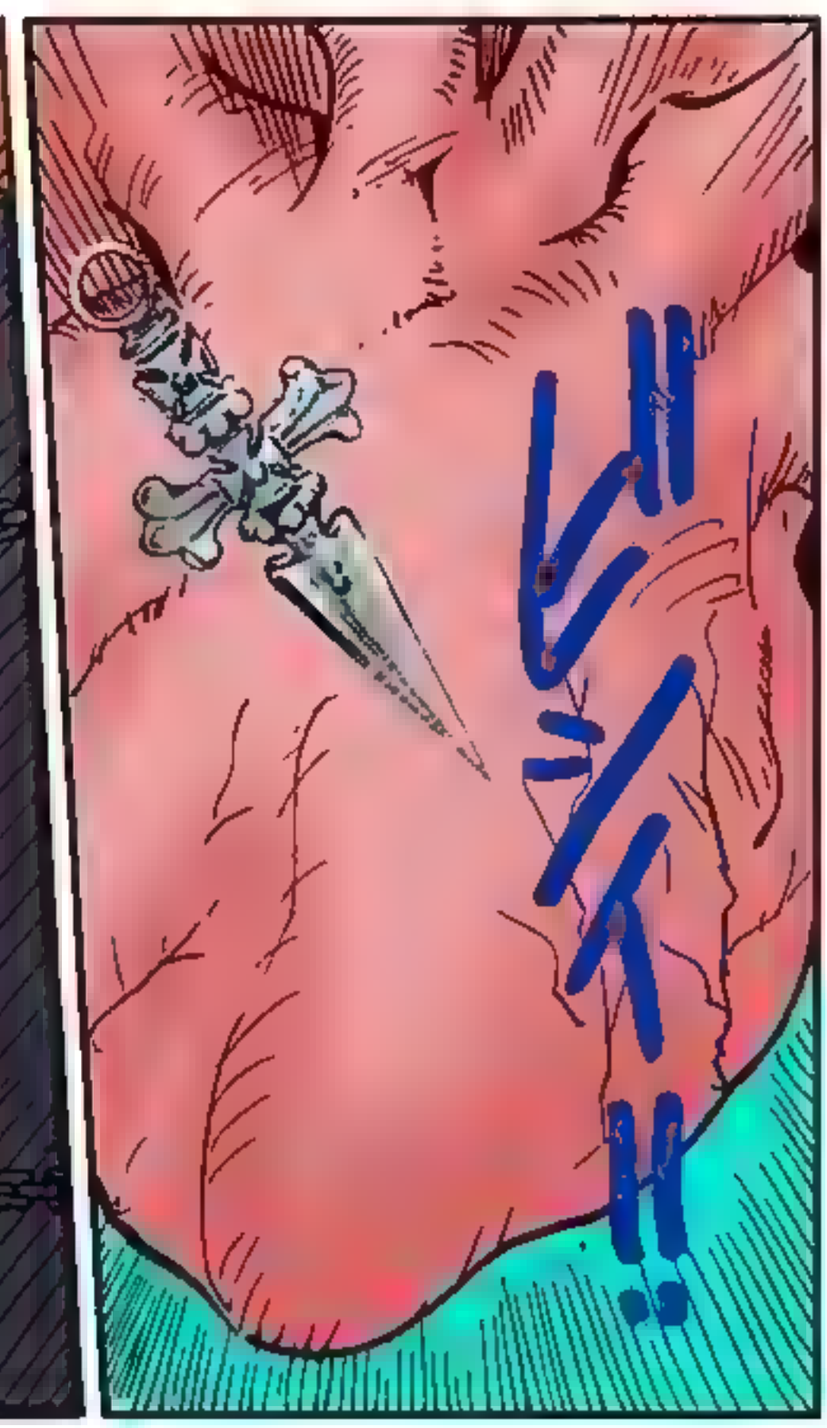

THIS IS YOUR LAST CHANCE.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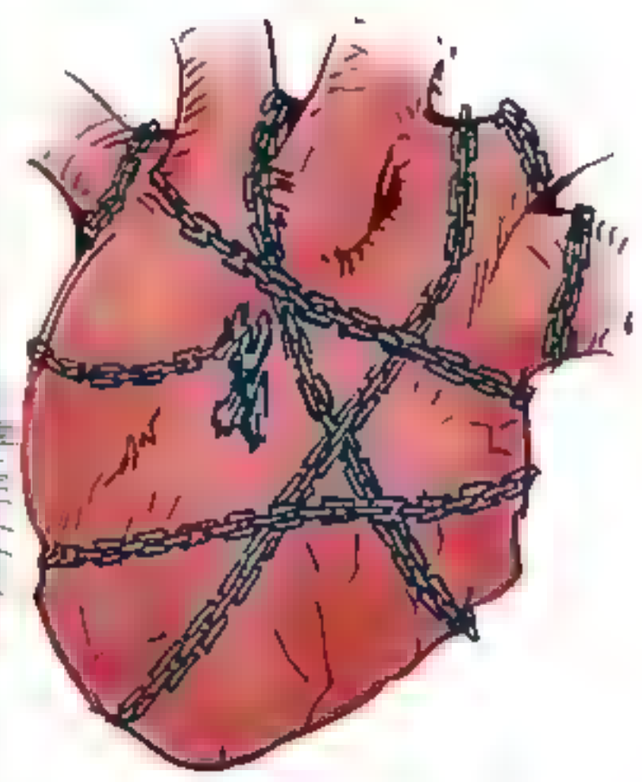
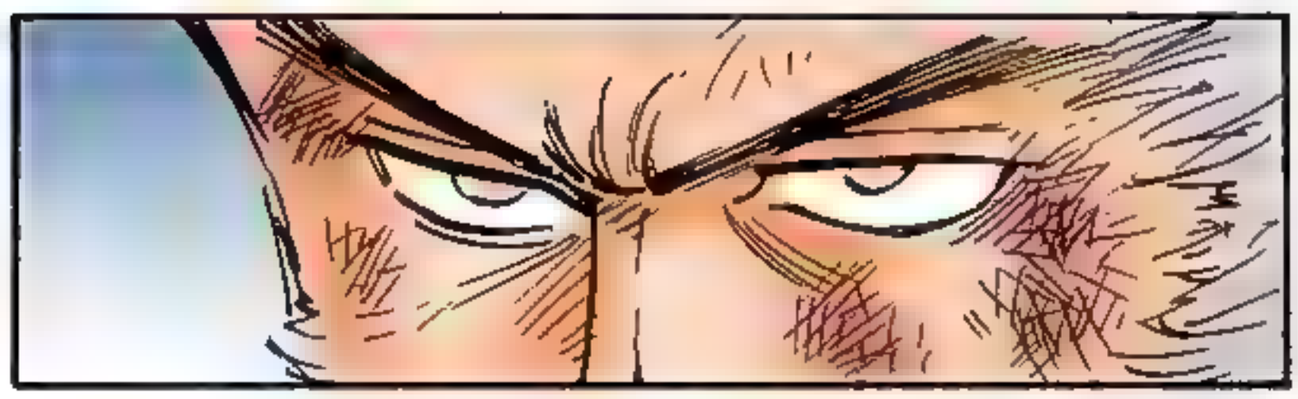
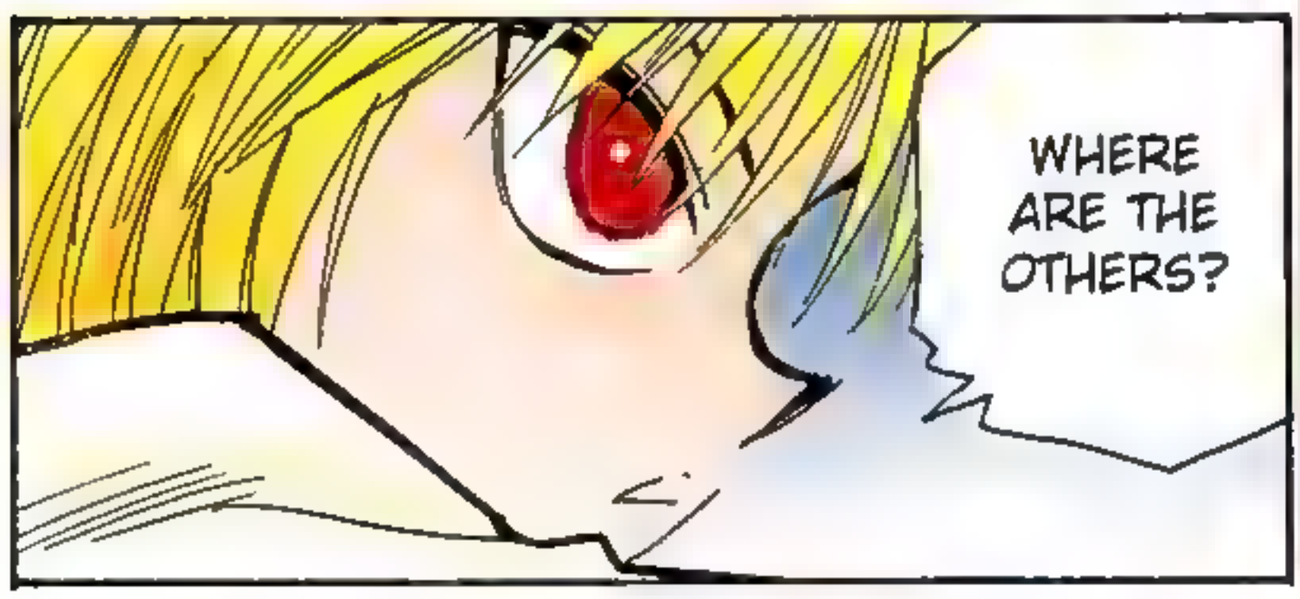
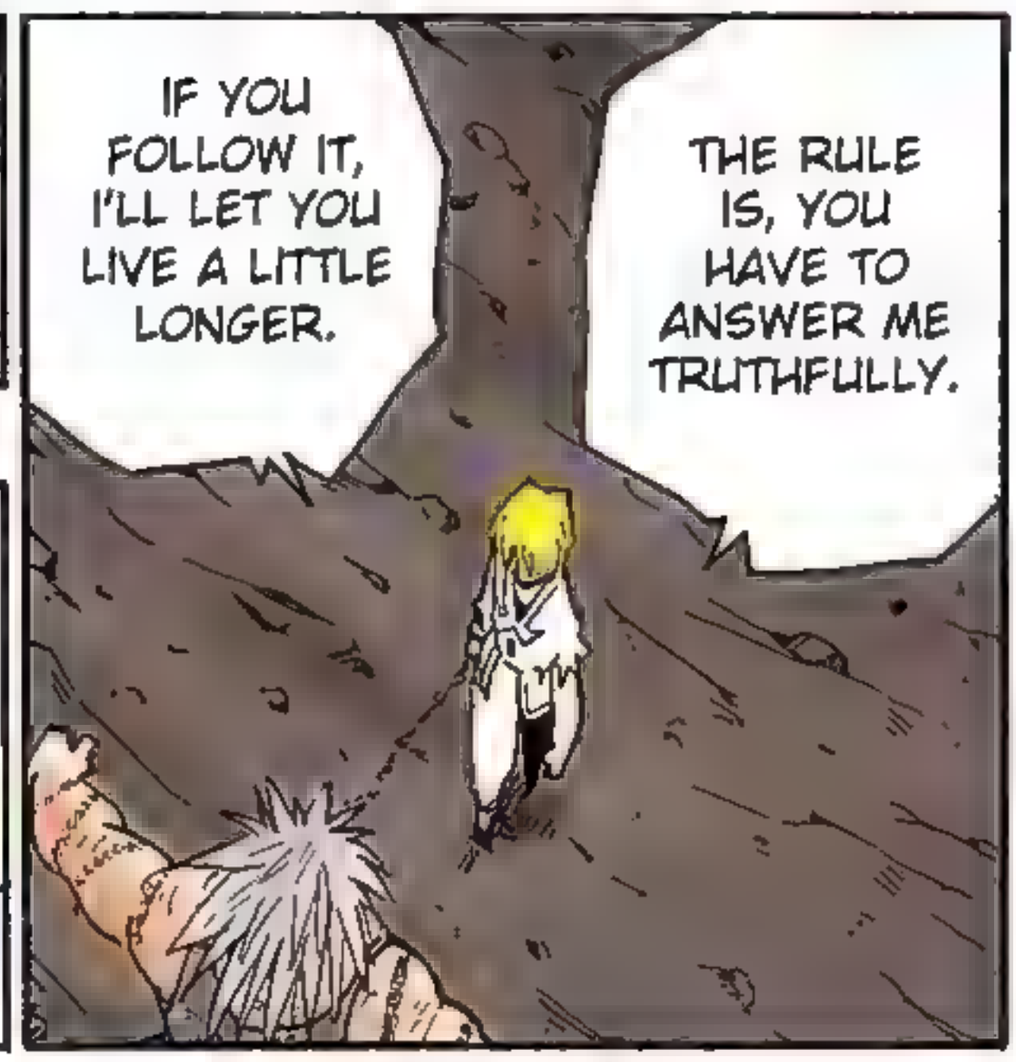
IF YOU BREAK THE LAW THAT HOLDS MY CHAIN BACK, IT WILL INSTANTLY PIERCE YOUR HEART.
FROM HERE ON, YOU'RE AT MY MERCY.

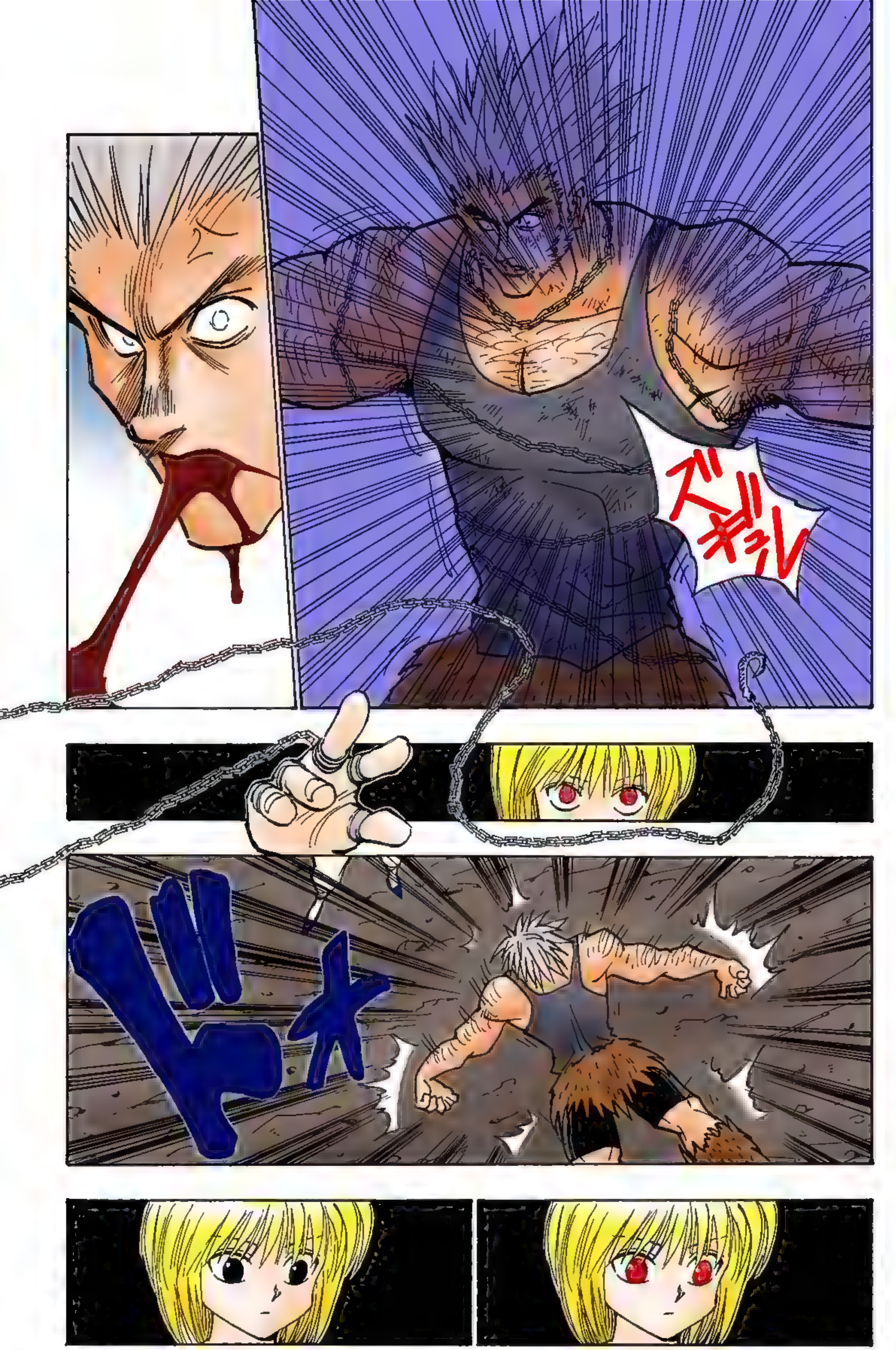
JUDGEMENT CHAIN: "ARBITER LITTLE FINGER"!!







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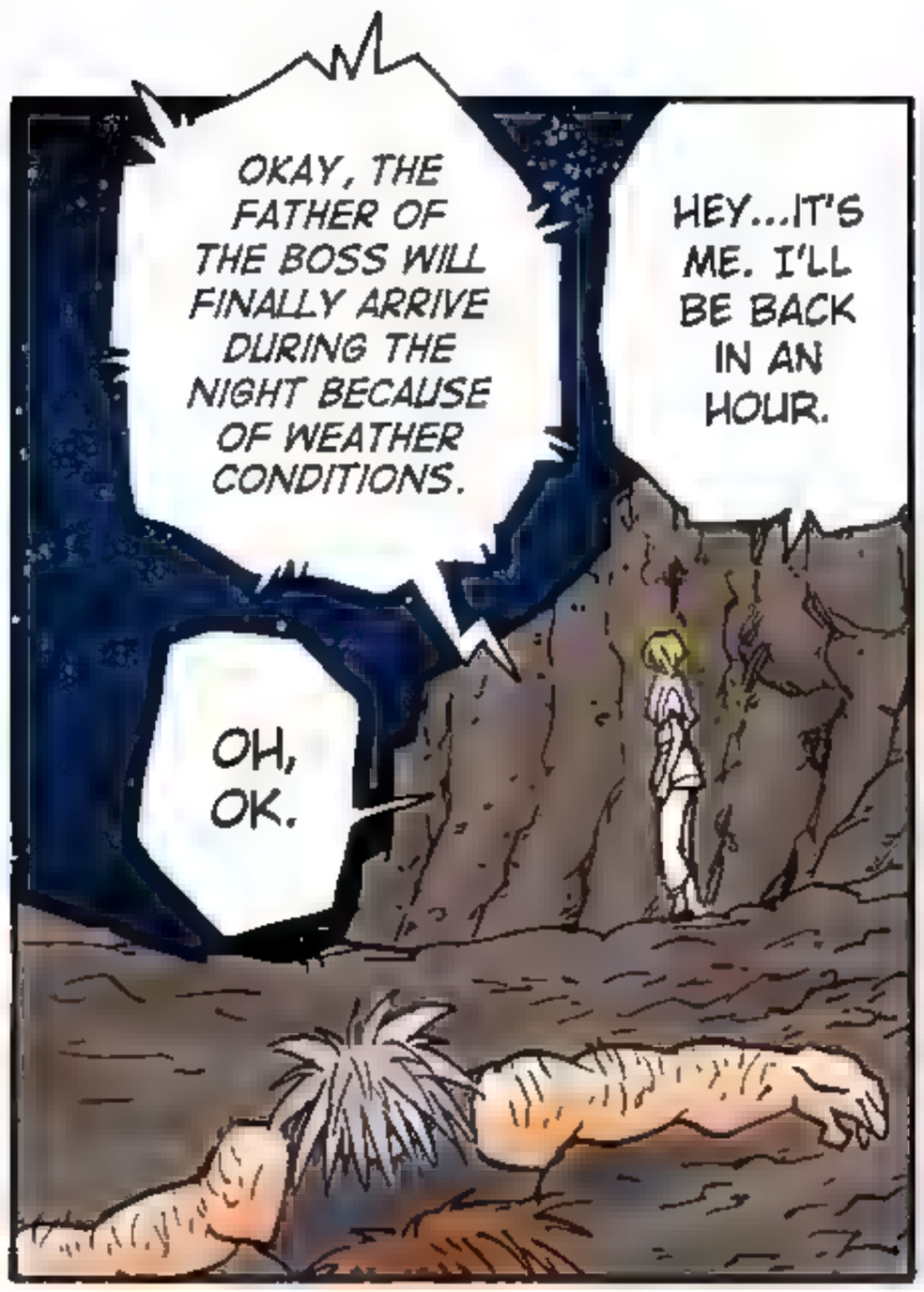
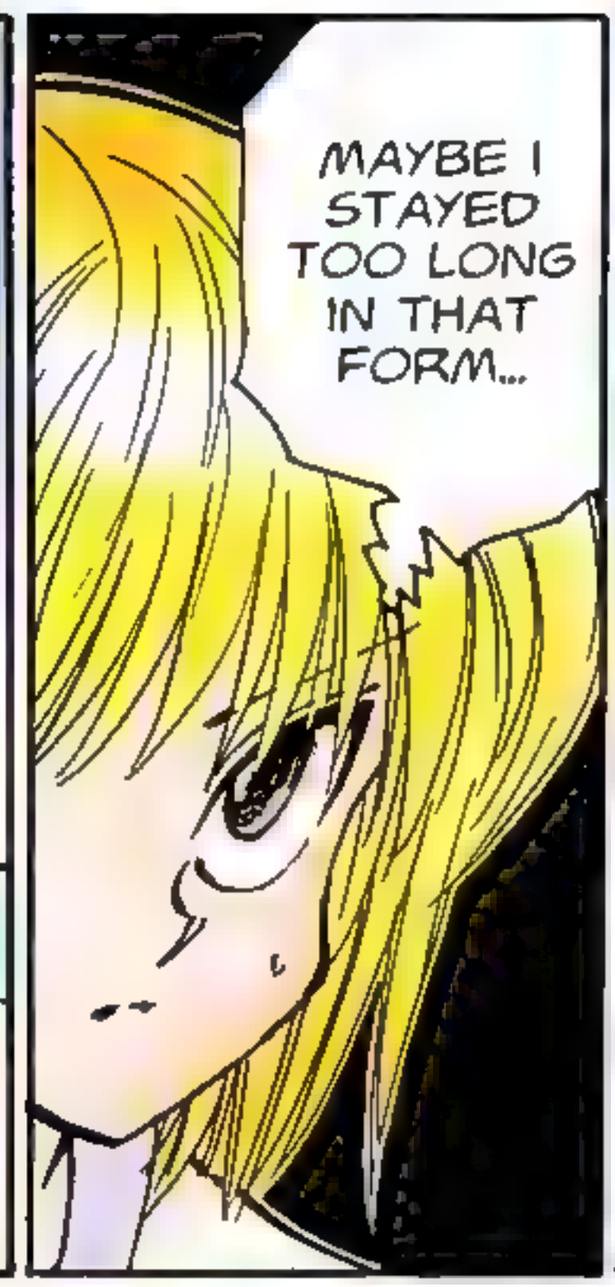
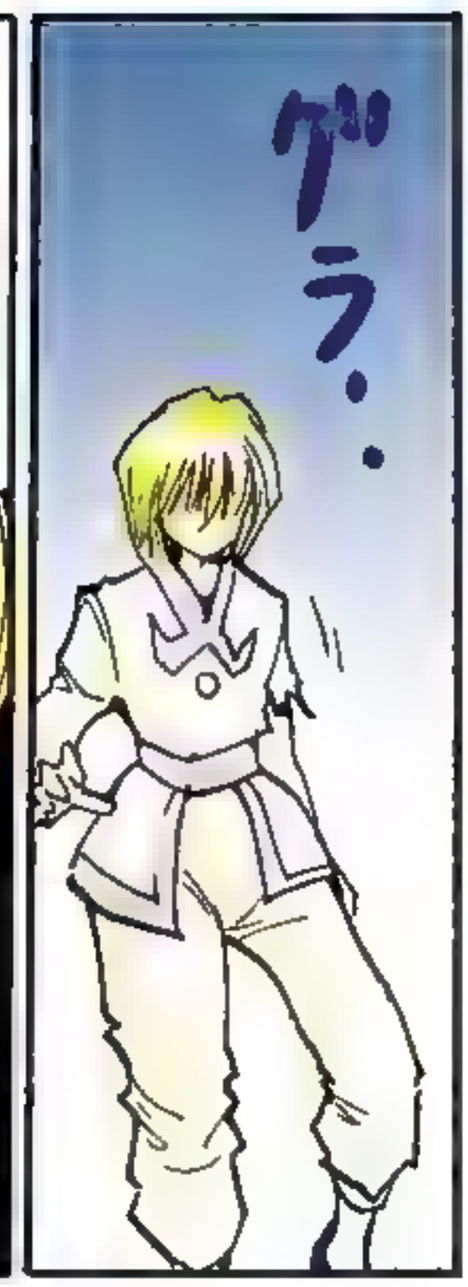

OKAY, THE FATHER OF THE BOSS WILL FINALLY ARRIVE DURING THE NIGHT BECAUSE OF WEATHER CONDITIONS.
OH, OK.
HEY...IT'S ME. I'LL BE BACK IN AN HOUR.

BEEP!


MAYBE I STAYED TOO LONG IN THAT FORM...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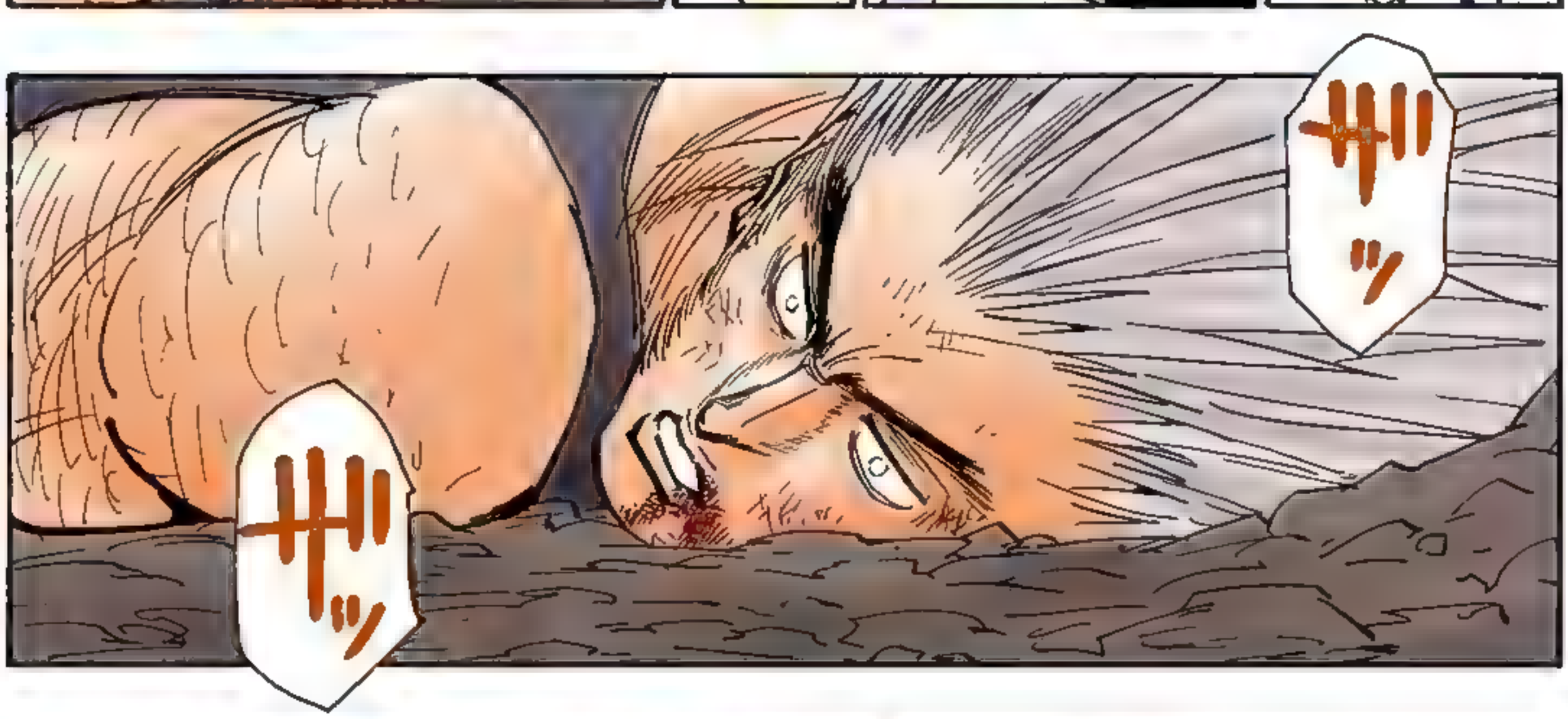
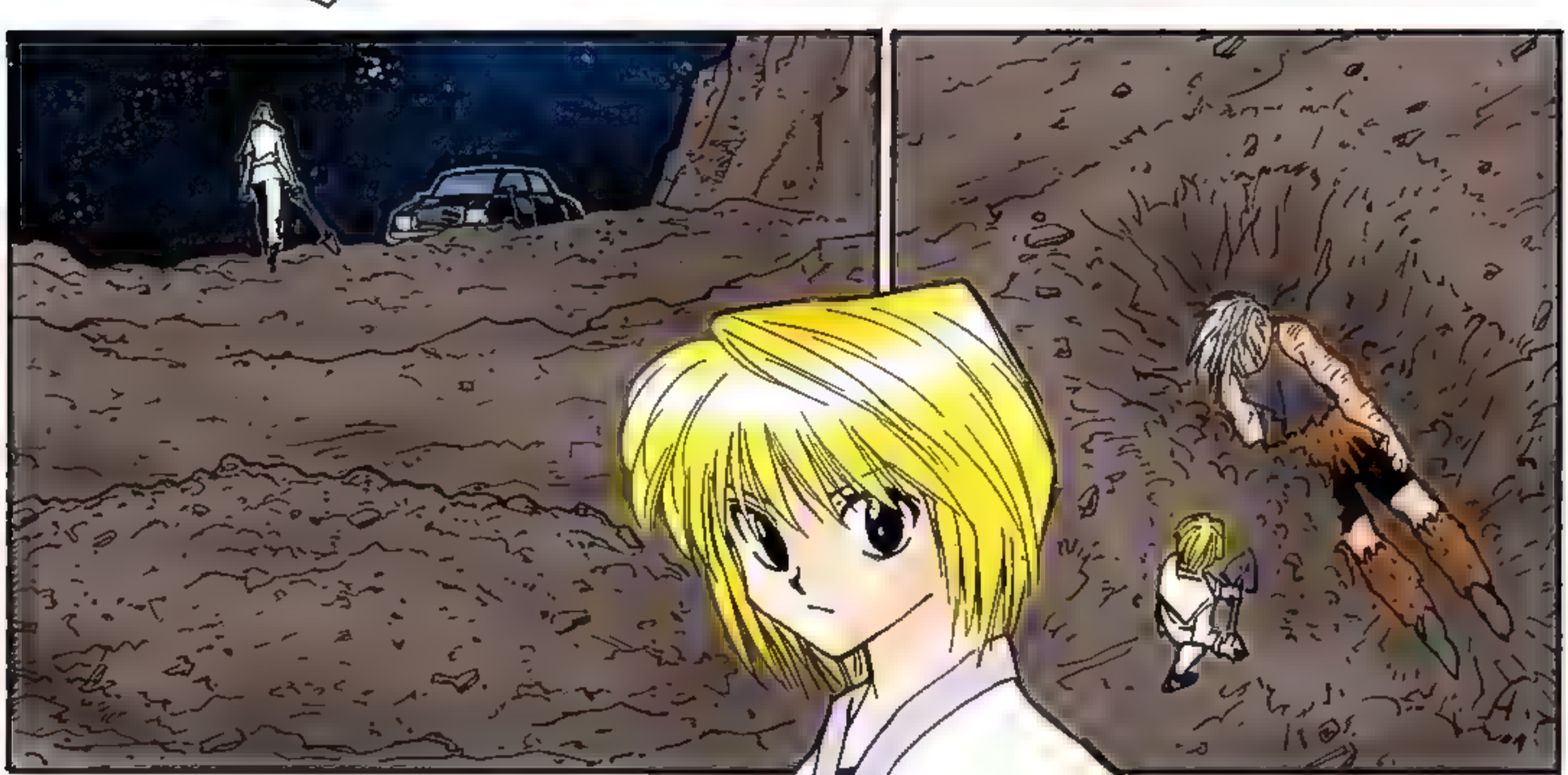
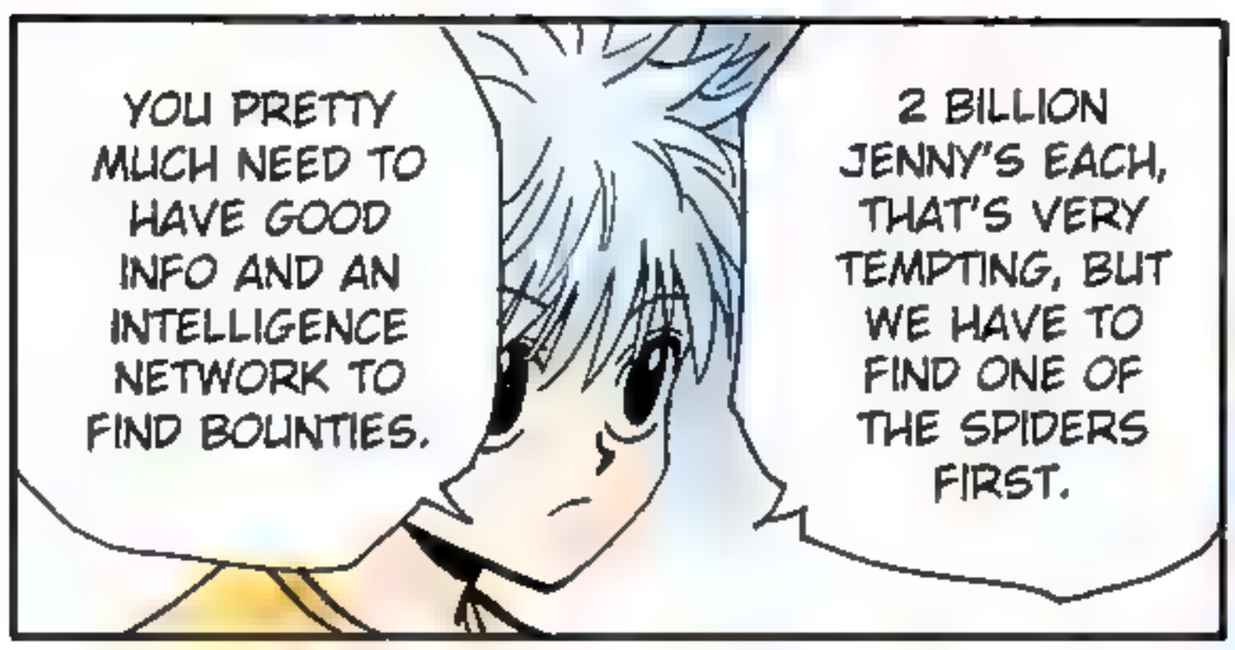
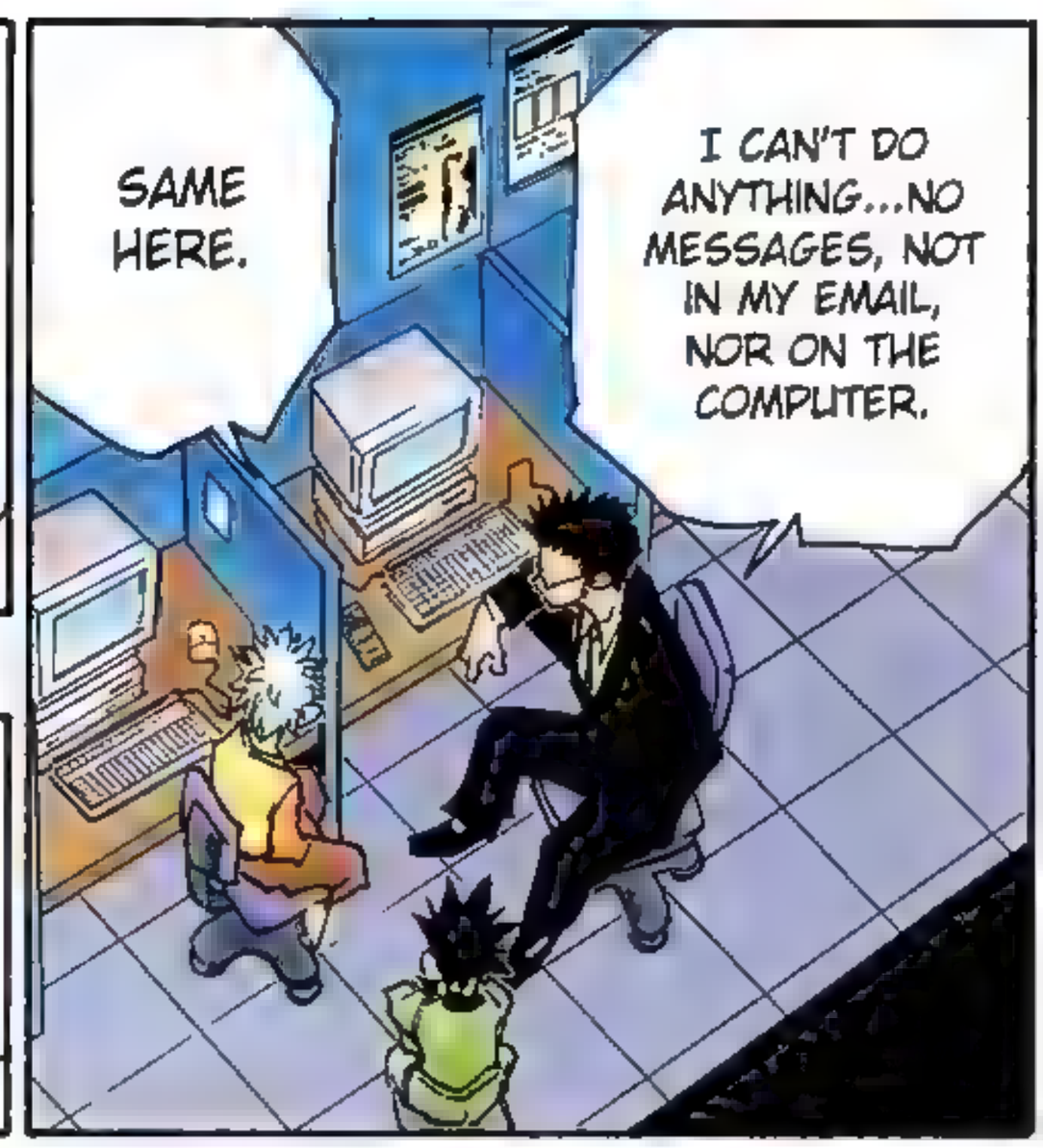
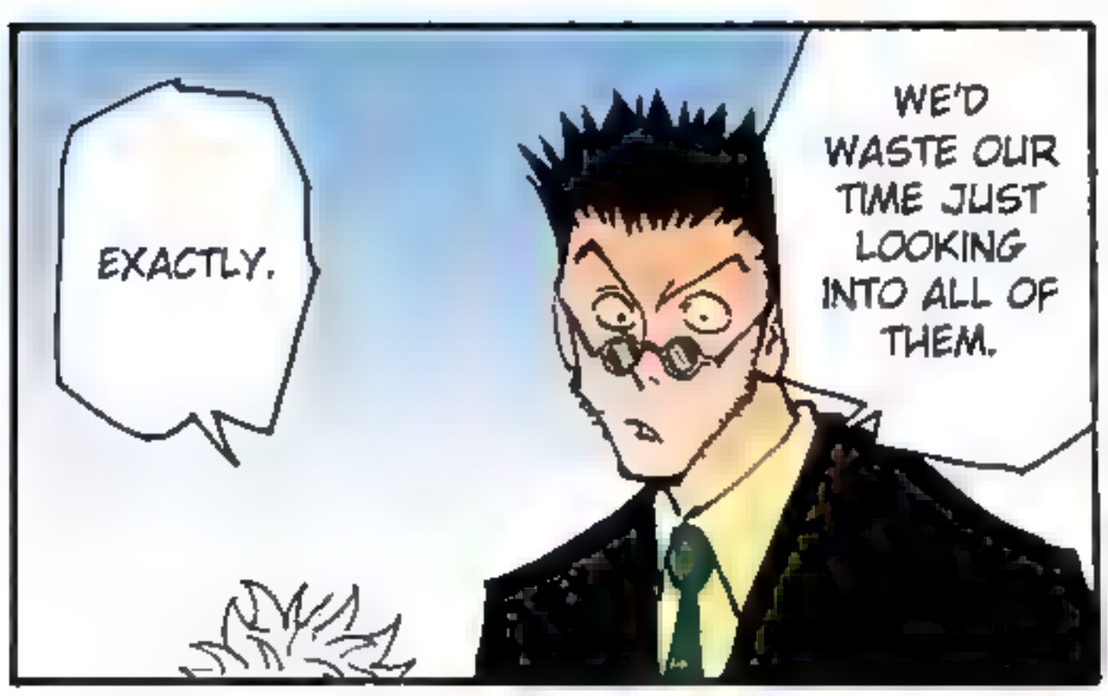


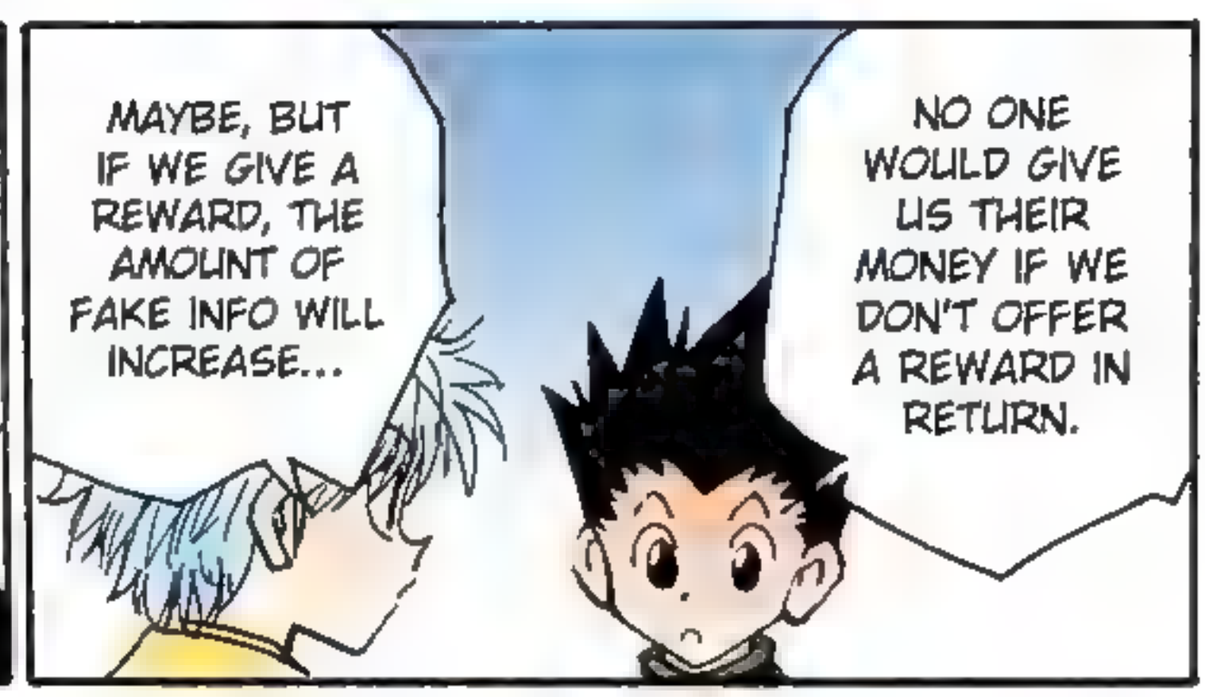


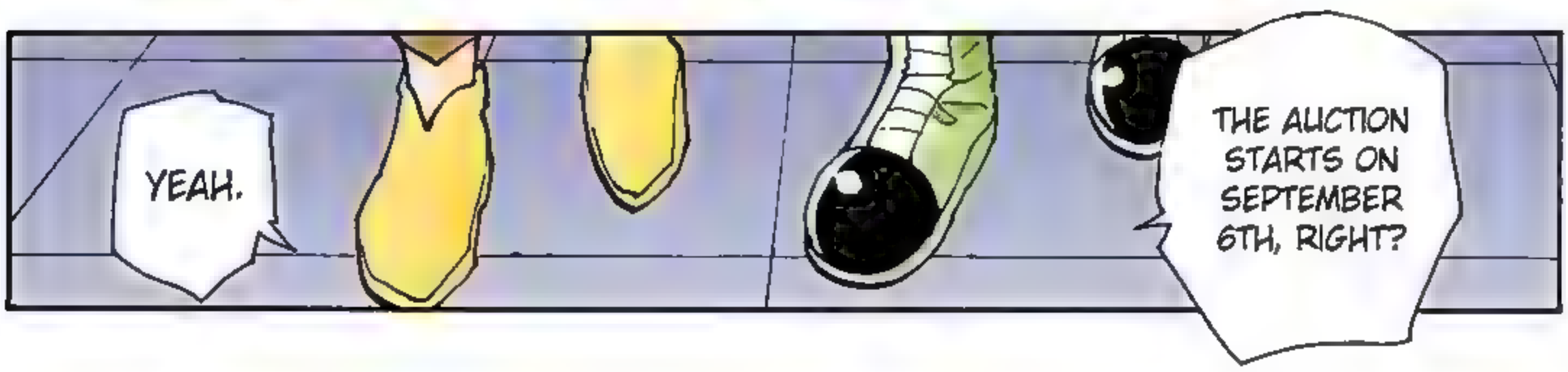

YOU PRETTY MUCH NEED TO HAVE GOOD INFO AND AN INTELLIGENCE NETWORK TO FIND BOUNTIES.
2 BILLION JENNY'S EACH, THAT'S VERY TEMPTING, BUT WE HAVE TO FIND ONE OF THE SPIDERS FIRST.


SAME HERE.
I CAN'T DO ANYTHING...NO MESSAGES, NOT IN MY EMAIL, NOR ON THE COMPUTER.

DOUBT IT.
ISN'T THERE ANY WAY FOR US TO MAKE THE MONEY?
BUT WE ALREADY PAID FOR REGISTRA-TION.


EXACTLY.
WE'D WASTE OUR TIME JUST LOOKING INTO ALL OF THEM.


MAYBE, BUT IF WE GIVE A REWARD, THE AMOUNT OF FAKE INFO WILL INCREASE...
NO ONE WOULD GIVE US THEIR MONEY IF WE DON'T OFFER A REWARD IN RETURN.


YEAH.
THE AUCTION STARTS ON SEPTEMBER 6TH, RIGHT?

...AND THEN OFFER THEM A BIG REWARD.

LET'S ASK THEM FOR SOMETHING SIMPLE AND PLAIN, LIKE THE WHEREABOUTS OF THE MEMBERS.

WE COULD TIE HIM, AND MAKE HIM CONFESS WHERE THE OTHER MEMBERS ARE...THAT'S A POSSIBILITY.

WE STILL HAVE 3 DAYS! IF ONLY WE COULD CAPTURE ONE DURING THOSE DAYS...

PLUS, ON ONE OF THE SITES, THERE WAS A GUY OFFERING 8 MILLION JENNY'S FOR IT.

SOUNDS GOOD IN PAPER, BUT ALL WE HAVE IS THE RING.

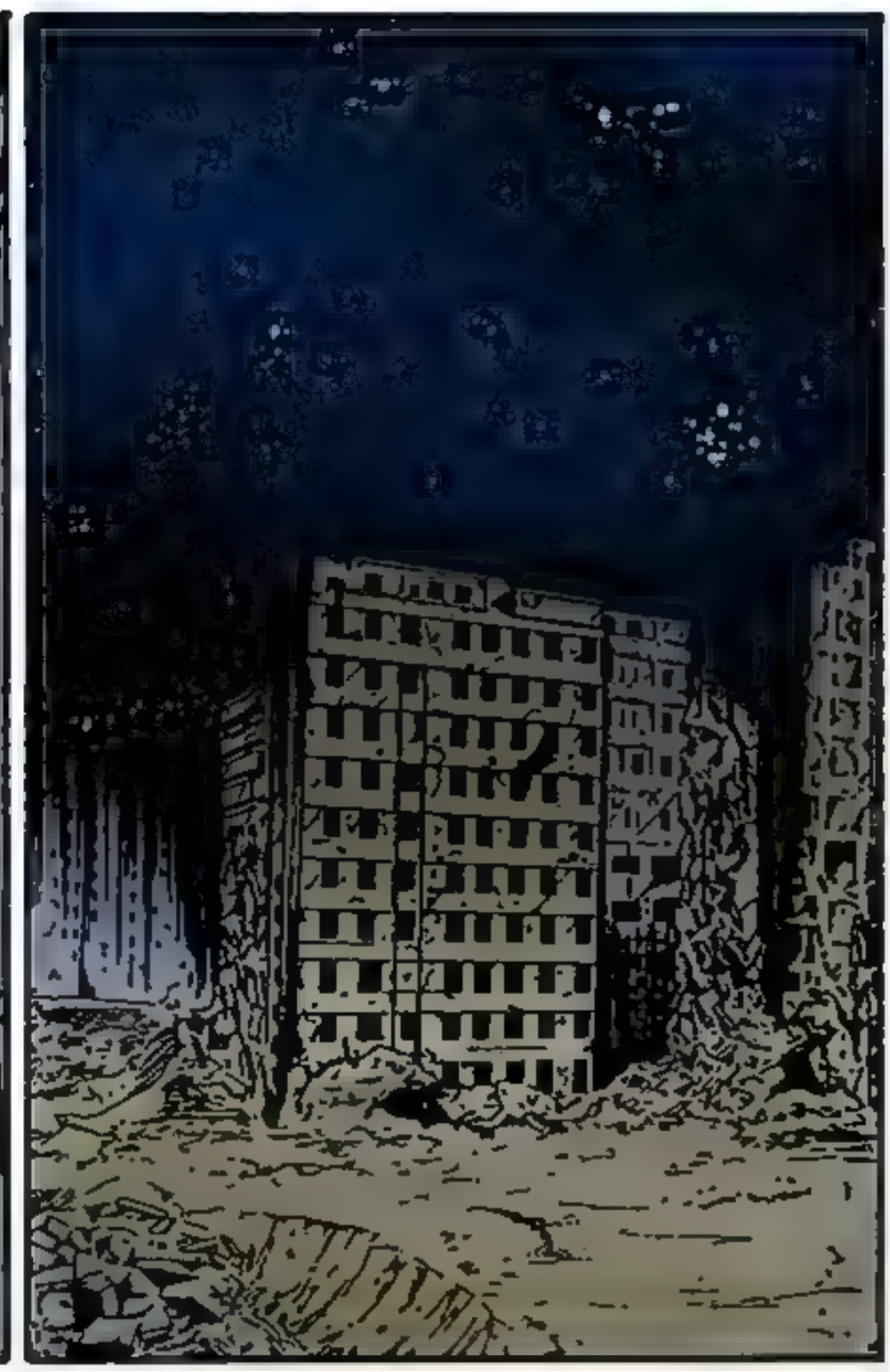
WHEN DID YOU BECOME SO AGGRES-SIVE?

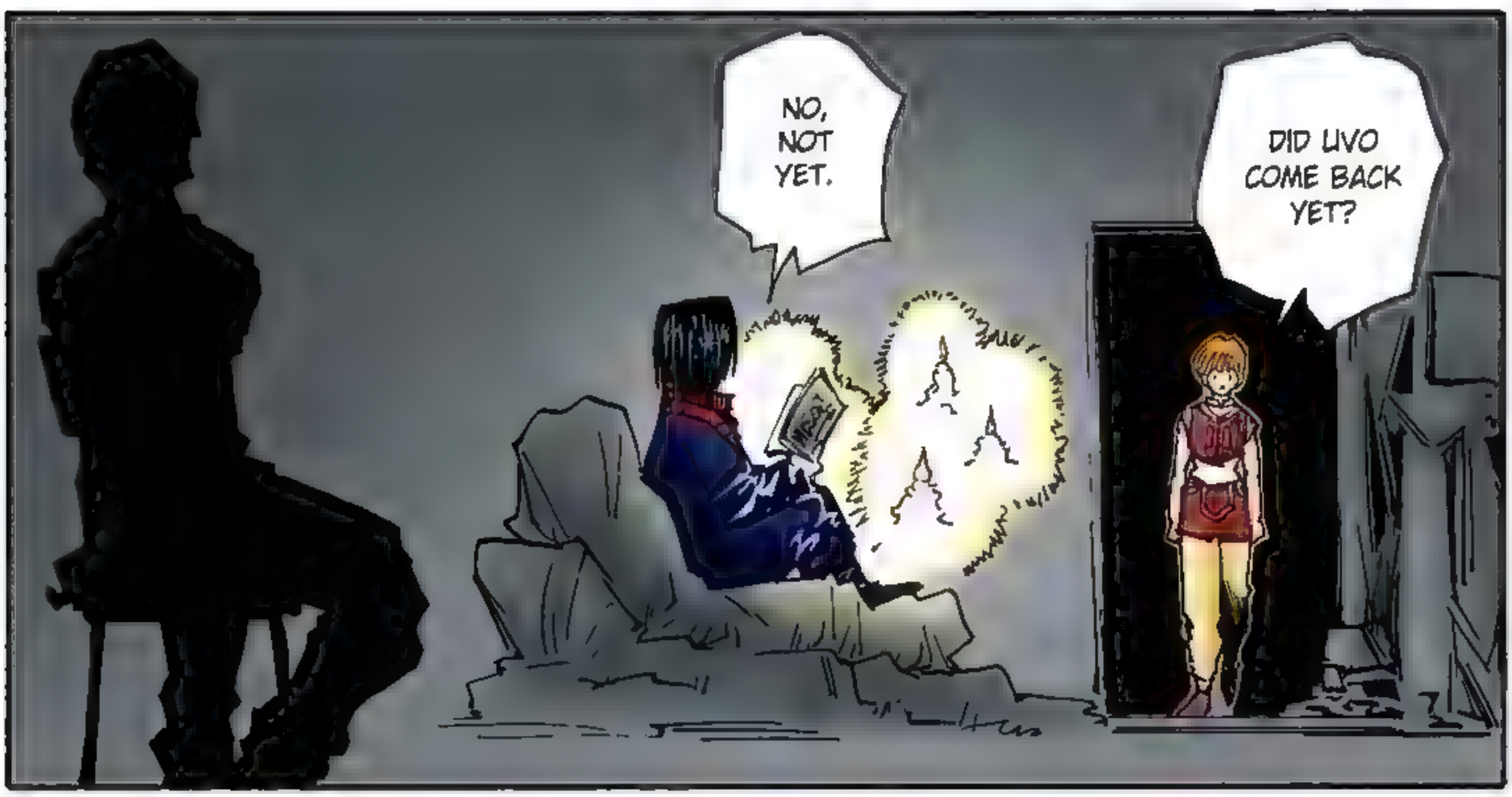
HUH?!

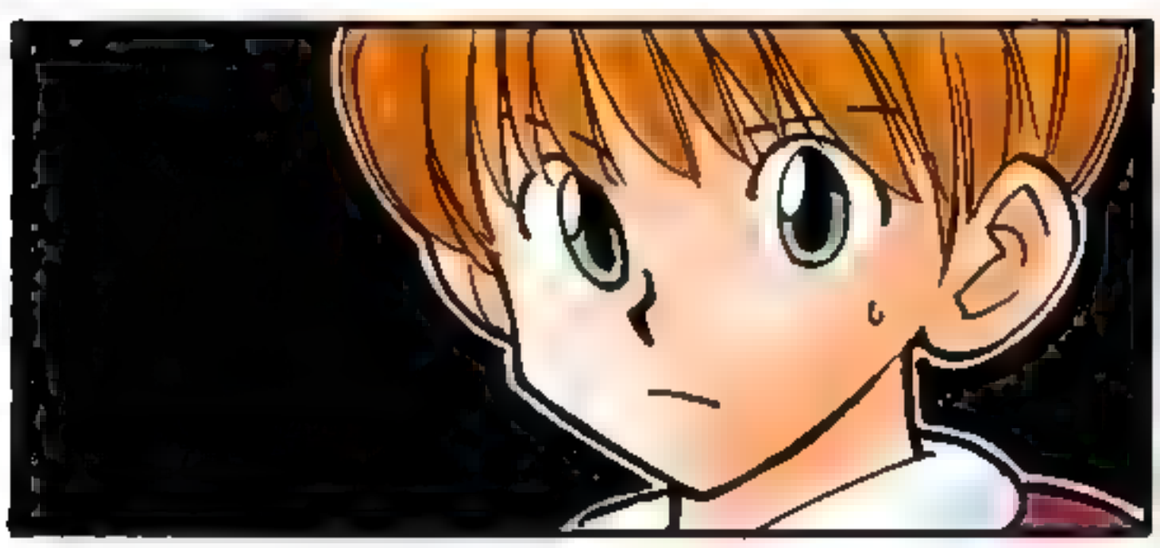
WHERE WOULD YOU GET THAT KIND OF MONEY?!

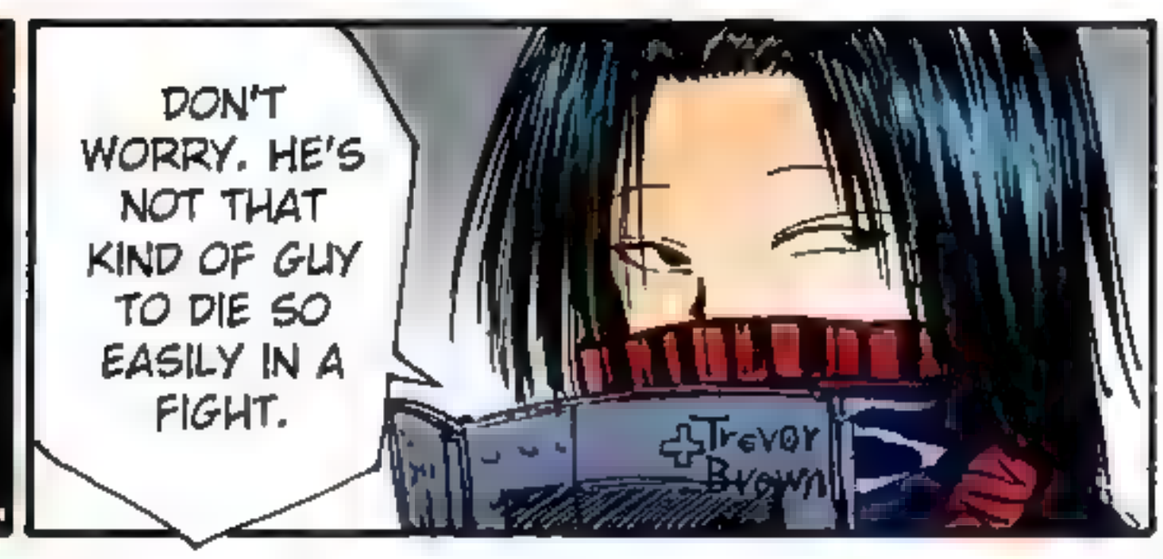
WHAT?!

THEN WILL OFFER THEM 15 MILLIONS.




NO, NOT YET.
DID UVO COME BACK YET?




DON'T WORRY. HE'S NOT THAT KIND OF GUY TO DIE SO EASILY IN A FIGHT.
Trevor Brown

THE BODYGUARD USES CHAINS...

...AND A MANIPULATOR COULD DO THAT, HE CAN JUST EASILY MANIPULATE HIM AND DEFEAT HIM.

CONJURES OFTEN ENHANCE THEIR WEAPONS OR OTHER ITEMS WITH UNIQUE NEN ABILITIES. THEY MIGHT CANCEL OUT UVO'S STRENGTH.

UVO CAN EASILY DEFEAT ANYONE WITH ANY KIND OF ANY NEN ABILITY...

THIS PERSON IS EITHER A MANIPULATOR OR EVEN A CONJUROR.

BUT IN A ONE-ON-ONE, THERE MAY BE A CHANCE THAT HE CAN LOSE.

BLAST!

I KNEW IT! I SHOULD HAVE GONE ALONG WITH HIM!

WILL CHANGE OUR PLANS.

IF BY DAWN, UVOGIN ISN'T BACK HERE...

I'S AN ORIGINAL CARD.

OH, I CAN ACCESST THE HUNTER WEBSITES FOR YOU.

I KNOW, BUT I CAN'T SELL IT EITHER...

BESIDES A BANK WON'T LEND US THIS MUCH MONEY.

YOU'LL NEVER GET IT BACK IF YOU FORFEIT IT!!

THINK IT OVER!! DO YOU REALLY WANT TO PAWN YOUR LICENSE?

.....

ALRIGHT!

PLEASE SIGN HERE.

WE'RE LENDING YOU 100 MILLION JENNY'S, AND WE'LL KEEP YOUR CARD AS GUARANTEE.

THE AMOUNT IS DUE BY SEPTEMBER 10TH. THE INTEREST IS 0%.

HE'S INSANE.

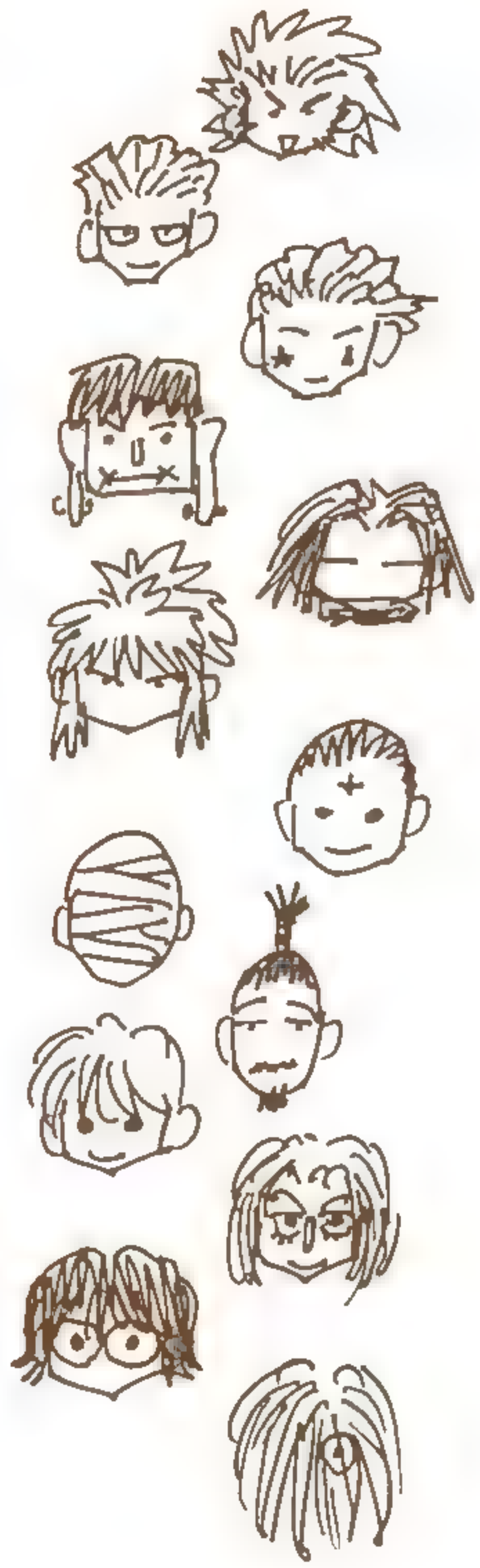
THERE'S NO TURNING BACK NOW!

ALRIGHT...

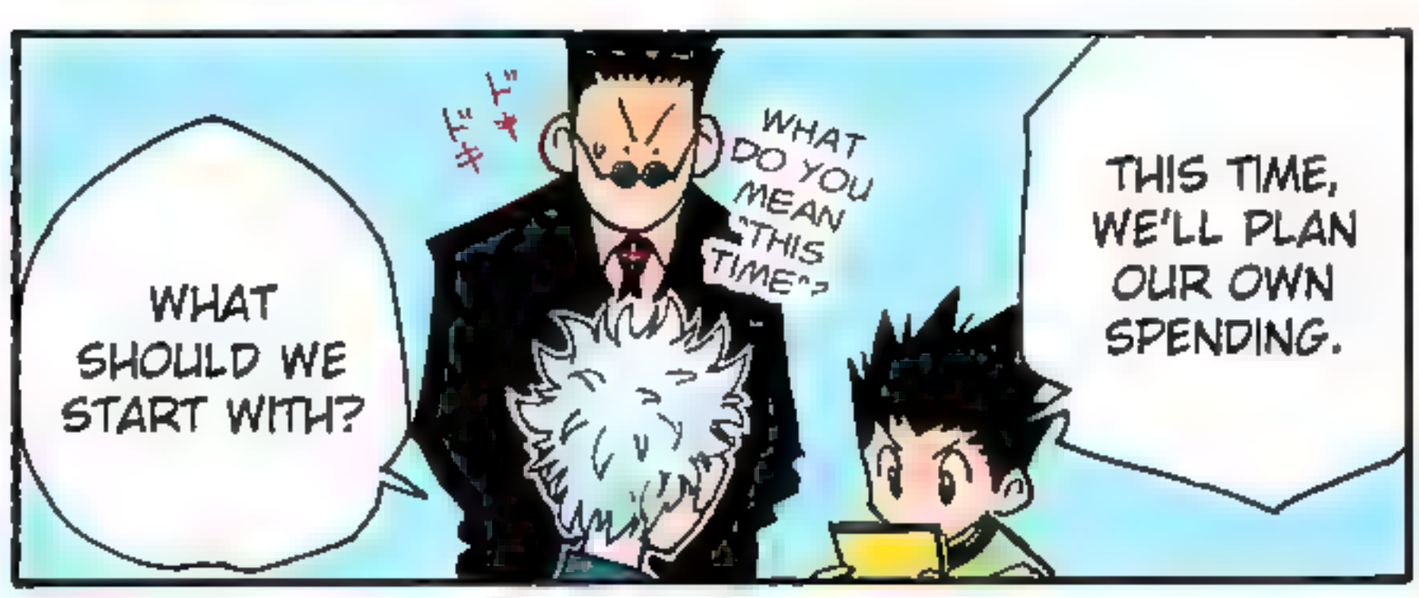
ドキドキ

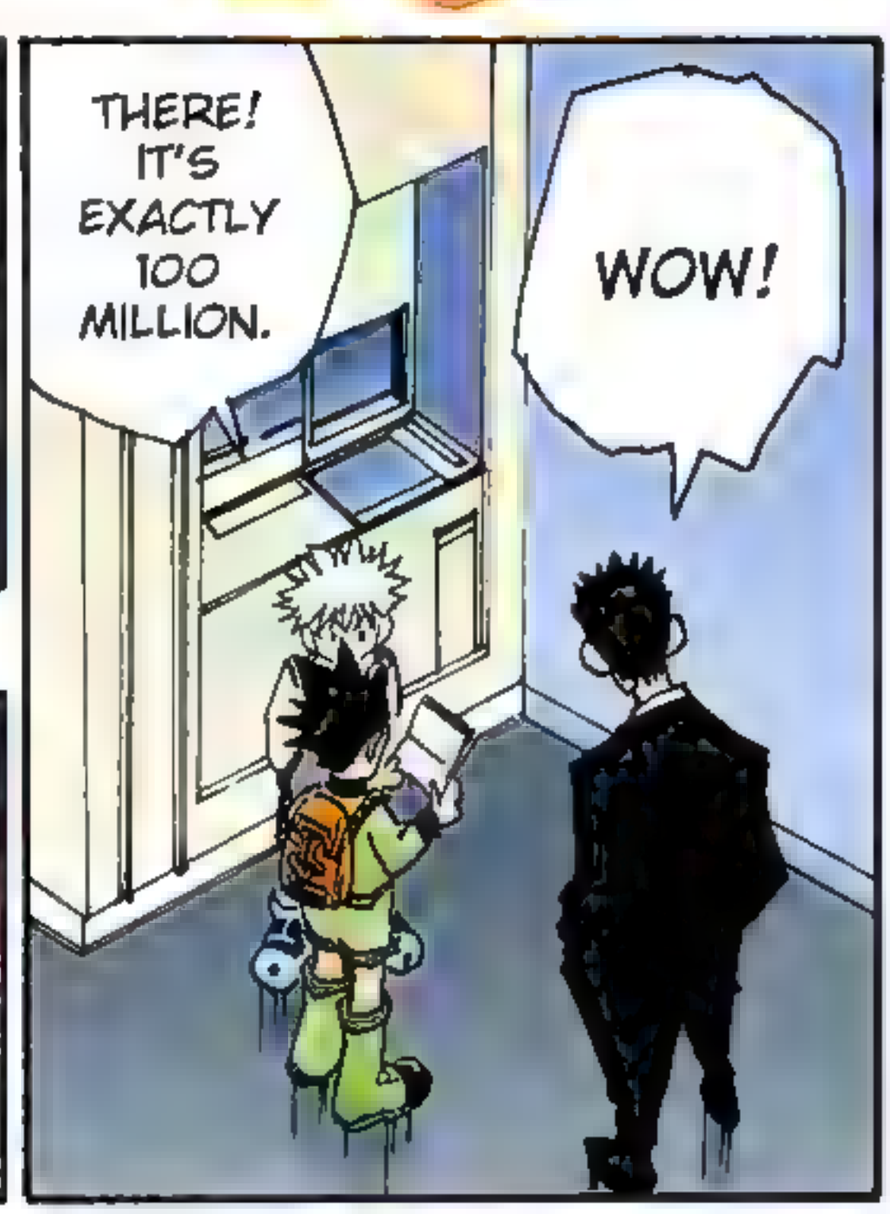
TROUPE ARM-WRESTLING RANKINGS.

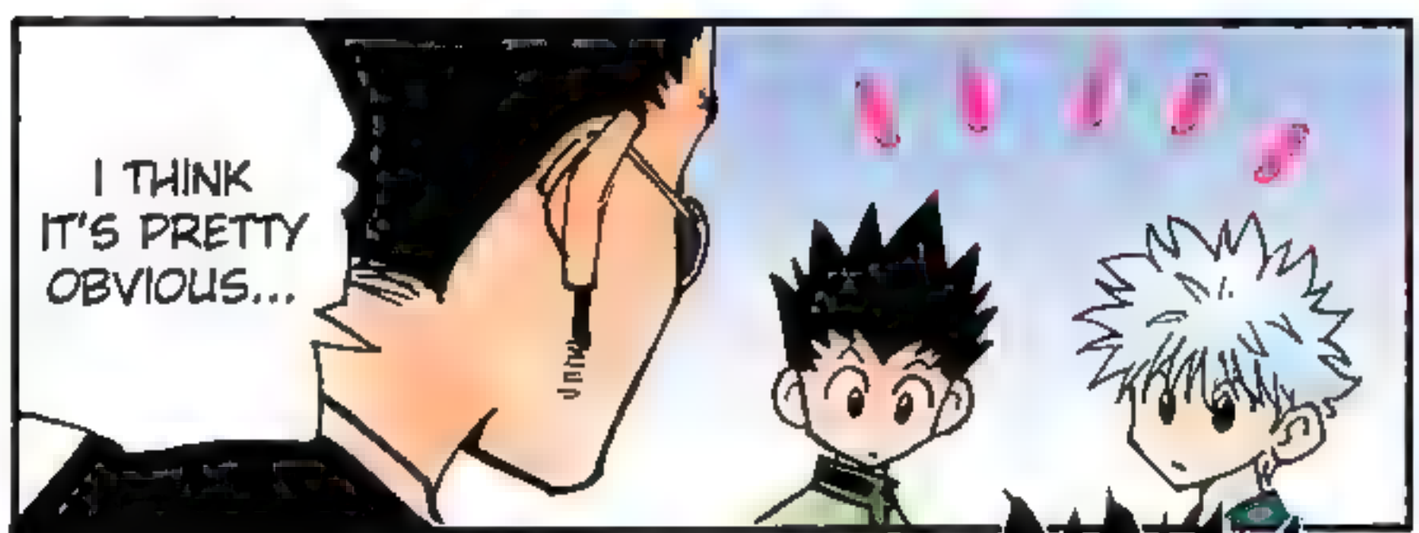
1 UVOGIN
2 PHINKS
3 HISOKA
4 FRANKLIN
5 FEITAN
6 MACHI
7 CHROLLO
8 BONOLENOV
9 NOBUNAGA
10 SHALNARK
11 PAKUNODA
12 SHIZUKU
13 KORTOPI

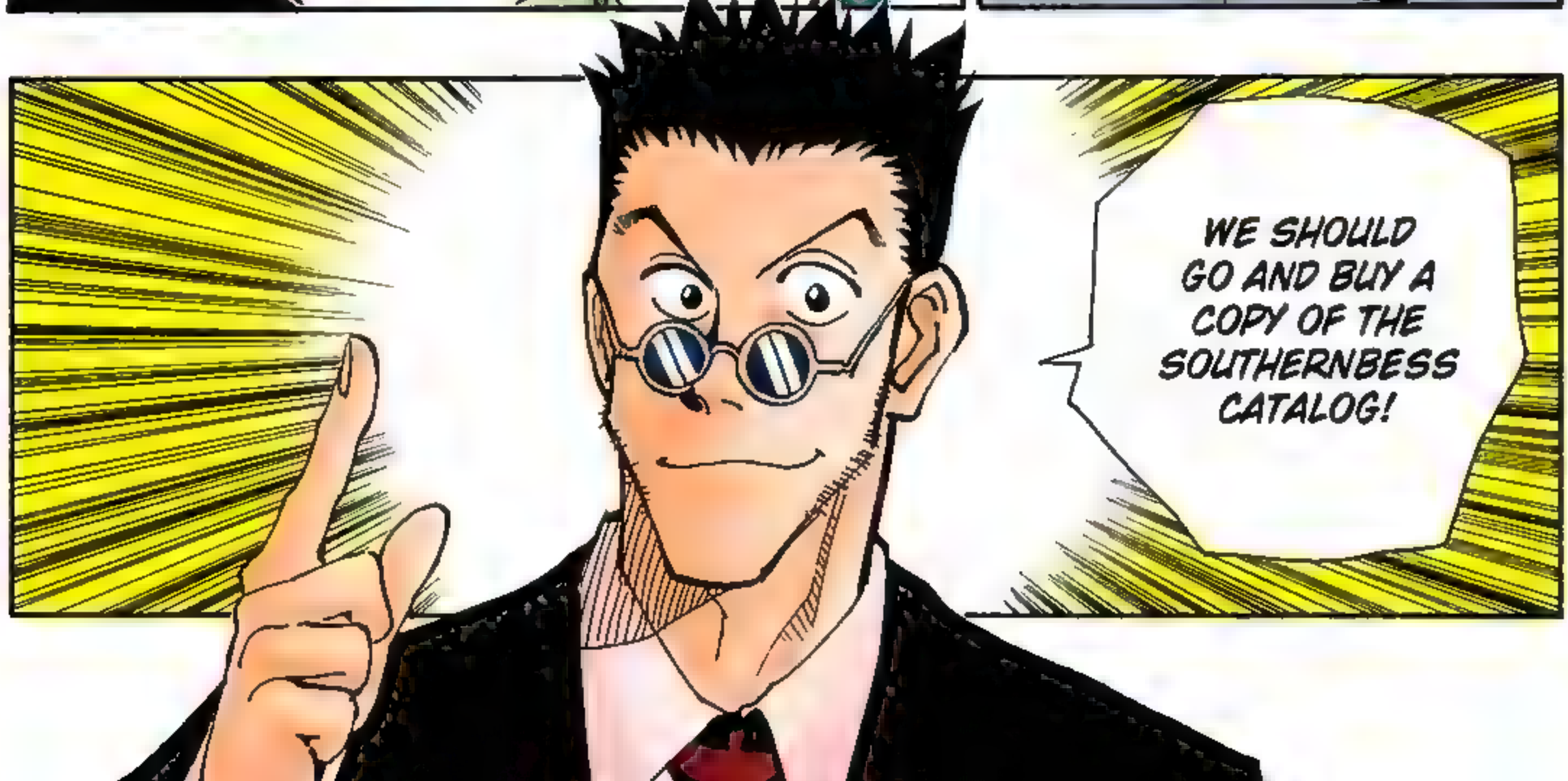


No.085 ◆ SEPTEMBER 3RD:PART ①









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No.085 ◆ SEPTEMBER 3RD PART ①

SOUTHERNBEES IS THE MOST FAMOUS AUCTION ROOM IN YORK NEW CITY.

THE CATALOGUE, WHICH ALSO CONTAINS THE ENTRANCE TICKET COSTS THE TRIFLING SUM OF 12 MILLION JENNY'S.

THE SALE LASTS FOR 5 DAYS, FROM THE 6TH TO THE 10TH OF SEPTEMBER, BUT IT'S IMPOSSIBLE TO KNOW WHAT'S SOLD WITHOUT BUYING THE CATALOGUE.

I SEE.

"YOU SEE", HUH...

IT'S THE MINIMUM TO KNOW BEFORE COMING.

OH! RIGHT.

WELCOME!

THIS KID?

HOW WILL YOU BE PAYING?

SURE.

WE'VE COME TO BUY A CATALOGUE.

WITH A BANK TRANSFER.

HERE'S THE CATALOGUE.

ALL THE OBJECTS FOR SALE ARE INDEXED IN IT.

THE CATALOGUE ALSO CONTAINS THE TICKET ALLOWING YOU TO ENTER THE SALE ROOM.

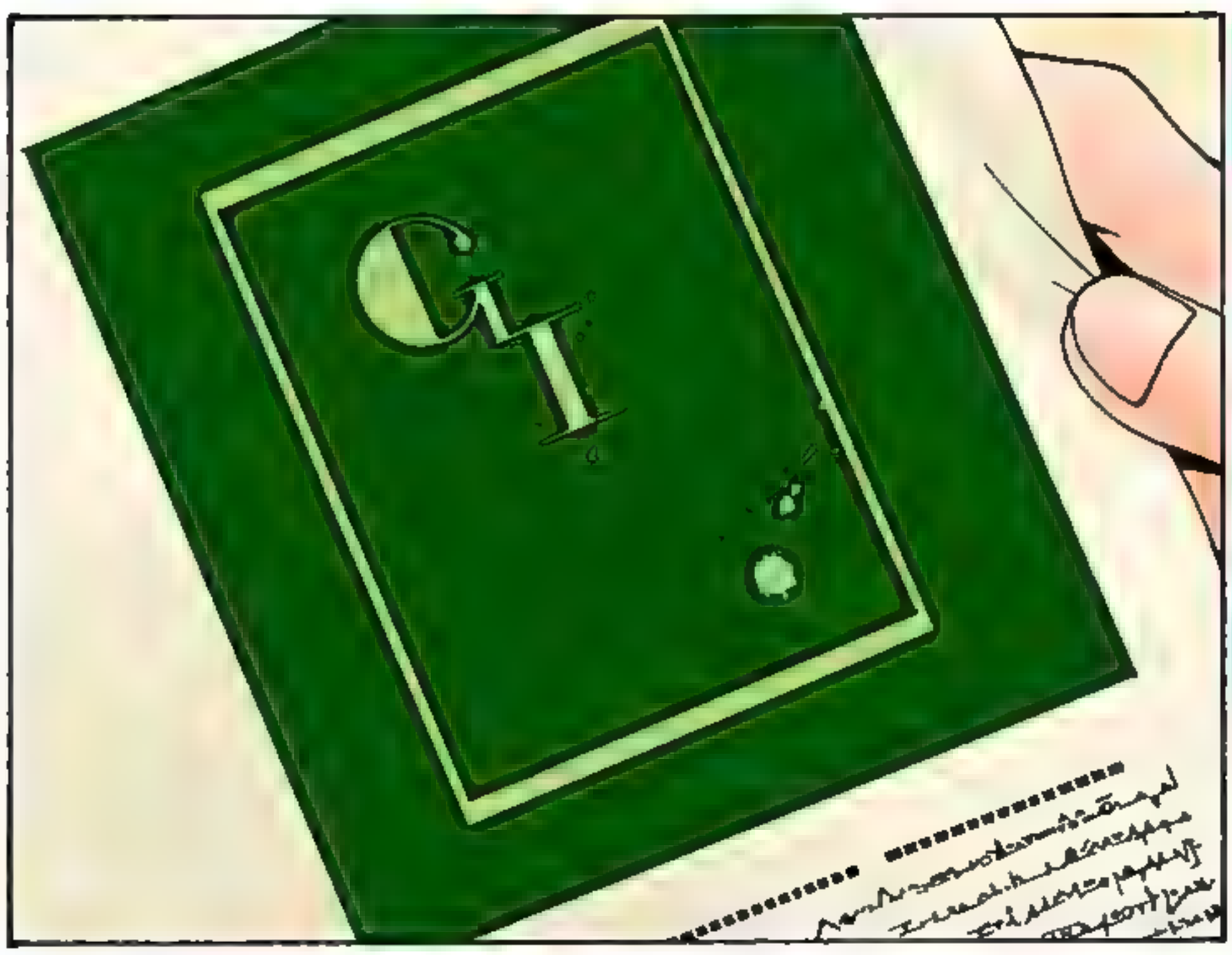
HOWEVER, THE INVOLVEMENT IN THE SALE IS NOMINATIVE FOR ONLY ONE PERSON AND ONE GROUP.

WITH THIS TICKET ALONE, 5 PEOPLE ARE ALLOWED TO ENTER AND EXIT AS OFTEN AS THEY WISH BETWEEN THE 6TH AND 10TH OF DECEMBER.

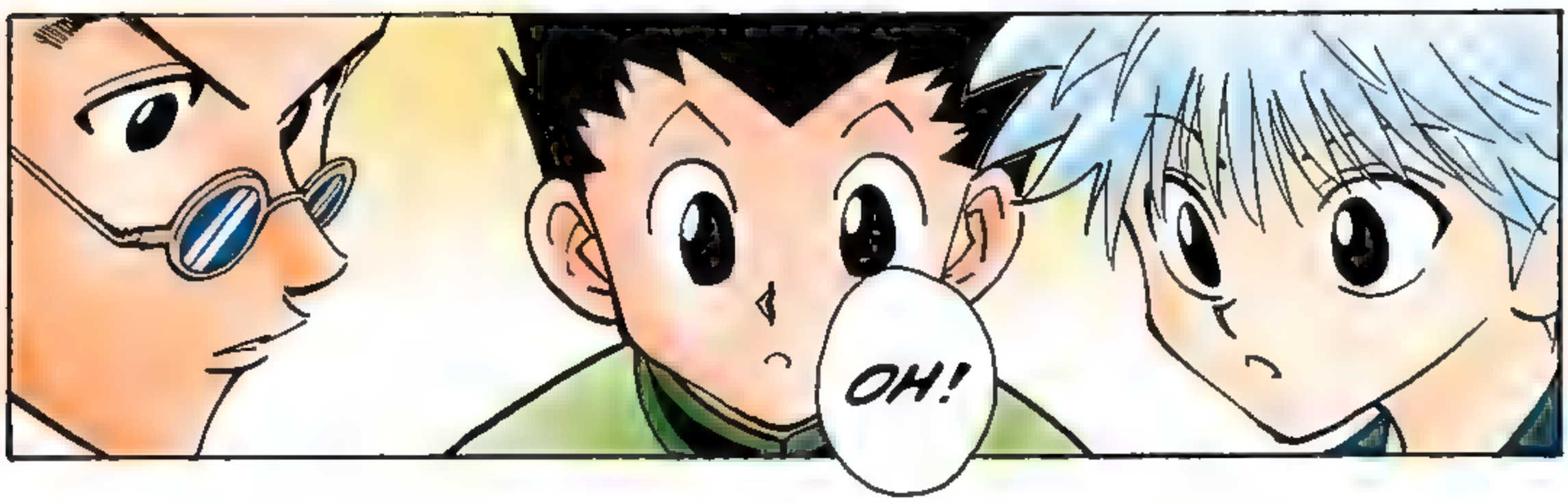
UNDER WHICH NAME SHOULD I REGISTER YOU?

GON FREAKS!

VIRUS


GI

HERE!
GREED... GREED ISLAND...


OH!

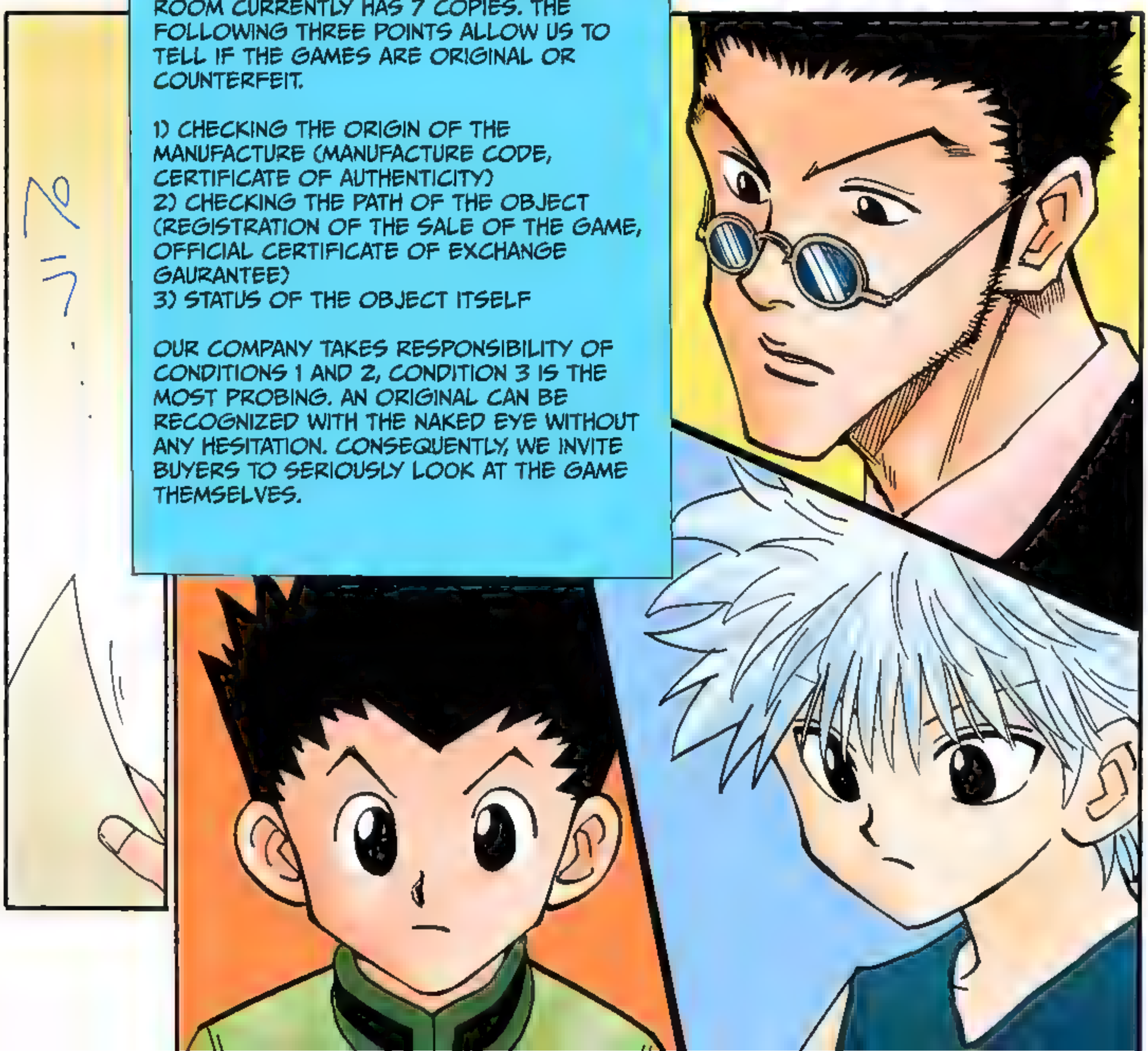
GREED ISLAND:

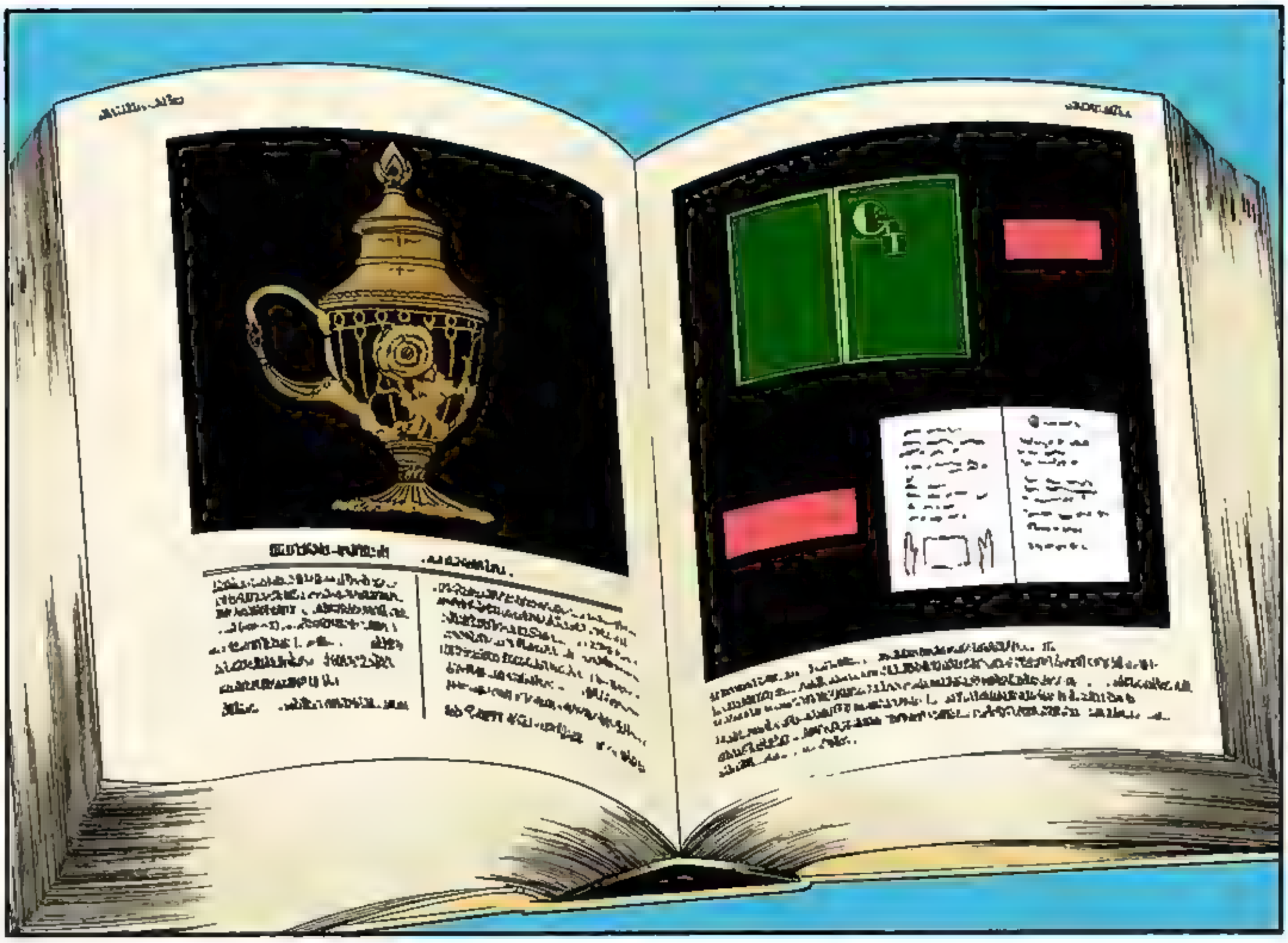
SPECIALISED GAME FOR HUNTERS. ONLY 100 COPIES HAVE BEEN SOLD, EACH FOR 5.8 BILLION JENIS IN 1987. THERE IS NO PRECISE INFORMATION CONCERNING THE CONTENTS OF THE GAME. TO UNDERSTAND WHY, THE FASTEST WAY IS TO READ THE NOTICE. WE ADVISE PEOPLE WHO WISH TO PURCHASE IT TO REFER TO THE EXPLANATION GIVEN ON THE NEXT PAGE.

FOR SEVERAL YEARS, NO TRACE OF THE GAME WAS FOUND. HOWEVER, THE SALE ROOM CURRENTLY HAS 7 COPIES. THE FOLLOWING THREE POINTS ALLOW US TO TELL IF THE GAMES ARE ORIGINAL OR COUNTERFEIT.

1) CHECKING THE ORIGIN OF THE MANUFACTURE (MANUFACTURE CODE, CERTIFICATE OF AUTHENTICITY)
2) CHECKING THE PATH OF THE OBJECT (REGISTRATION OF THE SALE OF THE GAME, OFFICIAL CERTIFICATE OF EXCHANGE GAURANTEE)
3) STATUS OF THE OBJECT ITSELF

OUR COMPANY TAKES RESPONSIBILITY OF CONDITIONS 1 AND 2, CONDITION 3 IS THE MOST PROBING. AN ORIGINAL CAN BE RECOGNIZED WITH THE NAKED EYE WITHOUT ANY HESITATION. CONSEQUENTLY, WE INVITE BUYERS TO SERIOUSLY LOOK AT THE GAME THEMSELVES.

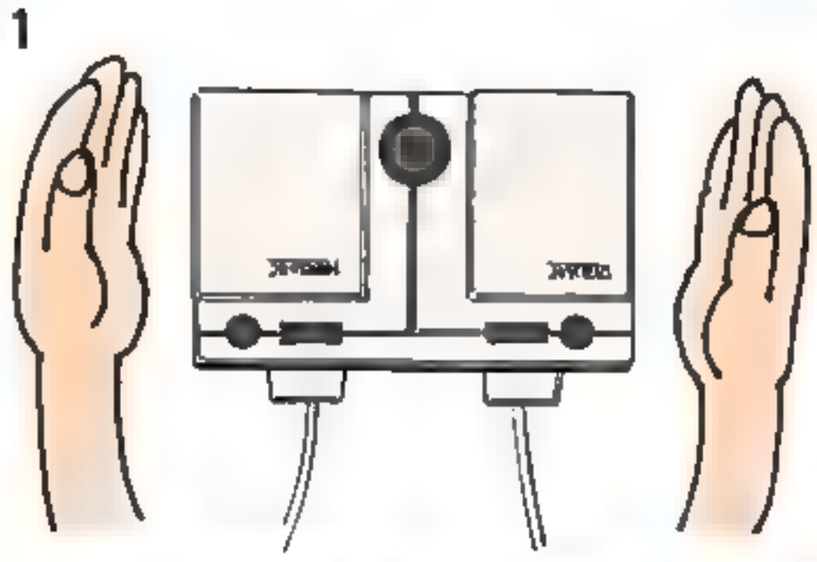




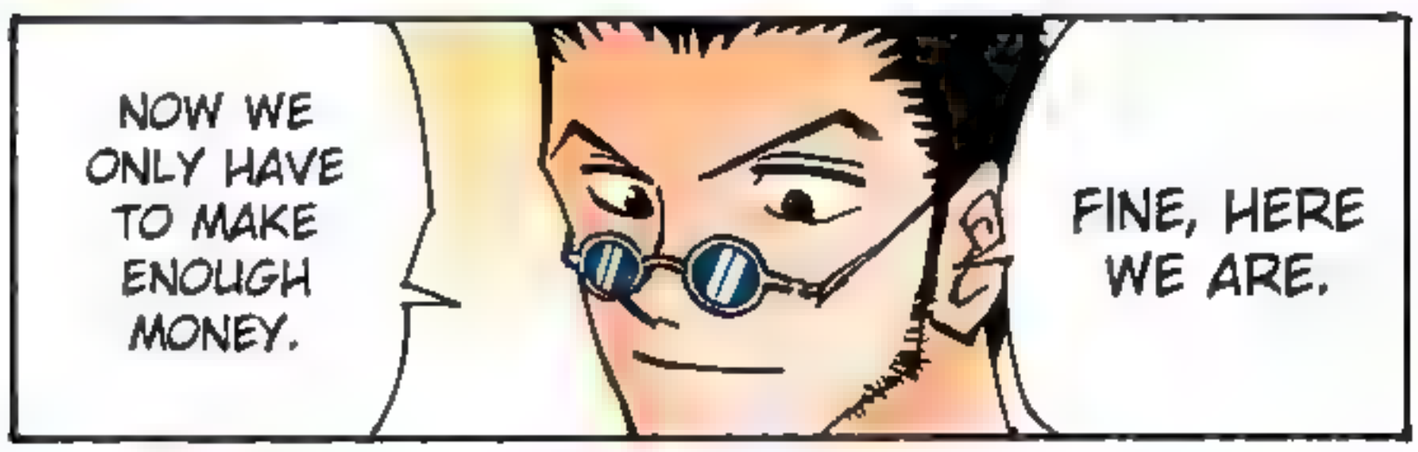
- THIS GAME IS FOR HUNTERS ONLY.
- NUMBER OF PLAYERS IS UNLIMITED.
- A CONSOLE JOYSATION IS NEEDED TO ACTIVATE THE GAME. THE START-UP IS EXECUTED WITH THE "REN" AS SHOWN IN FIGURE ONE

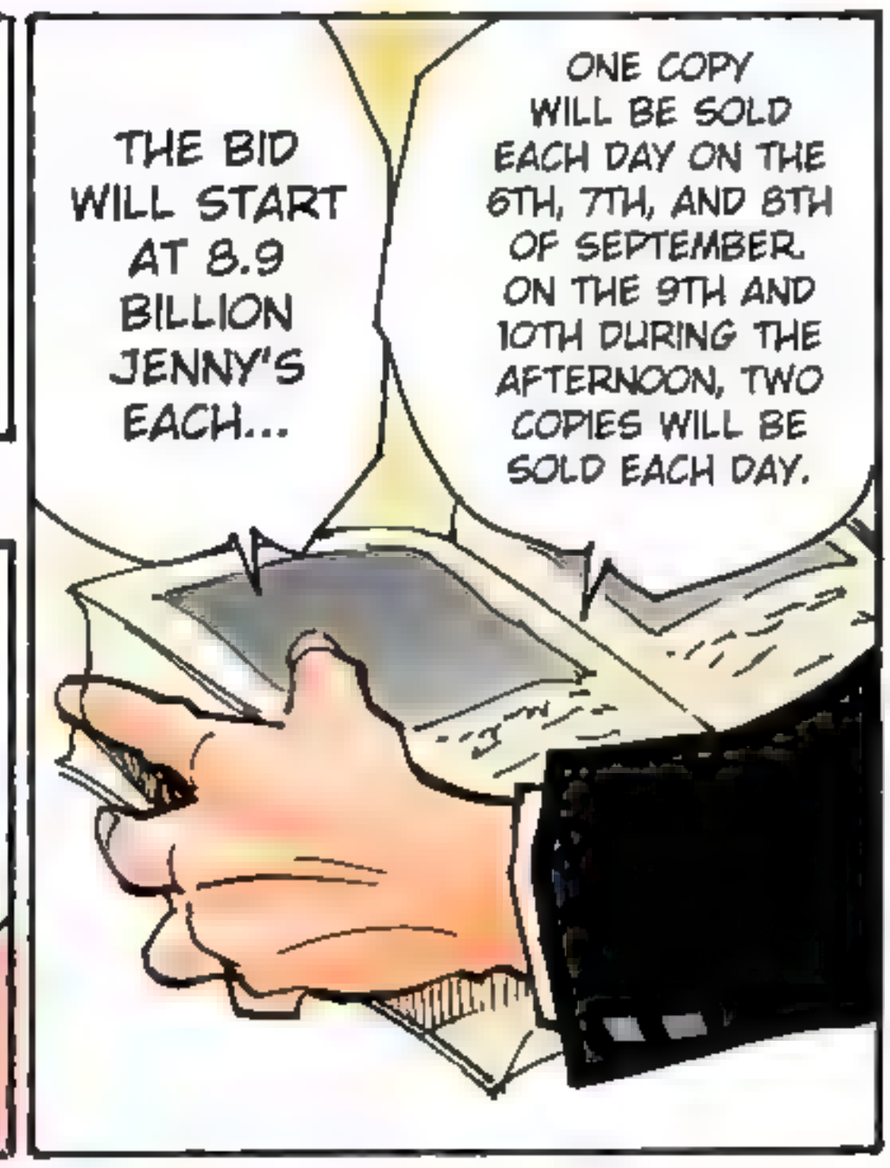
FIGURE 1

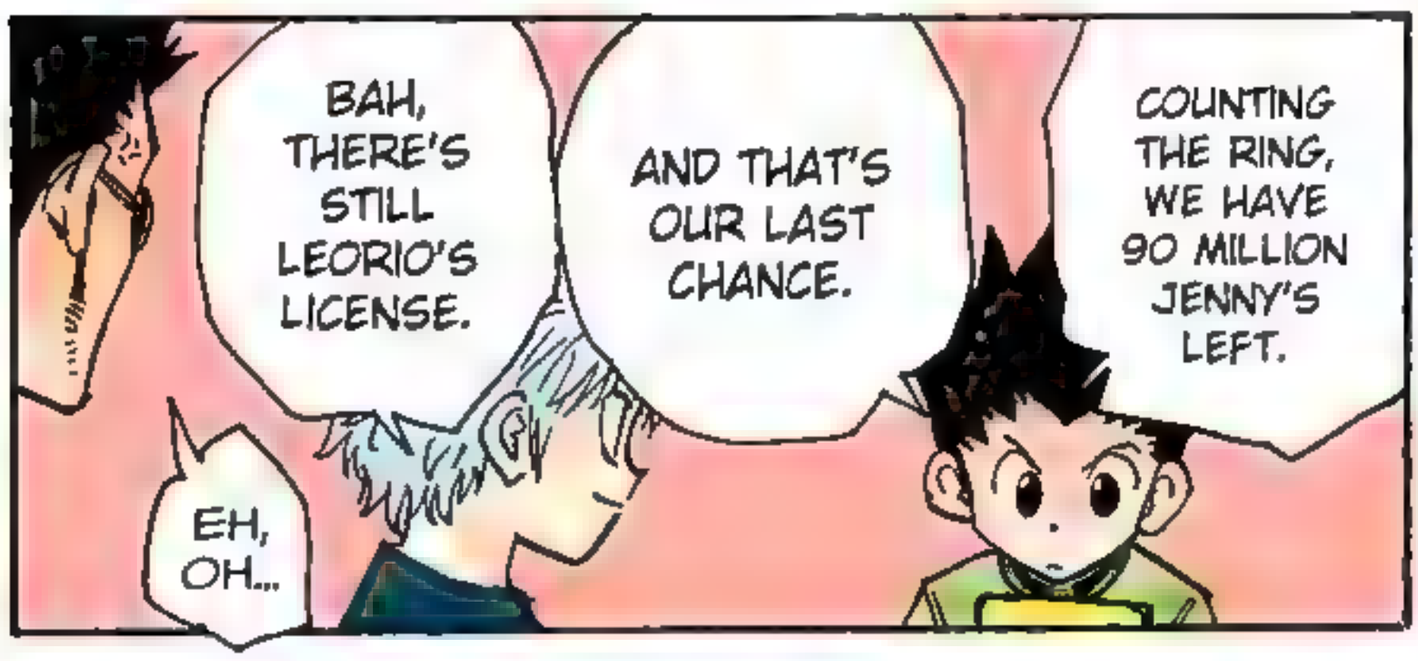
図 1

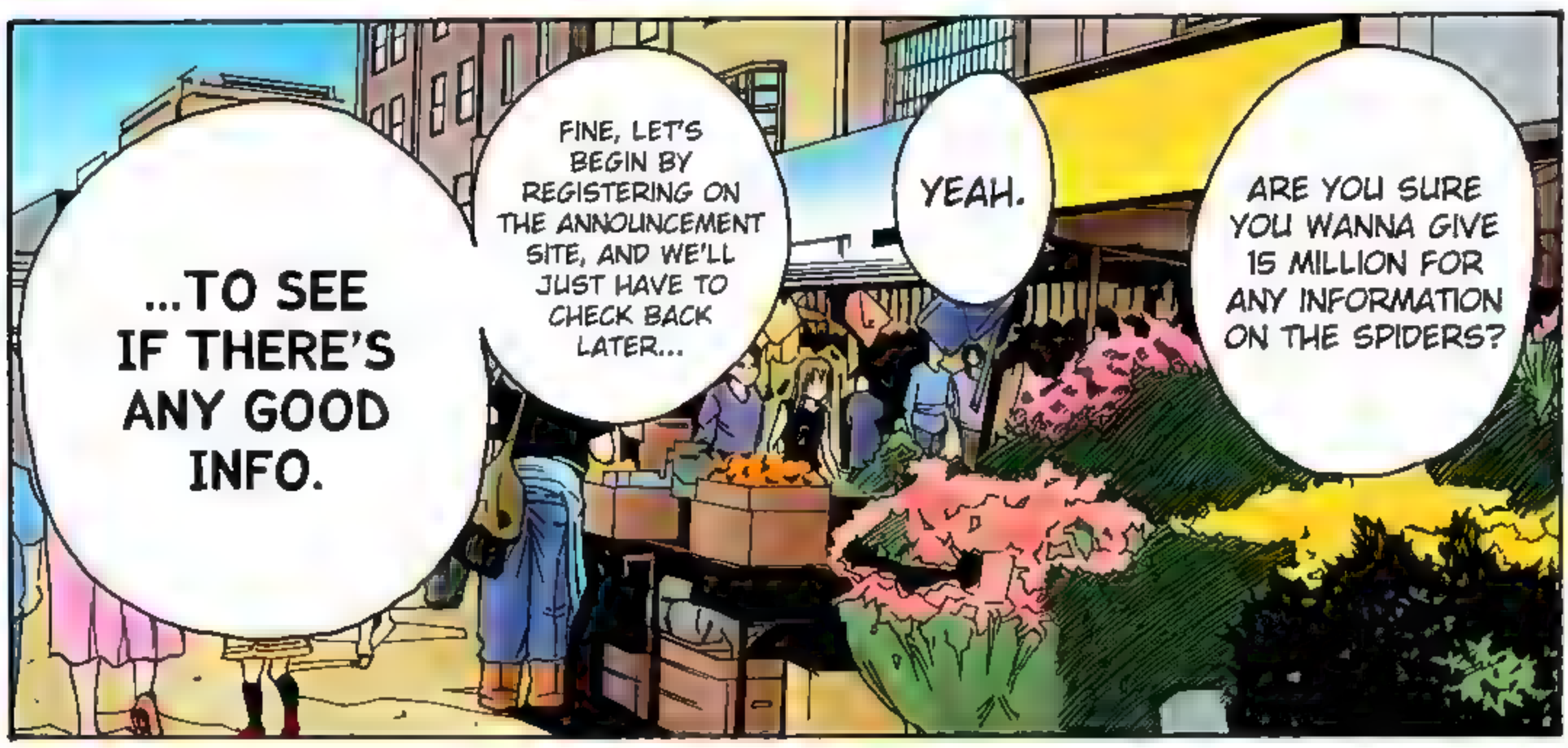


- WHEN YOU START THE GAME, IT'S IMPOSSIBLE TO INTERRUPT IT. SO, WE ONLY RECCOMEND IT TO PEOPLE ABLE TO KEEP THEIR ATTENTION FOR ONE WEEK STARTING FROM THE BEGINNING OF THE GAME.
- THIS GAME CONTAINS A RISK OF DEATH.
- THERE IS ALSO A RISK OF BEING UNABLE TO LEAVE THE WORLD OF THE GAME.
- OUR COMPANY DECLINES ALL RESPONSIBILITY CONCERNING THE POSSIBLE DAMAGES CAUSED BY THE GAME.


NOW WE ONLY HAVE TO MAKE ENOUGH MONEY.
FINE, HERE WE ARE.


THE BID WILL START AT 8.9 BILLION JENNY'S EACH...
ONE COPY WILL BE SOLD EACH DAY ON THE 6TH, 7TH, AND 8TH OF SEPTEMBER. ON THE 9TH AND 10TH DURING THE AFTERNOON, TWO COPIES WILL BE SOLD EACH DAY.


BAH, THERE'S STILL LEORIO'S LICENSE.
AND THAT'S OUR LAST CHANCE.
COUNTING THE RING, WE HAVE 90 MILLION JENNY'S LEFT.
EH, OH...


...TO SEE IF THERE'S ANY GOOD INFO.
FINE, LET'S BEGIN BY REGISTERING ON THE ANNOUNCEMENT SITE, AND WE'LL JUST HAVE TO CHECK BACK LATER...
YEAH.
ARE YOU SURE YOU WANNA GIVE 15 MILLION FOR ANY INFORMATION ON THE SPIDERS?

OF COURSE WE'LL GET INFO INTENTIONALLY FALSE, AS JUDGEMENT MISTAKES BY INFORMANTS.

EVEN IF WE DETAIL OUR DEMAND WELL, THE MAIN PROBLEM WILL BE THE NUMBER OF BAD INFORMATION THAT WIL ARISE.

USING BAIT ISN'T A BAD IDEA, BUT...

WE SHOULD USE A BAIT!

YES, I THINK WE'LL HAVE TO FIND A WAY TO SORT THE REPLIES...

DEPENDING ON THE PLACE WHERE THE INFORMANT'LL AFFIRM HE HAS SEEN THE SPIDER.

PLUS, IF WE'RE TOLD, "***I SAW THE SPIDERS IN YORK NEW CITY***", THERE'S STRONG CHANCES IT'S TRUE.

WE CAN FIND INFO CONCERNING THE PLACES WHERE THE SPIDERS ISN'T ON THE NET.

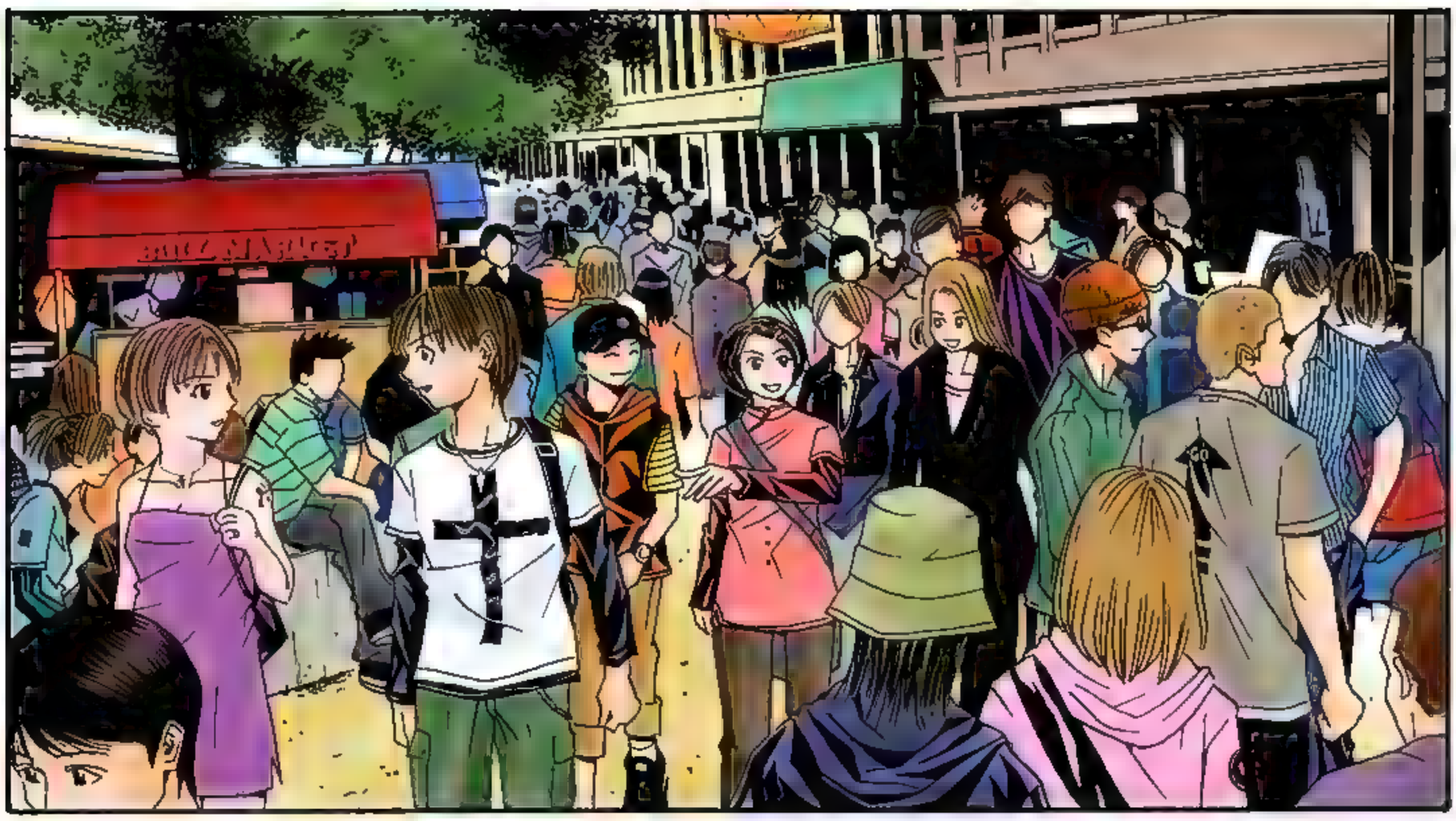
I CAN'T BELIEVE THEY WOULD SUCCEED IN LEAVING THIS TOWN WITH THEIR BOOTY WITHOUT GETTING CAUGHT.

FOR THE SINGLE SIMPLE REASON THAT THE MAFIA CONTROLS EVERY CIRCULATION WAY, WETHER BY LAND, AIR, WATER, OR UNDERGROUND.

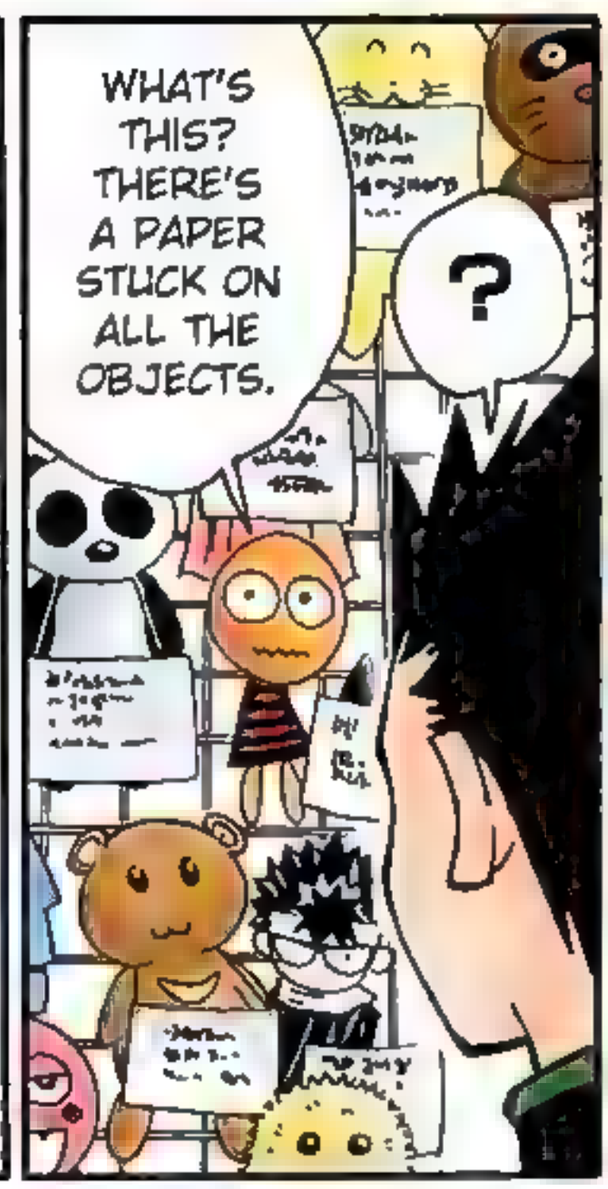
RIGHT, BUT IT'S VERY LIKELY.

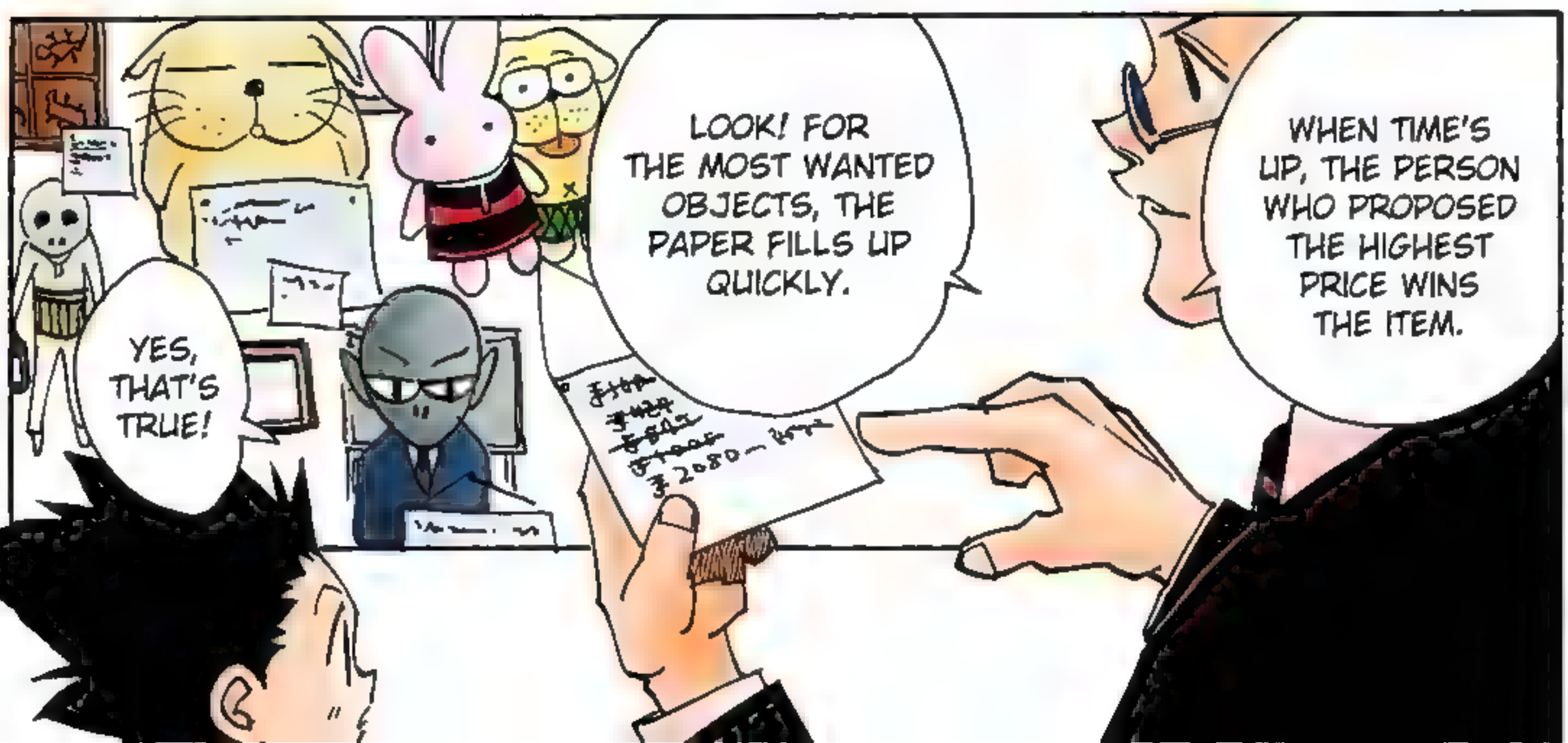
YEAH, BUT WE DON'T HAVE ANY PROOF THAT THE SPIDERS ARE STILL HERE...

THEY'RE HIDING SOMEWHERE IN THE CITY...!!
SHOULD WE RETURN TO THE HOTEL AND POST THE ANNOUNCEMENT?
YEAH.

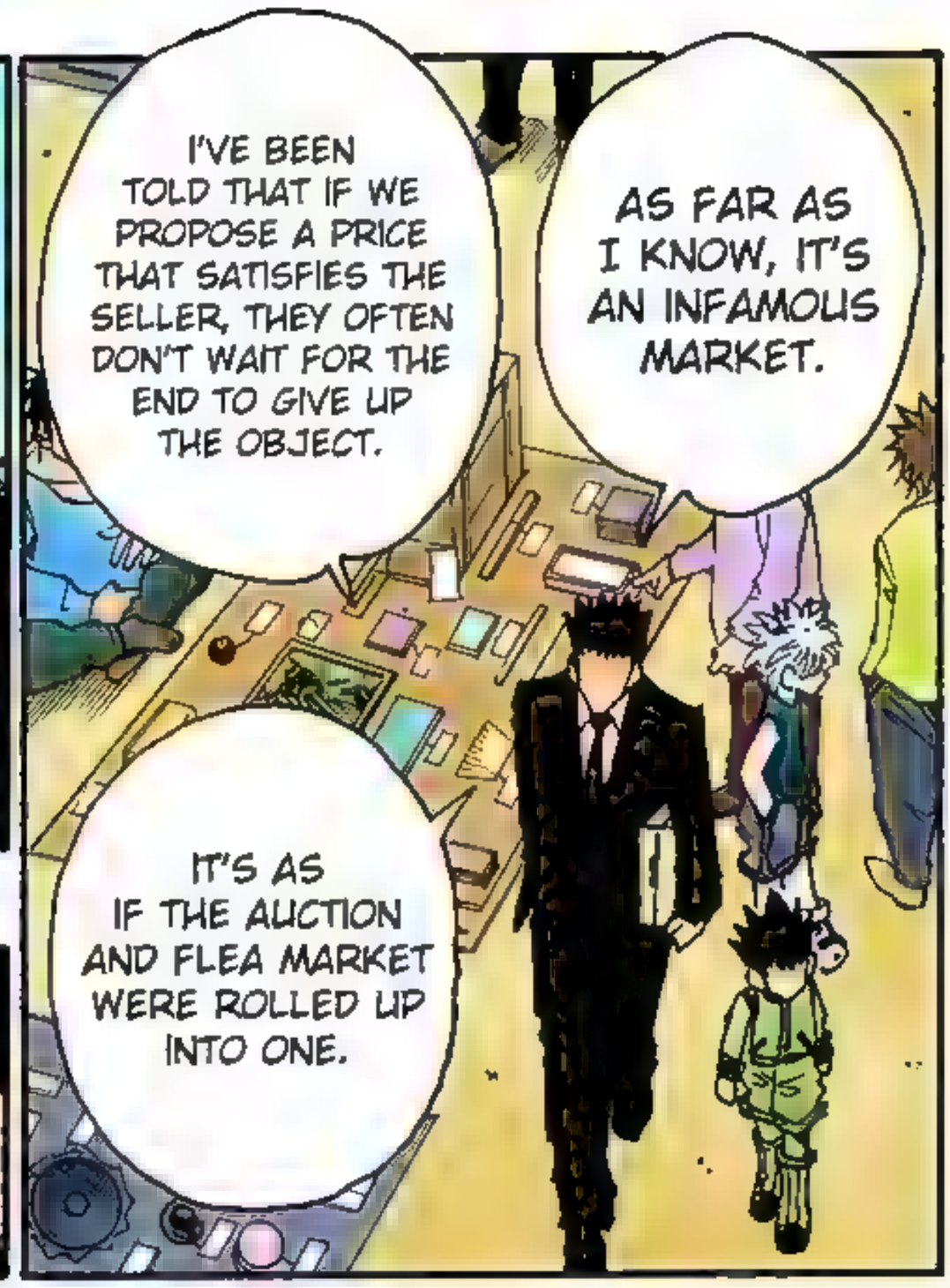


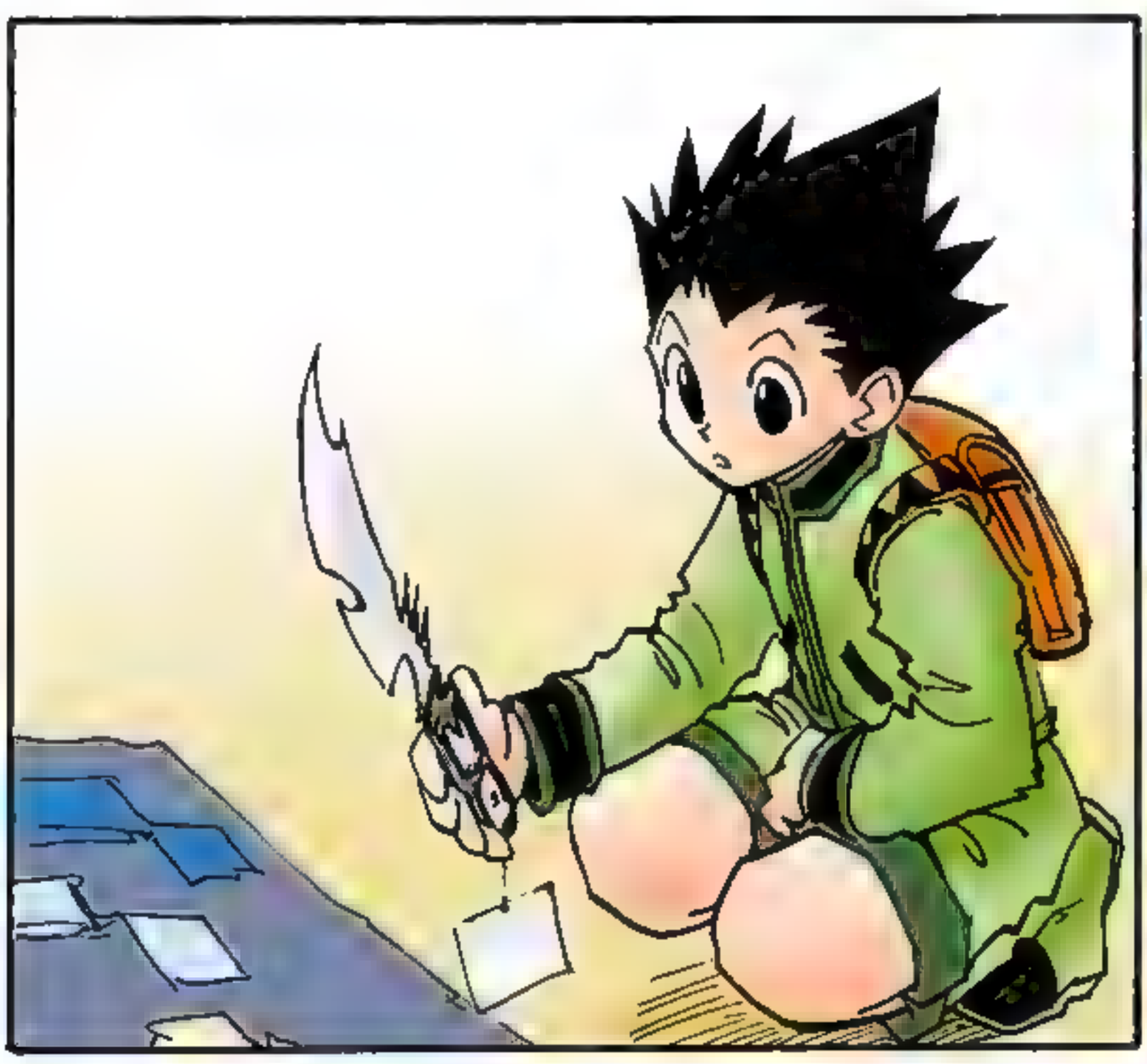
YOU WRITE ON THE PAPER THE PRICE YOU'RE READY TO PAY FOR THE OBJECT.
WE'RE ON THE TAG BID MARKET.

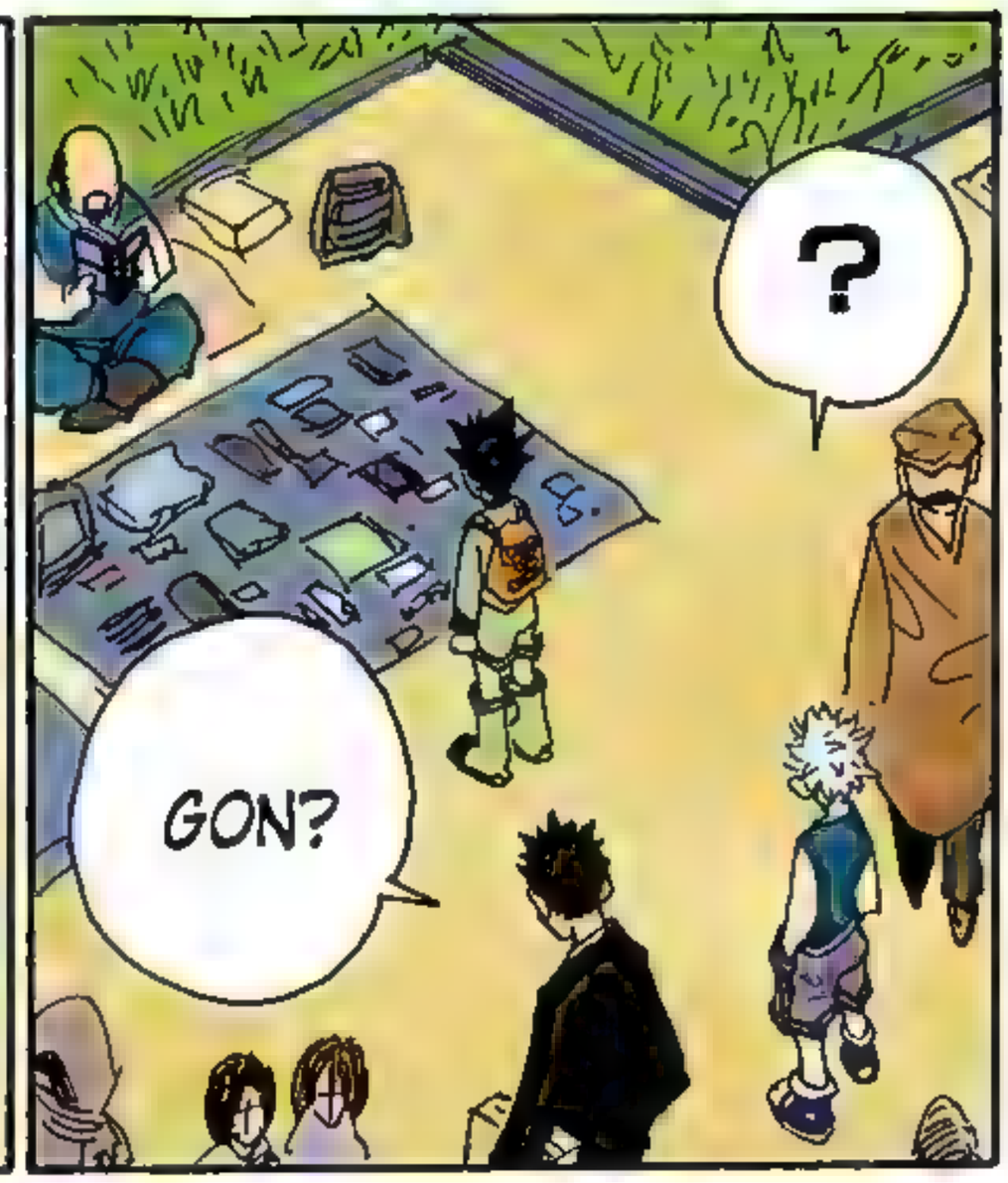

WHAT'S THIS? THERE'S A PAPER STUCK ON ALL THE OBJECTS.
?


YES, THAT'S TRUE!
LOOK! FOR THE MOST WANTED OBJECTS, THE PAPER FILLS UP QUICKLY.
WHEN TIME'S UP, THE PERSON WHO PROPOSED THE HIGHEST PRICE WINS THE ITEM.

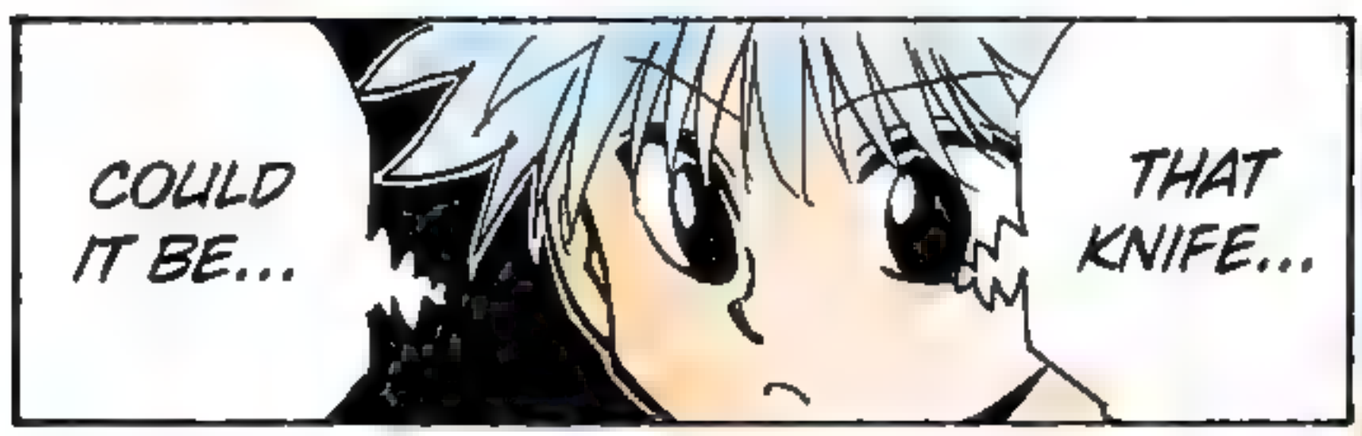
IT'S A "POPULAR" MARKET.
IT MAKES ME THINK OF A MARKET WHERE EVERYONE BRINGS THE OBJECTS THEY HAVE AT HOME... NOTHING MORE.
A FLEA MARKET OR SECOND-HAND DEALING...


I'VE BEEN TOLD THAT IF WE PROPOSE A PRICE THAT SATISFIES THE SELLER, THEY OFTEN DON'T WAIT FOR THE END TO GIVE UP THE OBJECT.
AS FAR AS I KNOW, IT'S AN INFAMOUS MARKET.
IT'S AS IF THE AUCTION AND FLEA MARKET WERE ROLLED UP INTO ONE.



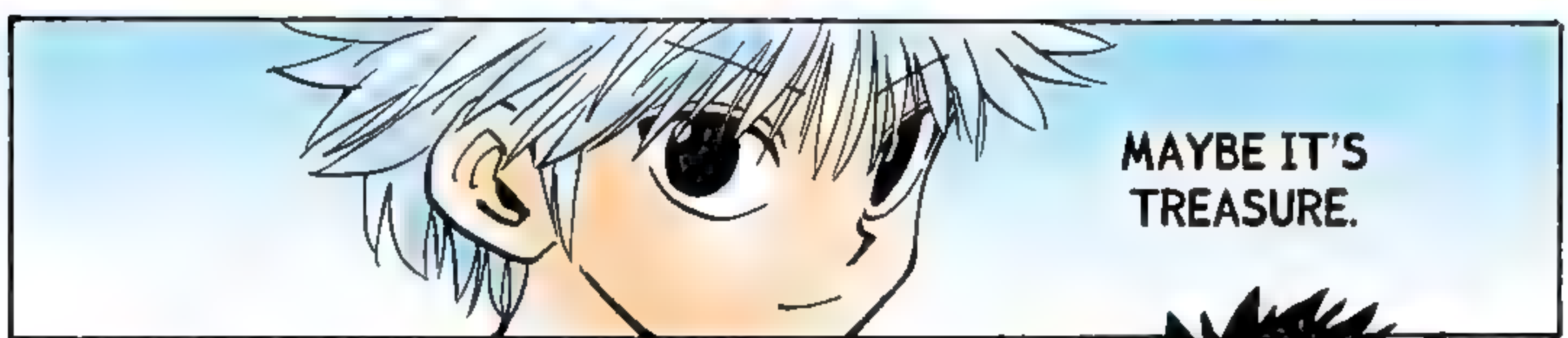

?
GON?

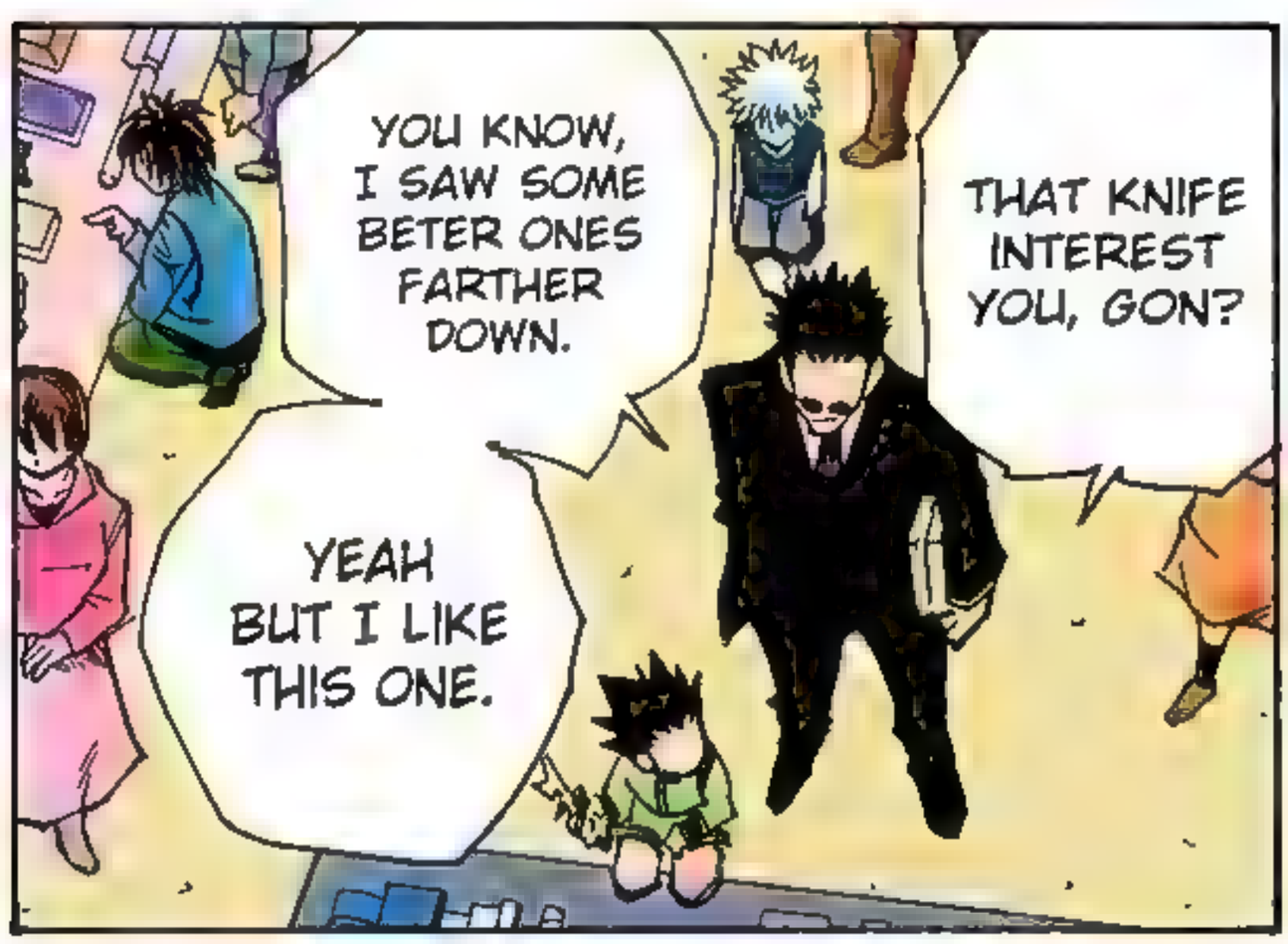
IF YOU WANT TO BUY IT, WRITE YOUR NAME DOWN ON THE SHEET.
YES?
SAY, MISTER.

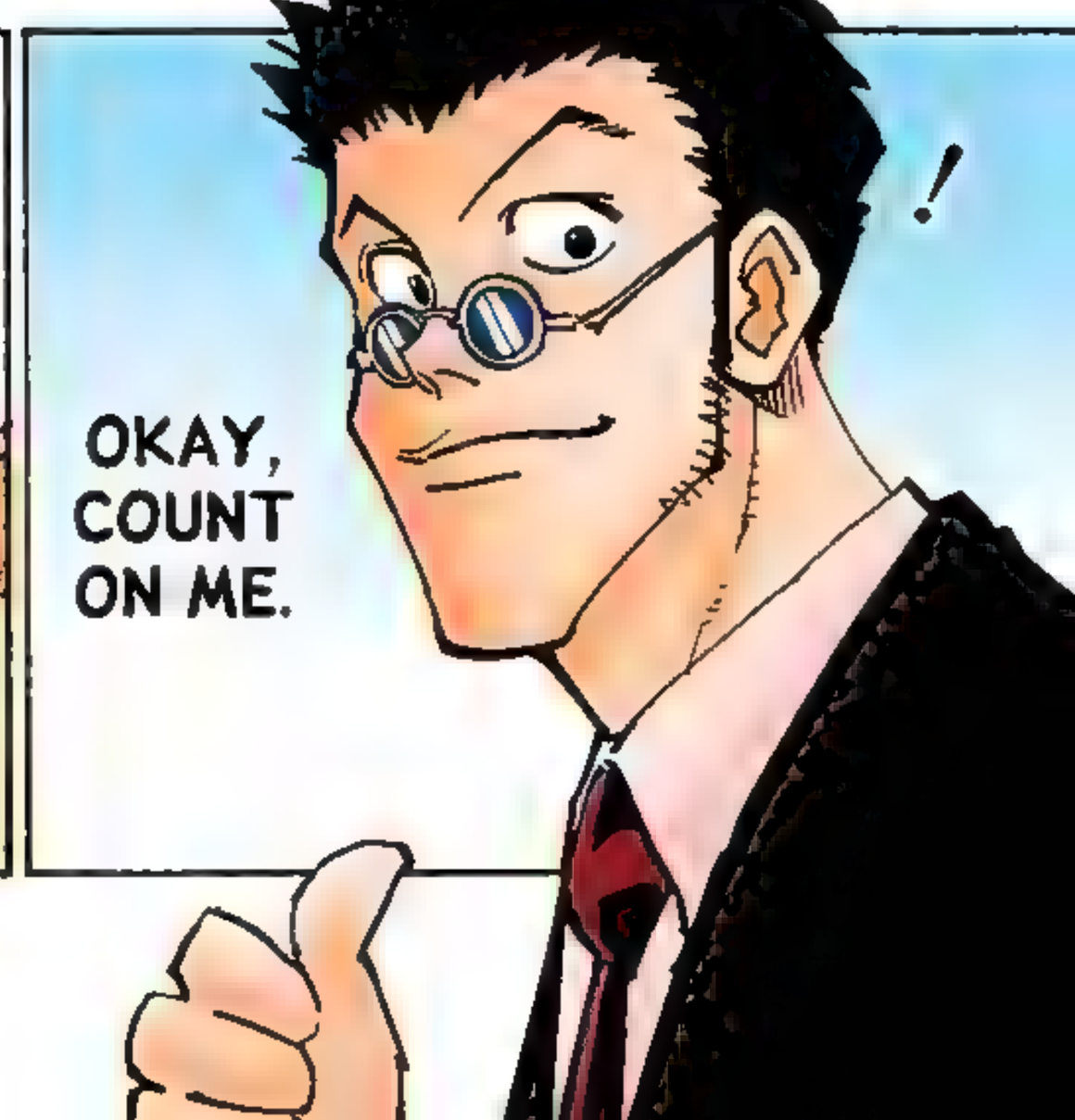

COULD IT BE...
THAT KNIFE...

DO ALL YOU CAN TO GET IT RIGHT NOW.
LEORIO, YOU KNOW HOW TO BARGAIN, RIGHT?

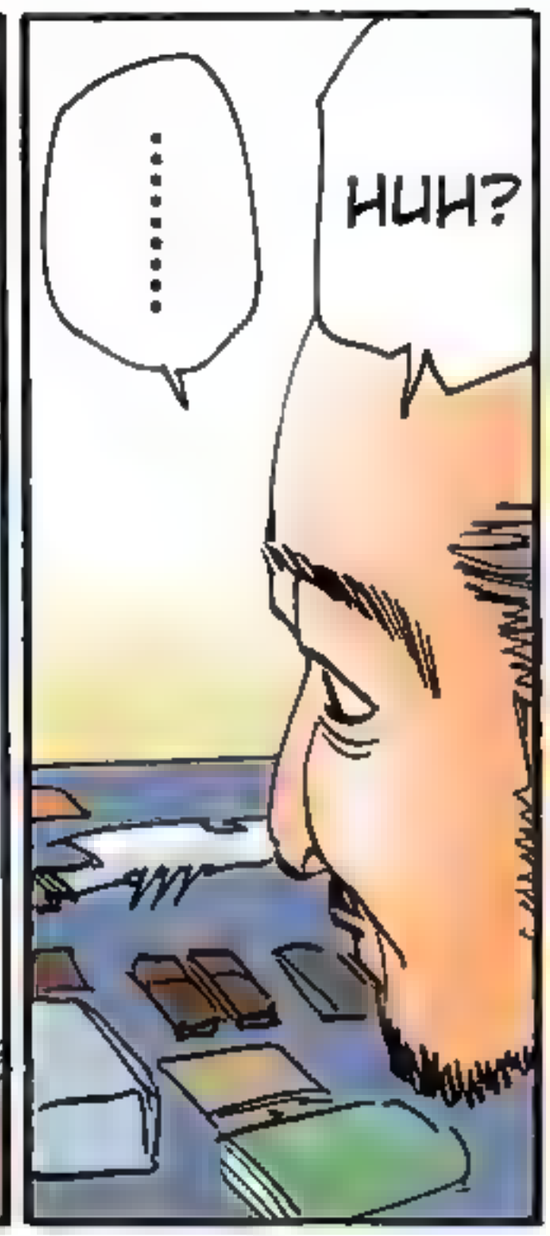
AH...
YEAH ...
IF NOBODY COMES BEFORE NOON, IT'S YOURS.


MAYBE IT'S TREASURE.

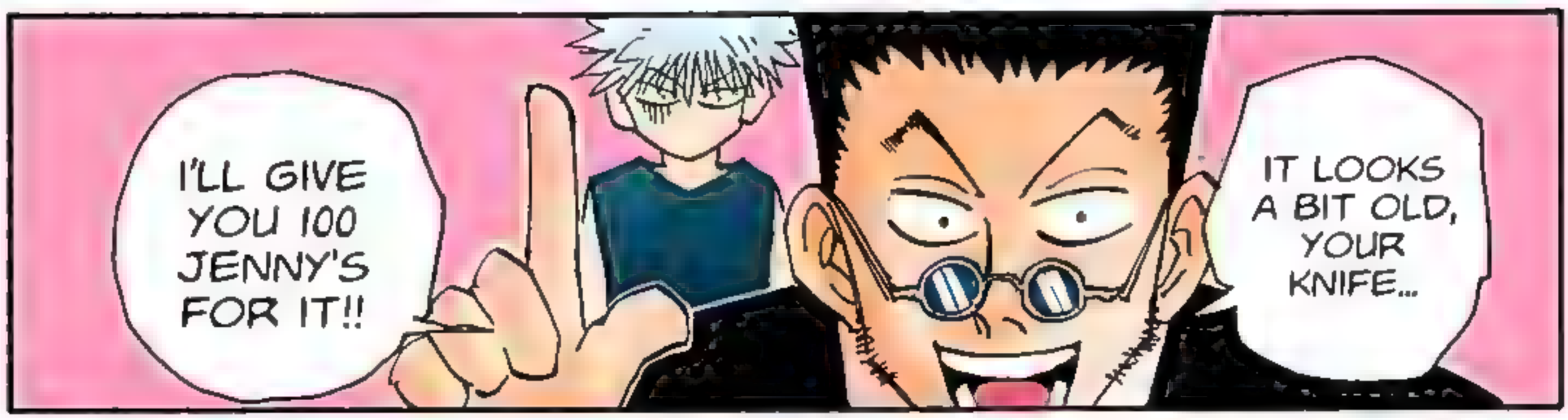

YOU KNOW, I SAW SOME BETER ONES FARTHER DOWN.
THAT KNIFE INTEREST YOU, GON?
YEAH BUT I LIKE THIS ONE.


!
OKAY, COUNT ON ME.

IT DEPENDS ON YOUR PROPO-SITION.
THERE'S NO OTHER BUYER, SO...

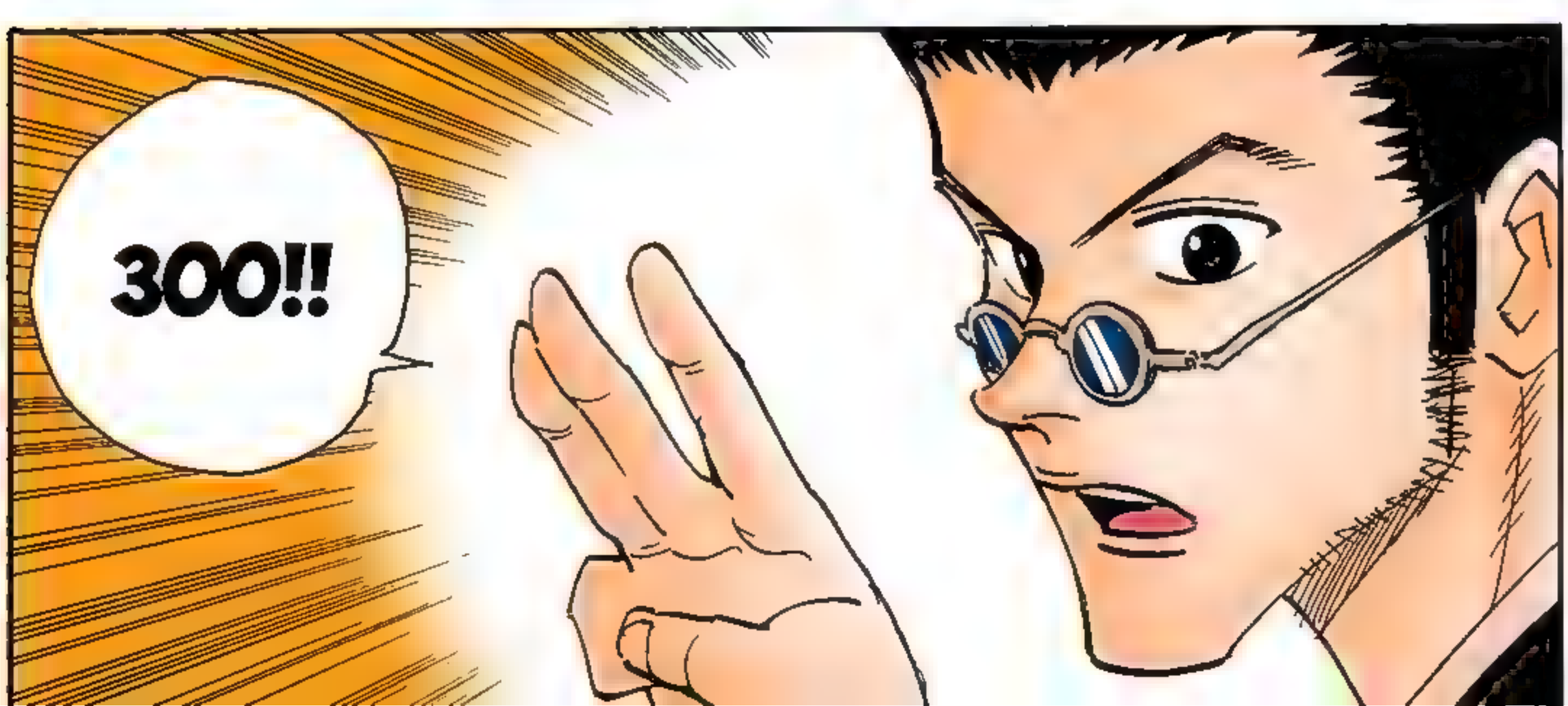

.....
HUH?

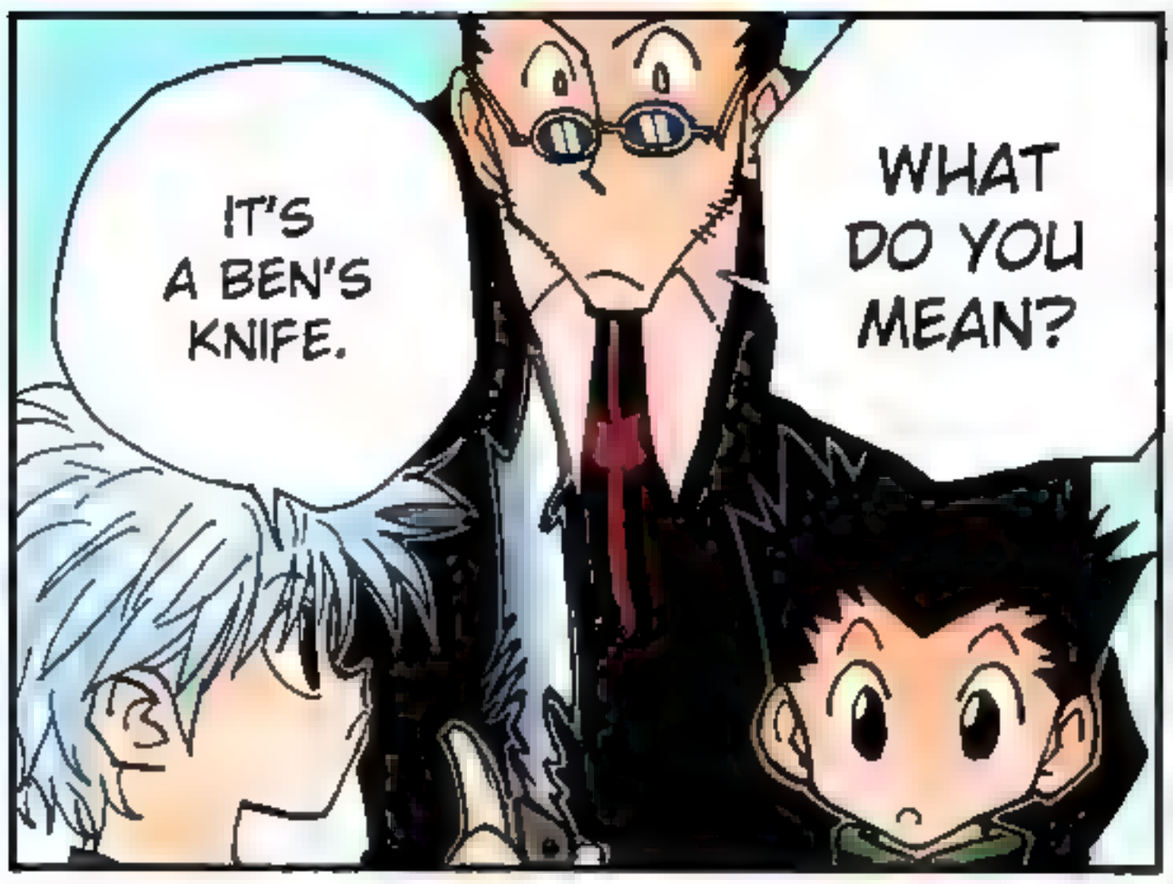
WOULD YOU SELL IT TO US RIGHT NOW?
SAY, WE HAVE TO LEAVE SOON, SO...

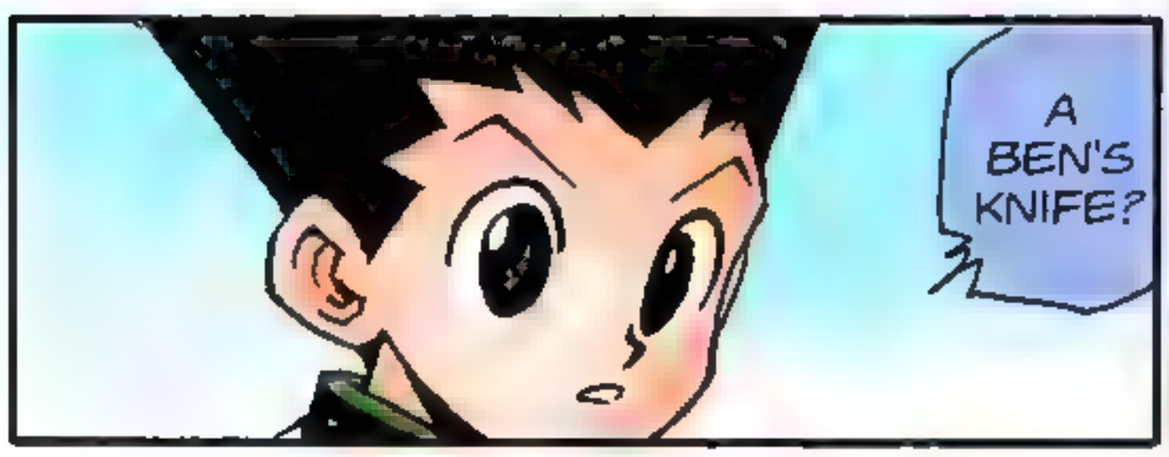

I'LL GIVE YOU 100 JENNY'S FOR IT!!
IT LOOKS A BIT OLD, YOUR KNIFE...

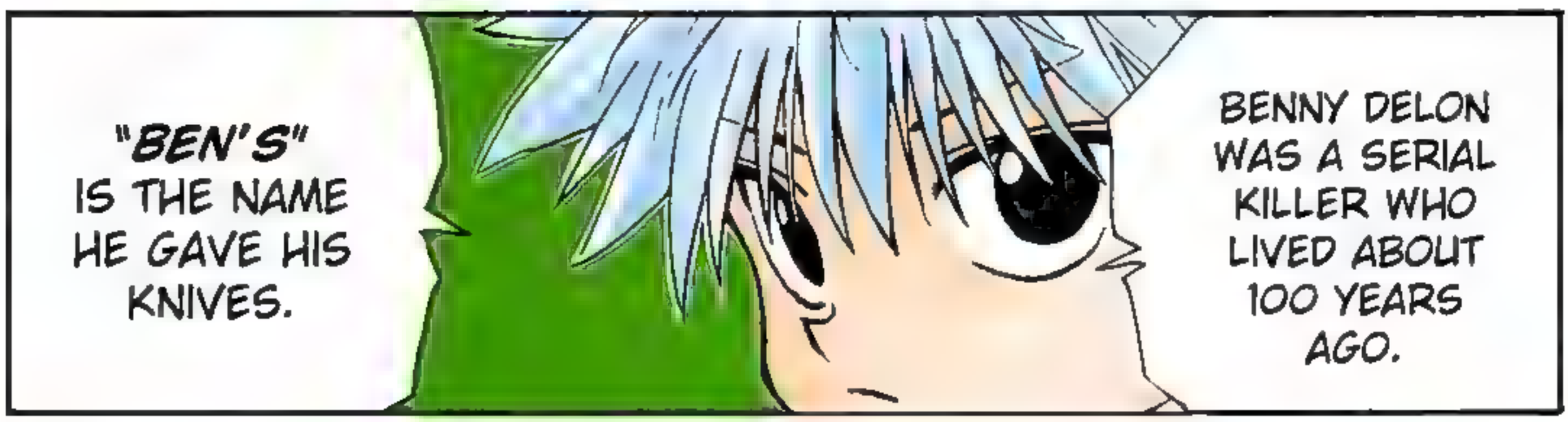
HOW ABOUT 500 JENNY'S?
WAIT!

TOO BAD, LET'S GO.
AH...
NO... I WON'T GIVE IN FOR SUCH A PRICE.

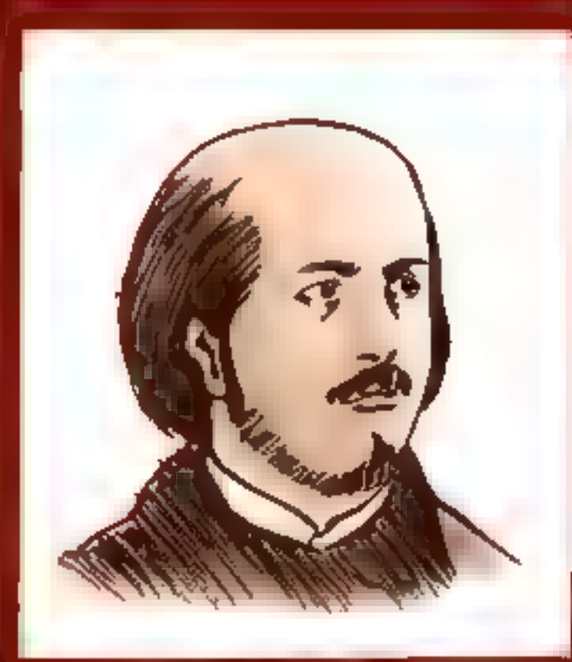

300!!







HE SOLD THEM IN HIS SHOP EXACTLY AS THE OTHER KNIVES AND SABRES. "CRIES AND THE EXPRESSIONS OF VICTIMS GIVE ME INSPIRATION", IS WHAT WAS WRITTEN IN THE BOOK HE WROTE IN JAIL. DURING THAT TIME HE HAD NUMEROUS FANS.



BENNY DELON WAS A SABRE BLACKSMITH. EACH TIME HE KILLED SOMEONE HE MADE A KNIFE AS A SOUVENIR AND ENGRAVED A NUMBER ON IT. HE MADE 288 OF THEM.

WHAT ?!!

THE VALUE CHANGES A LOT DEPENDING ON THE NUMBER, BUT AT LEAST 5 MILLION...

ON ANOTHER NOTE, WE'LL HAVE GOOD LUCK FINDING AN INTERESTED COLLECTOR. IT'S FAMOUS, THOUGH HIDDEN.

SINCE IT'S THE WORK OF A MURDERER, IT'S NOT EASY TO NAME IT'S VALUE, BUT...

親父もたしか好きだったな

WHAT'S YOUR ESTIMATION?

SO...

I DIDN'T KNOW.

ACTU-ALLY...

HOW DID YOU KNOW, GON?

IT'S A SUB-CATEGORY OF NEN.

"GYO"?

BASICALLY IT CONSISTS OF WATCHING SOMETHING VERY, VERY CAREFULLY.

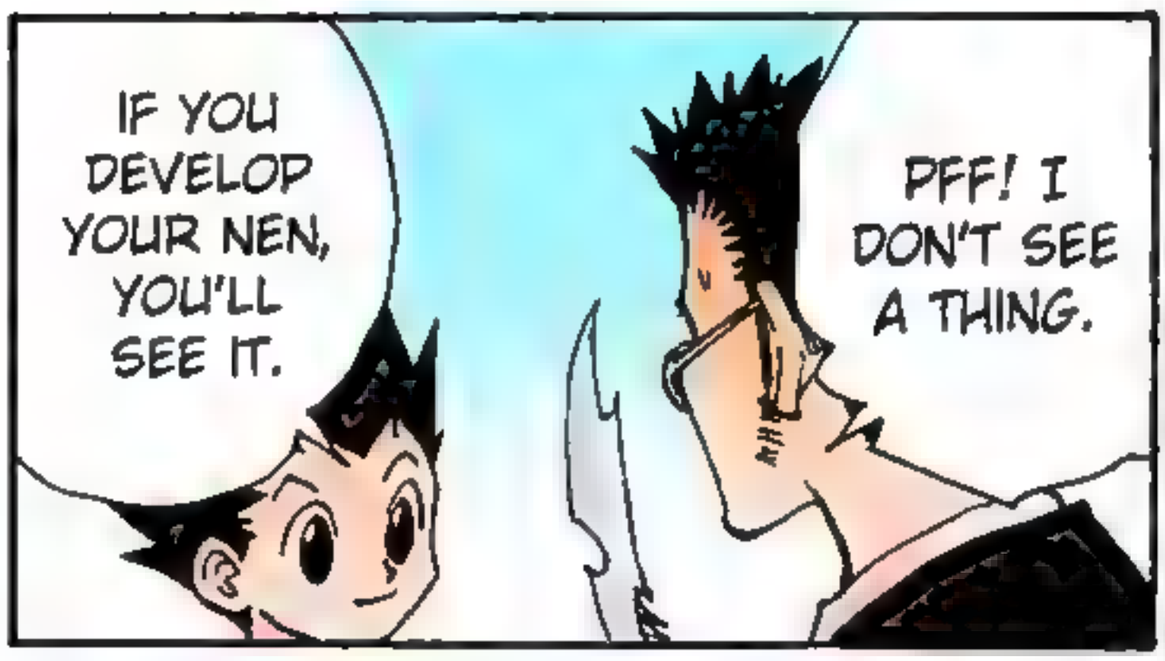
...AND I SAW A TINY AURA.

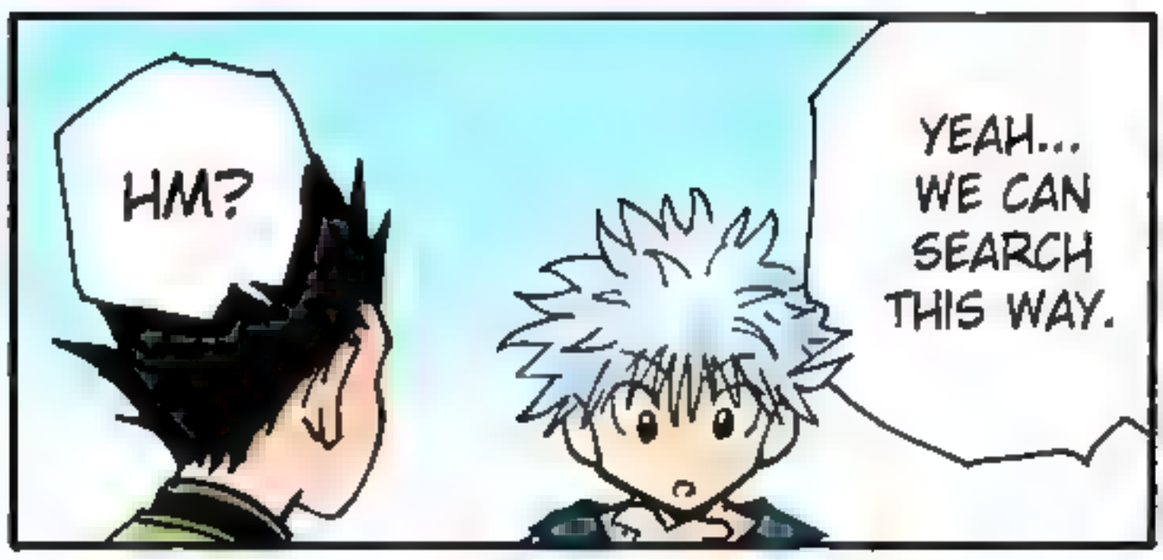
I USED MY GYO...

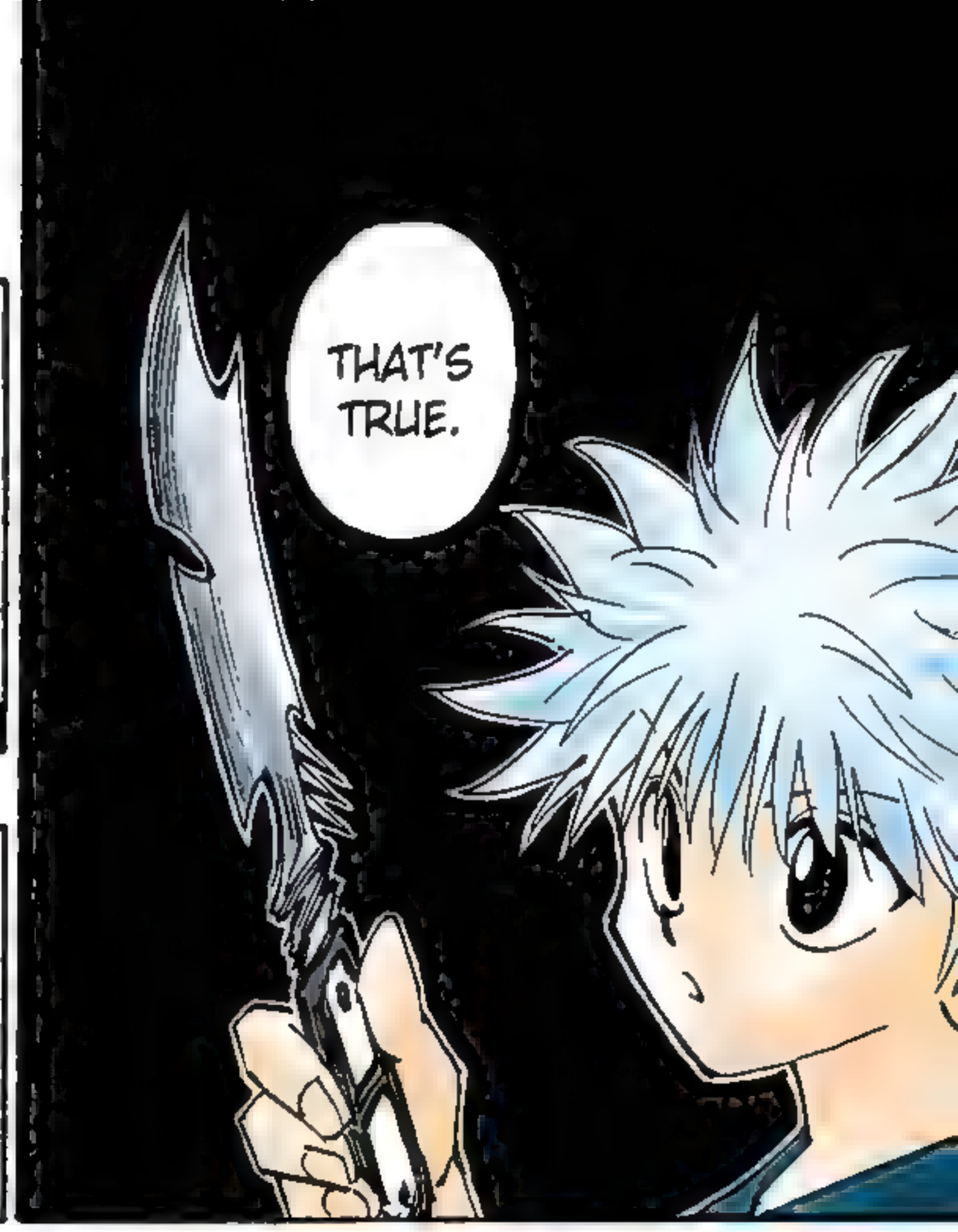
WHEN I SAW IT...

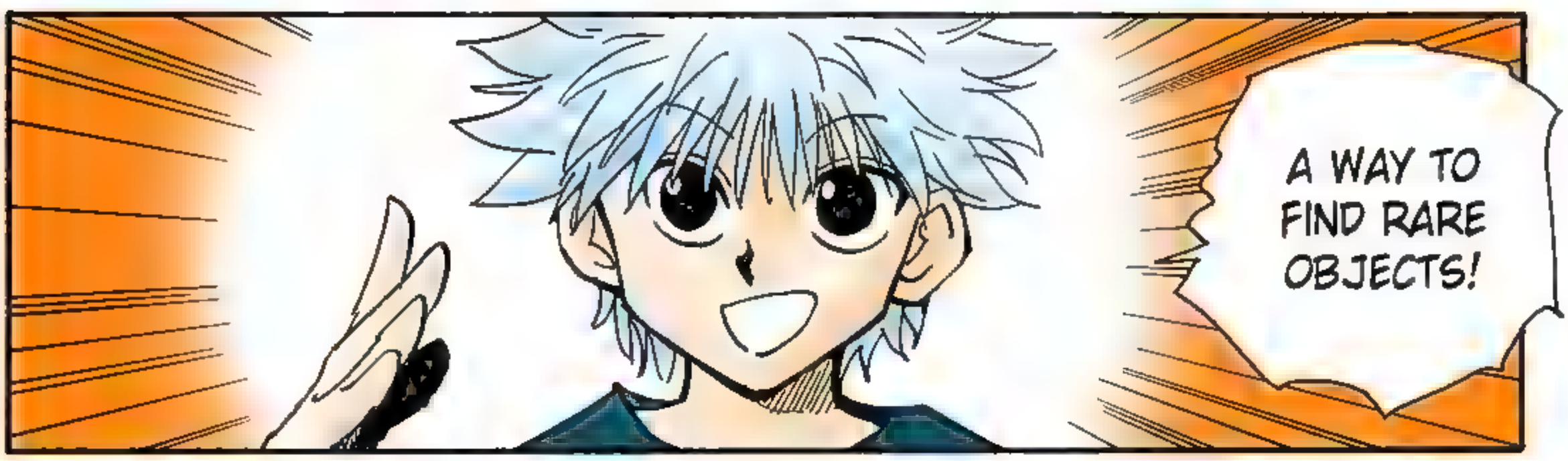
BUT, THEN... WHY?

I FELT SOMETHING STRANGE.

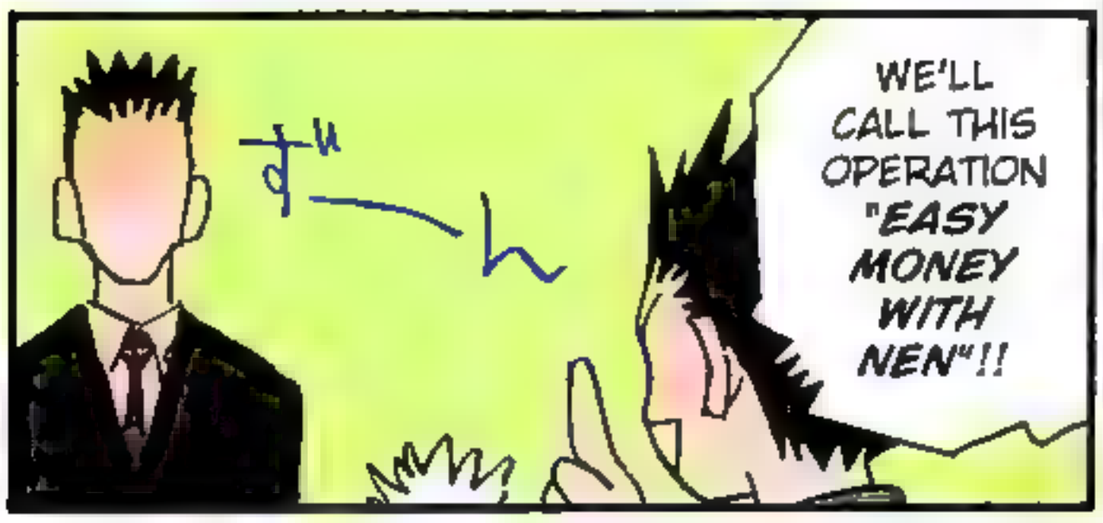

IF YOU DEVELOP YOUR NEN, YOU'LL SEE IT.
PFF! I DON'T SEE A THING.

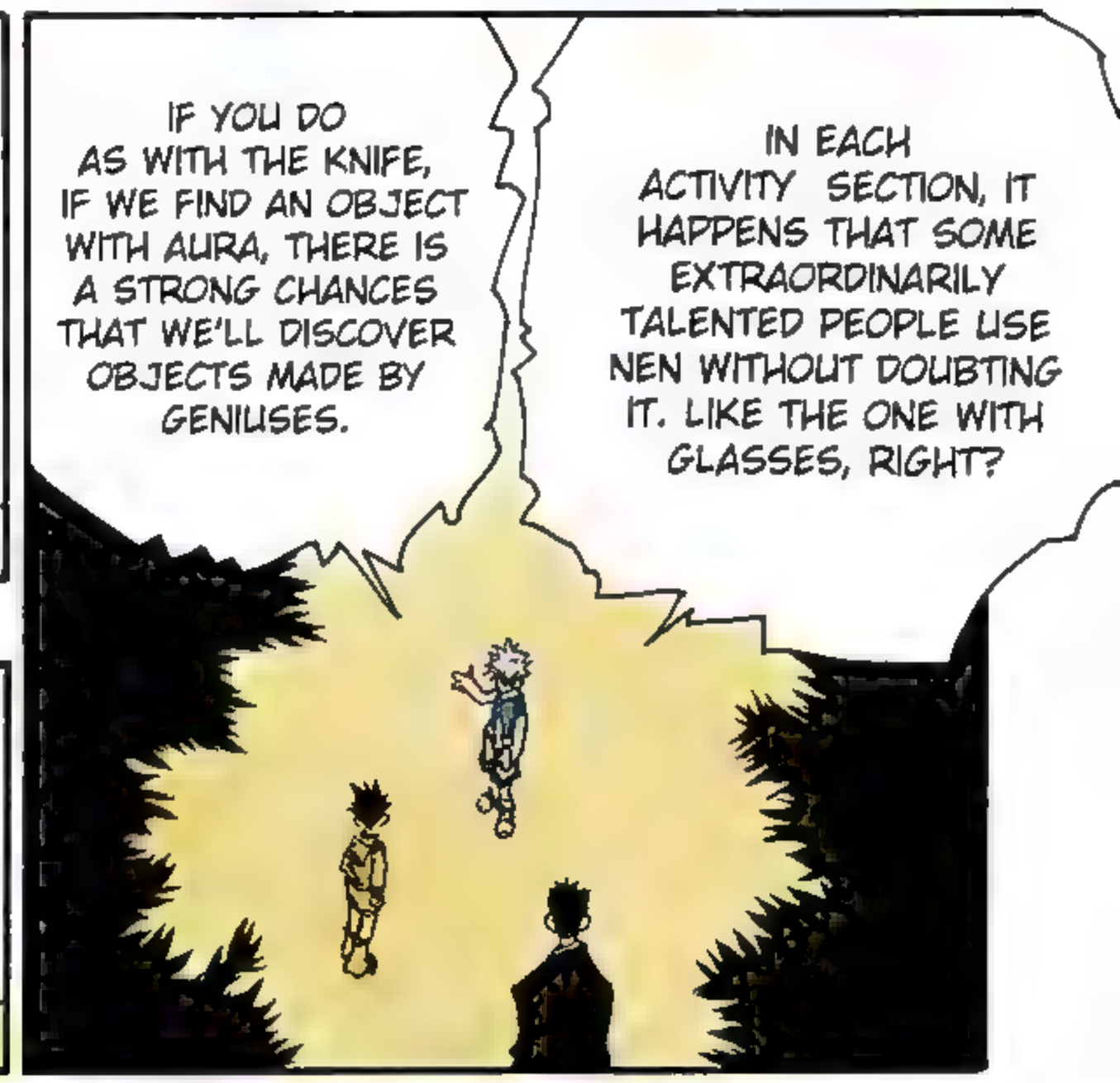

HM?
YEAH... WE CAN SEARCH THIS WAY.


THAT'S TRUE.

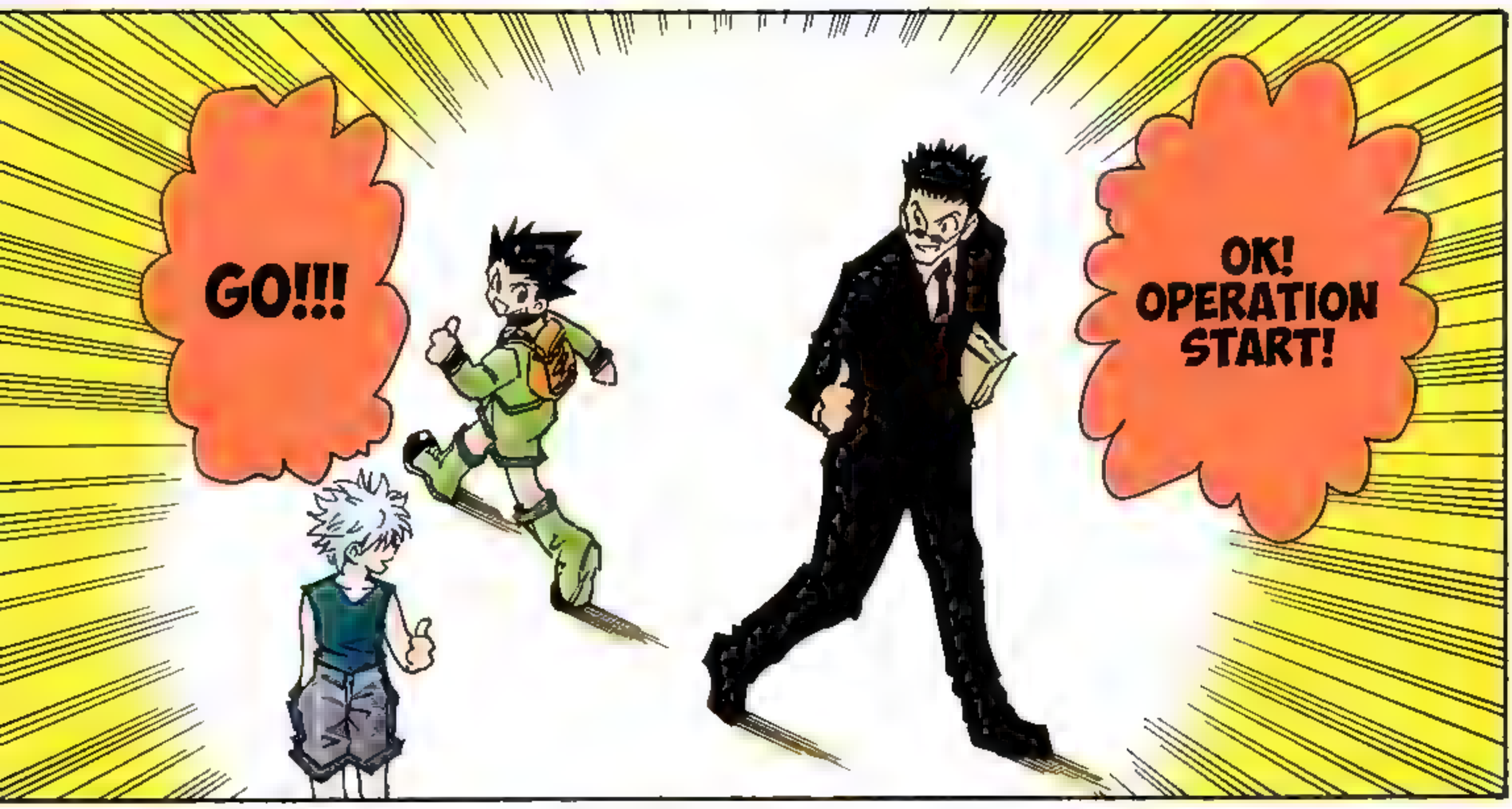

A WAY TO FIND RARE OBJECTS!

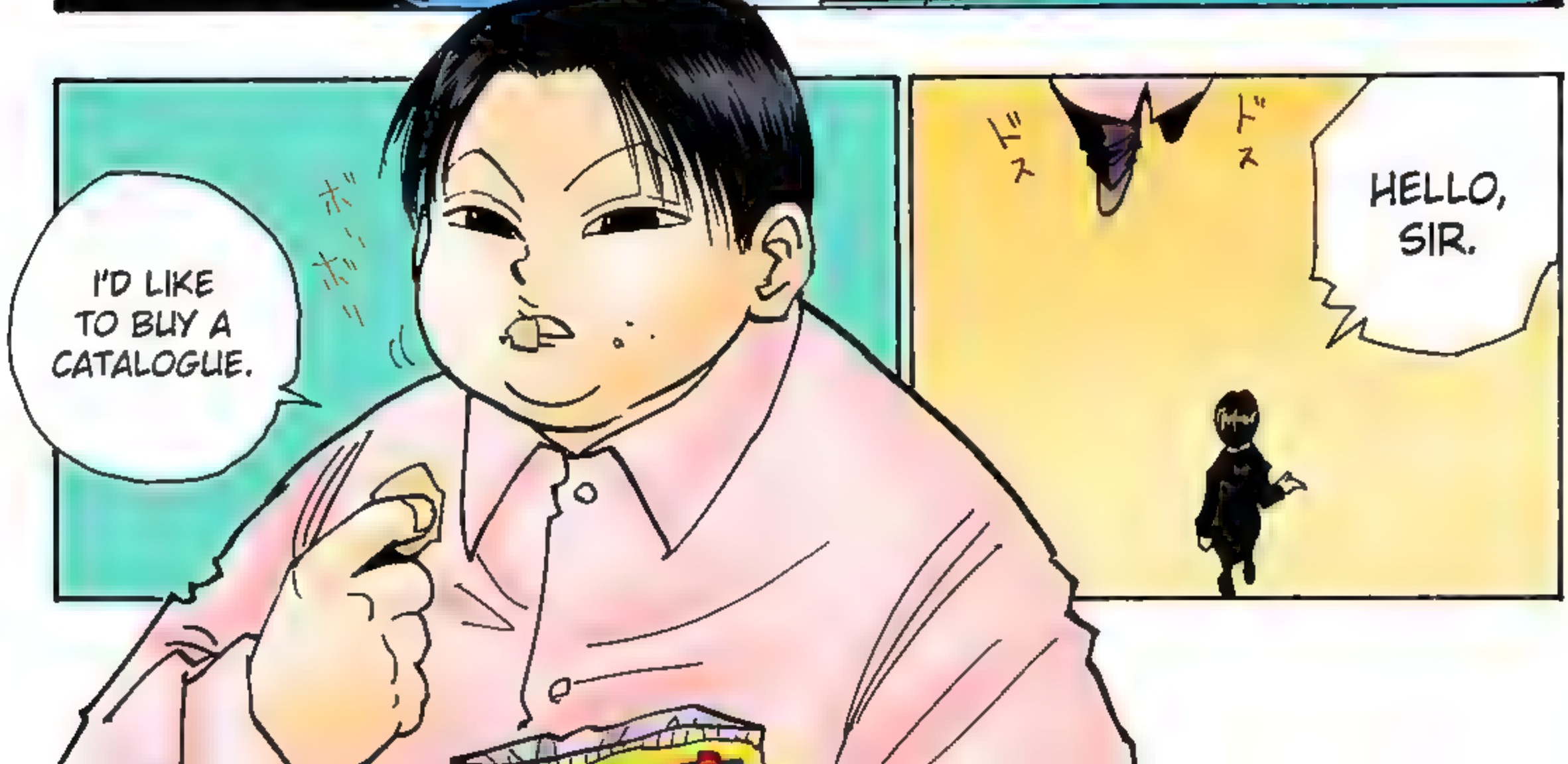
WE ONLY HAVE TO BRING THEM TO THE SUPERIOR RANKING AUCTIONS, AND SELL THEM AT BETTER PRICES!
YES! IF WE DO THAT, EVEN WITHOUT A LOT OF KNOWLEDGE WE CAN FIND IGNORED OBJECTS WITH HIGH VALUE!


WE'LL CALL THIS OPERATION "EASY MONEY WITH NEN"!!

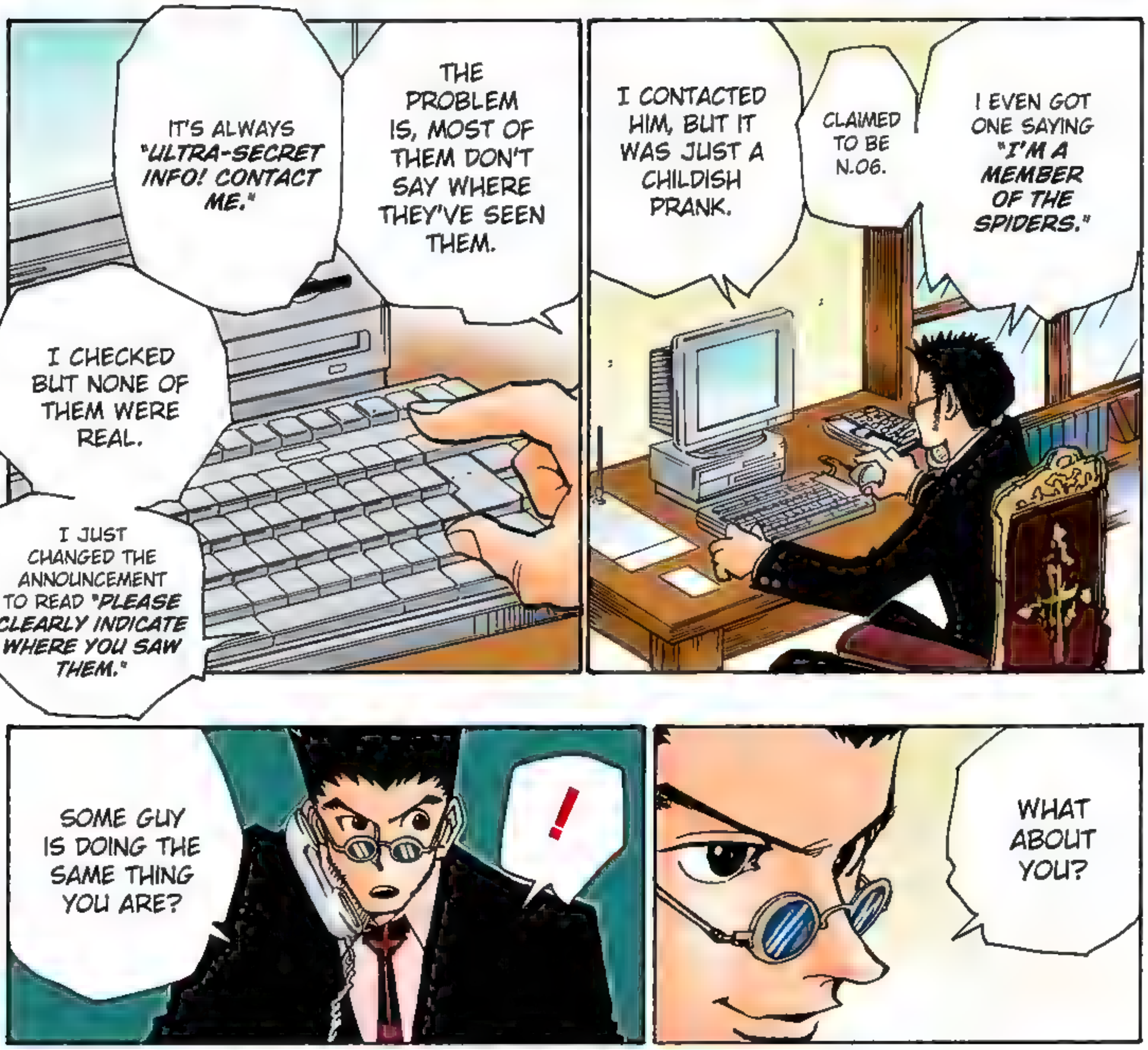

IF YOU DO AS WITH THE KNIFE, IF WE FIND AN OBJECT WITH AURA, THERE IS A STRONG CHANCES THAT WE'LL DISCOVER OBJECTS MADE BY GENIUSES.
IN EACH ACTIVITY SECTION, IT HAPPENS THAT SOME EXTRAORDINARILY TALENTED PEOPLE USE NEN WITHOUT DOUBTING IT. LIKE THE ONE WITH GLASSES, RIGHT?

AS FOR US, WE'LL GO IMMEDIATELY TO HUNT DOWN OTHER RARE OBJECTS!
IF I FEEL WE HAVE A SERIOUS ONE, I'LL CALL YOU.
FINE! IN THAT CASE, I'LL TAKE CHARGE OF SORTING INFO FROM THE ANNOUNCEMENT SITE.

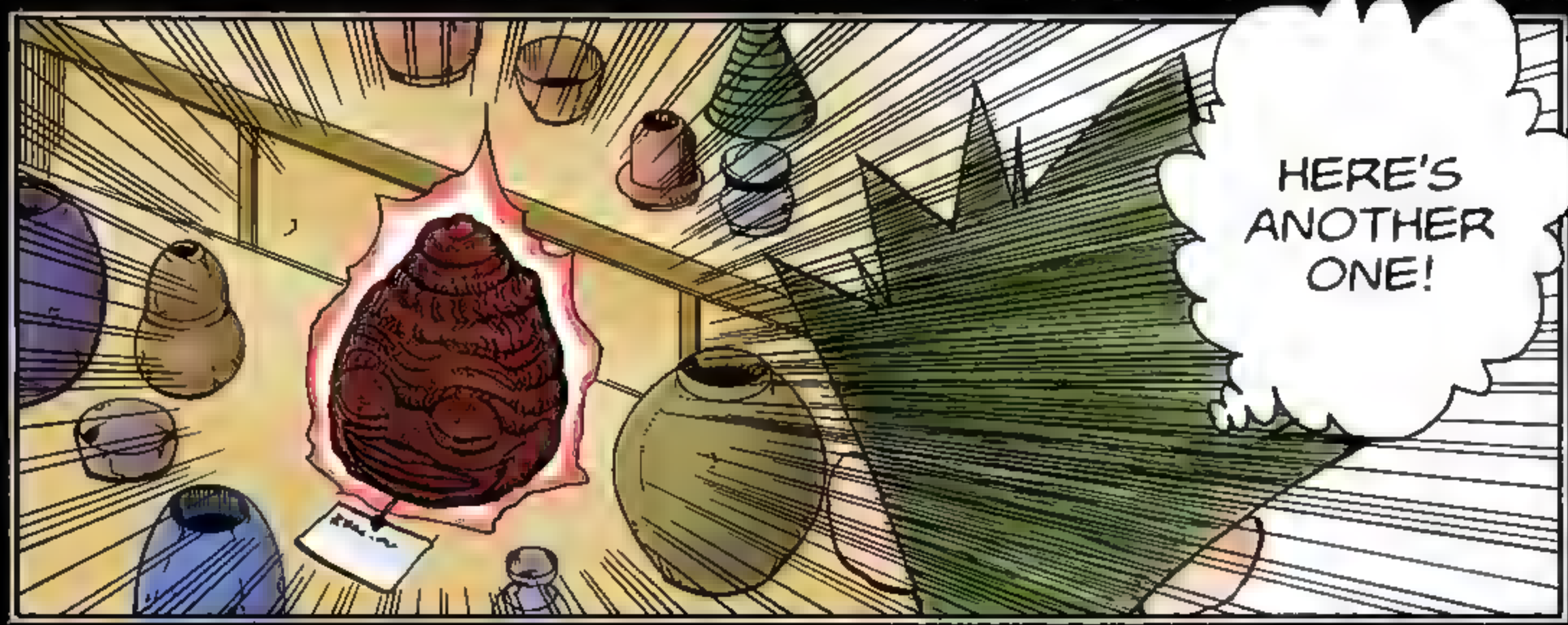

GO!!!
OK! OPERATION START!

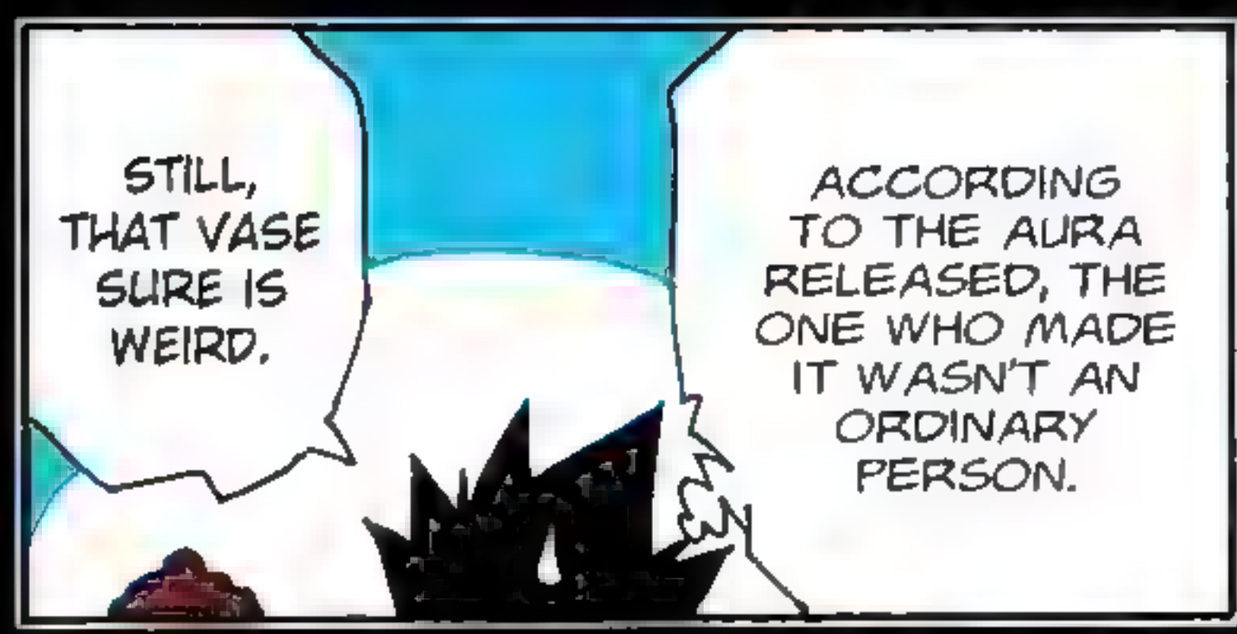

I'D LIKE TO BUY A CATALOGUE.
ドス
ドス
HELLO, SIR.

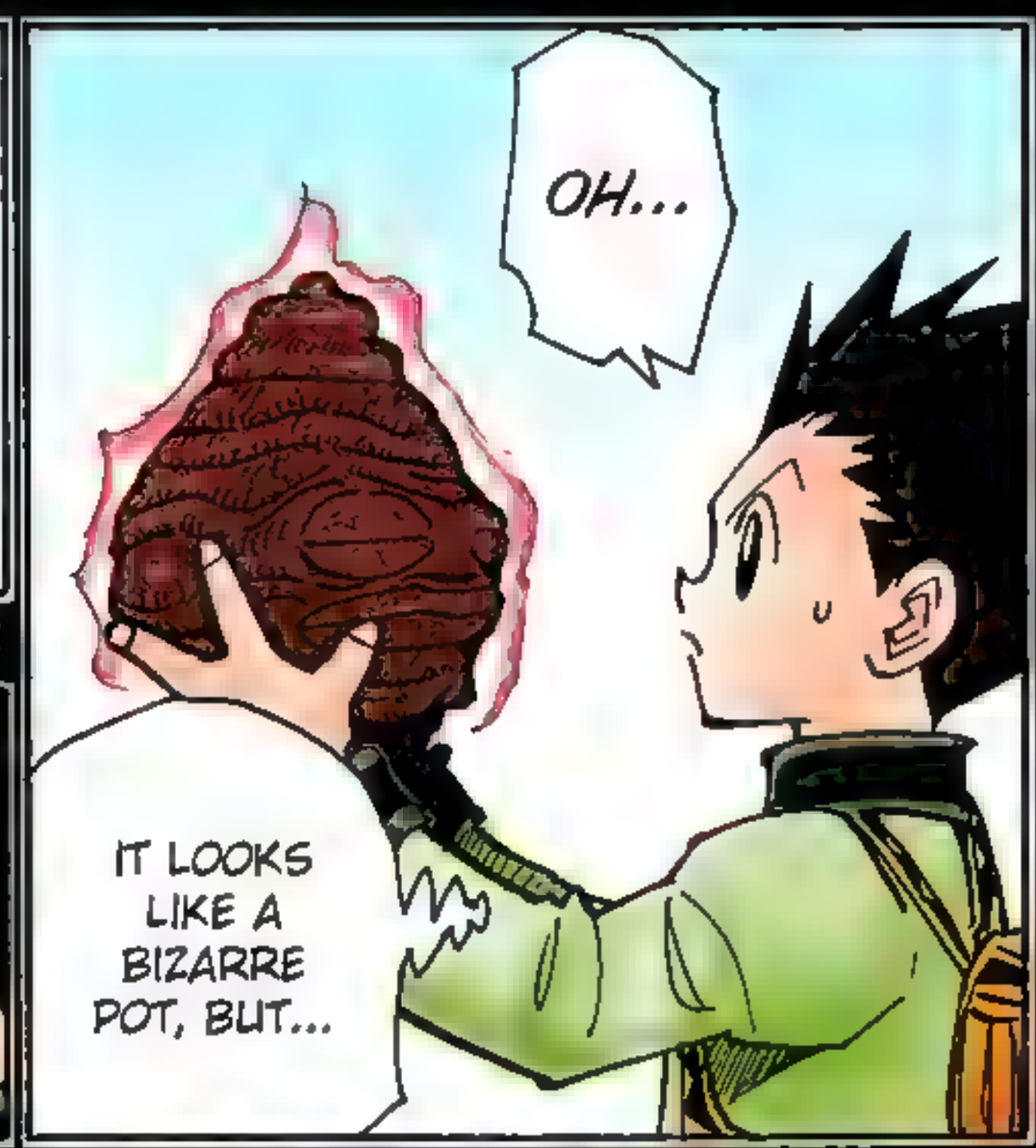
ME?
NO... NOTHING YET, JUST BAD INFORMATION.
HEY THAT YOU, GON?
No.086 ◆ SEPTEMBER 3RD: PART ②

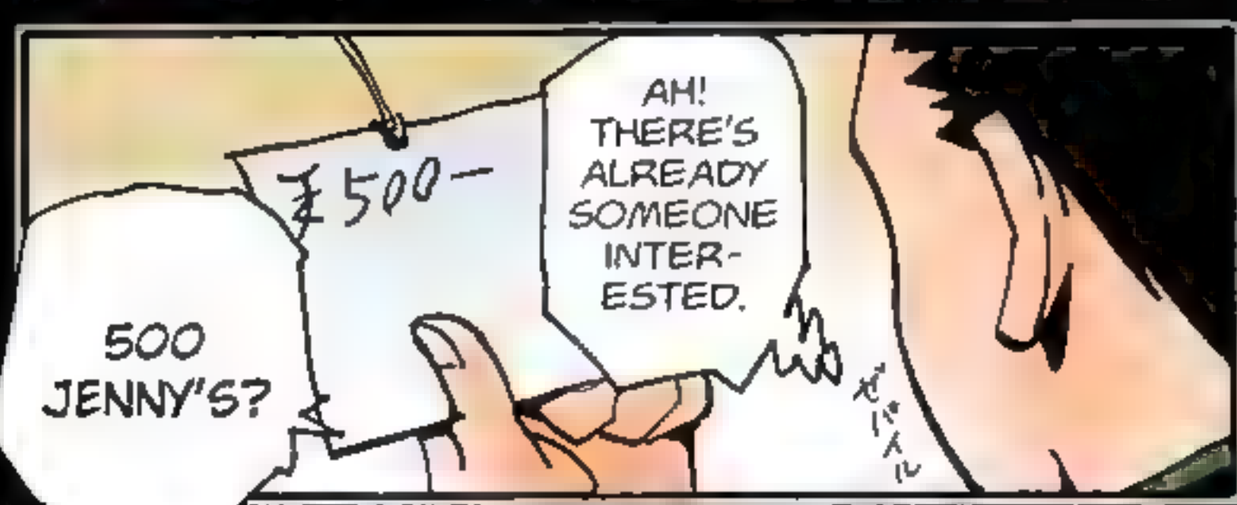

IT'S ALWAYS "ULTRA-SECRET INFO! CONTACT ME."
THE PROBLEM IS, MOST OF THEM DON'T SAY WHERE THEY'VE SEEN THEM.
I CHECKED BUT NONE OF THEM WERE REAL.
I JUST CHANGED THE ANNOUNCEMENT TO READ "PLEASE CLEARLY INDICATE WHERE YOU SAW THEM."
I CONTACTED HIM, BUT IT WAS JUST A CHILDISH PRANK.
CLAIMED TO BE N.06.
I EVEN GOT ONE SAYING "I'M A MEMBER OF THE SPIDERS."
SOME GUY IS DOING THE SAME THING YOU ARE?
!
WHAT ABOUT YOU?

No.086 ◆ SEPTEMBER 3RD: PART 2
YEAH.
WE'VE FOUND FOUR OTHER OBJECTS, OTHER THAN THE BEN'S KNIFE, WITH AURAS THIS MORNING, BUT...

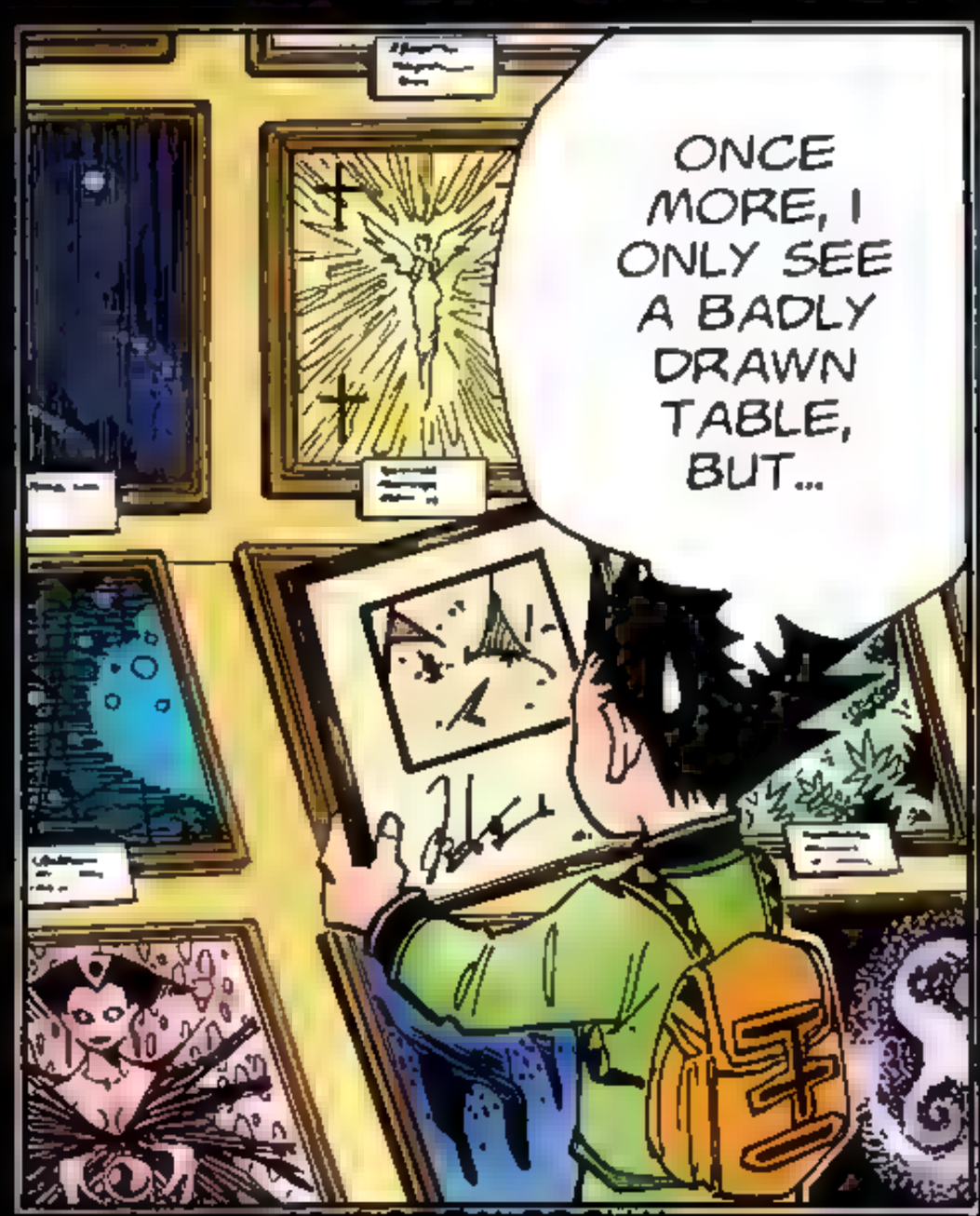

HERE'S ANOTHER ONE!

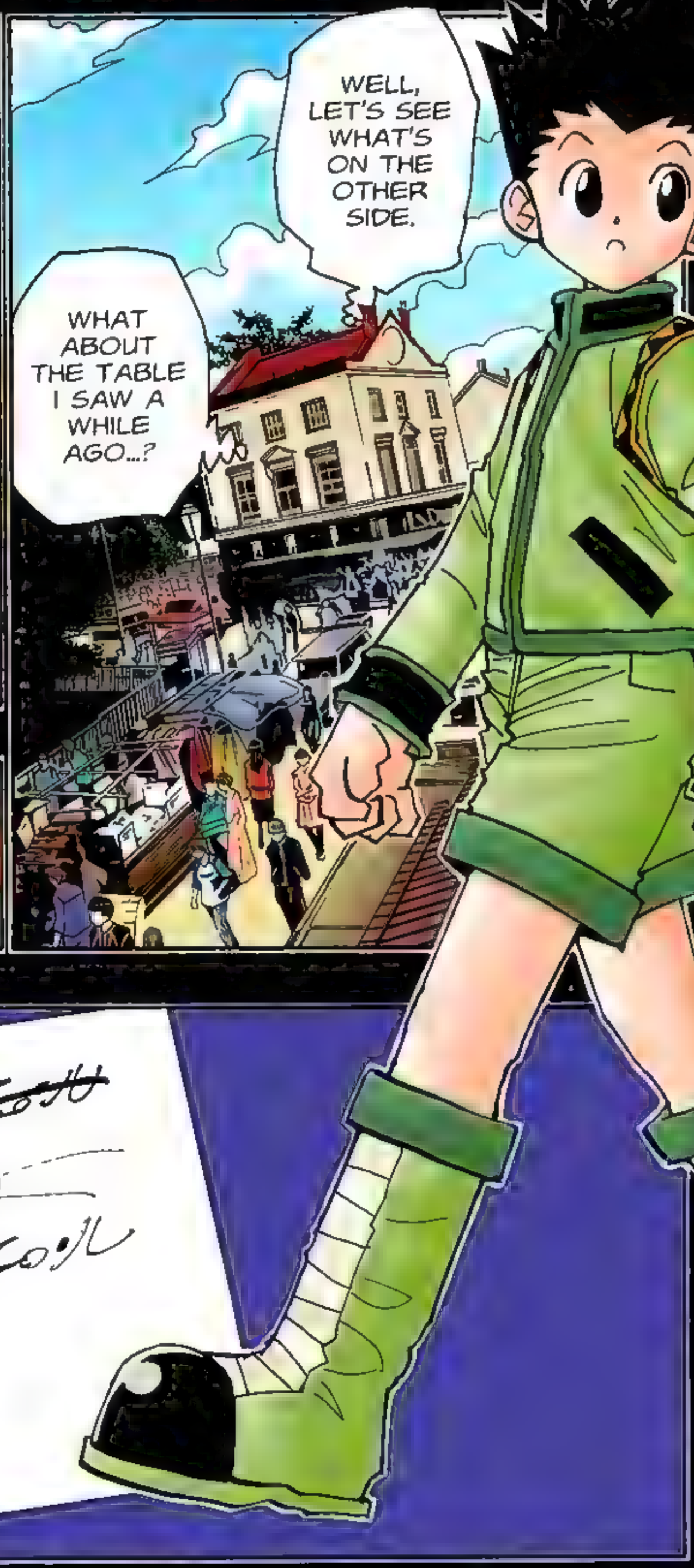

STILL, THAT VASE SURE IS WEIRD.
ACCORDING TO THE AURA RELEASED, THE ONE WHO MADE IT WASN'T AN ORDINARY PERSON.


OH...
IT LOOKS LIKE A BIZARRE POT, BUT...

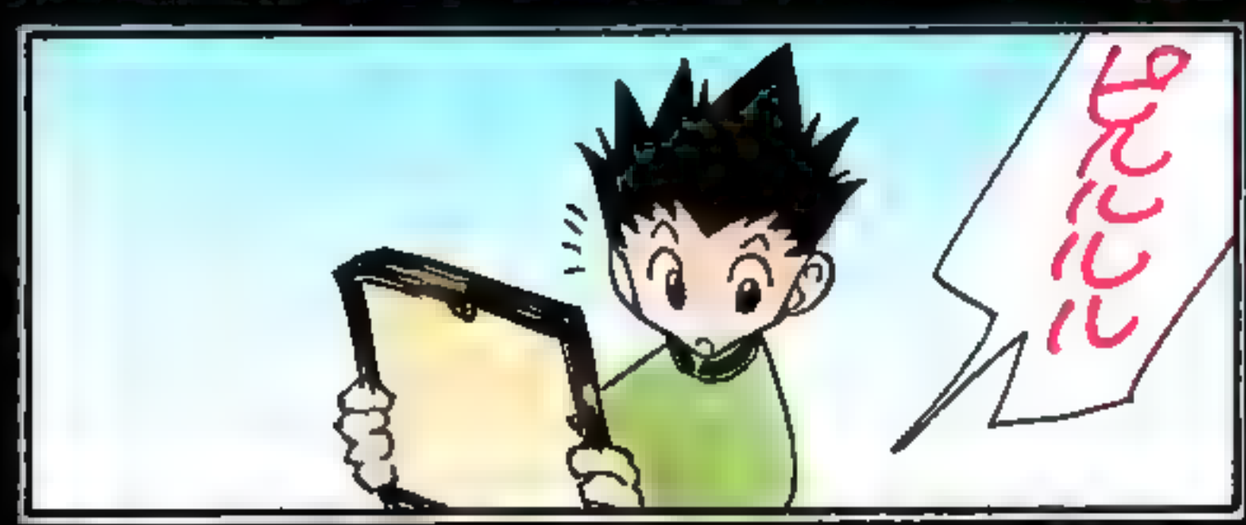

¥500—
500 JENNY'S?
AH! THERE'S ALREADY SOMEONE INTER-ESTED.

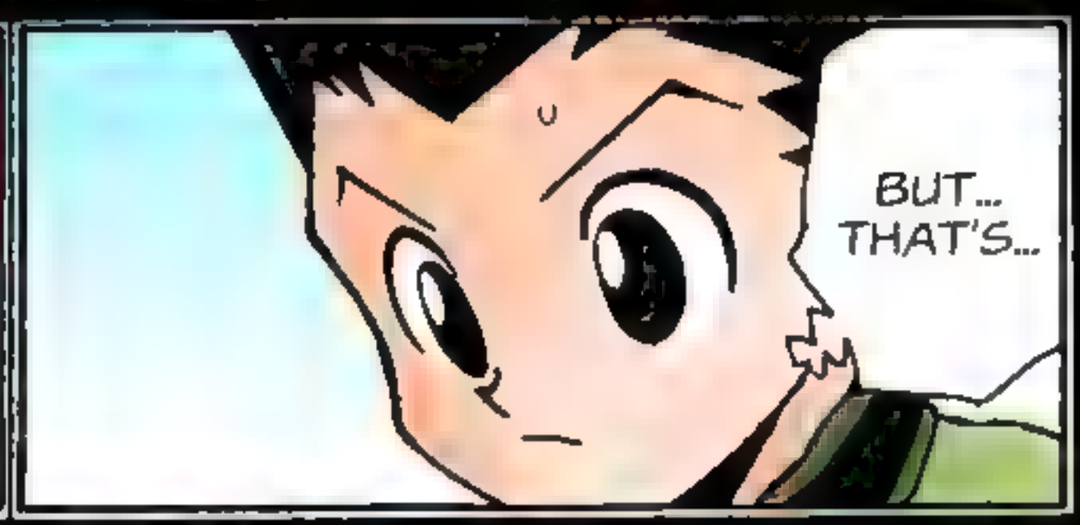
IF WE GO UP BIT BY BIT, WE COULD WIND UP IN A DRAWNOUT BIDDING WAR. THIS COULD COST US MORE, BUT IT'S BETTER TO CRUSH THE OPPOSITION.
IF SOMEONE'S ALREADY BID, RAISE THE PRICE BY 250%.
1750... ERG, NO...
EUH, 250% OF 500...


ONCE MORE, I ONLY SEE A BADLY DRAWN TABLE, BUT...


WELL, LET'S SEE WHAT'S ON THE OTHER SIDE.
WHAT ABOUT THE TABLE I SAW A WHILE AGO...?

¥2500-
¥10000-




BUT... THAT'S...

YEAH, I FOUND TWO MYSELF, BUT...

ON EACH OF THEM, THERE WAS ALREADY A PRICE PROPOSED BY SOME GUY WHO GOES BY "ZEPILE."

I DOUBLED HIS PRICE, AND...

KILLUA? ACTUALLY...

SO, GON, HOW'S IT GOING?

WHAT? YOU TOO?

...HE QUADRUPLED THE PRICE.

EVEN IF WE INCREASE OUR OFFER, YOU CAN BE SURE HE'LL OUTBID US.

WHAT ARE WE GONNA DO?

IT ENDS AT NOON, RIGHT?

NO...

SOMEONE'S USING THE SAME TRICK AS WE ARE.

THAT'S NO COINCI-DENCE.

WE WON 3 TO 1! THERE'S ONLY THE POT THAT WE DIDN'T GET.

SO HOW DID IT GO?

ALRIGHT! THAT'S GREAT!

YUP. NOW WE ONLY HAVE TO GO AND REGISTER IN THE AUCTION!

IF WE PROCEED LIKE THIS, THE WORST WE CAN GET IS TWO OBJECTS.

IF WE TRY TO PLAY WITH HIM, IT'LL COST US A LOT, SO...

WE'LL WRITE OUR PRICES RIGHT BEFORE IT ENDS.

OK!

.....

THE CATALOGUE CONTAINING THE OBJECTS FOR SALE EDITED BY OUR GROUPS IS FINALIZED 6 MONTHS BEFORE THE OPENING OF THE AUCTION. WE'RE ALREADY PREPARING NEXT YEAR'S CATALOGUE.

...OUR REASONING IS THAT WE GAURANTEE THE AUTHENTICITY OF THE OBJECTS, AND TAKE RESPONSIBILITY FOR GIVING CERTIFICATES OF AUTHENTICITY.

...WE NEED A MINIMUM AMOUNT OF TIME TO RESPOND TO THIS, AND TAKE RESPONSIBILITY FOR GIVING CERTIFICATES OF AUTHENTICITY.

I'M SORRY.

AAHHH... WE'D REALLY LIKE TO SELL THESE OBJECTS DURING THOSE FIVE DAYS.

IT IS STRONGLY POSSIBLE THAT IT'S THE SAME FOR THE OTHER AUCTION HOUSES. IT'S CERTAINLY TOO LATE FOR THIS YEAR'S AUCTION.

THERE'S A SYSTEM CONSISTING IN EXPOSING ON THE MERCHANT MARKET.

IT'S DIFFICULT FOR ME TO ADVISE YOU, BUT...

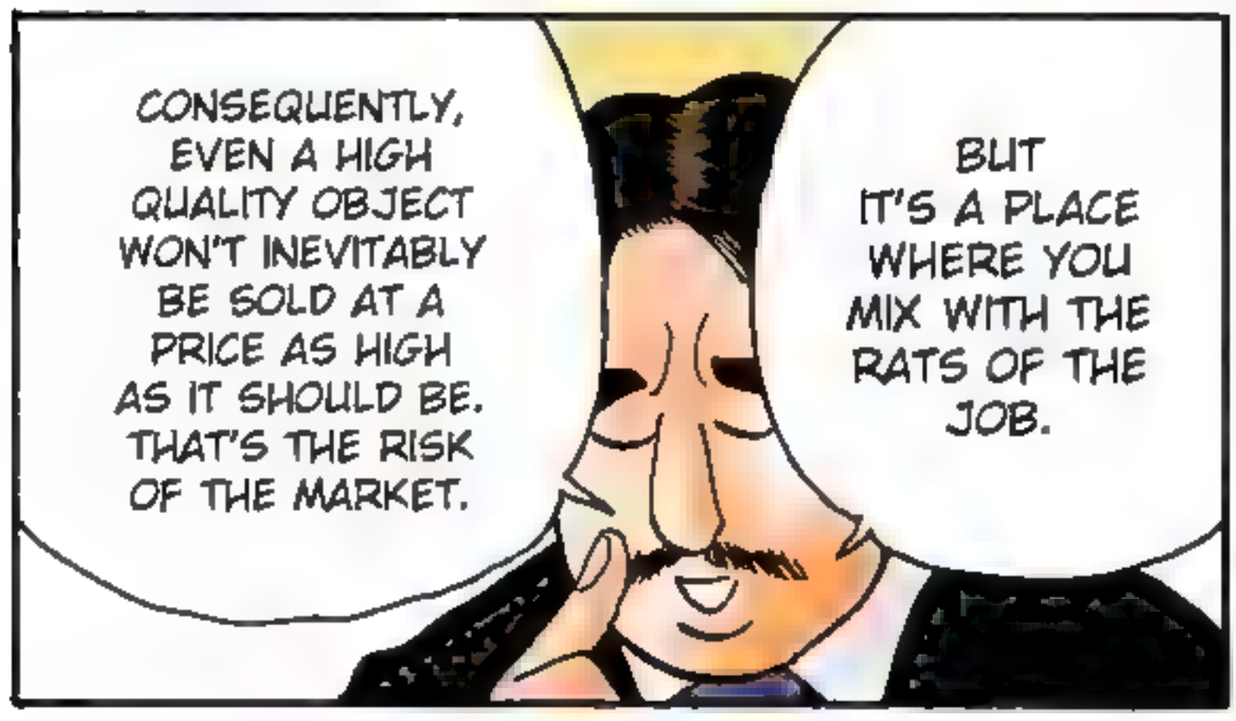
YES... IN THAT CASE...

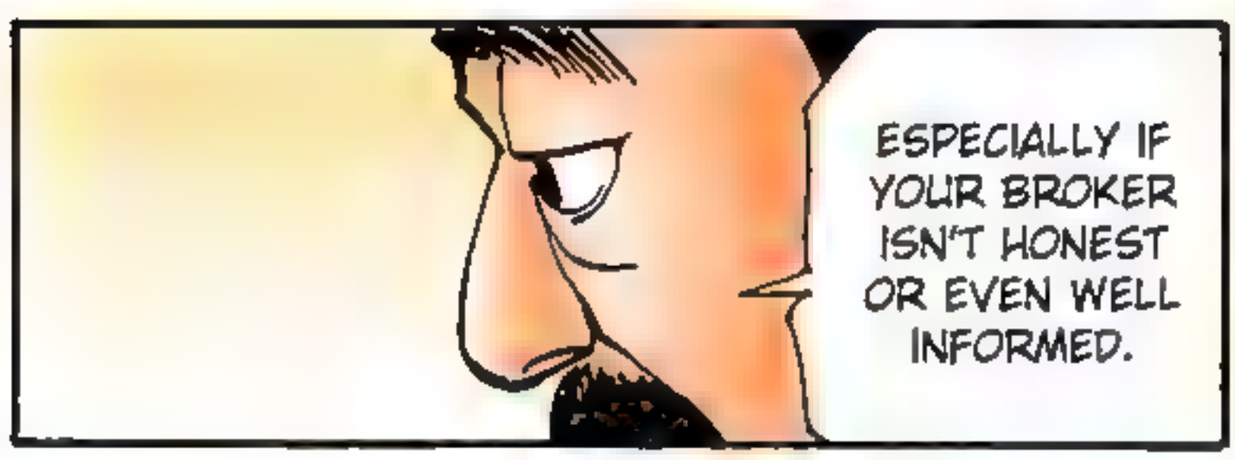
WE HAVE HIGH QUALITY OBJECTS...

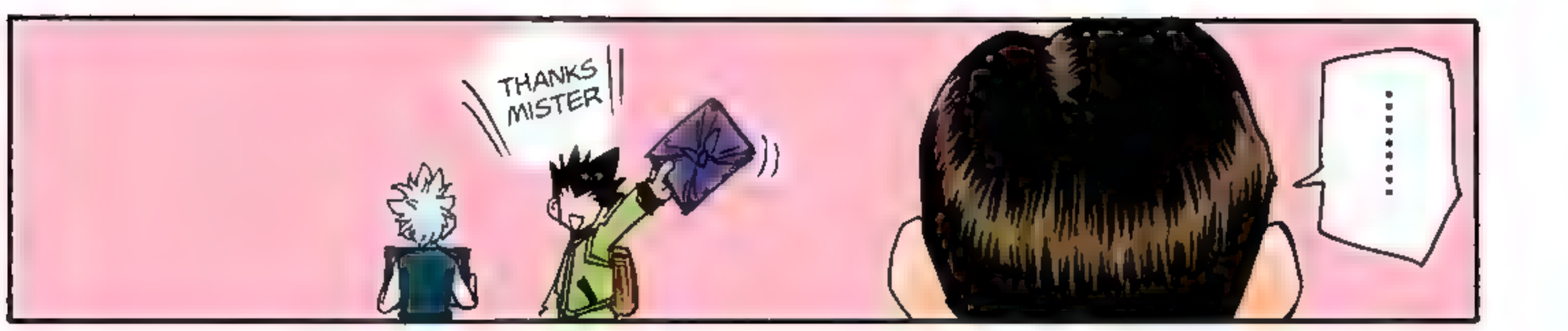
THE MOST SECURE AND QUICKEST WAY IS TO GO AND SEE THE ANTIQUE DEALERS OF THE CITY.

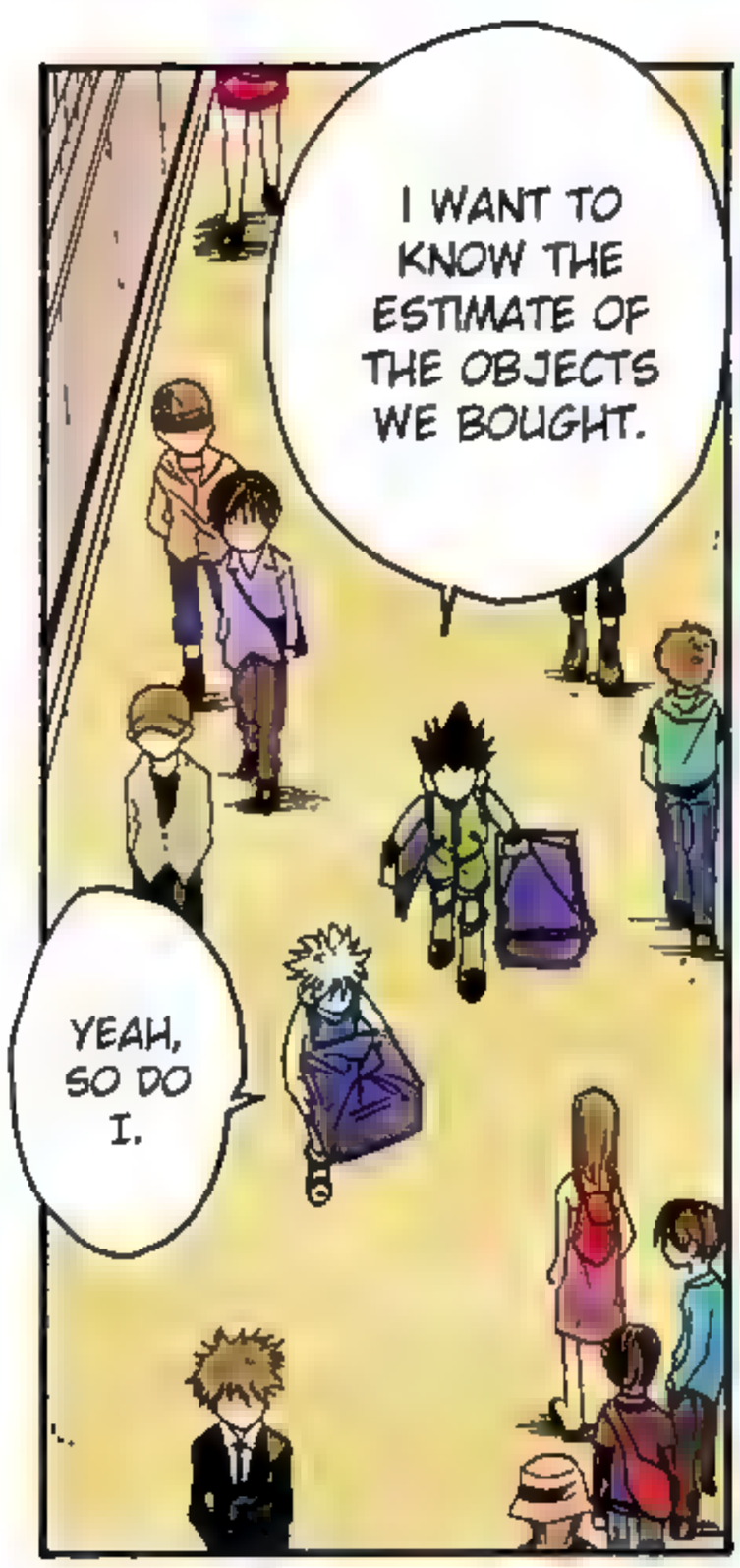
IN THAT MARKET, THE BIDS ARE ON OBJECTS PRESENTED THAT DAY: THAT'S WJY YOU CAN FIND IDENTICAL OBJECTS, AND COUNTERFEITS. IT'S UP TO THE BUYER TO SEE IF IT'S REAL OR NOT. BUT, ON THAT MARKET, THE PRICES OF THE FINE QUALITY OBJECTS SOMETIMES DROP DOWN, AND IT'S NOT RARE FOR A COUNTERFEIT TO GET A LOT OF BIRDS.

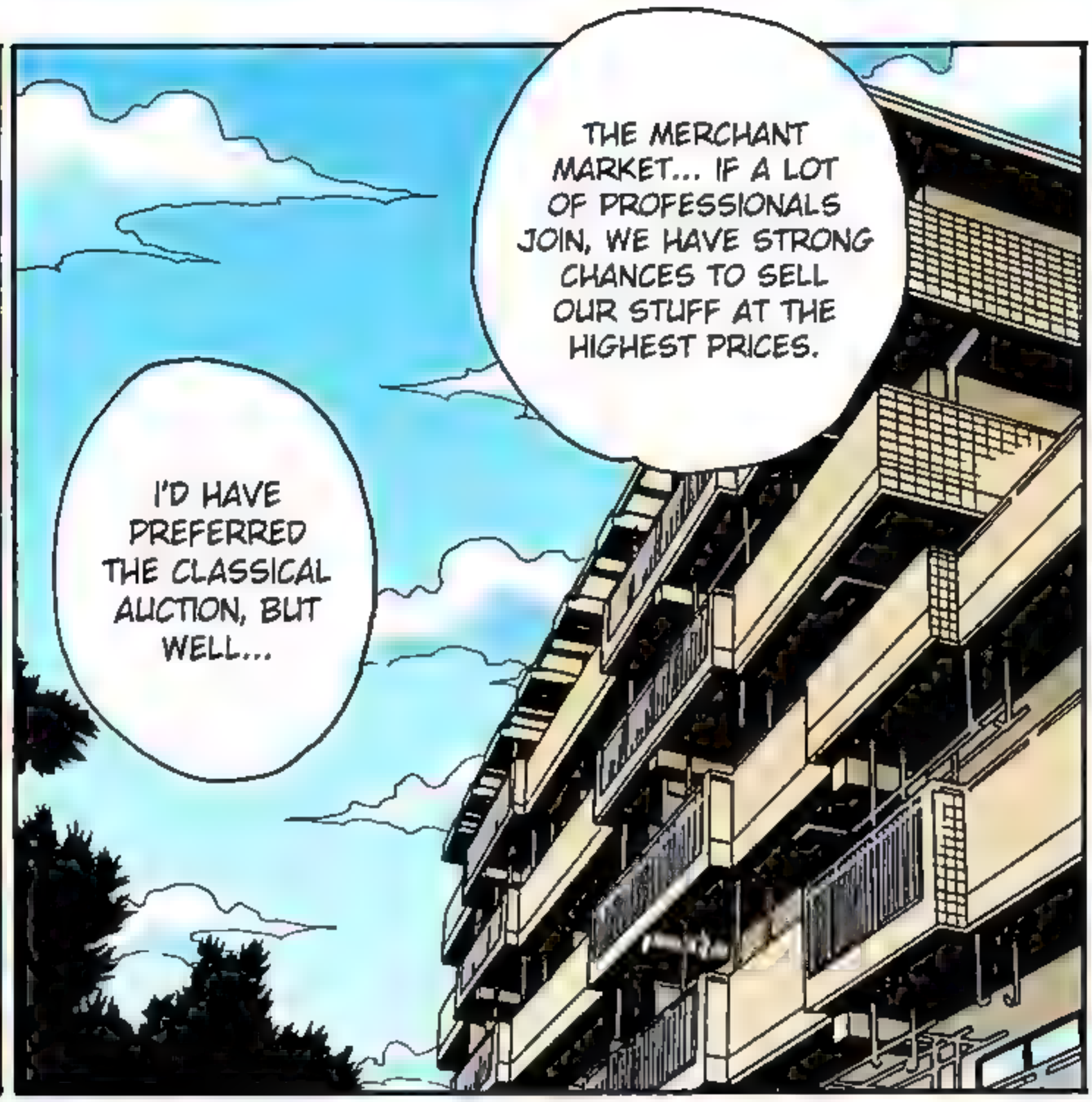
AS THE NAME INDICATES, THE MERCHANT MARKET IS THE PLACE WHERE LOTS OF APPRAISERS, WHOSE WORK IT IS TO NEGOCIATE OBJECTS IN AUCTIONS, MEET. A LICENSE FOR AUTHORIZED ACCESS IS NEEDED, BUT AS IT'S SIMPLE TO GET ONE. IN REALITY EVERYONE CAN JOIN.





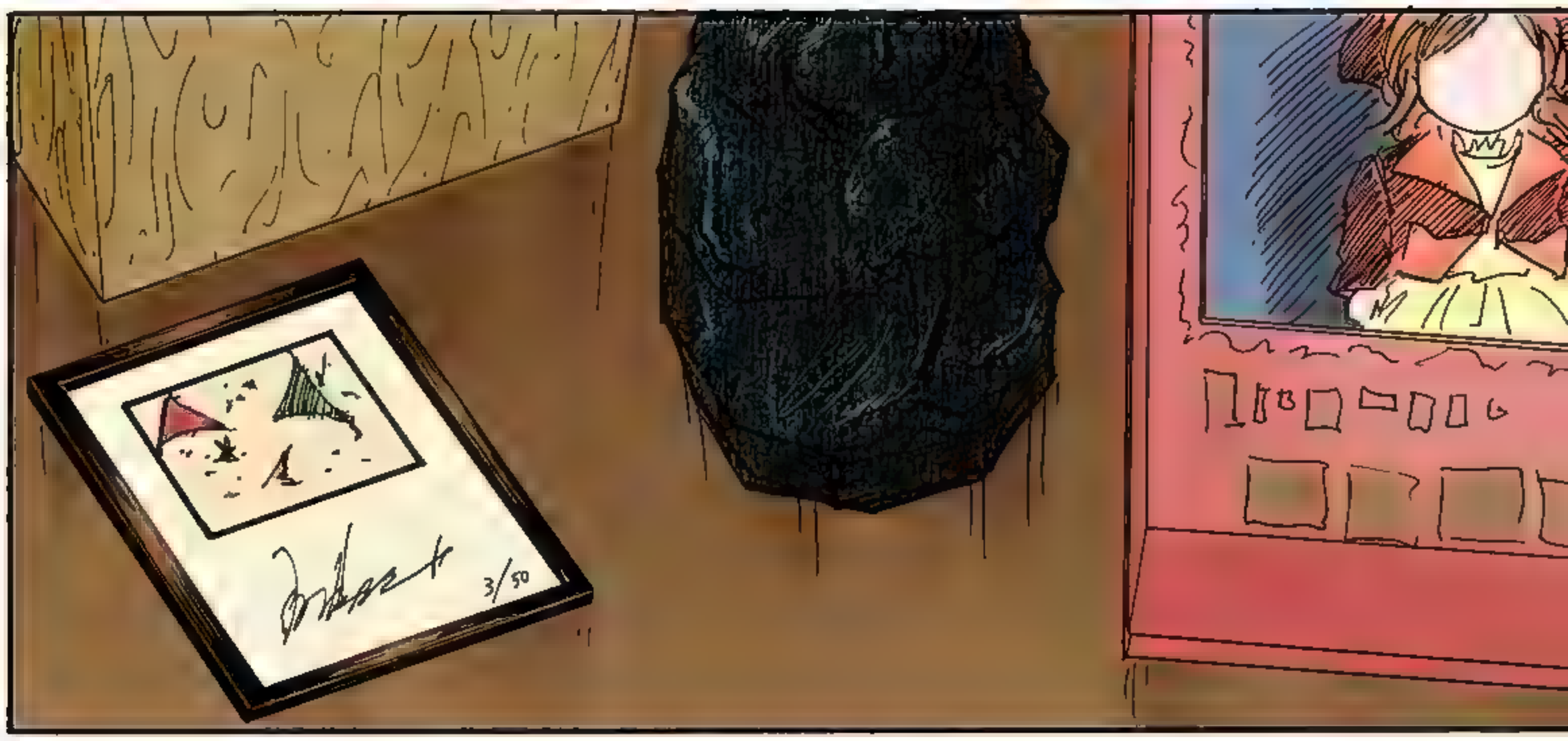


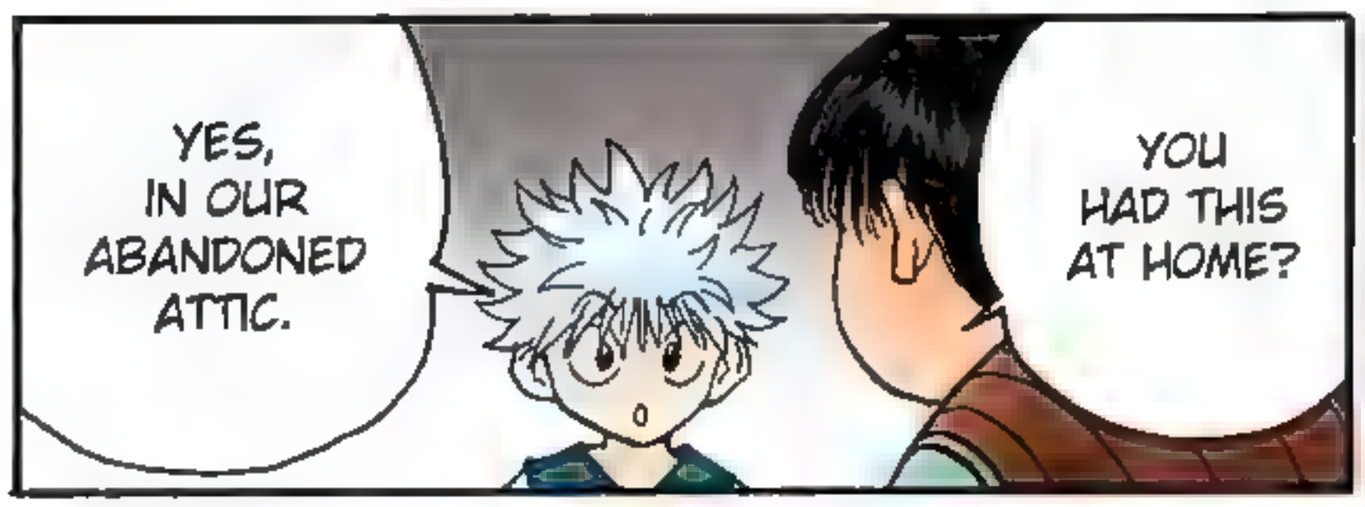

I WANT TO KNOW THE ESTIMATE OF THE OBJECTS WE BOUGHT.
YEAH, SO DO I.

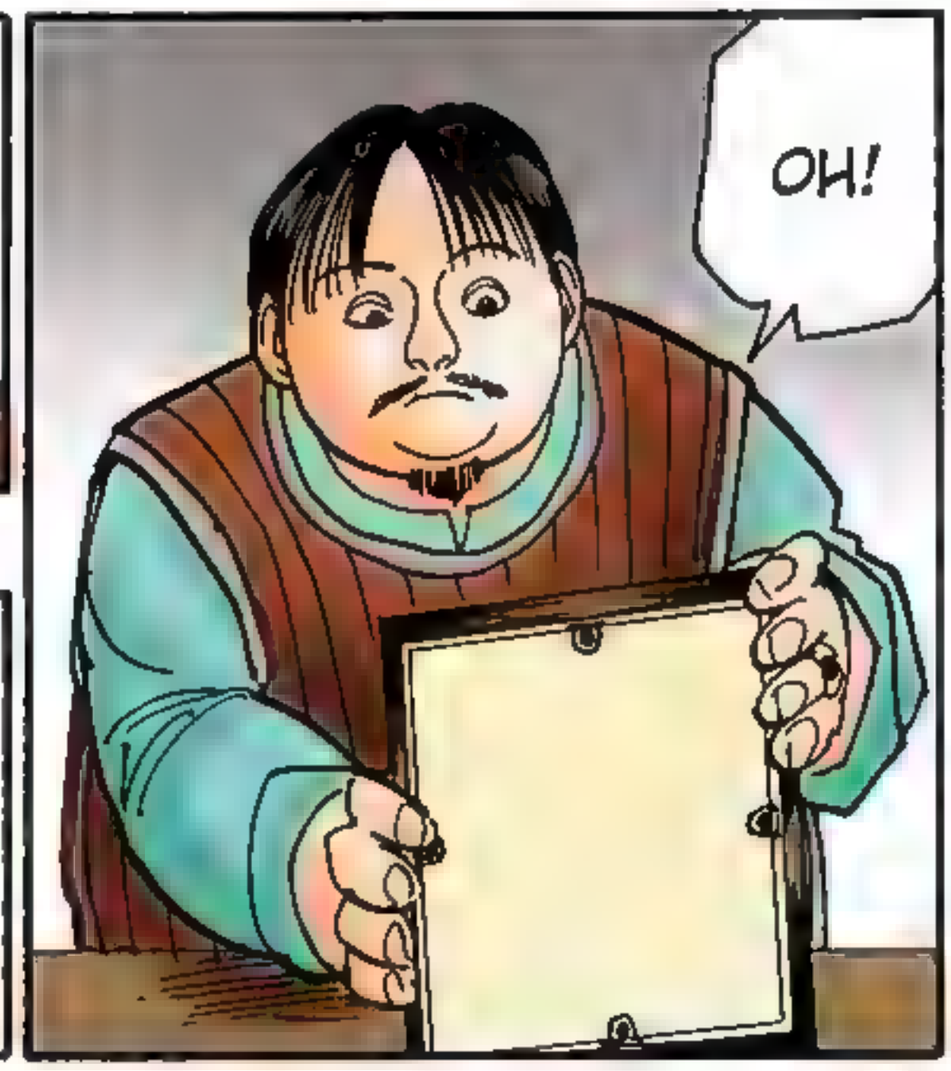

THE MERCHANT MARKET... IF A LOT OF PROFESSIONALS JOIN, WE HAVE STRONG CHANCES TO SELL OUR STUFF AT THE HIGHEST PRICES.
I'D HAVE PREFERRED THE CLASSICAL AUCTION, BUT WELL...

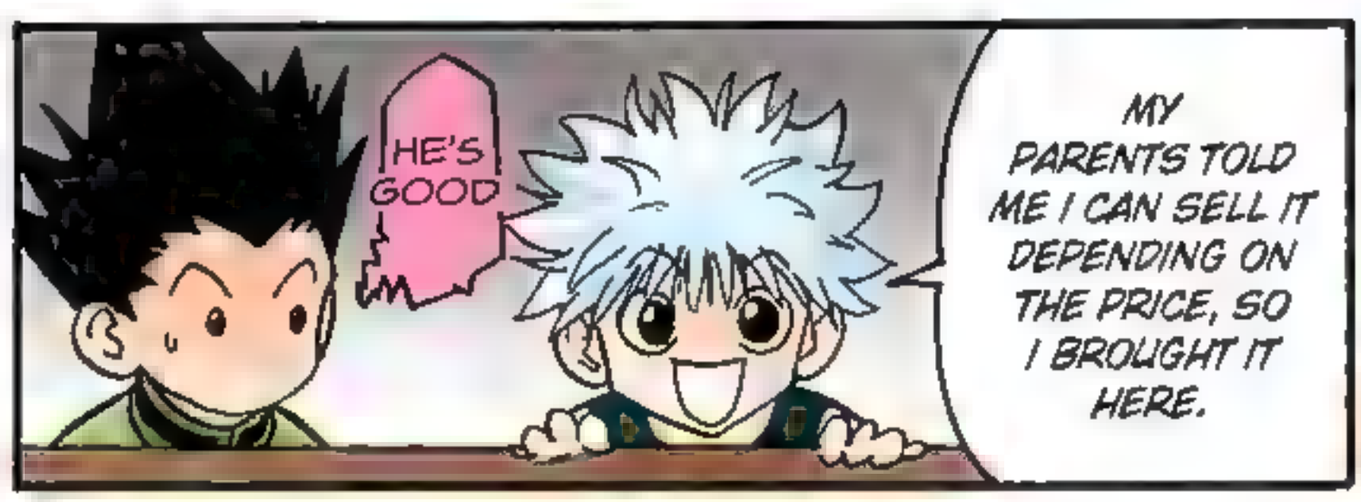
WELCOME!

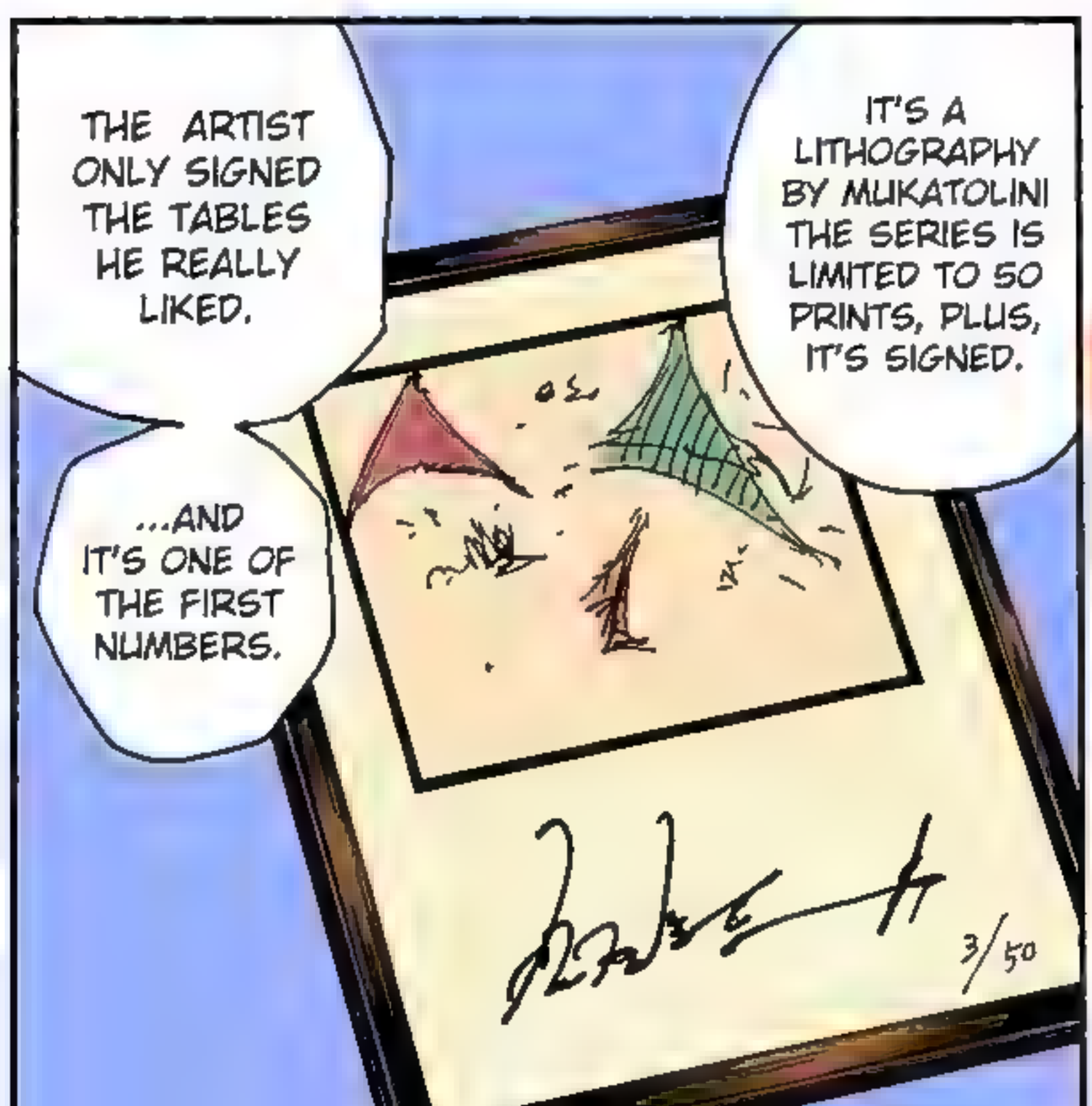
JUST TO CHECK, NOT TO SELL.
LET'S GET HIM TO TAKE A LOOK.
ゴキゴキ


3/50

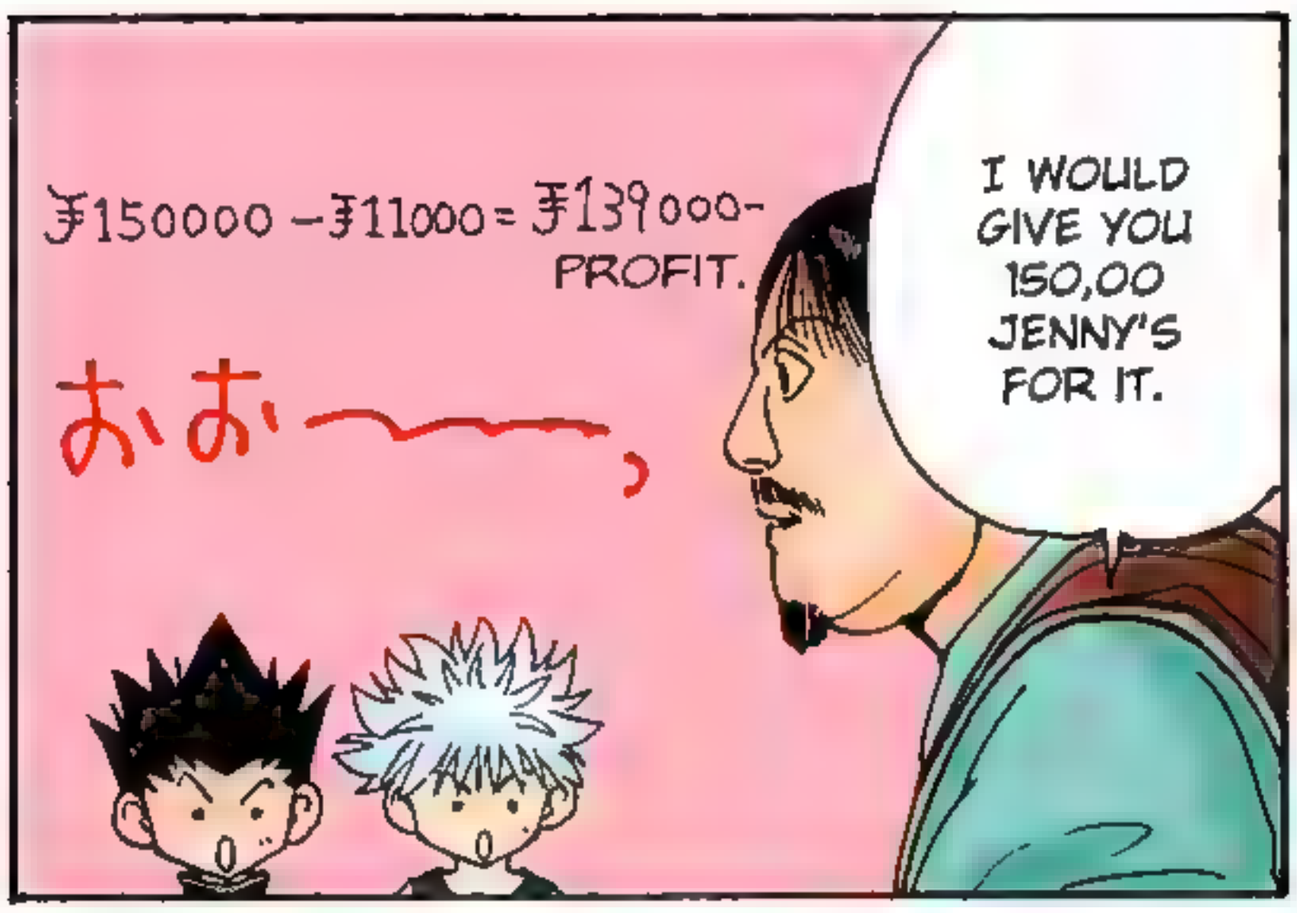

YES, IN OUR ABANDONED ATTIC.
YOU HAD THIS AT HOME?


OH!


HE'S GOOD
MY PARENTS TOLD ME I CAN SELL IT DEPENDING ON THE PRICE, SO I BROUGHT IT HERE.

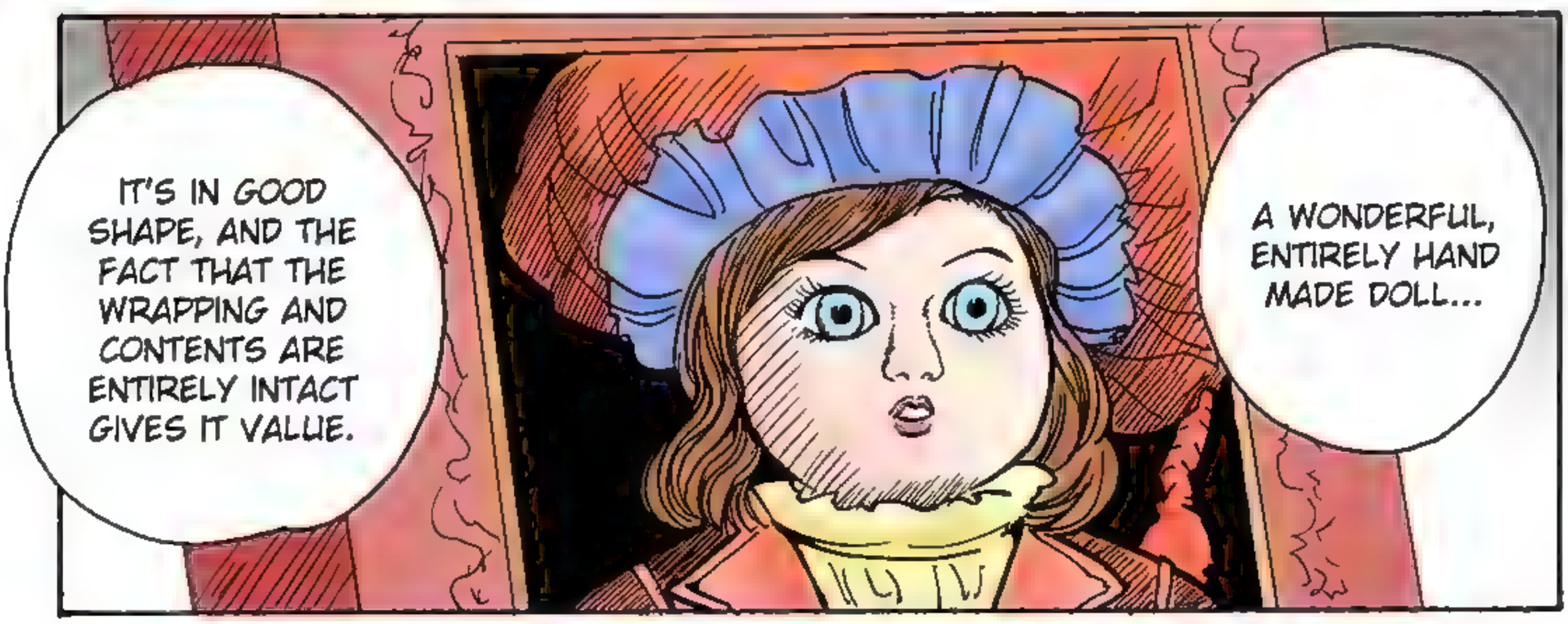

THE ARTIST ONLY SIGNED THE TABLES HE REALLY LIKED.
IT'S A LITHOGRAPHY BY MUKATOLINI THE SERIES IS LIMITED TO 50 PRINTS, PLUS, IT'S SIGNED.
...AND IT'S ONE OF THE FIRST NUMBERS.
3/50

THAT ONE, FOR EXAMPLE...
THOSE OBJECTS ARE NICE!

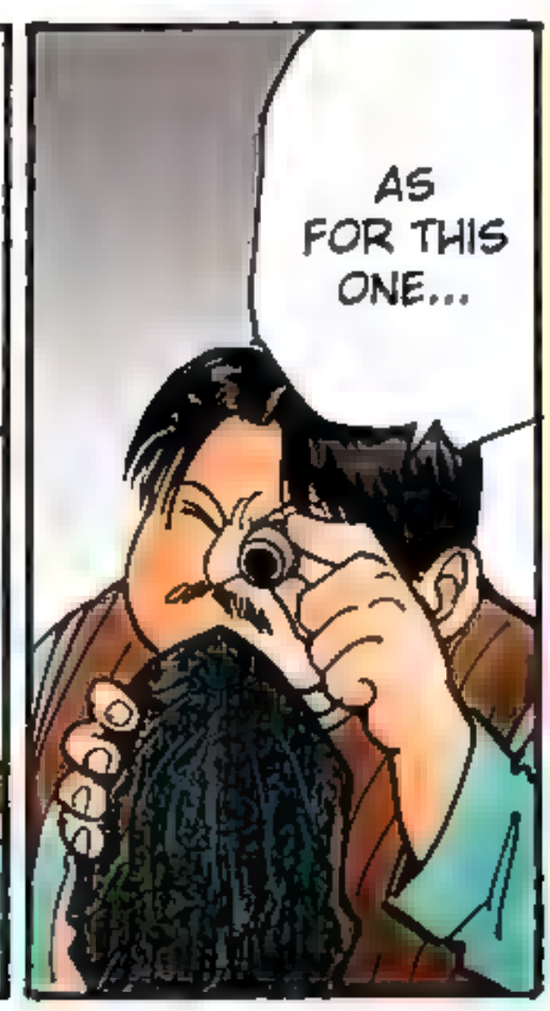

¥150000 −¥11000 = ¥139000- PROFIT.
おお〜〜〜,
I WOULD GIVE YOU 150,00 JENNY'S FOR IT.

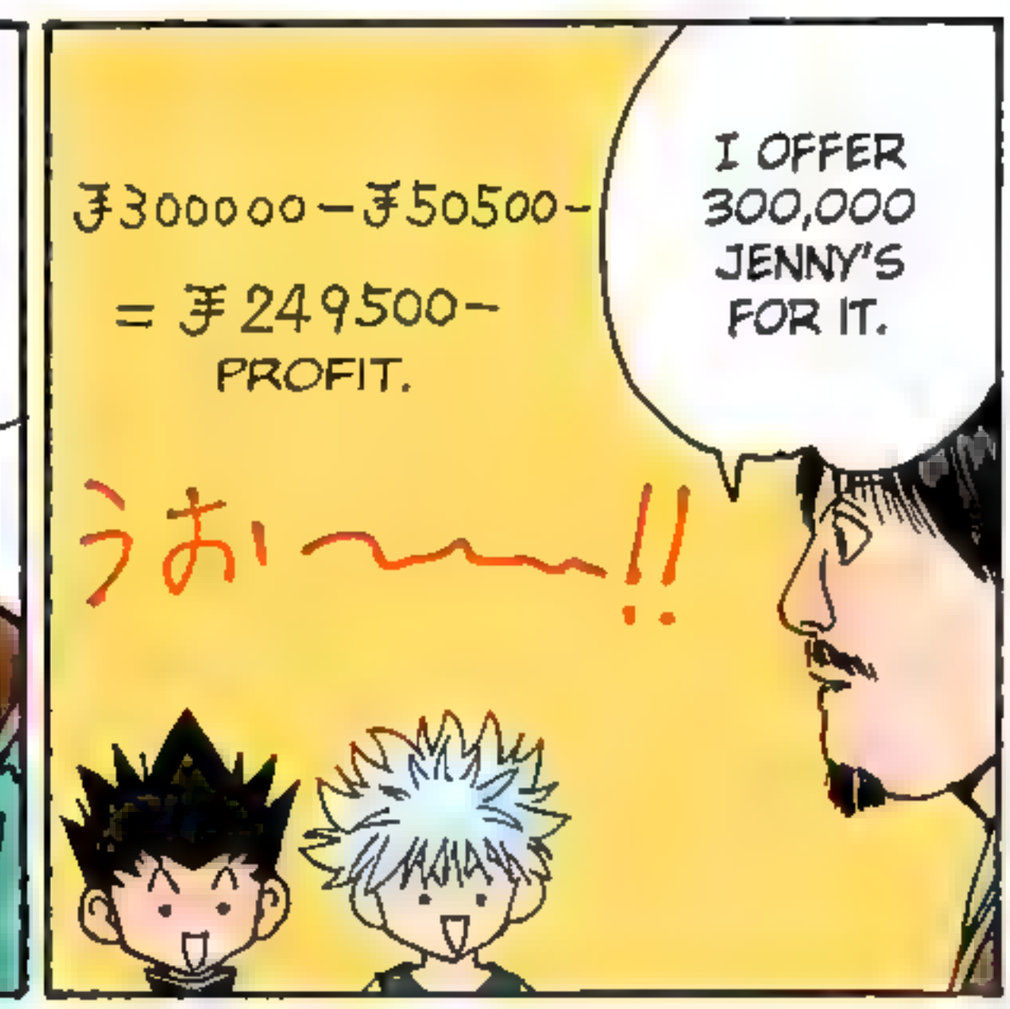
I THINK THE SIGNATURE IS AUTHENTIC...
OBVIOUSLY! THE AURA COMES FROM IT.

NEXT...


IT'S IN GOOD SHAPE, AND THE FACT THAT THE WRAPPING AND CONTENTS ARE ENTIRELY INTACT GIVES IT VALUE.
A WONDERFUL, ENTIRELY HAND MADE DOLL...

I'M SORRY, BUT THIS ONE ISN'T WORTH THAT MUCH.

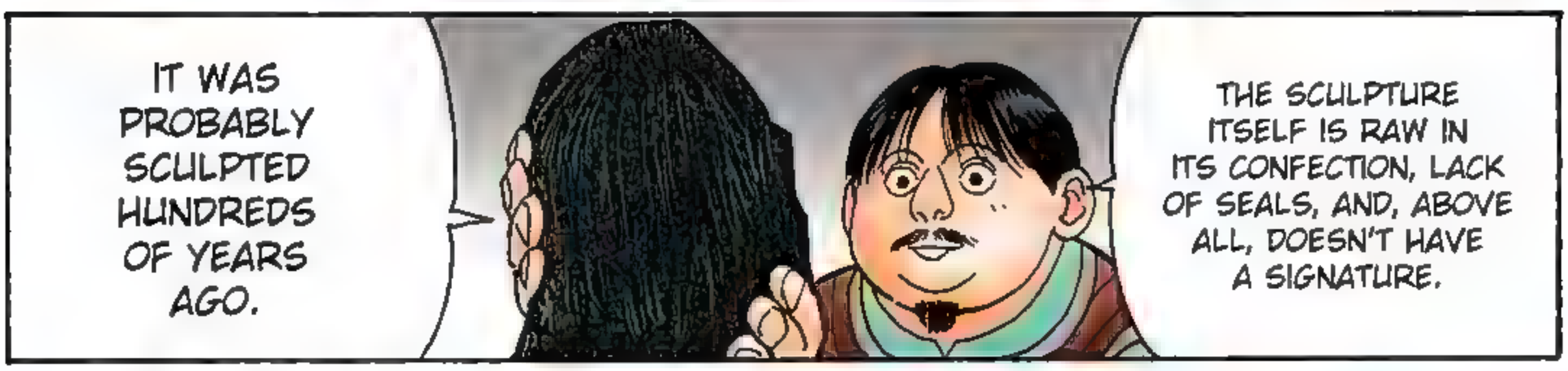

AS FOR THIS ONE...

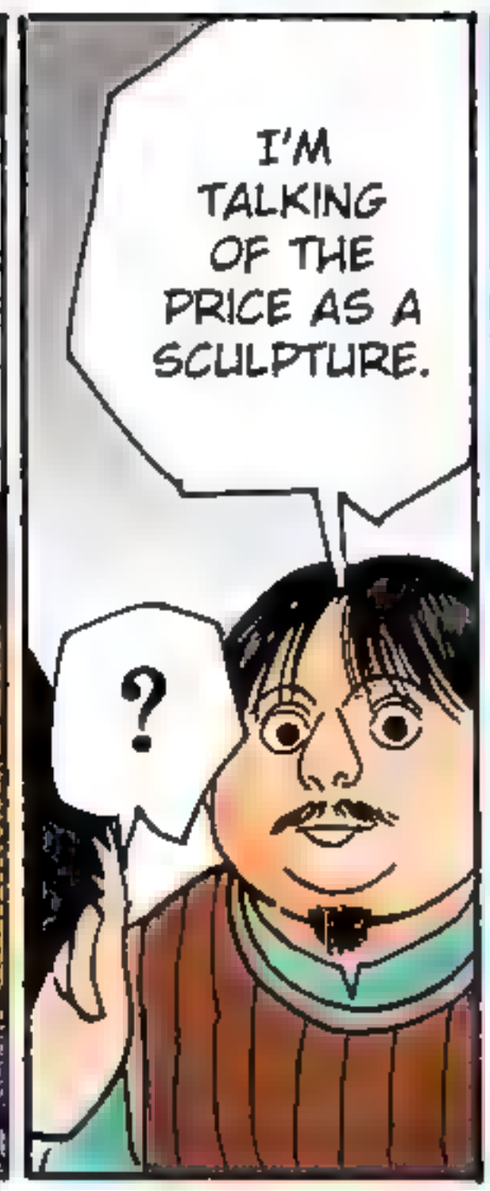

¥300000 −¥50500-
= ¥249500- PROFIT.
うお〜〜〜!!
I OFFER 300,000 JENNY'S FOR IT.

THE CONTAINER WAS MADE RECENTLY.

IT'S OBVIOUS THAT THE CONTAINER AND IT'S CONTENTS ARE OF TWO DIFFERENT ORIGINS.

THE OWNER OF THE SCULPTURE CERTAINLY THOUGHT IT WAS A PITY LEAVING IT UNWRAPPED, AND SO MADE ONE FOR IT.





AH...

FOR MOST OF THEM, IT'S ONLY A MERE TRINKET.

AND EVEN IF THEY'RE AWARE OF IT, THEY WOULD STILL NEED TO FIND A SCULPTOR WILLING TO BUY IT.

IT'S QUITE POSSIBLE THAT ONLY A FEW PEOPLE KNOW THE REAL VALUE OF THE WOOD.

I HAVE AN OFFER FOR YOU.

REALLY?!

I PERSONALLY KNOW SOMEONE WHO WOULD BE WILLING TO PAY 100,000 JENNY'S FOR SUCH OLD WOOD.

I'LL BUY YOUR WOOD FOR 80,000.

IF YOU WILL SELL ME THE OTHER TWO OBJECTS FOR 420,000 JENN'YS...

CAN I LOOK A BIT CLOSER AT THE WOOD TO DETERMINE IT'S AGE.

BECAUSE, OVER 450,000, THERE ISN'T ANY MARGIN.

I CAN BET NO OTHER ANTIQUE DEALER IN TOWN WOULD GIVE YOU 500,000 FOR THE WHOLE THING.

ONE SECOND.

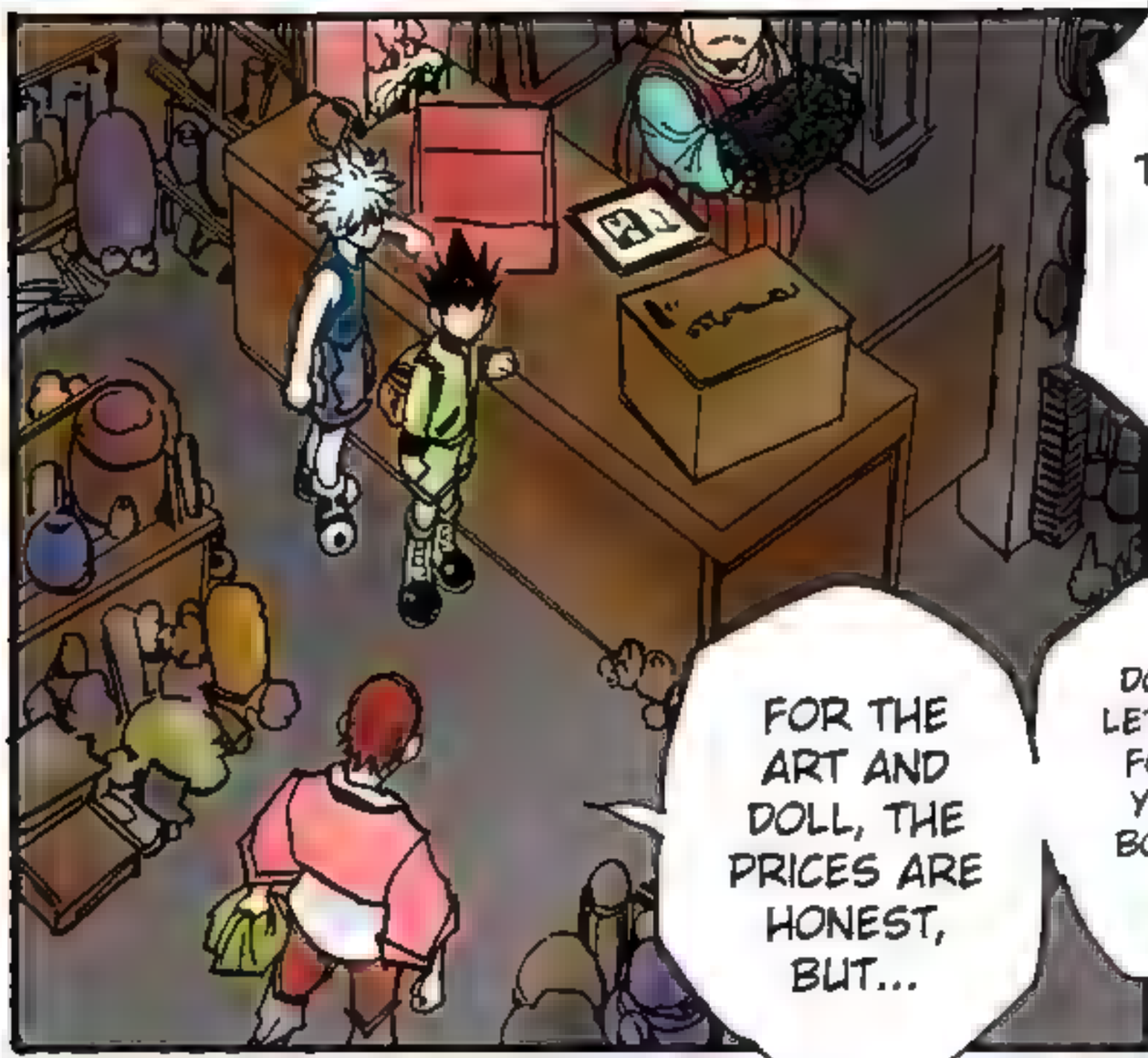
UM...

TAKE ALL THE TIME YOU NEED.

LET'S TRY ANOTHER STORE, AND IF WE GET THE SAME ANSWER, WE'LL COME BACK?

YEAH.

WHAT SHOULD WE DO? FOR IDENTICAL PRICES, WE SHOULD SELL IT HERE, SO THAT WE'LL AVOID THE RATES OF THE MARKET.


FOR THE ART AND DOLL, THE PRICES ARE HONEST, BUT...
DON'T LET HIM FOOL YOU, BOYS!

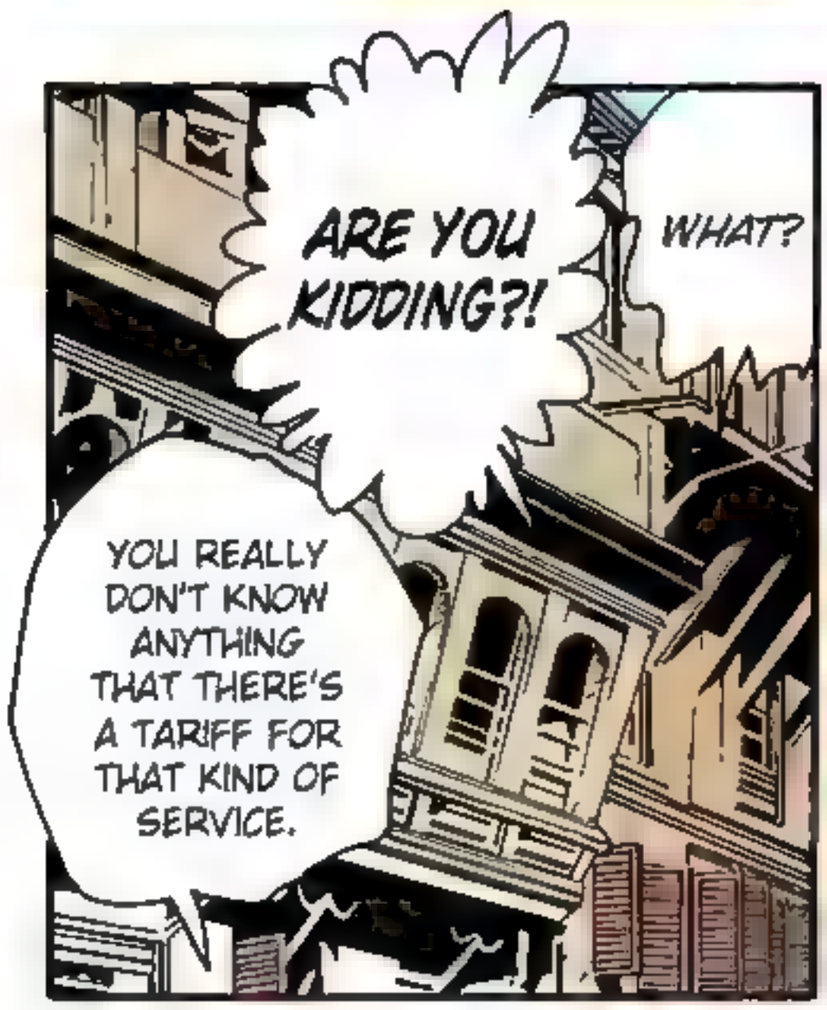
LEAVE THAT PIECE OF WOOD WHERE IT IS.
STOP RIGHT THERE!
...FOR THE WOOD STATUE, HE'S CHEATING YOU.
WHAT INTERESTS YOU...
HOW'S THAT? I'M SURE YOU DON'T KNOW ANY SCULPTOR WILLING TO PAY 80,000 JENNY'S FOR THAT WOOD.
I DIDN'T LIE TO THEM.
WHAT ARE YOU DOING HERE?
...IS WHAT'S INSIDE THE WOODEN STATUE!!

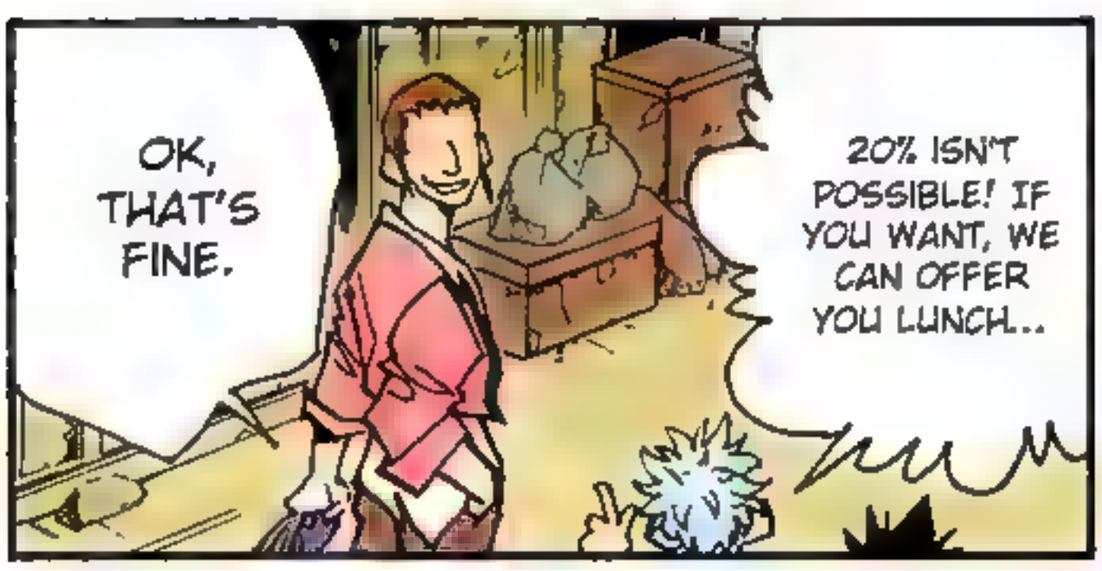
THAT POINT INDICATES THE CHEST HAS NEVER BEEN OPENED AFTER IT'S SEALING.
THERE'S A DETAIL THAT ONLY A TRAINED EYE CAN SEE.
IT'S A WOODEN CHEST, ISN'T IT?
ABOUT 300 YEARS AGO, THIS KIND OF CHEST WAS USED BY THE RICH TO HIDE THEIR TREASURE.
IRONICALLY, THE PLOY WAS SO SUBTLE THAT IF THE OWNER DIED, HIS FAMIY GOT RID OF THE OBJECT WITHOUT KNOWING WHAT IT CONTAINED.
YOU WANTED TO PRETEND TO CHECK THE AGE OF THE WOOD, AND USE THAT CHANCE TO EMPTY THE CHEST, RIGHT?
IF IT'S AN ORIGINAL, IT MUST CONTAIN A HUGE QUANTITY OF PRECIOUS OBJECTS.
.....
BUT... ER... I...
HEH!

IT'S NOTHING MORE THAN AN EXCHANGE.

NO NEED TO THANK ME.

THANK YOU, ZEPILE! A LITTLE LONGER, AND WE'D HAVE BEEN TRICKED.

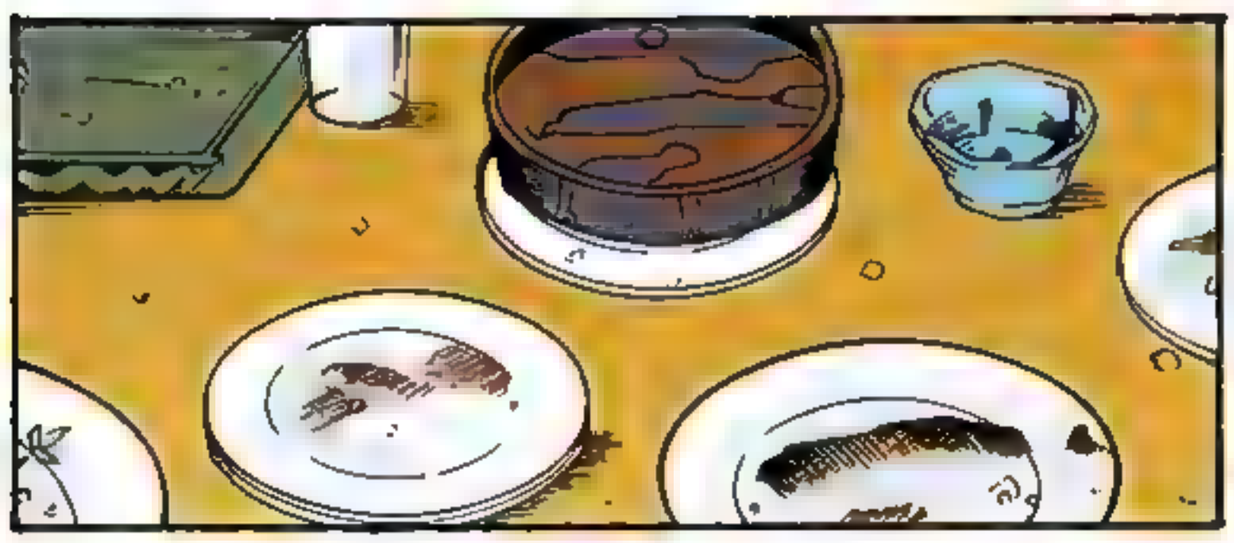




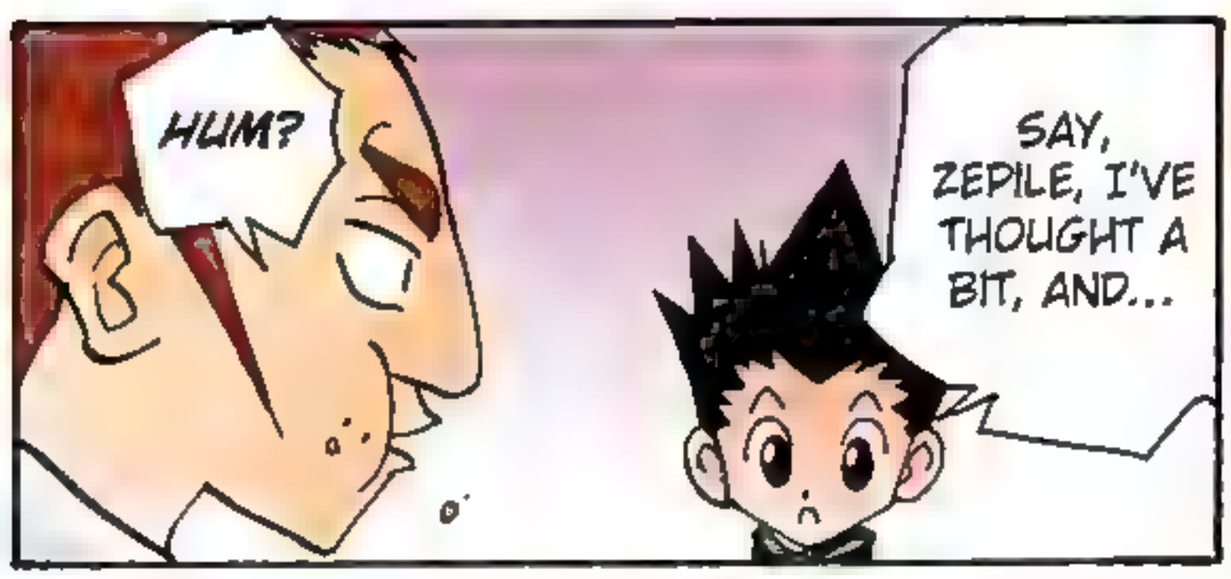
No.087 ◆ SEPTEMBER 3RD: PART ③

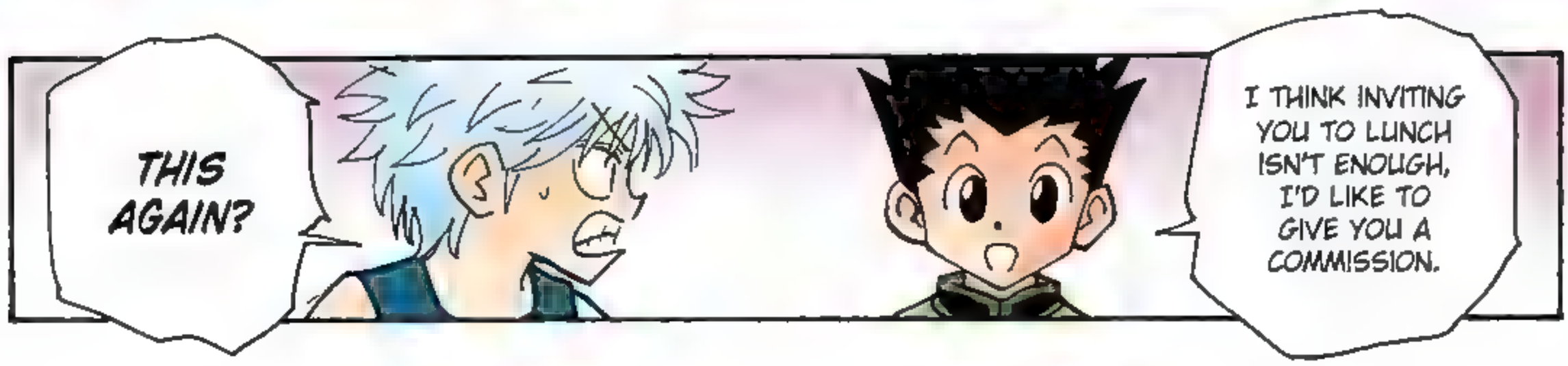
No.087 ◆ SEPTEMBER 3RD: PART ③

ARGH! ARRGH!
MHM MUNCH!



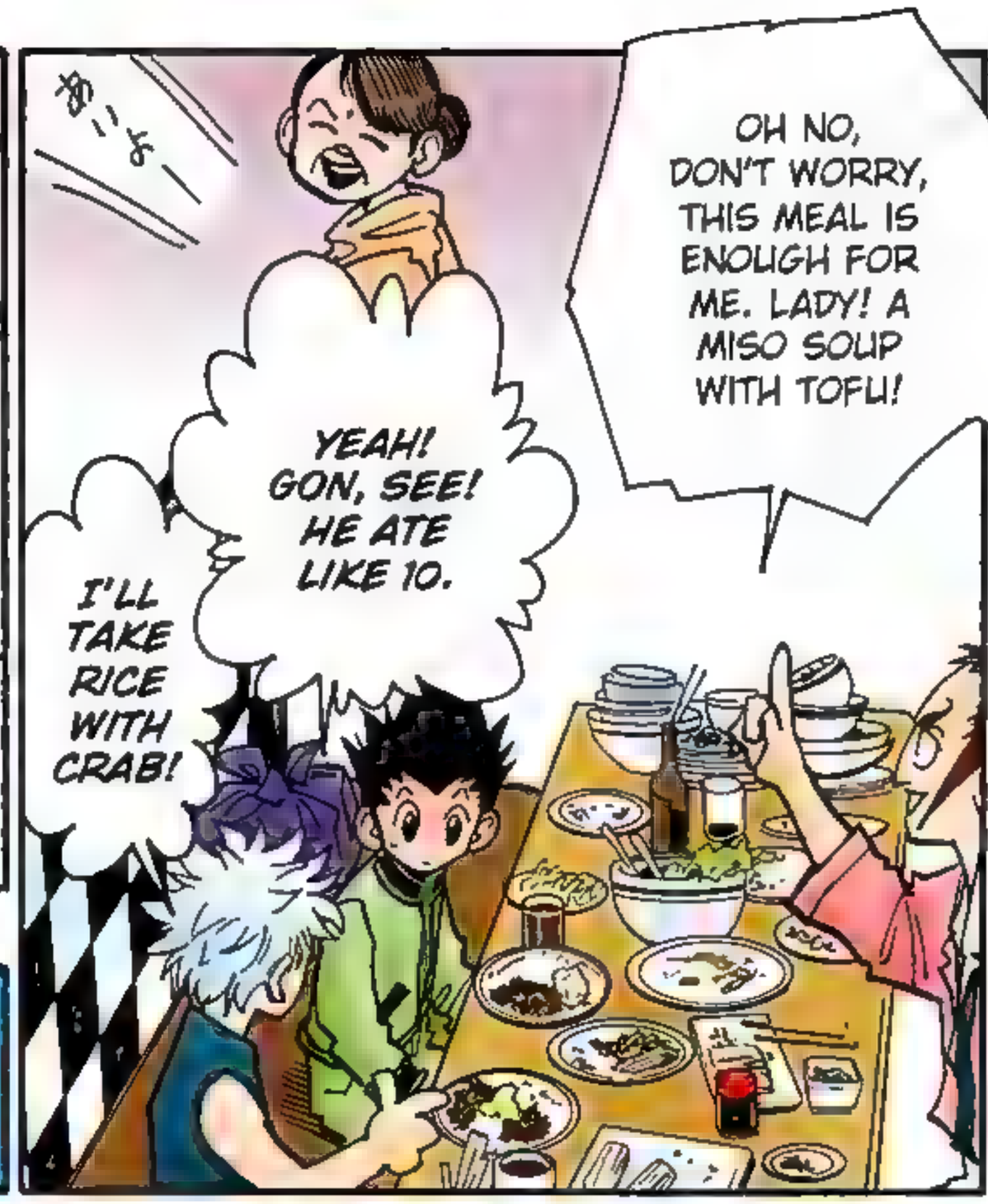
COMIN' RIGHT UP!
ANOTHER SHISH KEBAB PLEASE!
I WANT ANOTHER TOO! HOW ABOUT YOU, GON?
MAKE IT THREE, PLEASE!

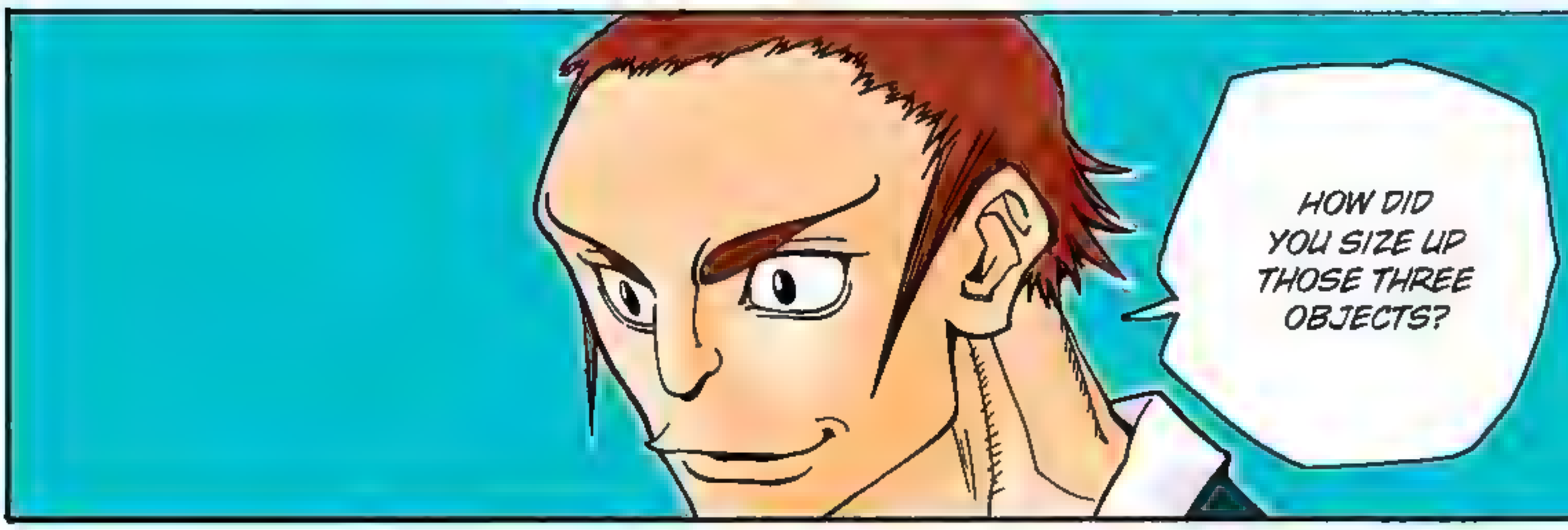

HUM?
SAY, ZEPILE, I'VE THOUGHT A BIT, AND...

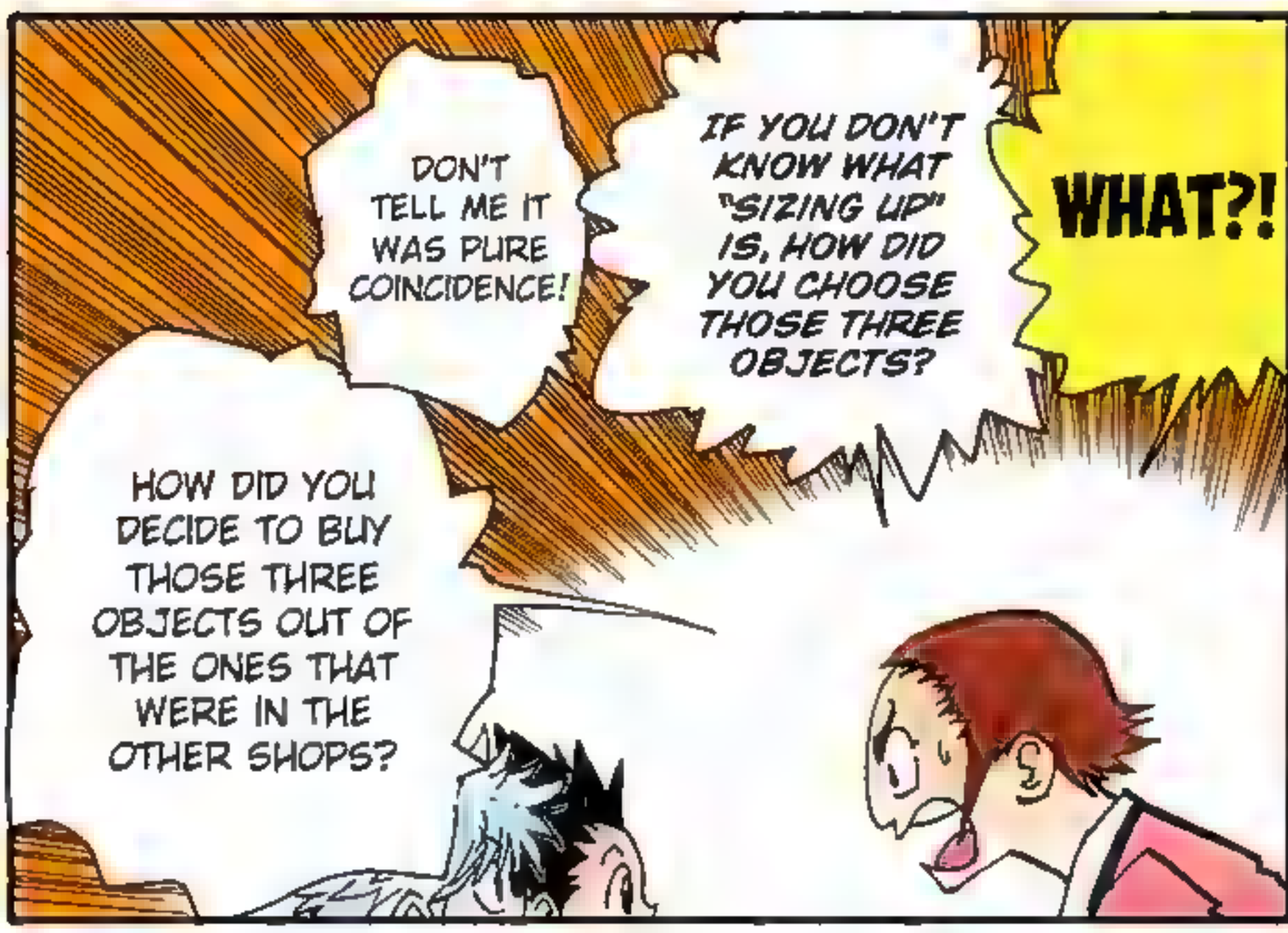

THIS AGAIN?
I THINK INVITING YOU TO LUNCH ISN'T ENOUGH, I'D LIKE TO GIVE YOU A COMMISSION.

IN EXCHANGE, YOU EXPLAIN SOMETHING TO ME.
I'M SERIOUS, IT'S OK!
BUT... I...

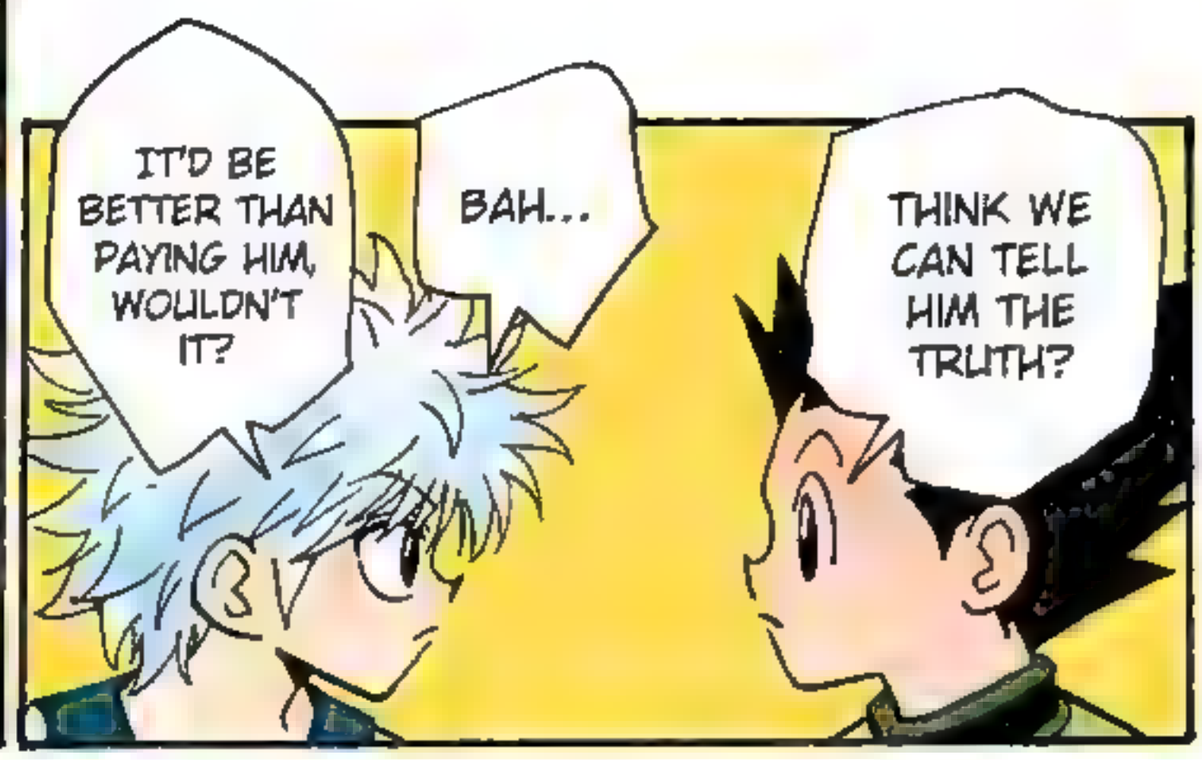
?


OH NO, DON'T WORRY, THIS MEAL IS ENOUGH FOR ME. LADY! A MISO SOUP WITH TOFU!
YEAH! GON, SEE! HE ATE LIKE 10.
I'LL TAKE RICE WITH CRAB!

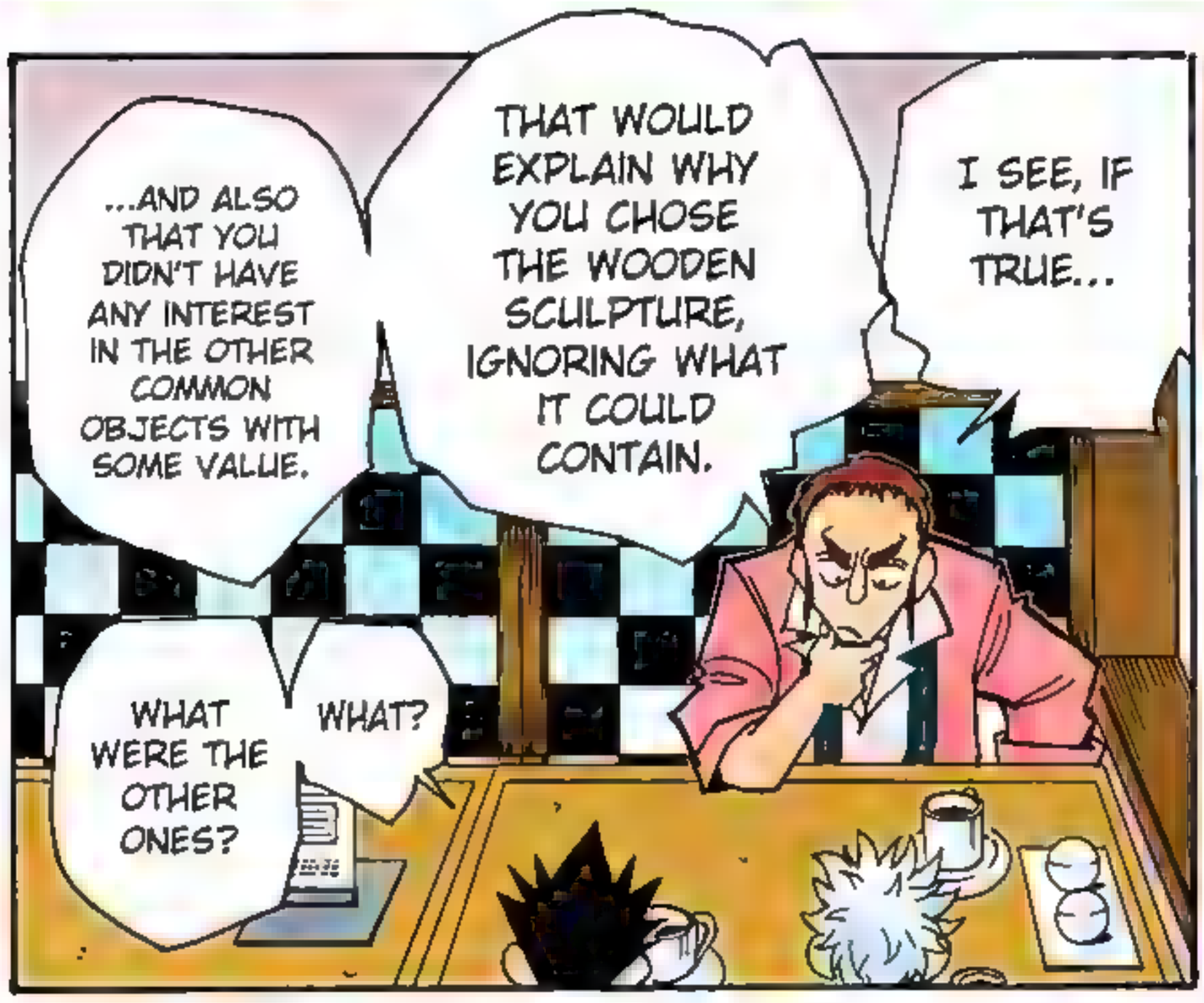

HOW DID YOU SIZE UP THOSE THREE OBJECTS?


DON'T TELL ME IT WAS PURE COINCIDENCE!
IF YOU DON'T KNOW WHAT "SIZING UP" IS, HOW DID YOU CHOOSE THOSE THREE OBJECTS?
WHAT?!
HOW DID YOU DECIDE TO BUY THOSE THREE OBJECTS OUT OF THE ONES THAT WERE IN THE OTHER SHOPS?

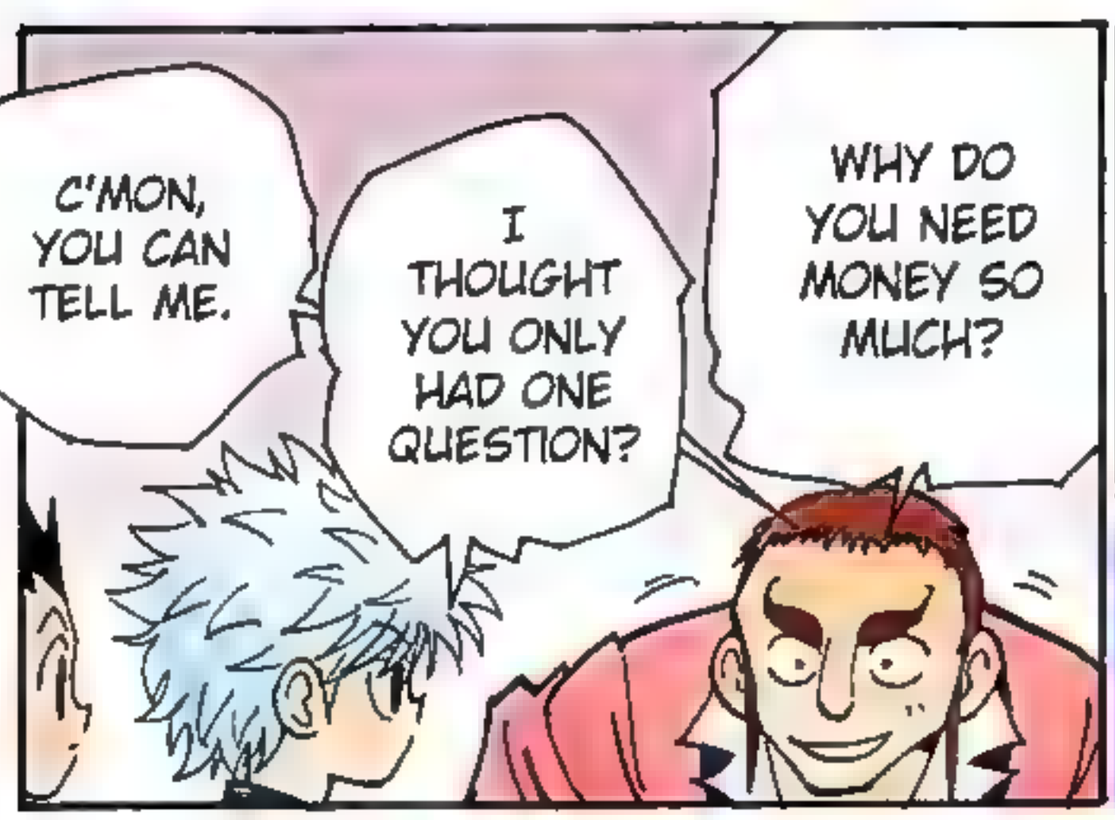
WHAT'S THAT MEAN?
SIZE UP...?


IT'D BE BETTER THAN PAYING HIM, WOULDN'T IT?
BAH...
THINK WE CAN TELL HIM THE TRUTH?

AFTER SOME TRAINING, WE REACHED TO SEE THEM..
YEAH ...
AURA?
NEN?


...AND ALSO THAT YOU DIDN'T HAVE ANY INTEREST IN THE OTHER COMMON OBJECTS WITH SOME VALUE.
THAT WOULD EXPLAIN WHY YOU CHOSE THE WOODEN SCULPTURE, IGNORING WHAT IT COULD CONTAIN.
I SEE, IF THAT'S TRUE...
WHAT WERE THE OTHER ONES?
WHAT?

AH...

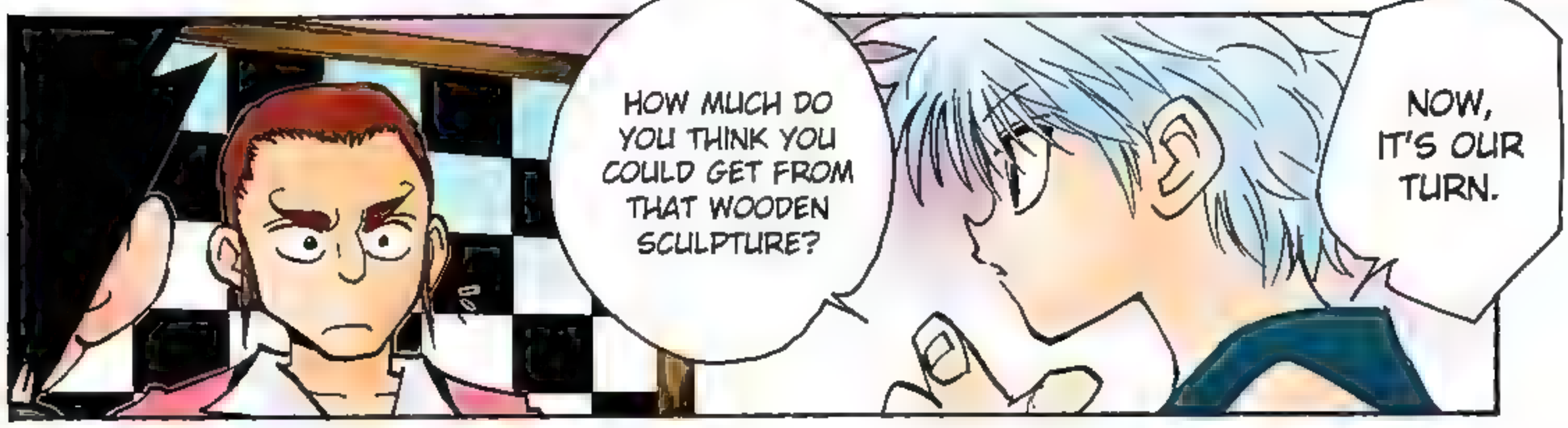

C'MON, YOU CAN TELL ME.
I THOUGHT YOU ONLY HAD ONE QUESTION?
WHY DO YOU NEED MONEY SO MUCH?

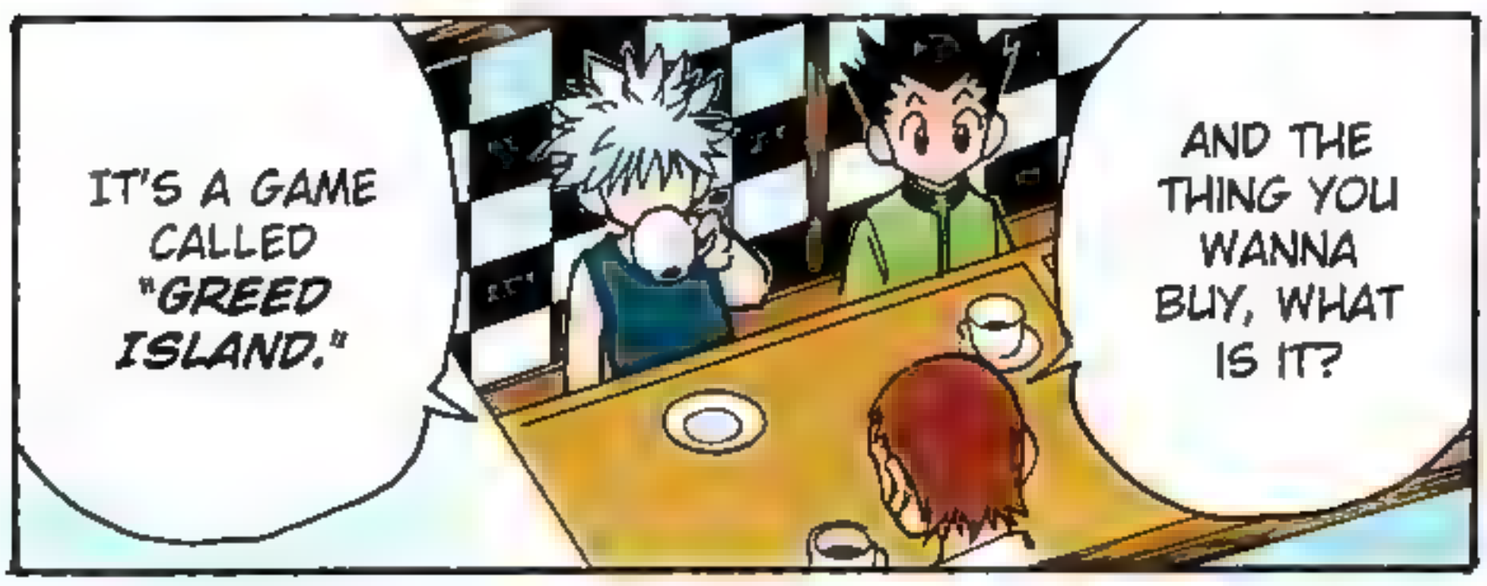
...BUT THEIR PRICES SUFFER SUCH VARIATIONS THAT EVEN EXPERTS RARELY RISK THEM.
FASHIONABLE WATCHES, PRODUCTS FROM BRAND NAMES, OLD PHONE CARDS... SIMPLY, OBJECTS THAT WEREN'T DIRECTLY MADE WITH THE HANDS.

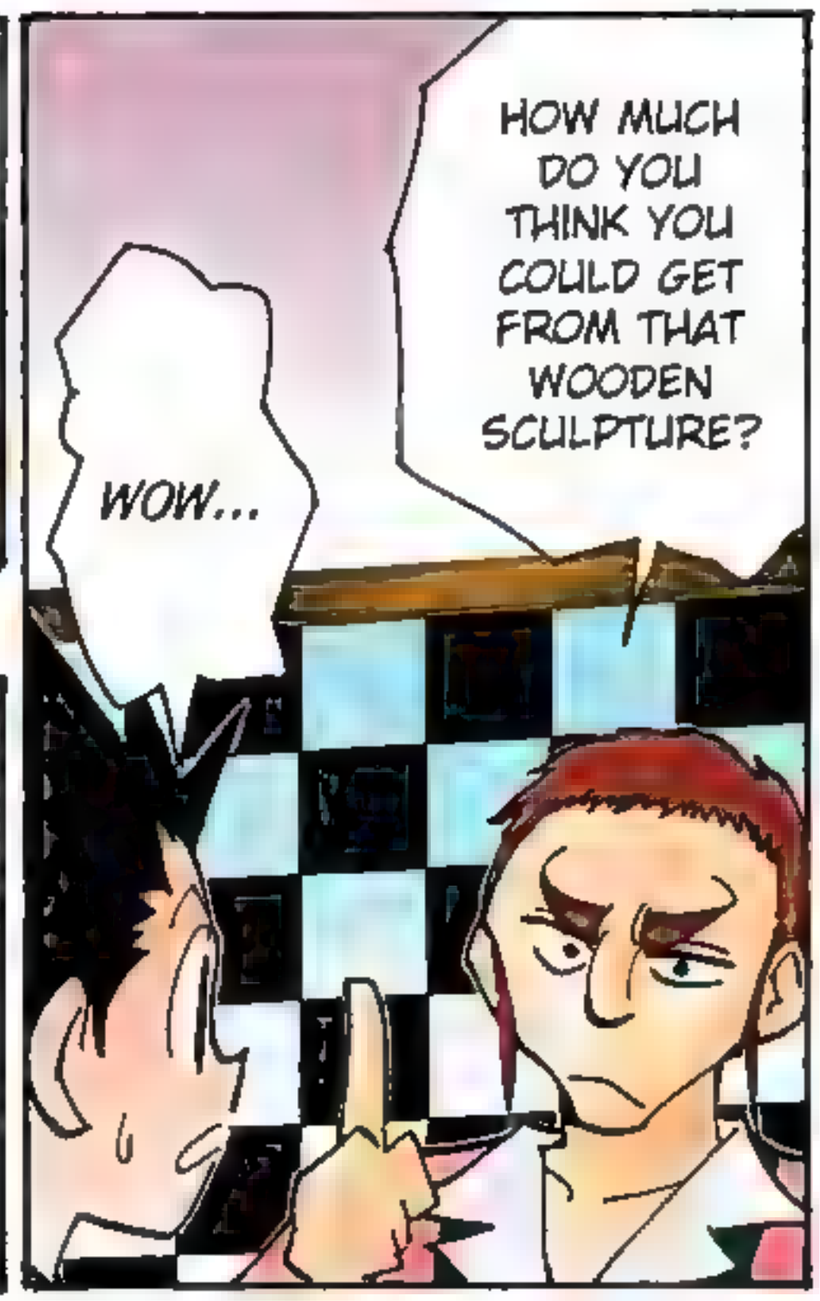
ALRIGHT.
.....

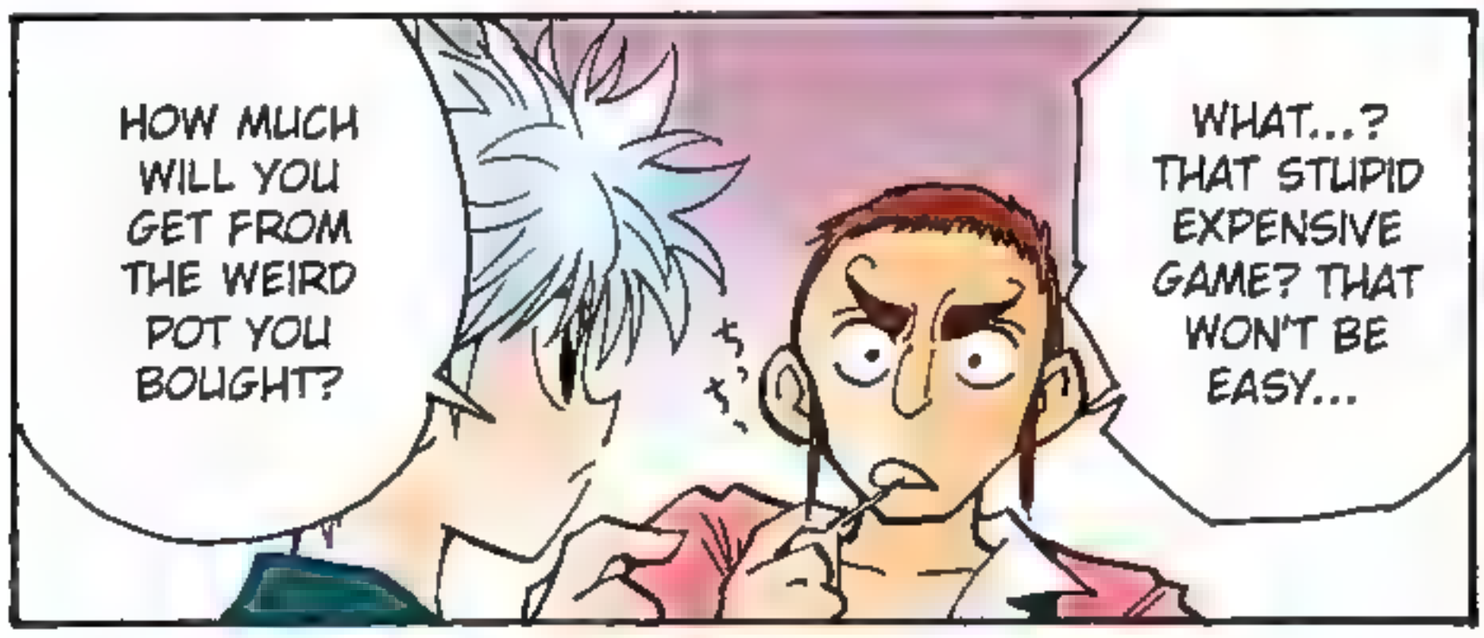
I'LL ANSWER YOU, BUT THEN IT'S OUR TURN TO ASK YOU SOMETHING.
LET'S MAKE A DEAL.

WHAT KIND OF OBJECT?
OH...
WE WANT TO BID ON SOME AUCTIONS. FOR THIS, WE NEED MONEY.


HOW MUCH DO YOU THINK YOU COULD GET FROM THAT WOODEN SCULPTURE?
NOW, IT'S OUR TURN.


IT'S A GAME CALLED "GREED ISLAND."
AND THE THING YOU WANNA BUY, WHAT IS IT?

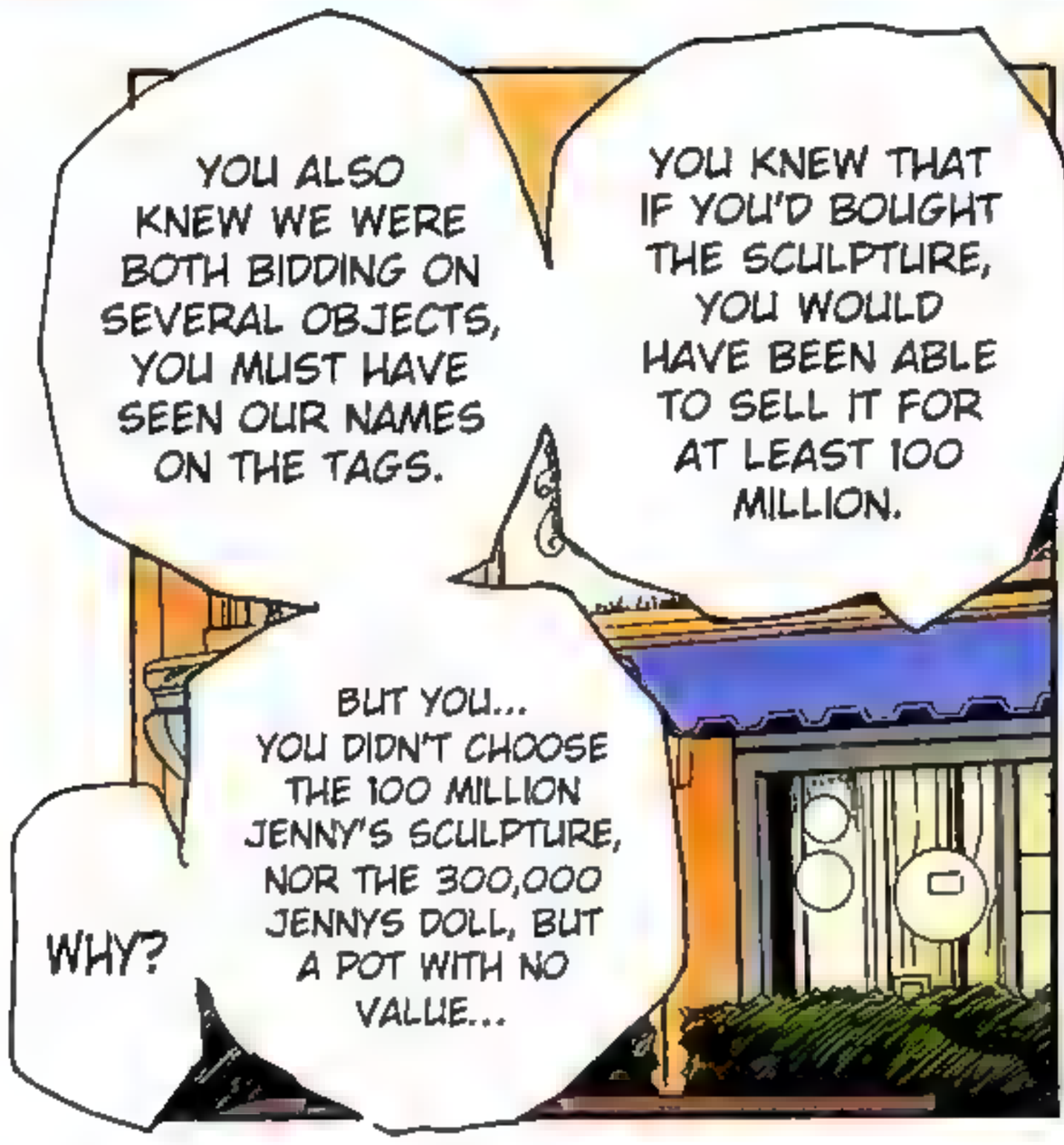

HOW MUCH DO YOU THINK YOU COULD GET FROM THAT WOODEN SCULPTURE?
WOW...


HOW MUCH WILL YOU GET FROM THE WEIRD POT YOU BOUGHT?
WHAT...? THAT STUPID EXPENSIVE GAME? THAT WON'T BE EASY...

WHY DO YOU WANT TO BUY SUCH AN EXPENSIVE GAME? IT COSTS AT LEAST 6 BILLION, DOESN'T IT?
.....

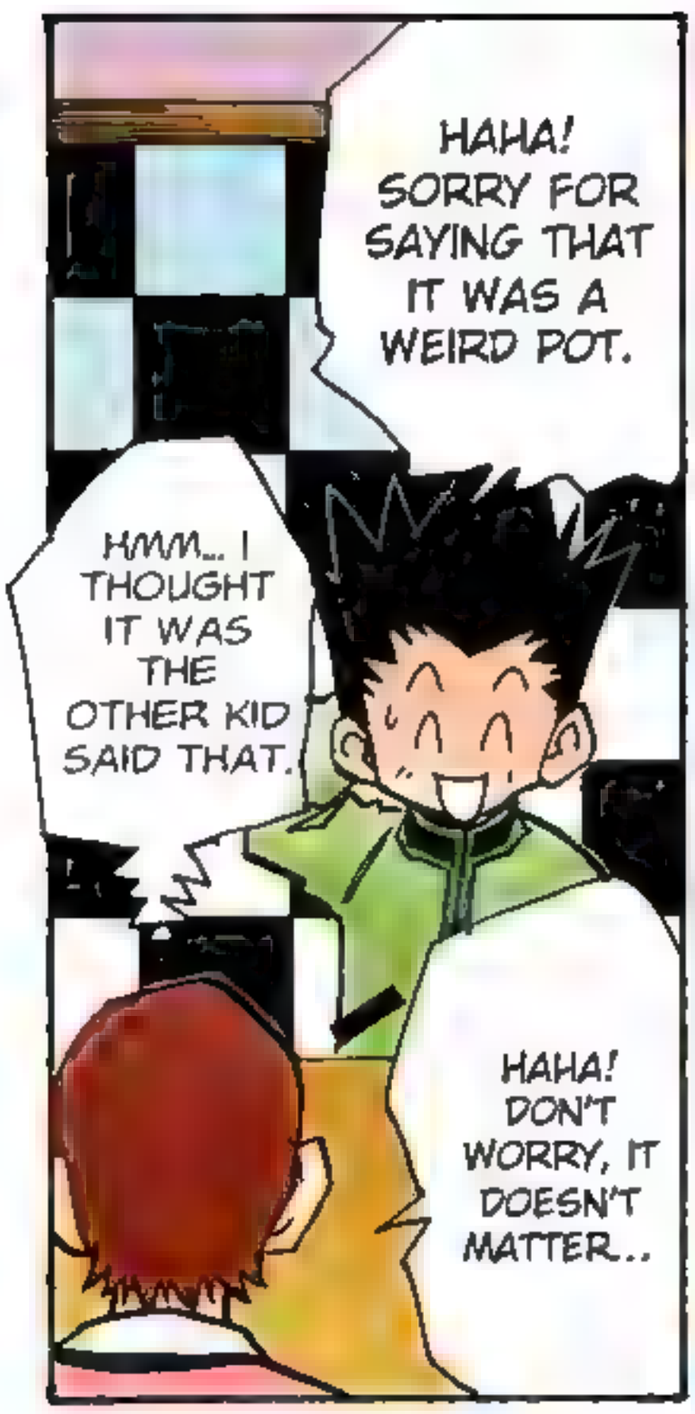
IT'S ONLY A TRINKET, IT DOESN'T HAVE ANY VALUE.
THIS?
OH?

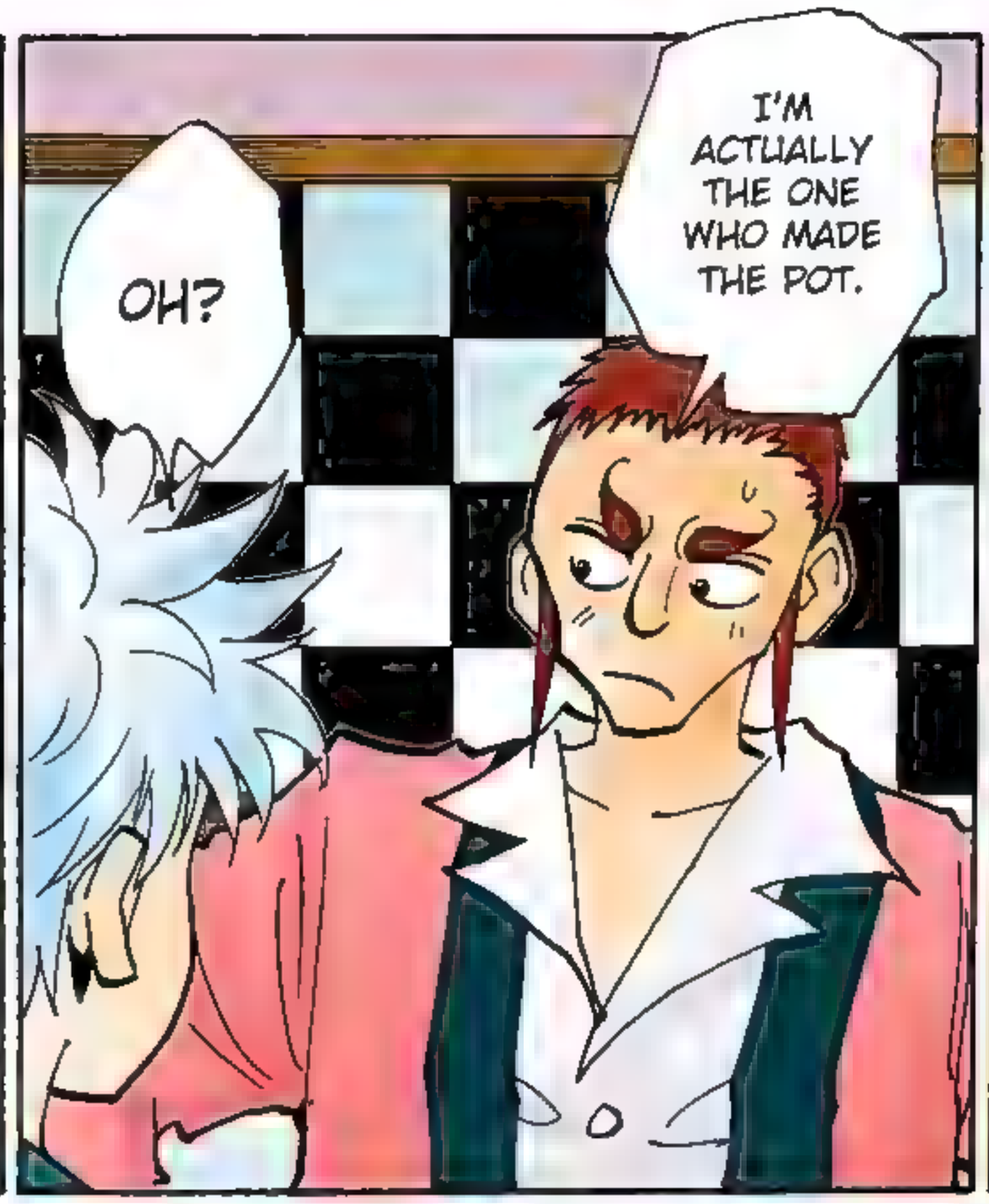
HMM...
...AND IT SEEMS THERE'S A CLUE IN THE GAME.
ACTUALLY, I'M SEARCHING FOR MY FATHER..


YOU ALSO KNEW WE WERE BOTH BIDDING ON SEVERAL OBJECTS, YOU MUST HAVE SEEN OUR NAMES ON THE TAGS.
YOU KNEW THAT IF YOU'D BOUGHT THE SCULPTURE, YOU WOULD HAVE BEEN ABLE TO SELL IT FOR AT LEAST 100 MILLION.
BUT YOU... YOU DIDN'T CHOOSE THE 100 MILLION JENNY'S SCULPTURE, NOR THE 300,000 JENNYS DOLL, BUT A POT WITH NO VALUE...
WHY?

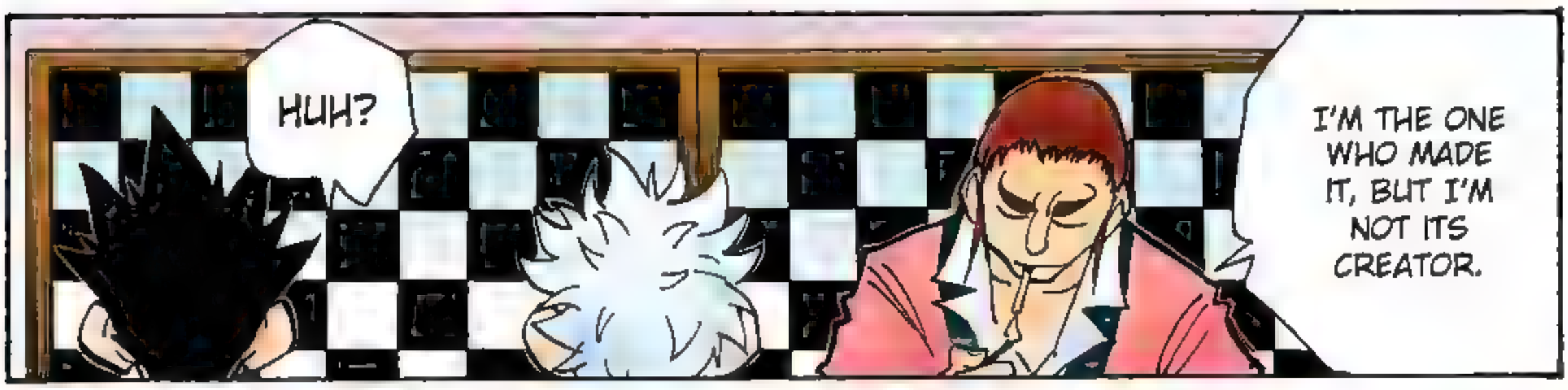
HUH?
WHY DIDN'T YOU GO FOR THE SCULP-TURE?

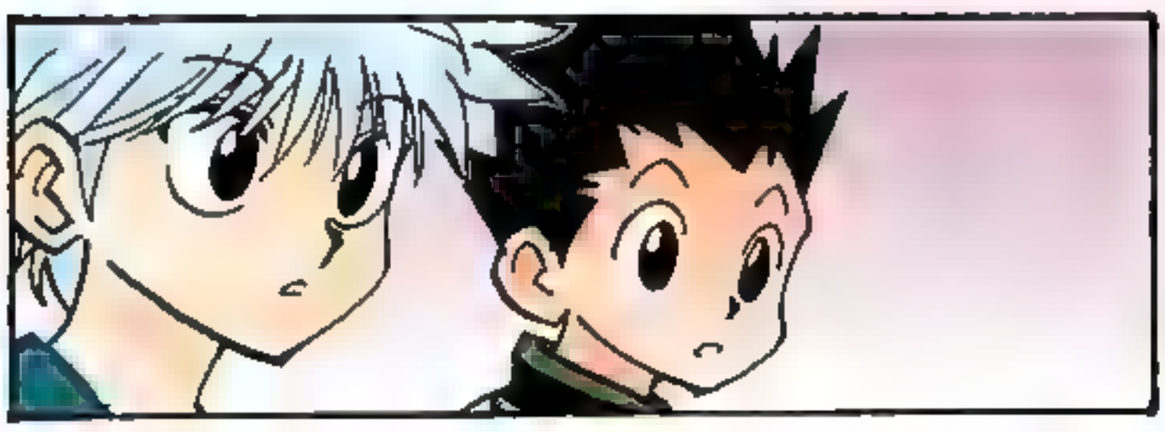
WHY DID YOU BUY THE POT?

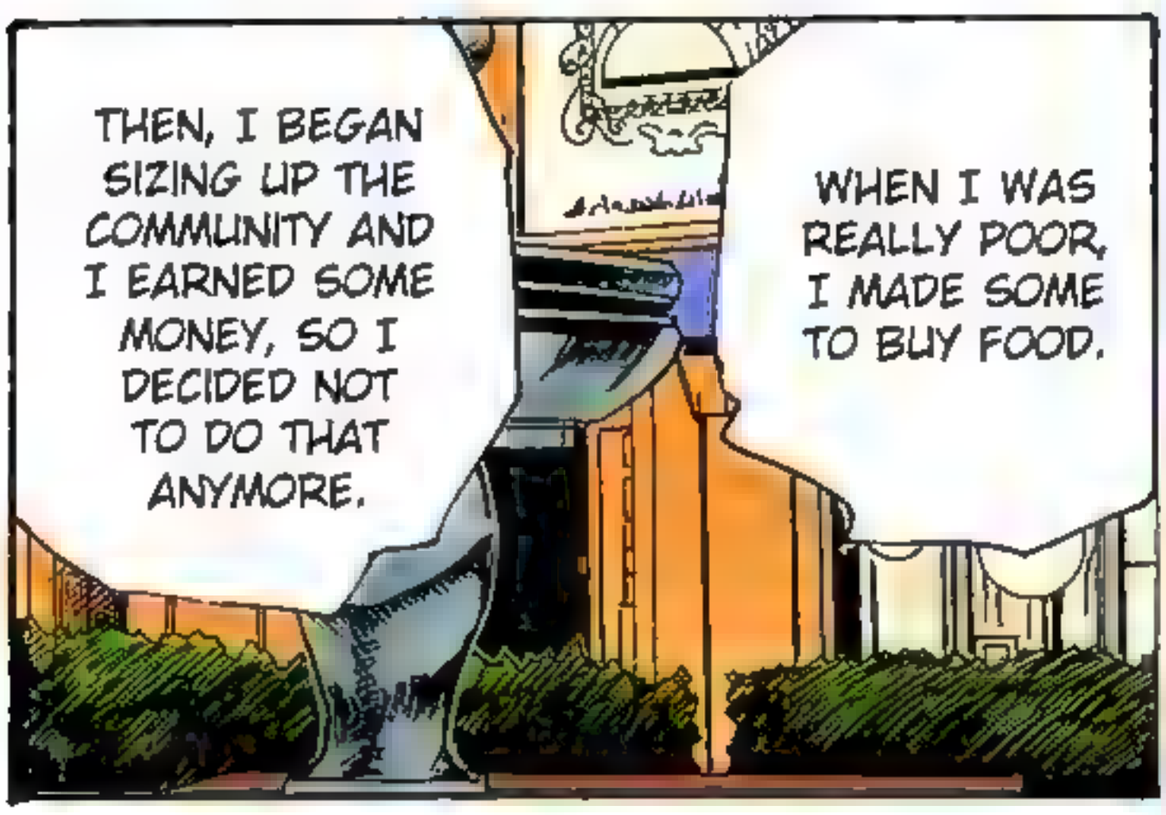

HAHA! SORRY FOR SAYING THAT IT WAS A WEIRD POT.
HMM... I THOUGHT IT WAS THE OTHER KID SAID THAT.
HAHA! DON'T WORRY, IT DOESN'T MATTER..

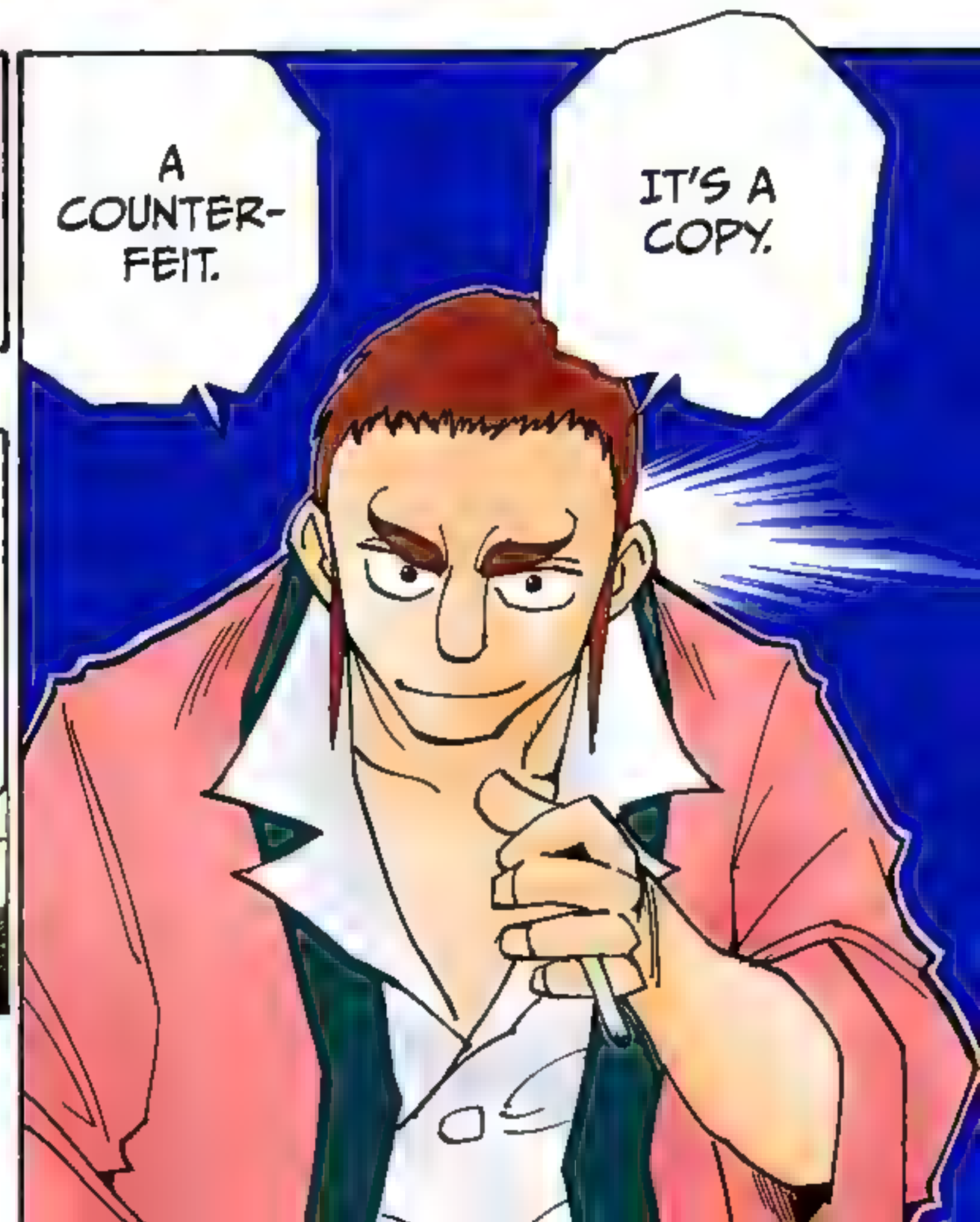

OH?
I'M ACTUALLY THE ONE WHO MADE THE POT.

ARGH ...


HUH?
I'M THE ONE WHO MADE IT, BUT I'M NOT ITS CREATOR.




THEN, I BEGAN SIZING UP THE COMMUNITY AND I EARNED SOME MONEY, SO I DECIDED NOT TO DO THAT ANYMORE.
WHEN I WAS REALLY POOR, I MADE SOME TO BUY FOOD.


A COUNTER-FEIT.
IT'S A COPY.

OH, I GET IT.

WHATEVER THE PRICE, I BUY THEM.

WHEN I GO TO A MARKET, SOMETIMES I FALL ON ONE OF MY OLD WORKS.

WHEN I LOOK AT IT RIGHT NOW, I CAN'T BE PROUD. A FAILURE...

THIS WAS MY FIRST SCULPTURE.

WHAT'S YOUR DAD'S OCCUPATION?

MY TURN.

HOW MUCH WOULD THE REAL POT BE WORTH?

DON'T THINK THAT I WAS ABLE TO COPY REAL ARTWORK AT THE TIME...

EVEN THE ORIGINAL WOULDN'T EXCEED 40 OR 50,000 JENNY'S.

SO, HOW MUCH WOULD THE REAL POT BE WORTH?

HE'S A PROFESSIONAL HUNTER.

AH, UH...

NOW IT'S YOUR TURN TO ASK SOMETHING!

ALRIGHT, BUT IT'S THE LAST ONE...

YEAH?

HE MUST TRAVEL AROUND THE WORLD, WORK SOMEWHERE, THEN LEAVE... IT'S NOT RESEARCH A KID SHOULD MAKE, YOU KNOW...

PROFESSIONAL HUNTER.. THERE ARE SEVERAL IN THE ANTIQUE DEALER COMMUNITY, BUT THEY'RE ALL A BIT CRAZY...

OH, BUT I'M A PRO HUNTER TOO!!

IS THERE ANY WAY I CAN HELP YOU?

WHAT DO YOU THINK?

IN OTHER WORDS, IF YOU KNOW HOW TO DO THIS, YOU'RE SURE TO EARN MONEY IN YORKNEW.

IF YOU WANT TO GET A LOT OF MONEY IN AUCTIONS, YOU HAVE TO KNOW HOW TO SIZE UP.

FINE... I TOO WANT TO ASK ONE LAST QUESTION.

I'LL LET YOU DECIDE MY COMMISSION RATE.

SO IT'S QUITE NORMAL FOR ME TO OFFER MY SERVICES TO THE ONES THAT NEED THEM.

BECAUSE SIZING UP IS MY JOB.

WHY DO YOU WANT TO HELP US?

ON THAT SCULPTURE WE CAN EASILY FEEL YOUR NEN!!
IT'S NOT A TRINKET!
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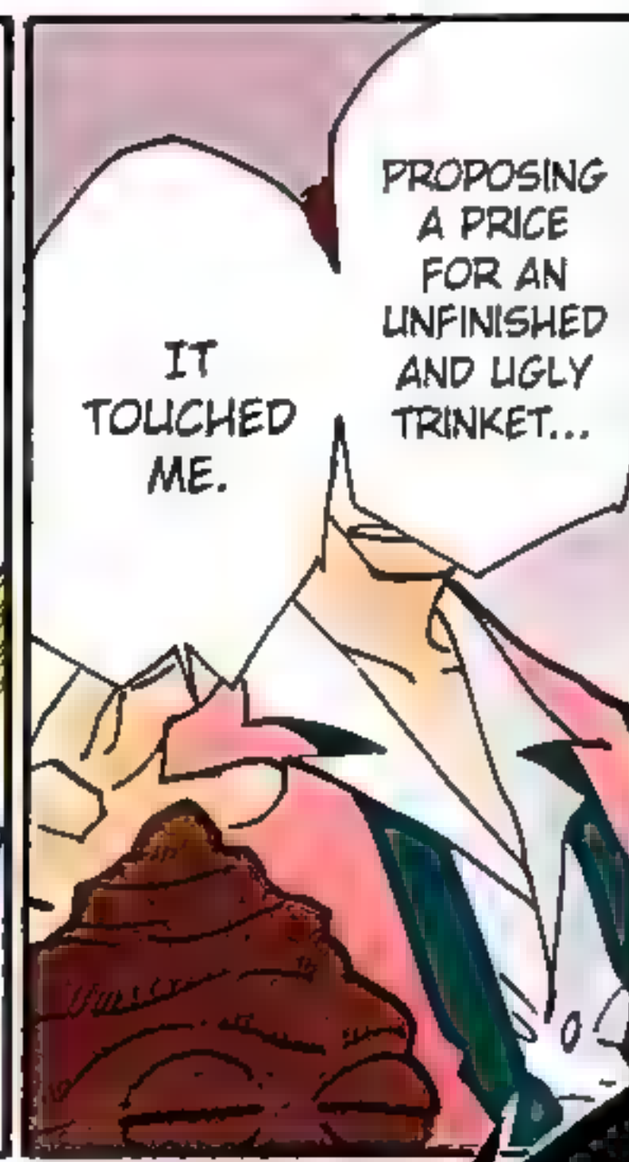
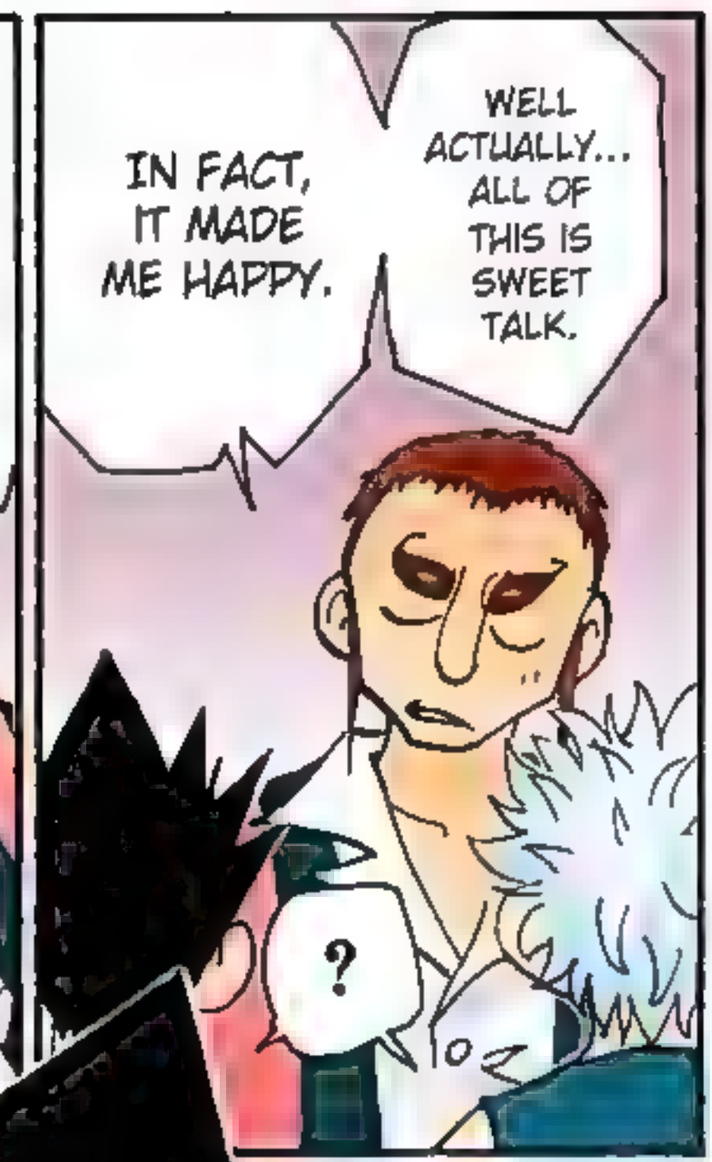
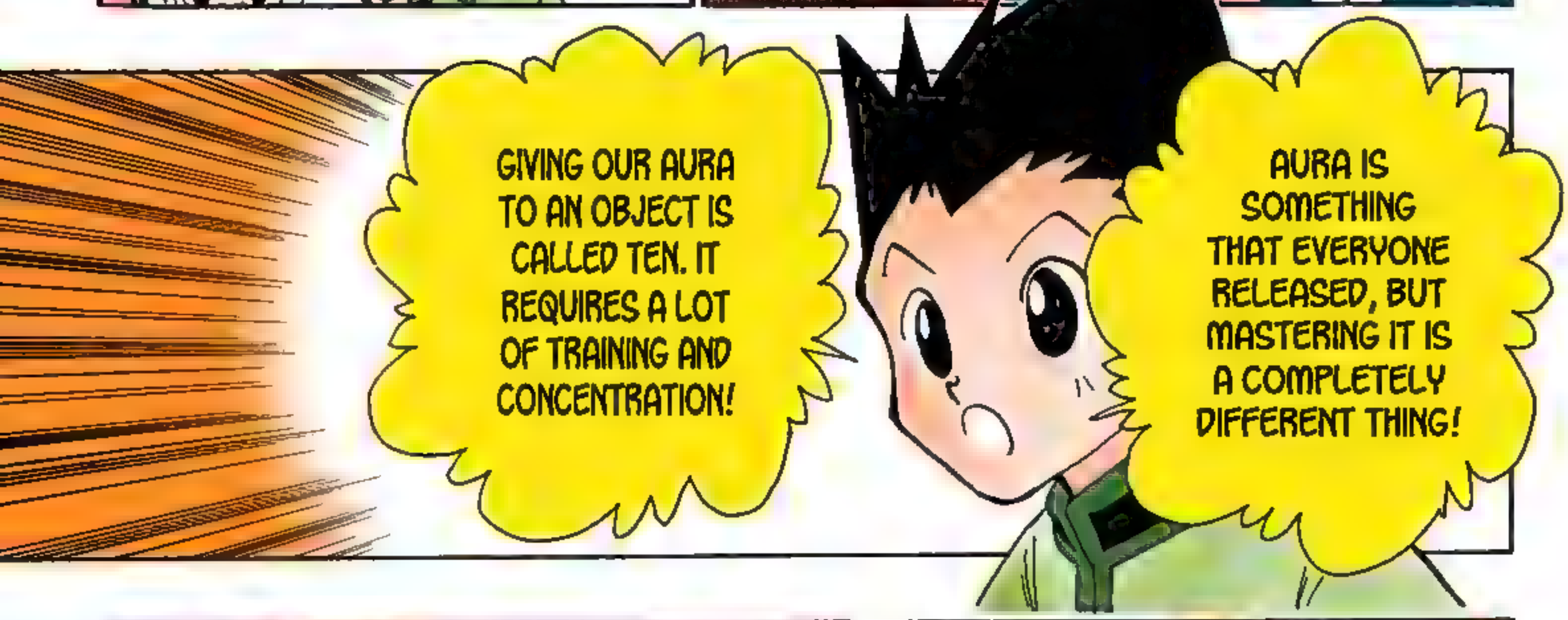
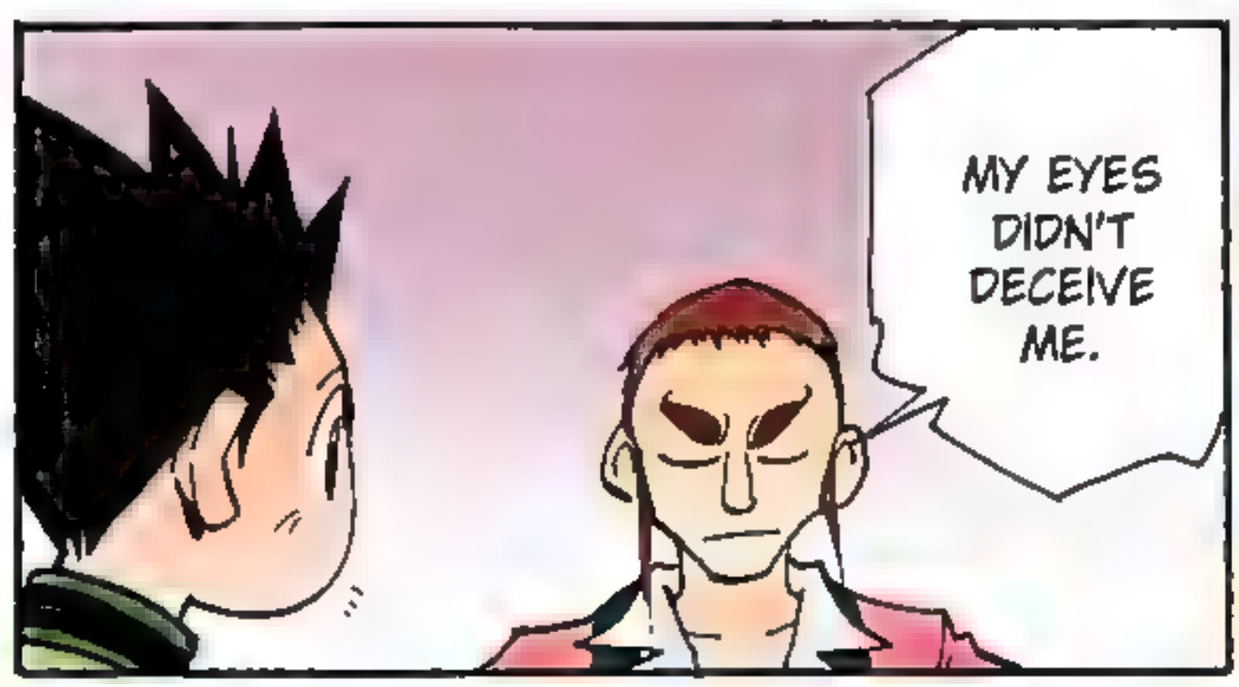

IT TOUCHED ME.
PROPOSING A PRICE FOR AN UNFINISHED AND UGLY TRINKET...


IN FACT, IT MADE ME HAPPY.
WELL ACTUALLY... ALL OF THIS IS SWEET TALK.
?


GIVING OUR AURA TO AN OBJECT IS CALLED TEN. IT REQUIRES A LOT OF TRAINING AND CONCENTRATION!
AURA IS SOMETHING THAT EVERYONE RELEASED, BUT MASTERING IT IS A COMPLETELY DIFFERENT THING!

IT'S TRUE THAT I SAID IT'S A WEIRD POT, BUT...


MY EYES DIDN'T DECEIVE ME.

YOU REACHED IT WITHOUT KNOWING WHAT NEN IS...
IT'S EASY TO SEE THE REFLECTIONS THAT WERE NEEDED TO MAKE THIS POT!!
YOU REALLY ARE TALENTED!

WE DON'T LIMIT OURSELVES TO OBJECTS, BUT ALSO THE PEOPLE THAT BUY, AND THE ONES THAT SELL.

IN THIS DOMAIN, BY SIZING UP, WE START OBSERVING PEOPLE.

HERE'S MY ANSWER.

"I WANNA WORK WITH THEM"...

WHAT'S YOURS?

"I ACCEPT TO SELL TO HIM," "I'LL NEVER BUY ANYTHING FROM HIM..."

WE BECOME MORE DEMANDING, NOT ONLY WITH THE OBJECTS WE'RE LOOKING FOR OR SELLING BUT ALSO WITH THE JUDGEMENT WE DO ON PEOPLE WE MIX WITH.

ETC... WHEN I FIRST SAW YOU, MY INTERNAL GAUGE WHISPERED...

CONCERNING THE COMMISSION, WE'LL SEE WHEN THE WORK'S BEGUN.

YES, PLEASE!!

WOW!

CHECK OUT THE AURA!

THERE'S NO DOUBT, THEY'RE REAL.

あぁぁ!!!

EVEN IF YOU SELL THEM AT A LOW PRICE, YOU'LL GET AT LEAST 300 MILLION.

WE'LL BRING THEM TO THE SMALL MARKET.

WHAT'S THAT?

WHAT ARE WE DOING THEN?

SO TODAY, AT THAT TIME WE WON'T GET A LOT FROM THEM.

WE'D ONLY LOSE THE MONEY IT COST TO ENTER.

HOWEVER, ON THE MERCHANT MARKET, IT'S LIQUID-PAYMENT.

IT'S THE BEST PLACE TO LET THE MERCHANTS KNOW WHAT DAY YOU'LL BE SELLING WHAT.

IT'S THERE THAT THE MERCHANTS GO TO SIZE UP AND DECIDE THE PRICE TO ATTRIBUTE.

IT'S THE MARKET WHERE THE OBJECTS THAT COULDN'T BE INDEXED IN THE CATALOGUE BECAUSE OF LACK OF TIME ARE AUCTIONED.

IT'S BEST TO BE AWARE OF THIS.

EVEN IF WE HAVE OBJECTS OF HIGH VALUE SOMETIMES WE CAN'T GET A GOOD PRICE OUT OF THEM.

IT'S IMPOSSIBLE TO KNOW HOW WE'LL BE TREATED.

THE MERCHANT WORLD IS FULL OF TRAPS.

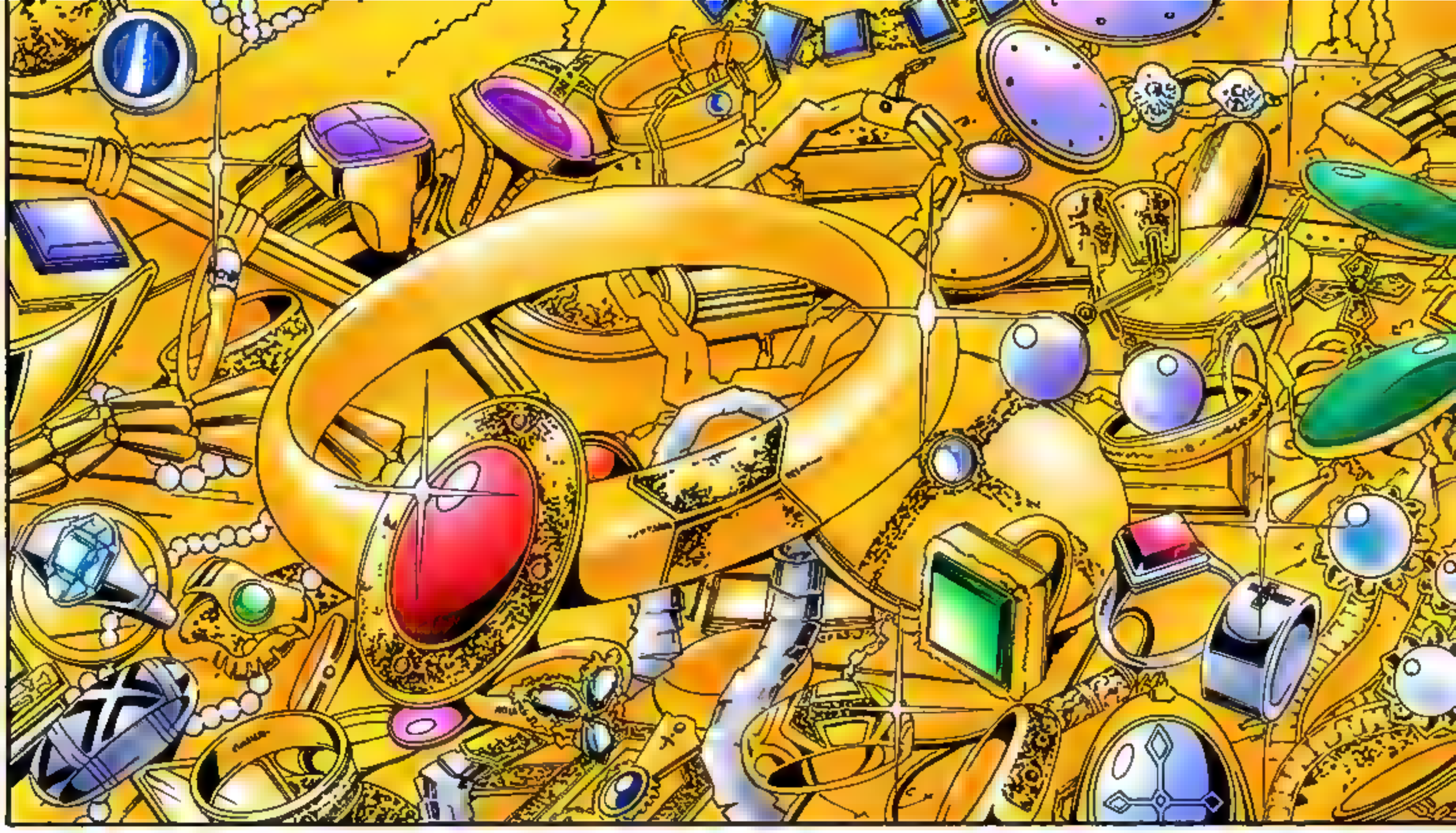
BUT I HAVE TO WARN YOU OF SOMETHING.

THAT KIND OF THING HAPPENS?

BECAUSE THEY'RE OF HIGH QUALITY, WE CAN'T SELL THEM AT A HIGH PRICE...?

I'VE BEEN TOLD THAT YOU HAVE SOME NICE OBJECTS.

WELCOME! I'M TALOON, THE ORGANIZER OF THE MARKET.



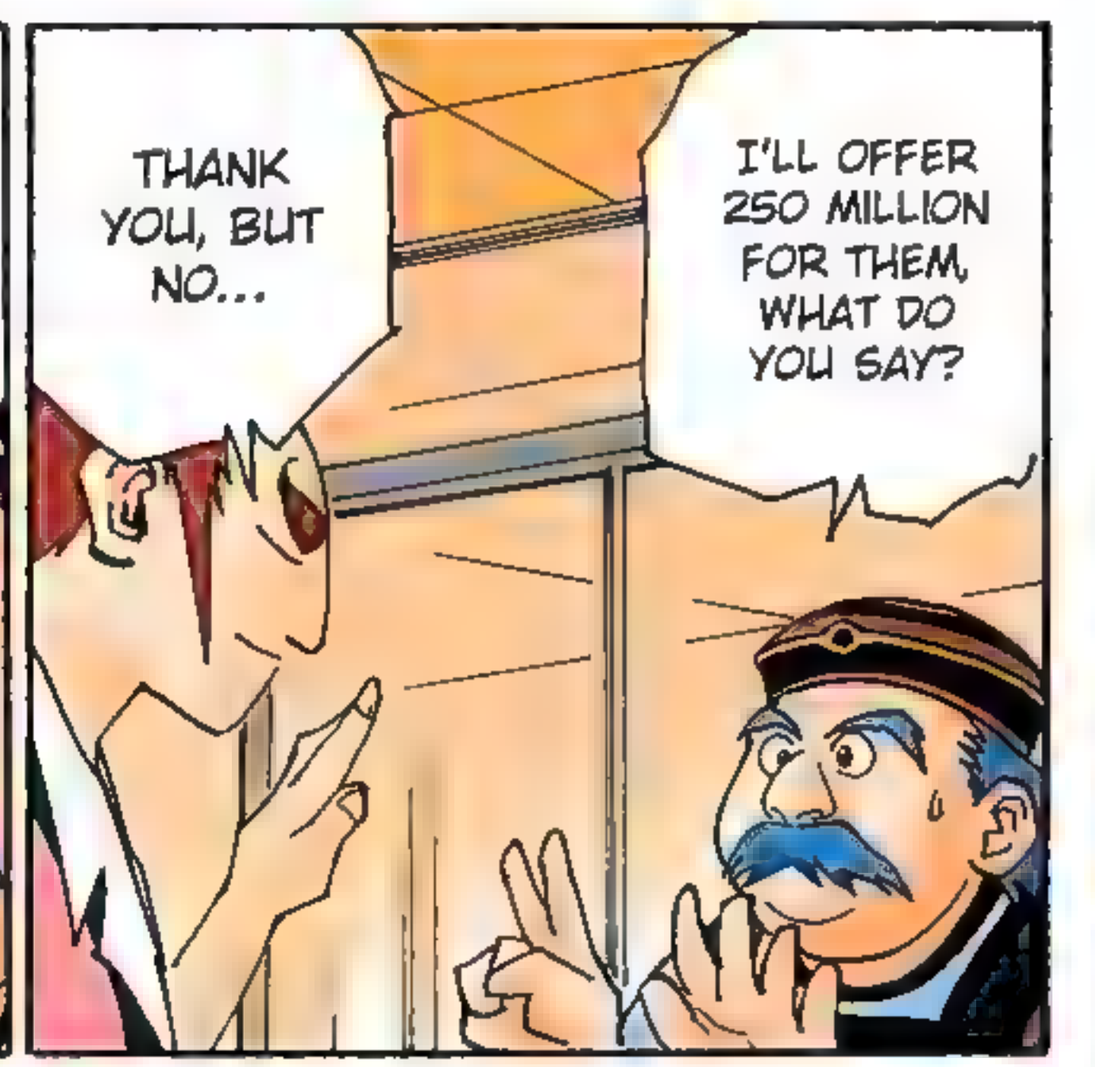
WE WOULD LIKE TO PRESENT THEM AT THE SMALL MARKET AUCTION TOMORROW.
UNDER-STOOD.

THEY'RE WONDERFUL.
HMM... MAGNI-FICENT...
...AND PERFECTLY PRESERVED.

I WON'T KEEP IT FROM YOU THAT THEY INTEREST ME PERSONALLY.
BUT THEY'RE REALLY NICE...

THIS WAY, PLEASE.

AT THE BIDS, YOU'LL HAVE STRONG CHANCES TO GET A LOT MORE...
YES, I UNDER-STAND.

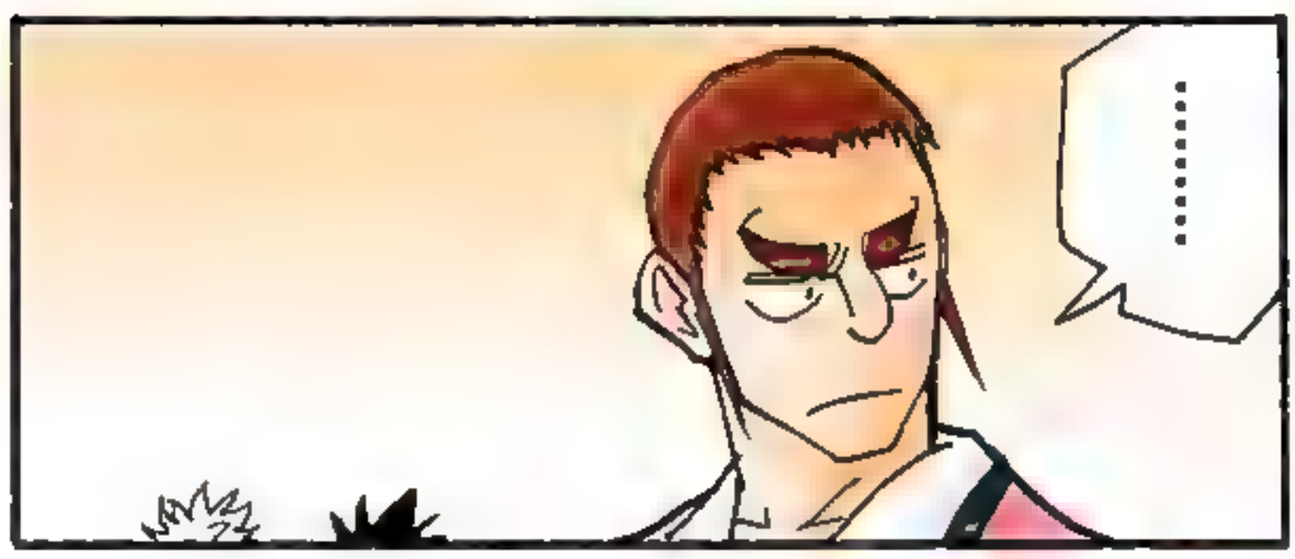

THANK YOU, BUT NO...
I'LL OFFER 250 MILLION FOR THEM, WHAT DO YOU SAY?

ざわ…

ざわ…

IF YOU WANT TO TAKE A LOOK.

IT'S THE PRESEN-TATION OF THE OBJECTS THAT WILL BE SOLD TOMORROW.



どよ…

ハイ…!

A WOODEN CHEST!!

THAT'S INCREDIBLE!!!

ざわ

SUCH AN OBJECT MUST COST A REAL FORTUNE.

NO TRACE OF SECONDARY USE.

ざわ

THE USED SEAL IS FROM THAT ERA...

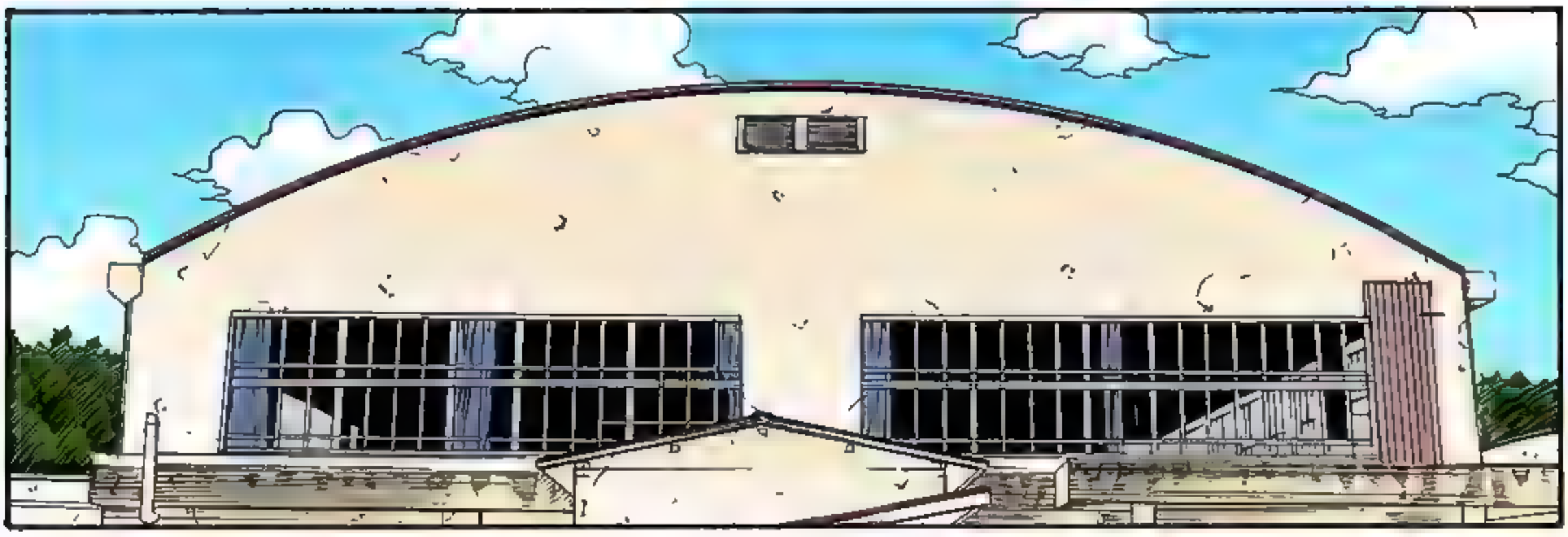
...DOESN'T MEAN THE OBJECTS ARE TOO.

JUST BECAUSE THE CHEST IS AN AUTHENTIQUE ...

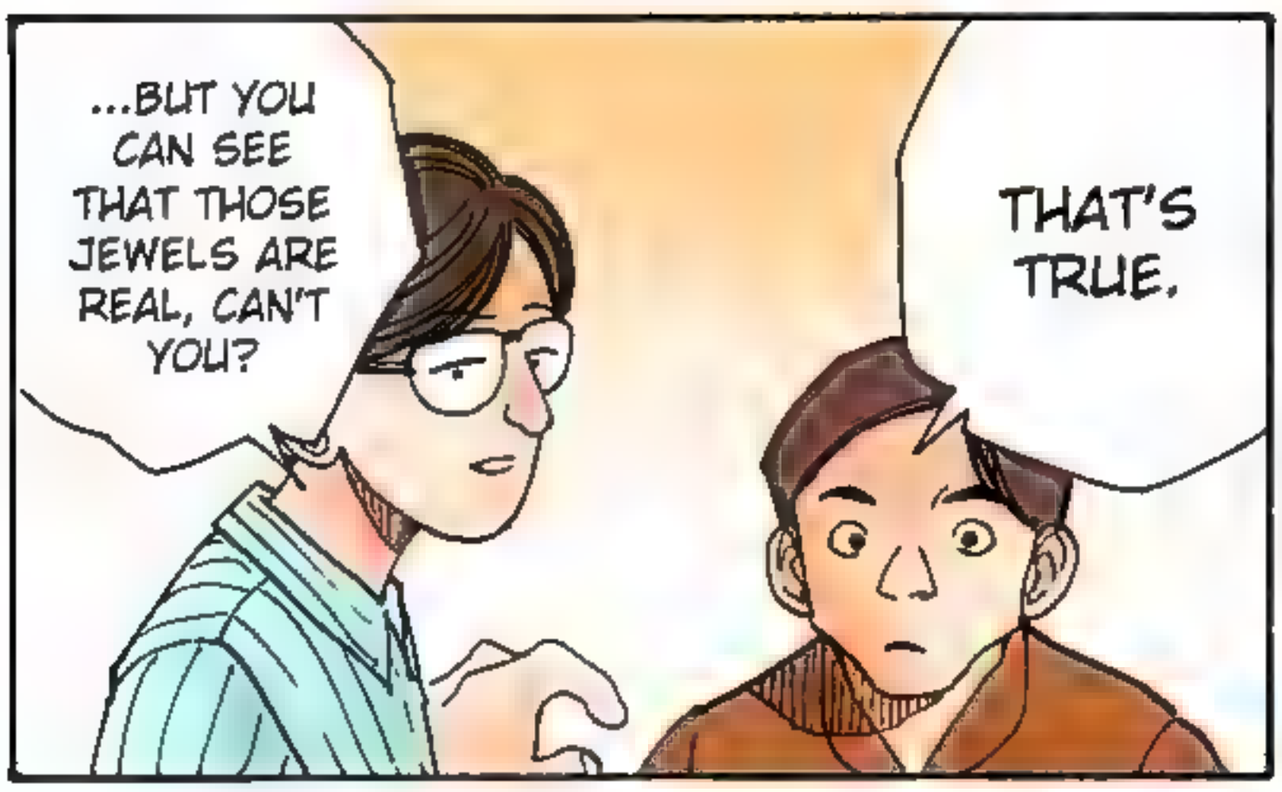
OH REALLY?

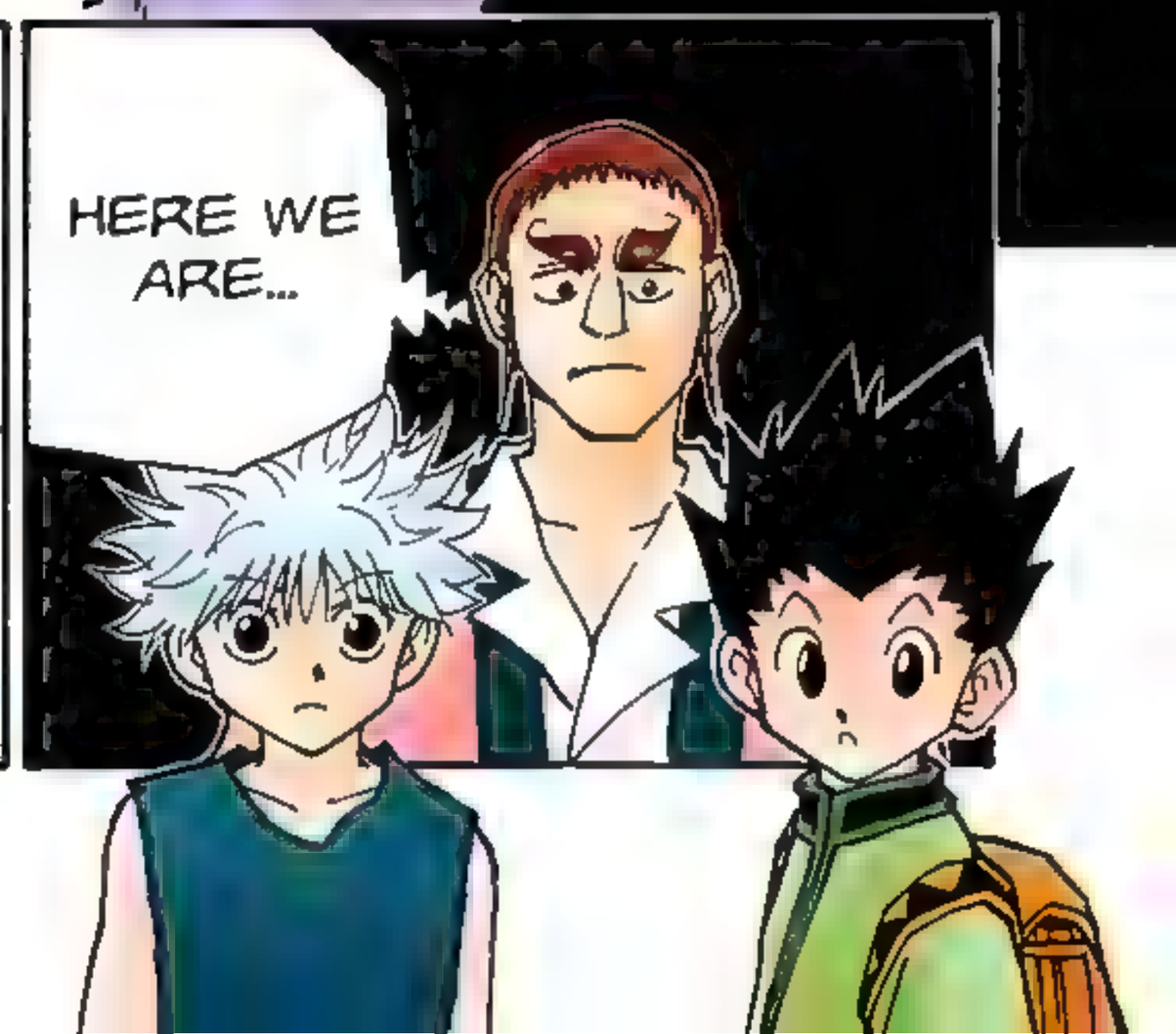
NOW IT'S STARTED...

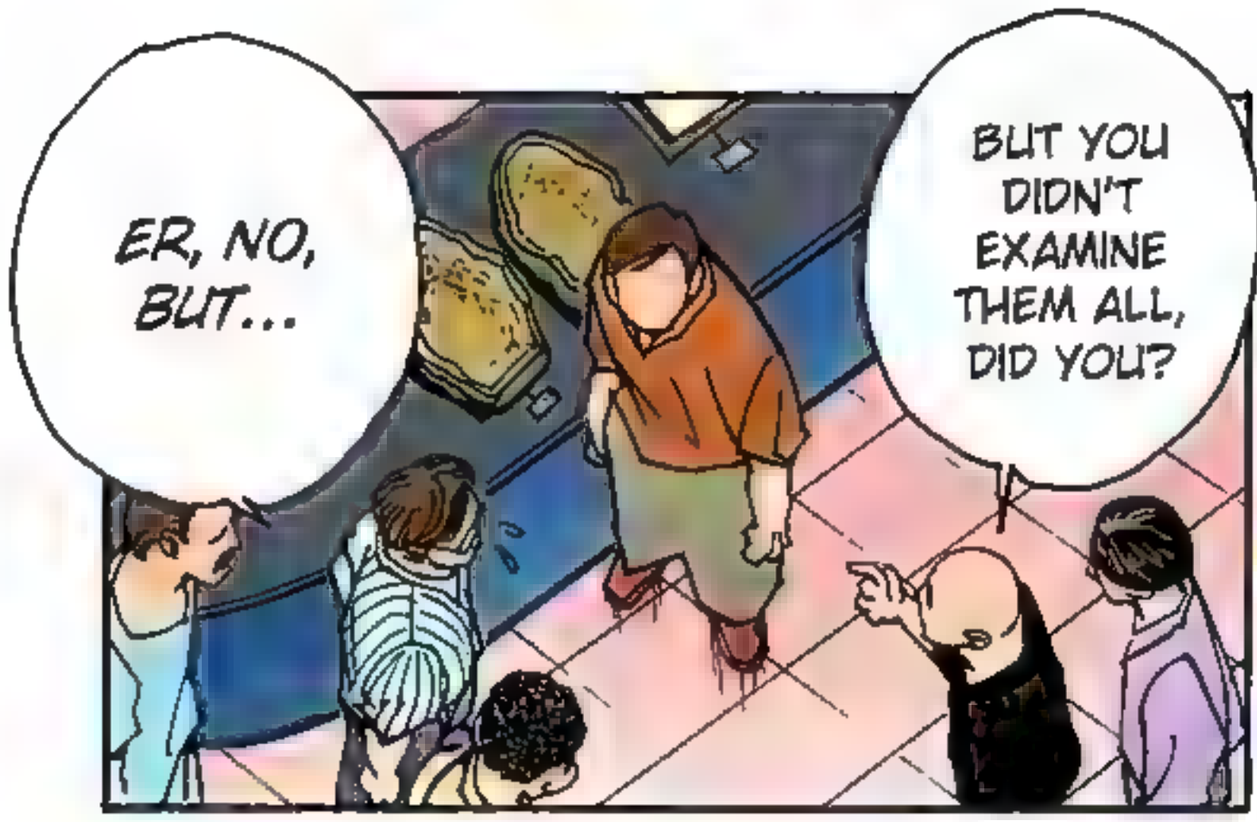
No.088 ◆ SEPTEMBER 3RD:PART ④

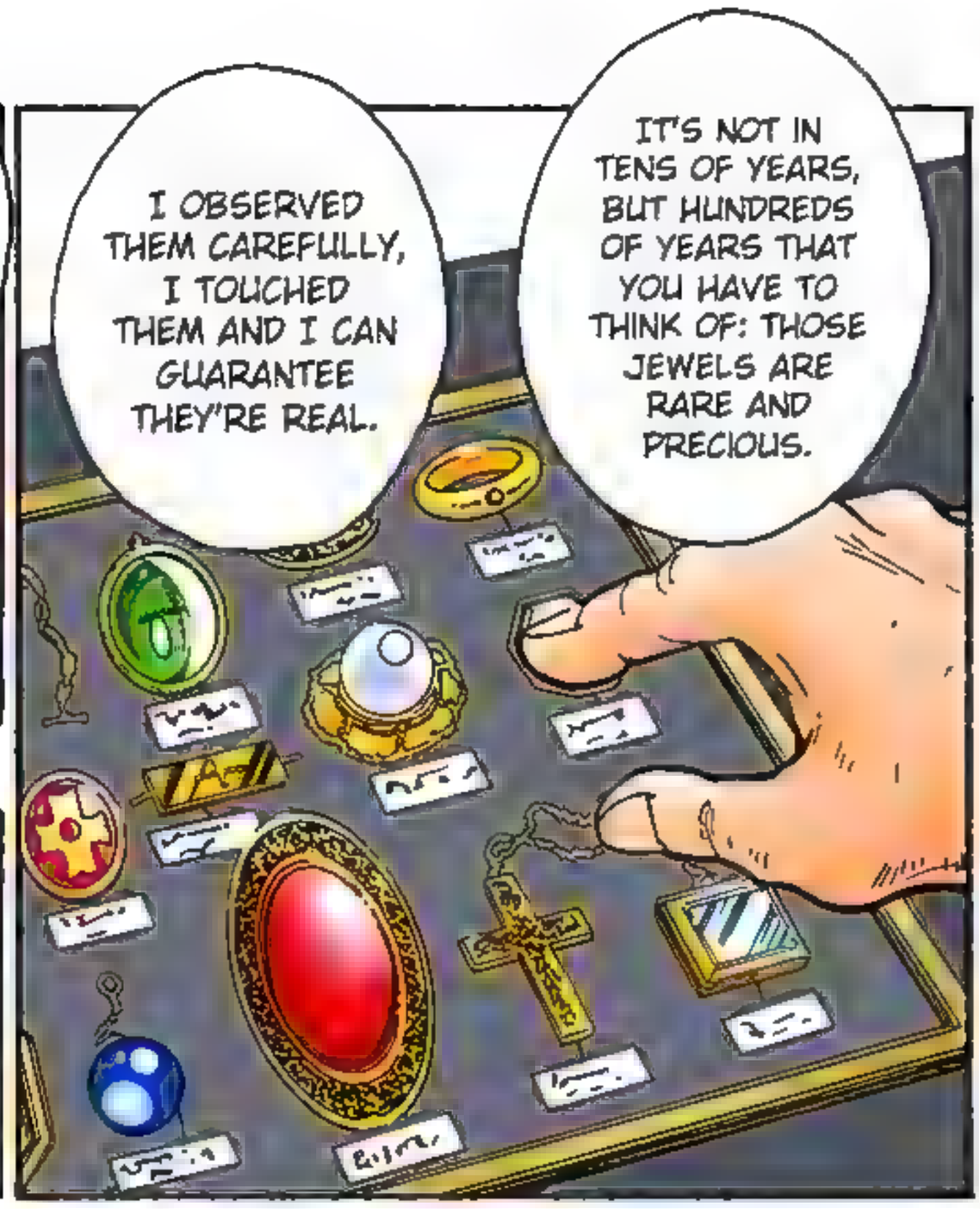


JUST BECAUSE THE CHEST IS AUTHENTIQUE...
...DOESN'T MEAN THAT WHAT IT CONTAINS IS.


...BUT YOU CAN SEE THAT THOSE JEWELS ARE REAL, CAN'T YOU?
THAT'S TRUE.

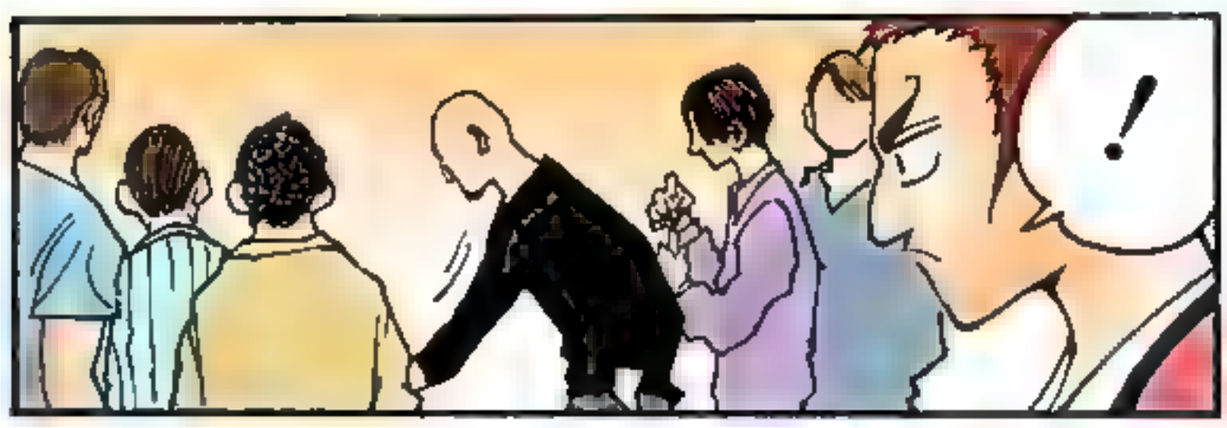

HERE WE ARE...


ER, NO, BUT...
BUT YOU DIDN'T EXAMINE THEM ALL, DID YOU?


I OBSERVED THEM CAREFULLY, I TOUCHED THEM AND I CAN GUARANTEE THEY'RE REAL.
IT'S NOT IN TENS OF YEARS, BUT HUNDREDS OF YEARS THAT YOU HAVE TO THINK OF: THOSE JEWELS ARE RARE AND PRECIOUS.

NOTHING CAN PROVE THEY'RE FROM THE SAME TIME AS THE CHEST.
EVEN IF THEY'RE REAL...

...IN OTHER WORDS, THEY WANT TO DESTROY OUR DEAL WITH BLUFFS.
THEY'RE TRYING TO MAKE THE PRICE DROP.
SAY... WHAT ARE THEY DOING?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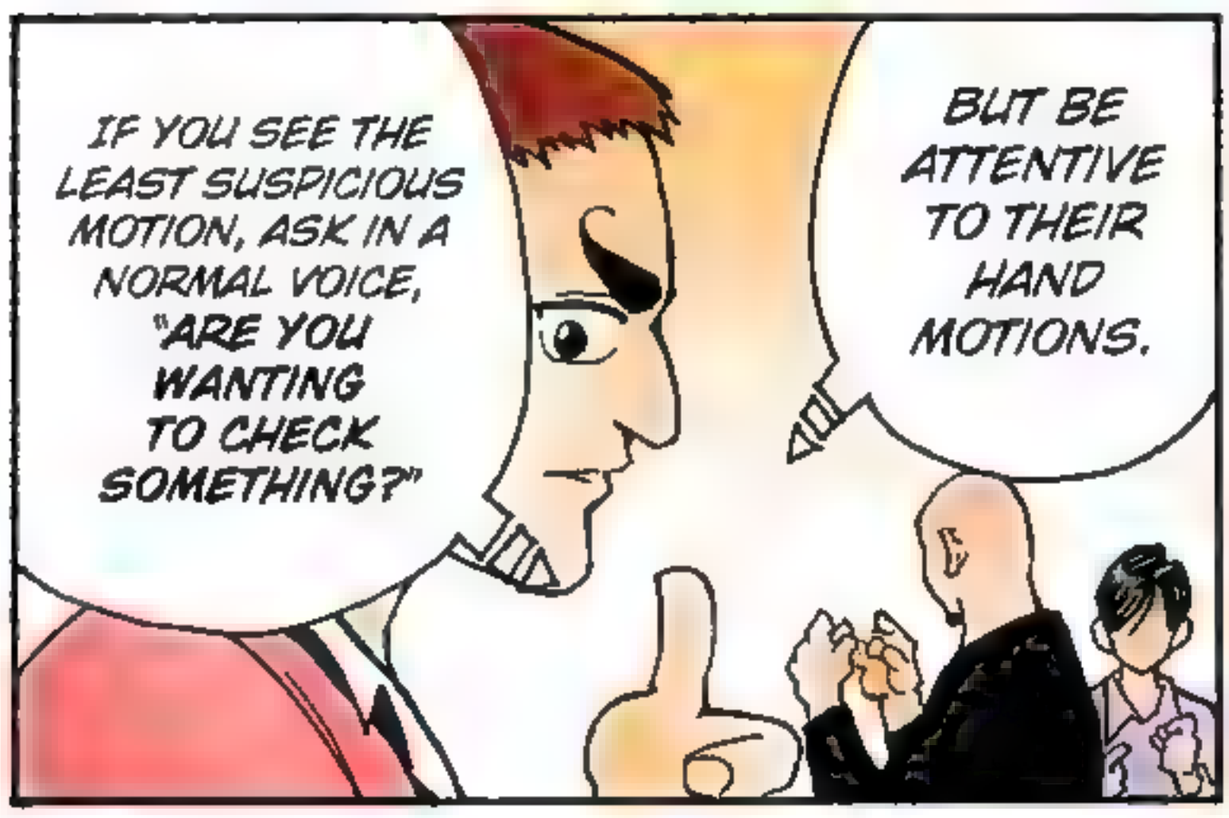
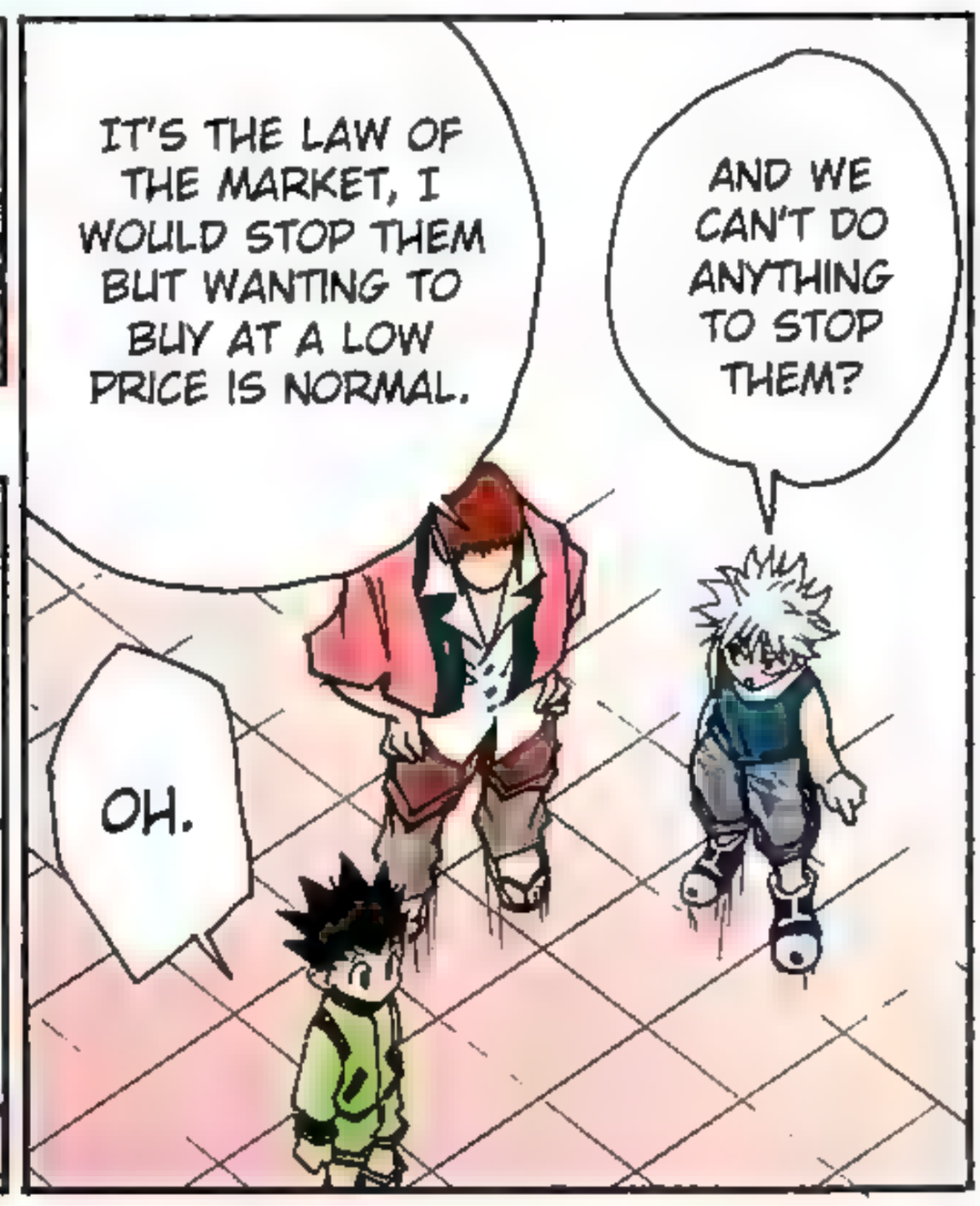
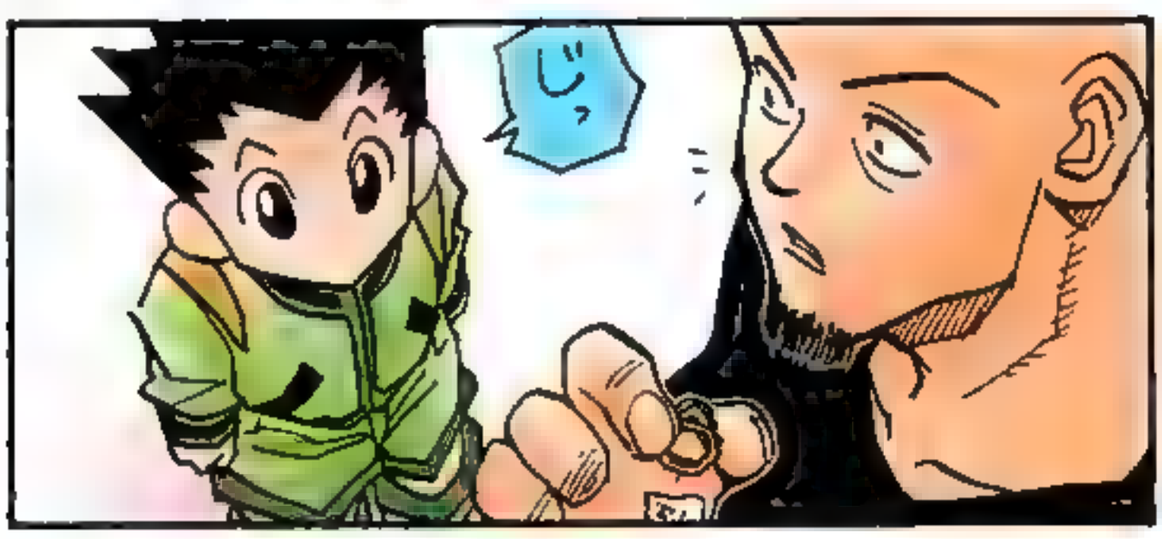

IF YOU SEE THE LEAST SUSPICIOUS MOTION, ASK IN A NORMAL VOICE, "ARE YOU WANTING TO CHECK SOMETHING?"
BUT BE ATTENTIVE TO THEIR HAND MOTIONS.


IT'S THE LAW OF THE MARKET, I WOULD STOP THEM BUT WANTING TO BUY AT A LOW PRICE IS NORMAL.
AND WE CAN'T DO ANYTHING TO STOP THEM?
OH.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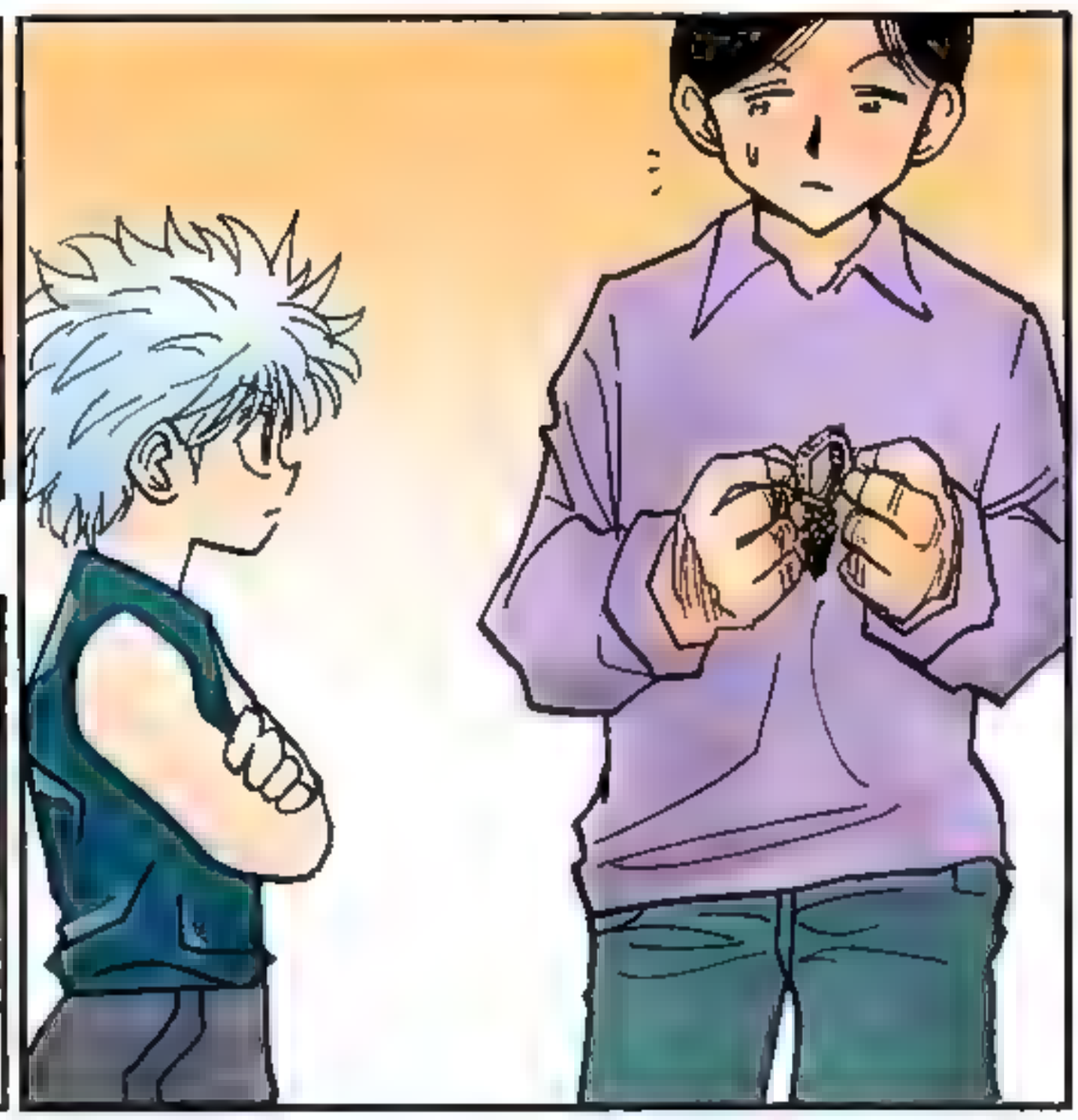
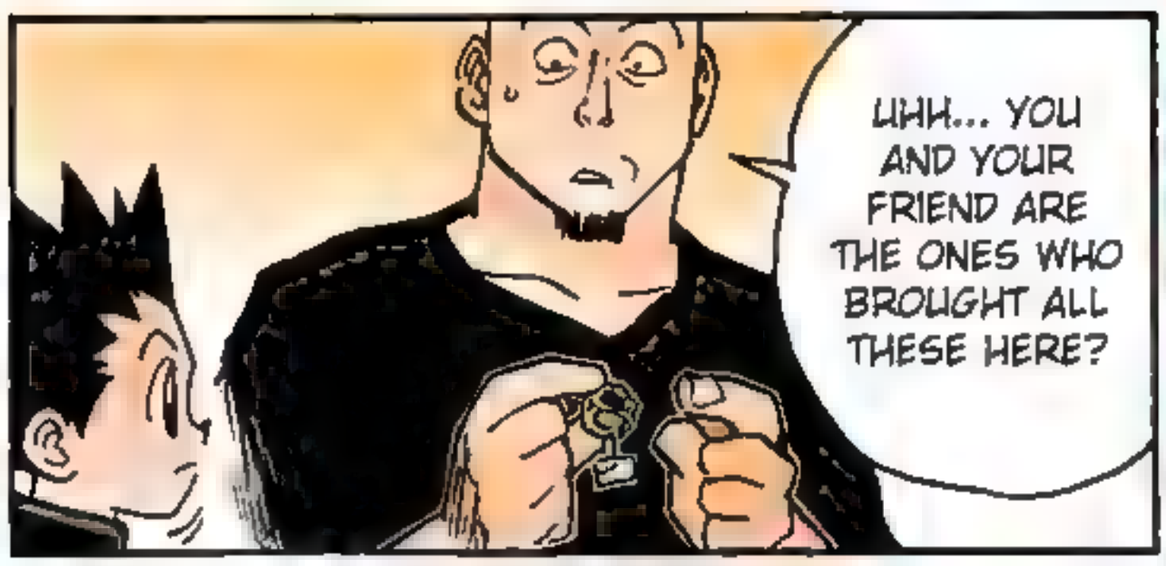
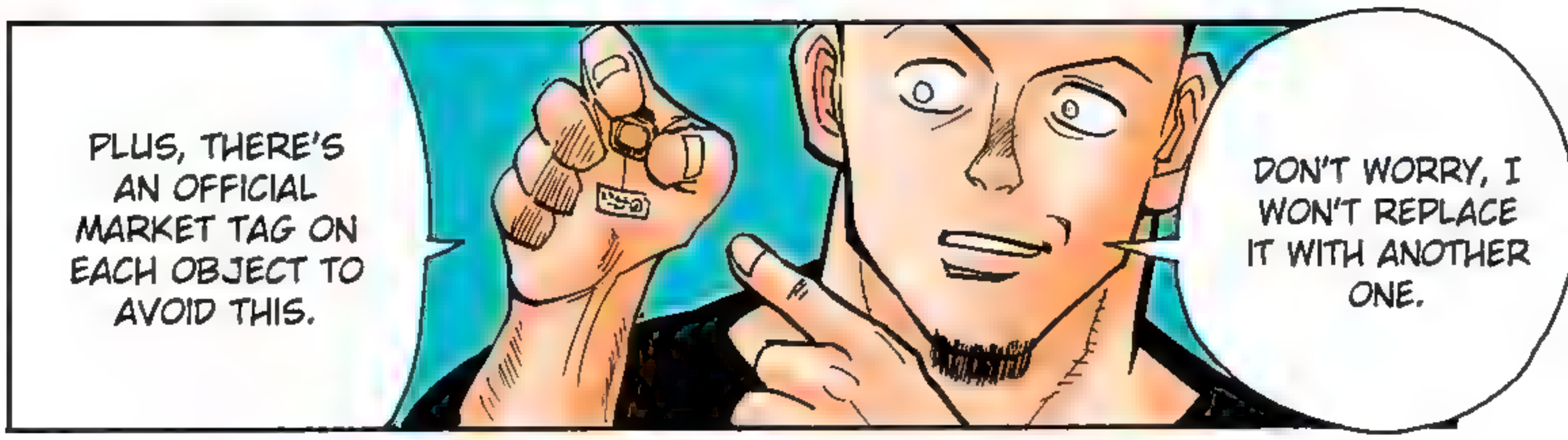
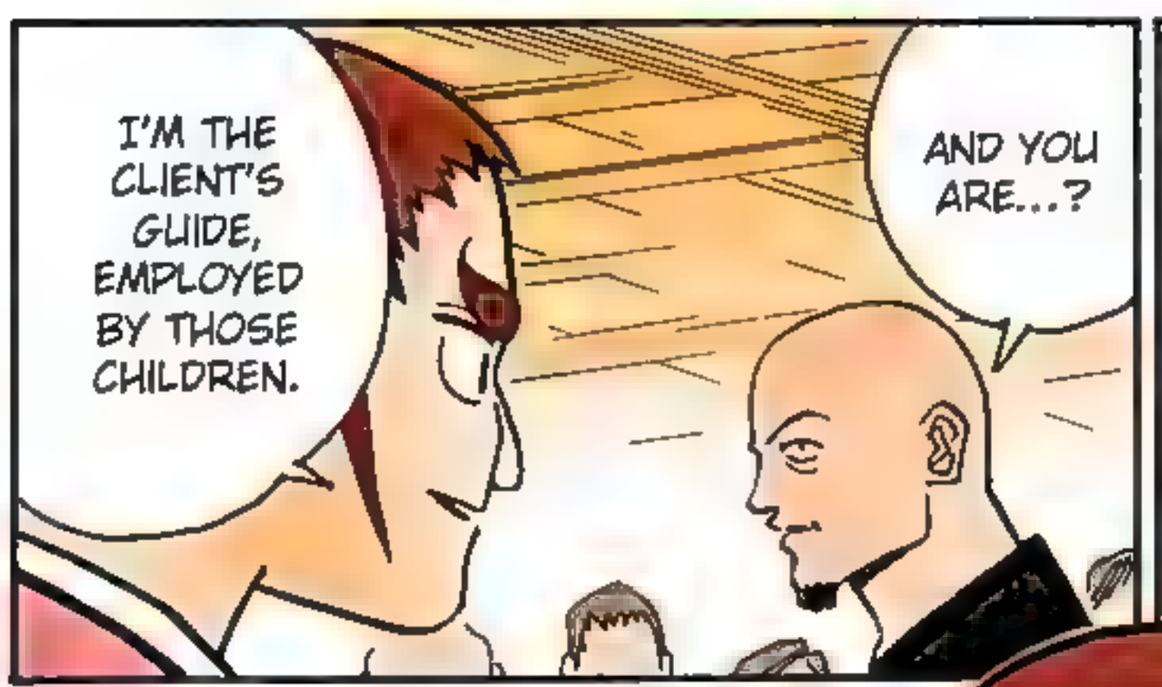
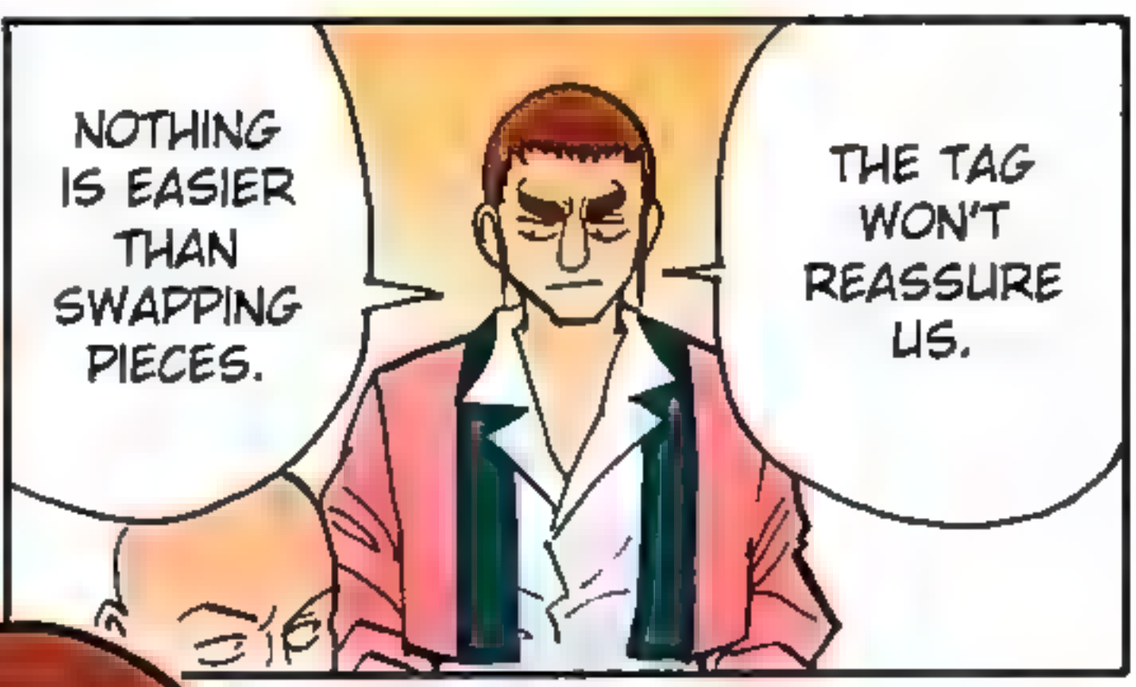
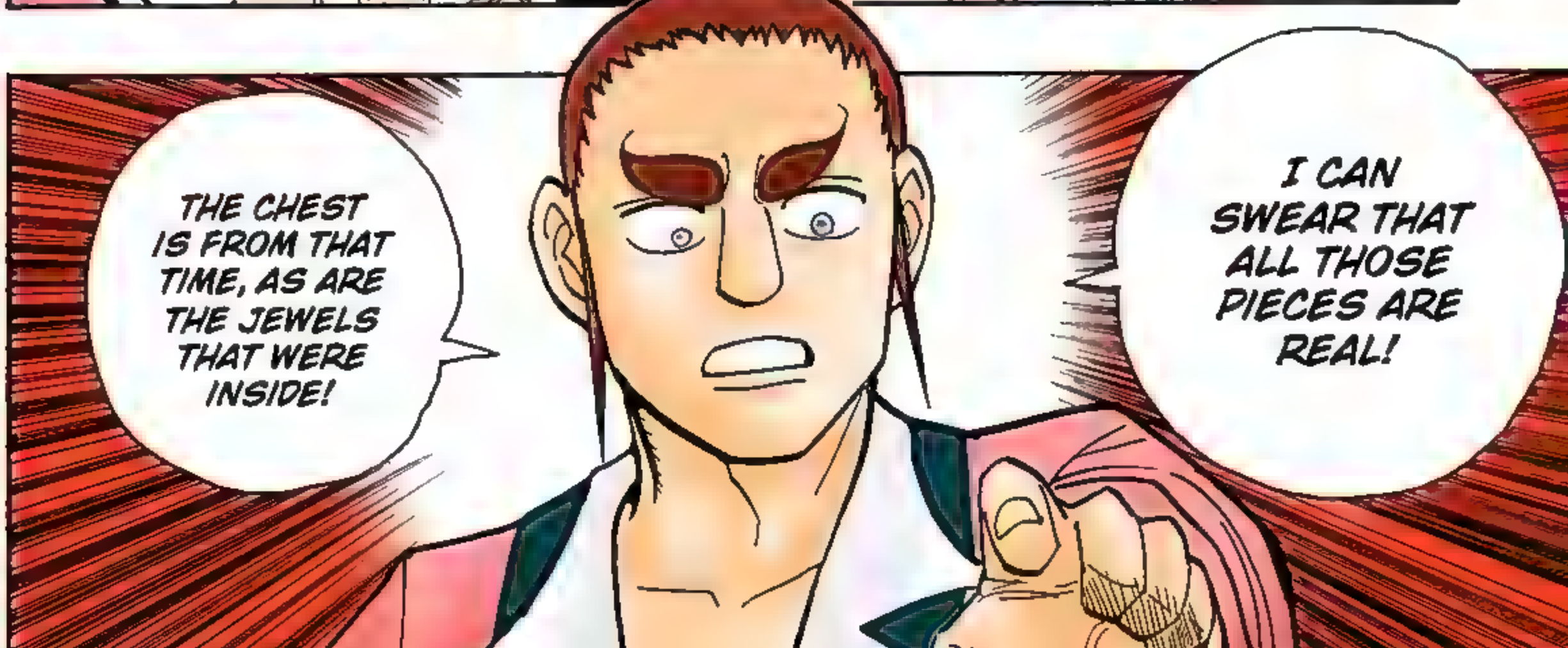


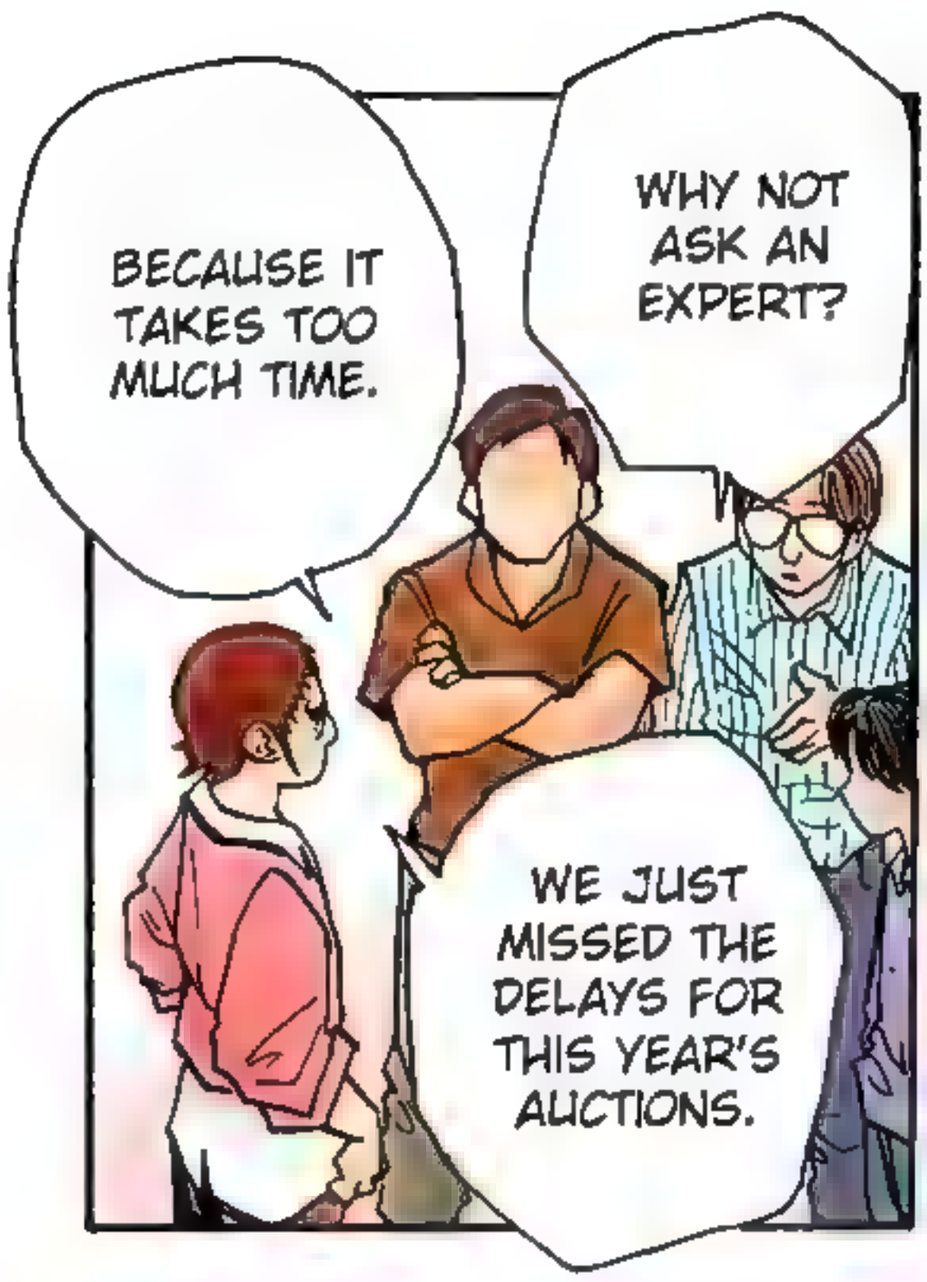

UHH... YOU AND YOUR FRIEND ARE THE ONES WHO BROUGHT ALL THESE HERE?


PLUS, THERE'S AN OFFICIAL MARKET TAG ON EACH OBJECT TO AVOID THIS.
DON'T WORRY, I WON'T REPLACE IT WITH ANOTHER ONE.

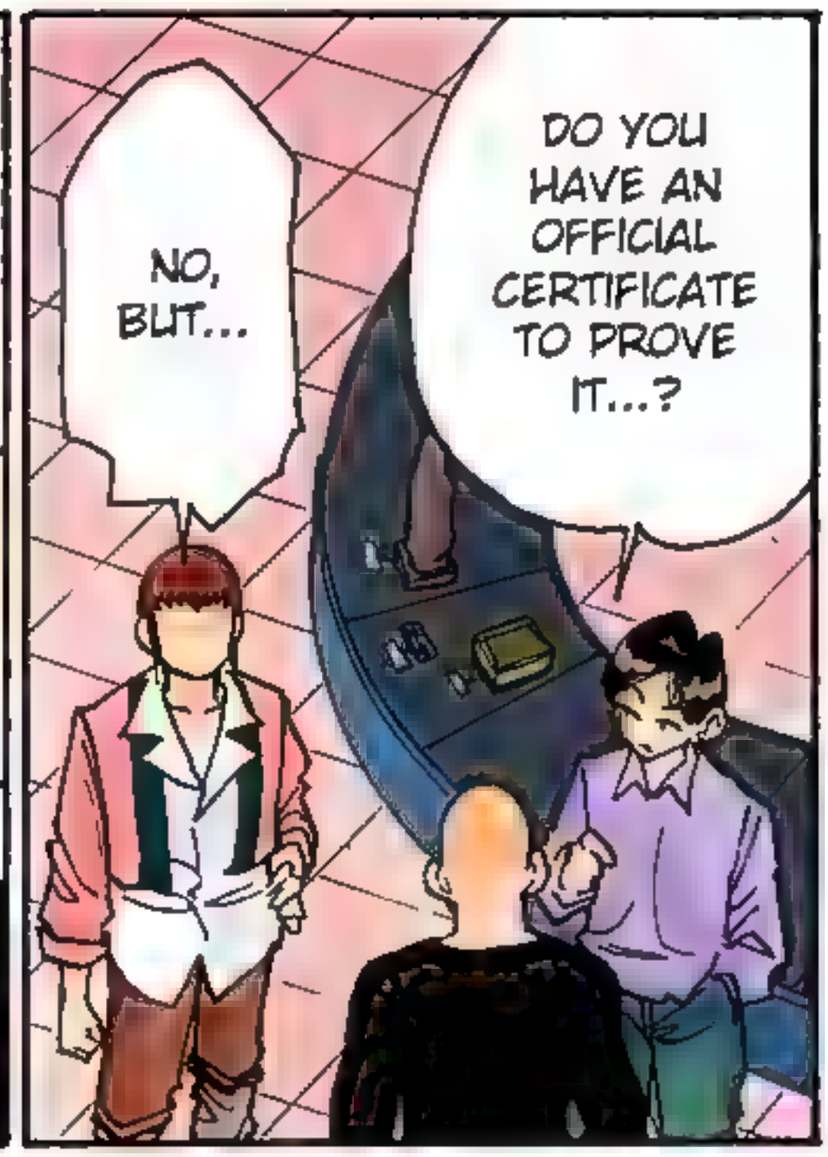

I'M THE CLIENT'S GUIDE, EMPLOYED BY THOSE CHILDREN.
AND YOU ARE...?


NOTHING IS EASIER THAN SWAPPING PIECES.
THE TAG WON'T REASSURE US.

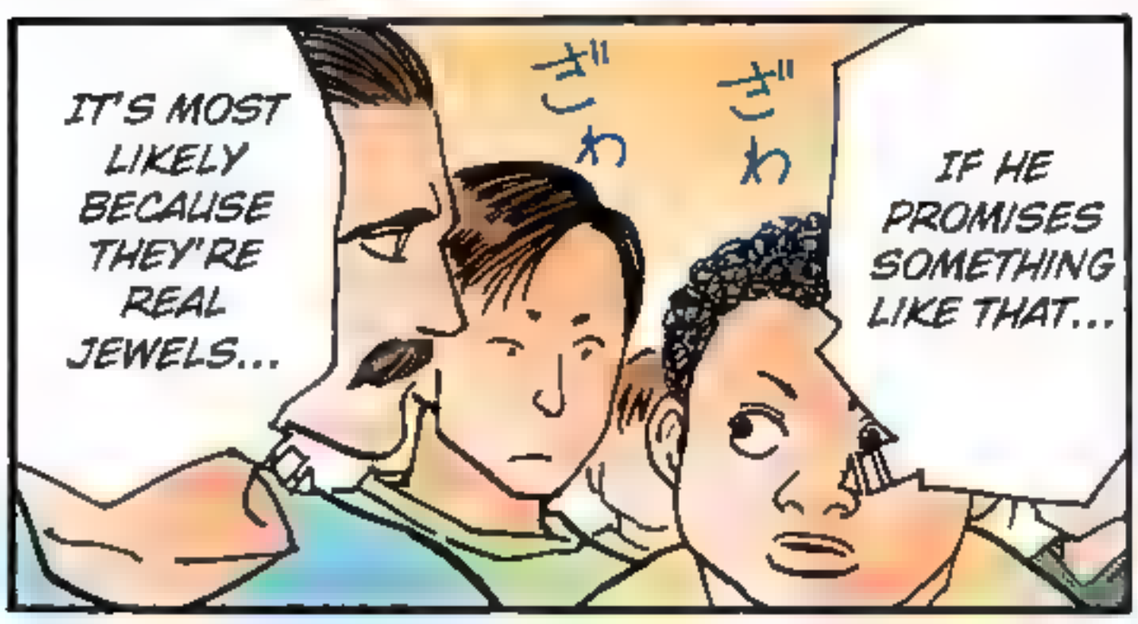

THE CHEST IS FROM THAT TIME, AS ARE THE JEWELS THAT WERE INSIDE!
I CAN SWEAR THAT ALL THOSE PIECES ARE REAL!


BECAUSE IT TAKES TOO MUCH TIME.
WHY NOT ASK AN EXPERT?
WE JUST MISSED THE DELAYS FOR THIS YEAR'S AUCTIONS.

IF THE ONLY PROOF WE HAVE IS FROM THE SELLER, WE CAN'T TRUST IT.
IN THAT CASE, NO NEED TO ARGUE...


NO, BUT...
DO YOU HAVE AN OFFICIAL CERTIFICATE TO PROVE IT...?

IF WE TOLD THEM WE NEED MONEY RIGHT NOW, WE'D LOSE...
TACTICS.
YEAR?
OBVIOUSLY, IF THE PRICE WAS DROPPED TOO FAR, THEY WOULD TAKE THE PIECES BACK.
MY EMPLOYERS WISH TO OBTAIN SOME MONEY BEFORE THE END OF THE YEAR.


IT'S MOST LIKELY BECAUSE THEY'RE REAL JEWELS...
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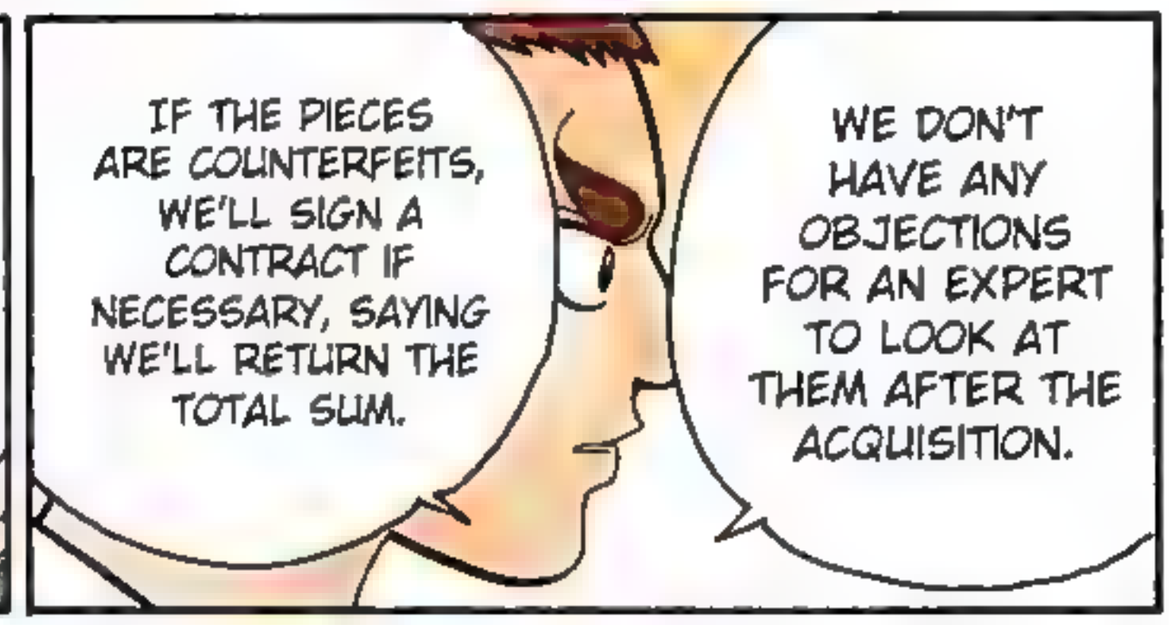
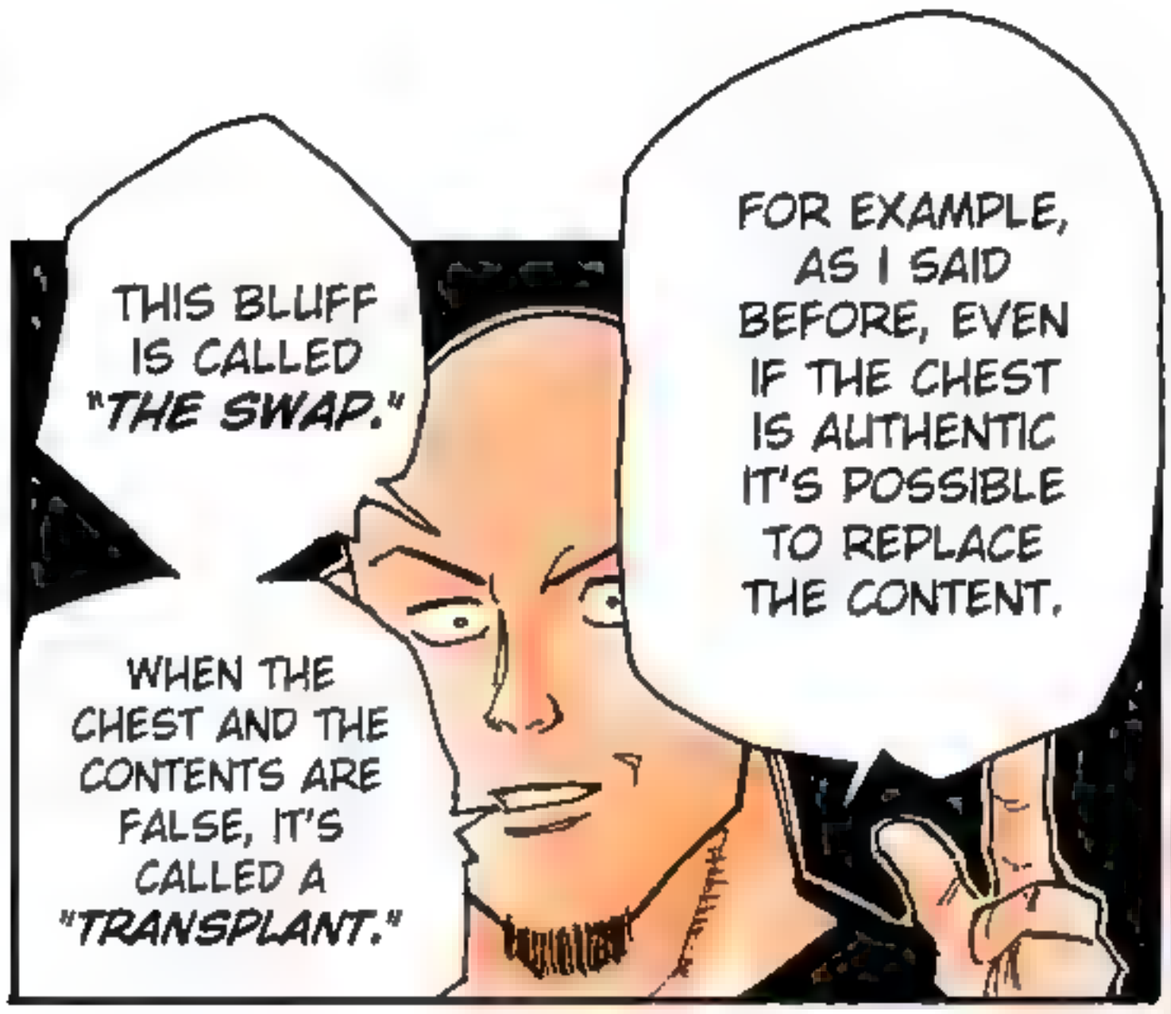
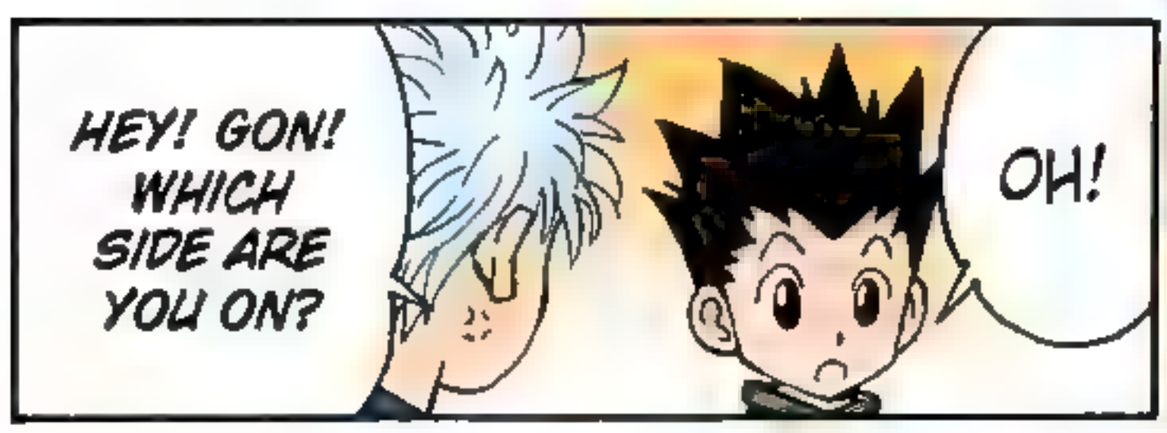
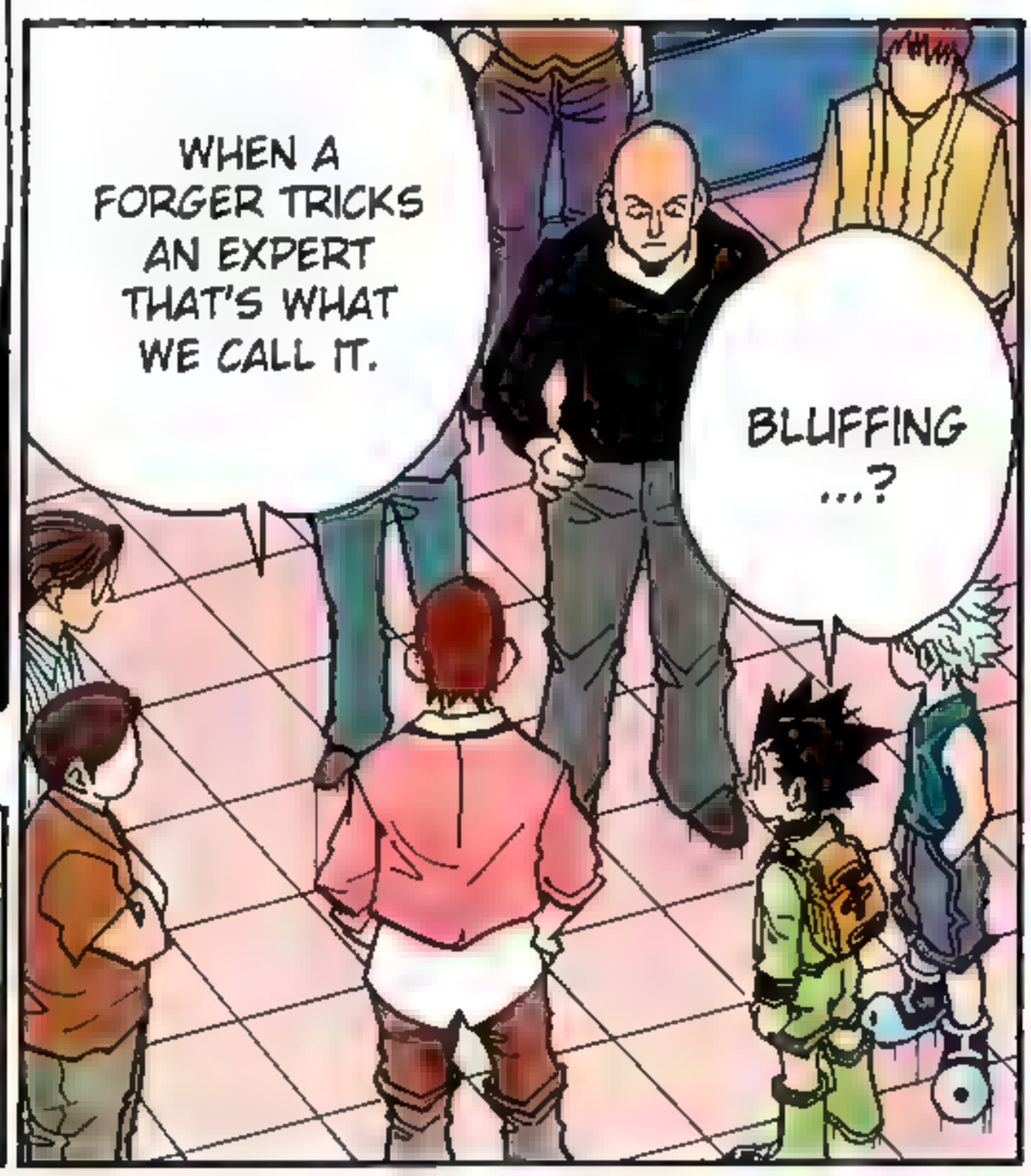
IF HE PROMISES SOMETHING LIKE THAT...


IF THE PIECES ARE COUNTERFEITS, WE'LL SIGN A CONTRACT IF NECESSARY, SAYING WE'LL RETURN THE TOTAL SUM.
WE DON'T HAVE ANY OBJECTIONS FOR AN EXPERT TO LOOK AT THEM AFTER THE ACQUISITION.

...YOU COULD BE BLUFFING.
YOU SAY THAT FOR THE WOODEN CHEST....
IT'S A NICE THING TO BE TRUSTWORTHY, BUT IS IT REALLY PRUDENT TO MAKE SUCH A PROMISE?







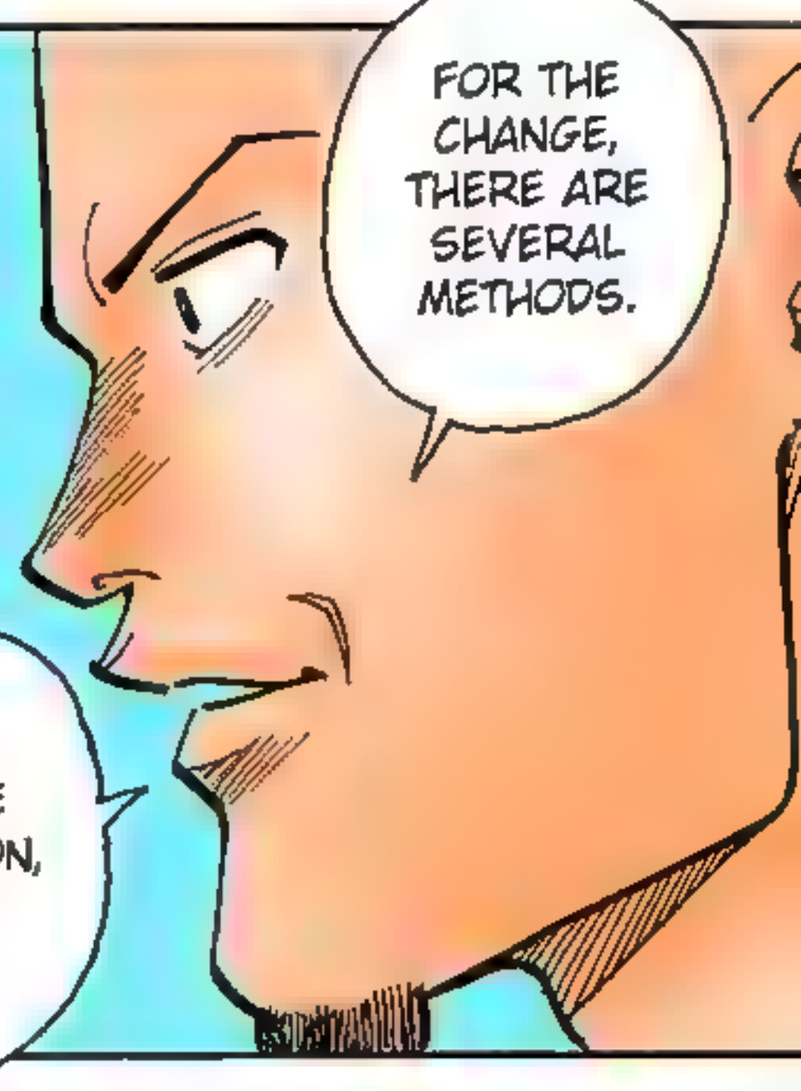
① REPLACE ALL THE OBJECTS WITH FAKES.

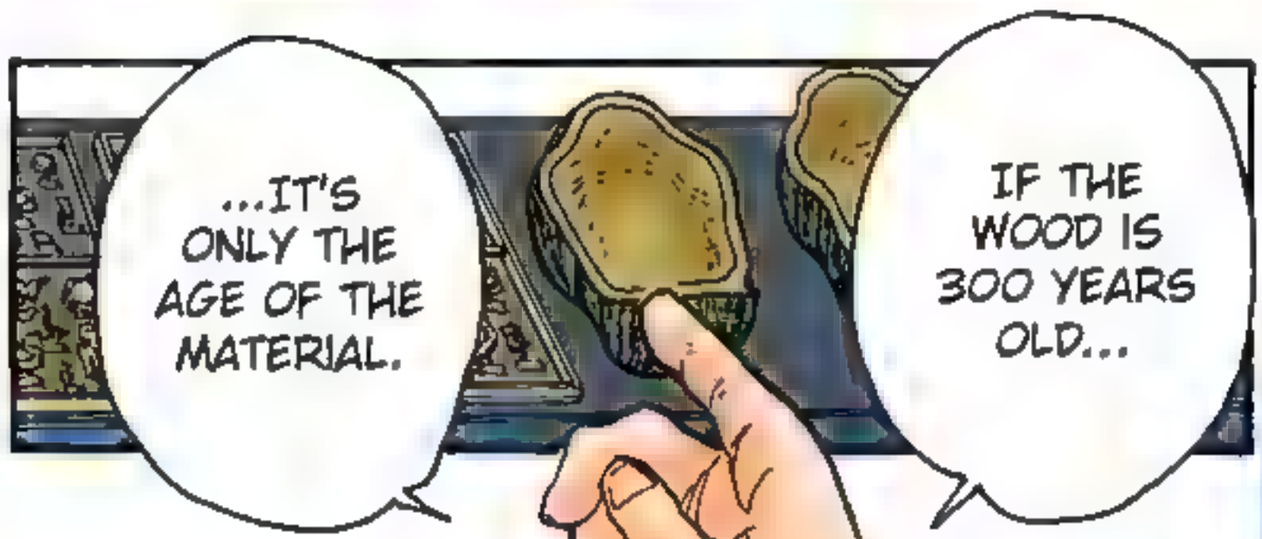
② REPLACE THE TREASURES, BUT LEAVE SOME ORIGINALS AMONGST THE FAKES.

③ EXPOSE THE REAL OBJECTS DURING THE PRESENTATION, BUT REPLACE THEM WITH FAKES RIGHT BEFORE THE SALE.

④ THE TREASURES AREN'T FAKE, BUT THEY'RE NOT OLD, NOR PRECIOUS.

⑤ THE TREASURES AREN'T FAKE, THEY'RE FROM THAT TIME BUT HAVE NO VALUE.





THE WORK ON WOOD IS VERY DIFFICULT TO DATE, EVEN MORE THAN THE WOOD ITSELF.

BUT THERE'S NO PROOF IT WAS SCULPTED 300 YEARS AGO!

THE GLUE JOINT ON THE EXTERNAL SIDE IS FROM THAT TIME! YOU JUST NEED TO LOOK AT ITS COLORS TO UNDERSTAND THAT!

HEY! IT'S OBVIOUS IT'S NOT A POST-SCULPT!

THERE'S NO SIGN OF TOUCHING UP!

THAT BLUFF IS CALLED A "POST-SCULPT."

"A MATERIAL FROM THAT TIME SCULPTED NOWADAYS"...

YEAH... THAT'S TRUE.

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HE SURE KNOWS WHAT HE'S TALKING ABOUT...

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IT'S ALSO A BLUFF.

IT'S A TECHNIQUE USED IN NON-OFFICIAL EXPERTISES.

FEW PEOPLE KNOW IT, BUT WHEN THEY'RE IN WARM CONDITIONS ALL OF THEIR ADHESIVE PROPERTIES RETURN.

THIS BLUFF IS ALSO CALLED "HEATING."

PROS HEAT IT, THEN MELT IT AND PUT IT BACK. SO UNTIL THE NEXT OPENING, THE CHEST WILL GIVE THE IMPRESSION OF HAVING NEVER BEEN OPENED.

REPLACING THE EXISTING JOINT WITH A NEW ONE IS A TECHNIQUE THAT ONLY AMATEURS USE. WE CALL IT "DOUBLE STICK."

HEY! WAIT A MINUTE!

AFTER HEATING THAT, HOW CAN WE BE SURE THERE WASN'T ANY "HEATING" ...?

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AND EVEN IF THERE AREN'T ANY TRACES OF BURNS, THE HEATING CHANGES THE COLOR OF THE JOINT SLIGHTLY!!

THERE WASN'T ANY HEATING! THE HEATING LEAVES SOME SMALL BURN MARKS.

THAT KIND OF CHANGE CAN'T BE SEEN WITH THE EYE ALONE! EVEN A PRO WOULD HAVE DIFFICULTIES. YOUR EXPLANATIONS AREN'T ENOUGH!

THERE ISN'T ANYTHING LIKE THAT ON THE GLUE JOINT! THE PIECE IS AUTHENTIC.

THEY'RE STARTING TO DOUBT.

DAMN.

I DIDN'T EVEN UNDERSTAND HALF OF HIS EXPLANATION ABOUT THE BLUFF.

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IT'S IMPOSSIBLE TO HAVE AN OPINION...

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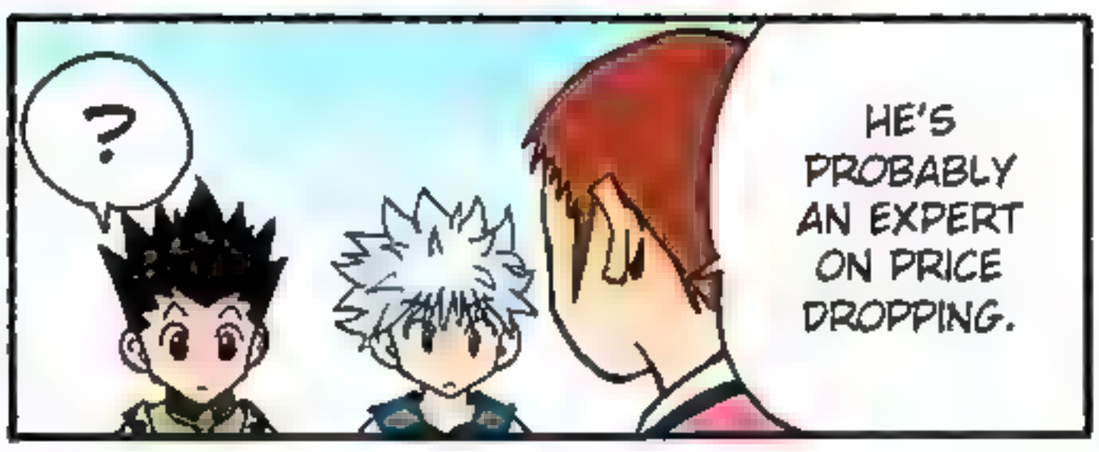
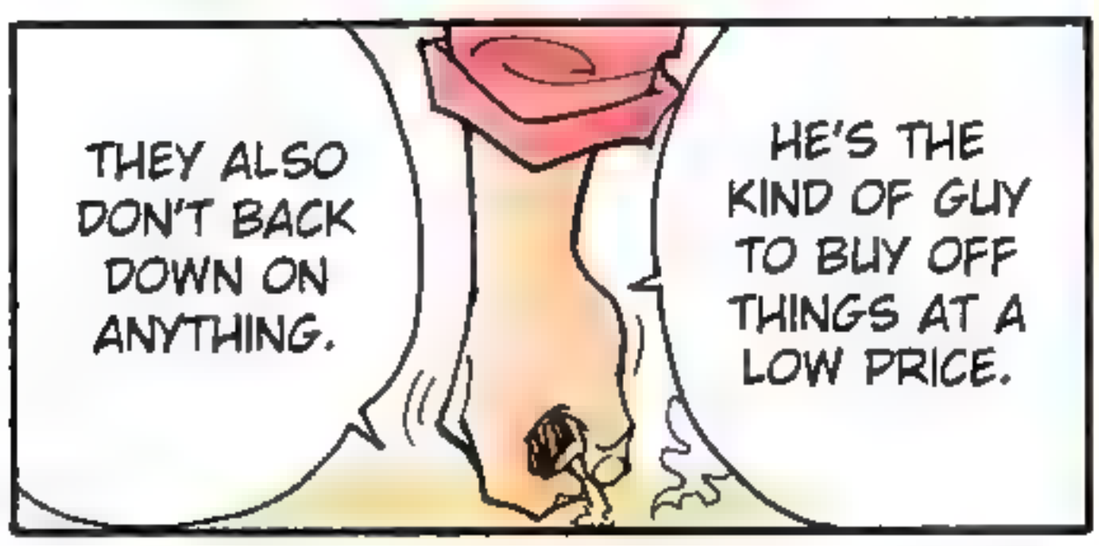
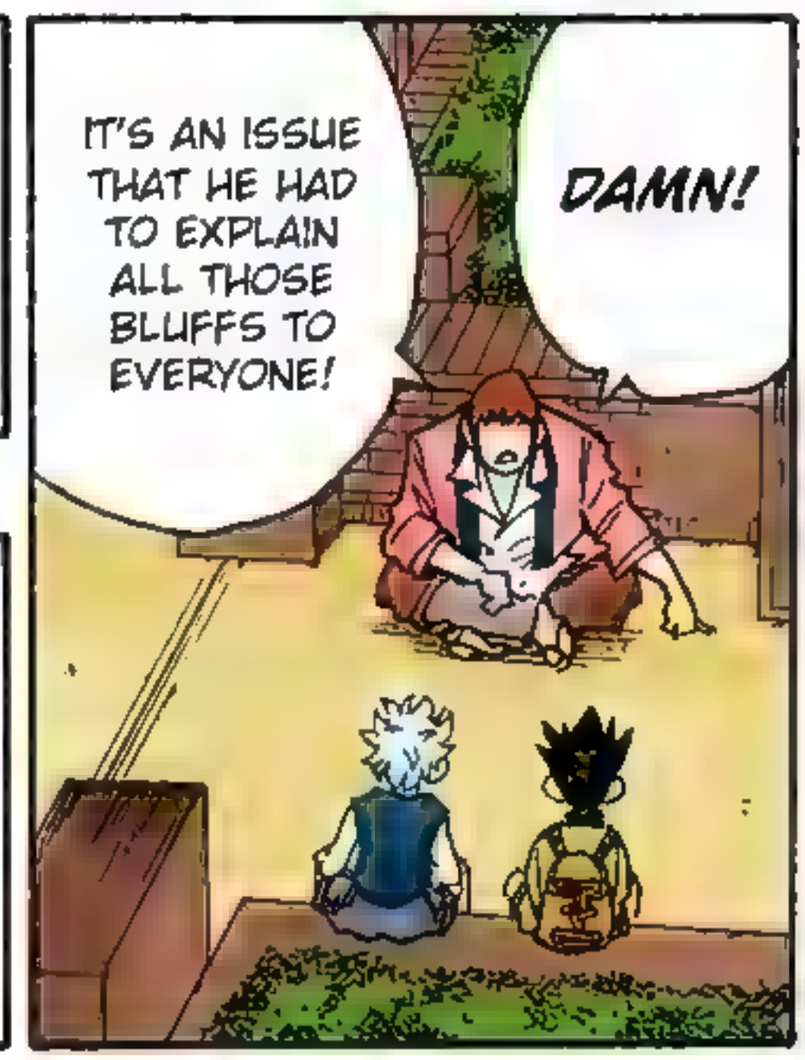
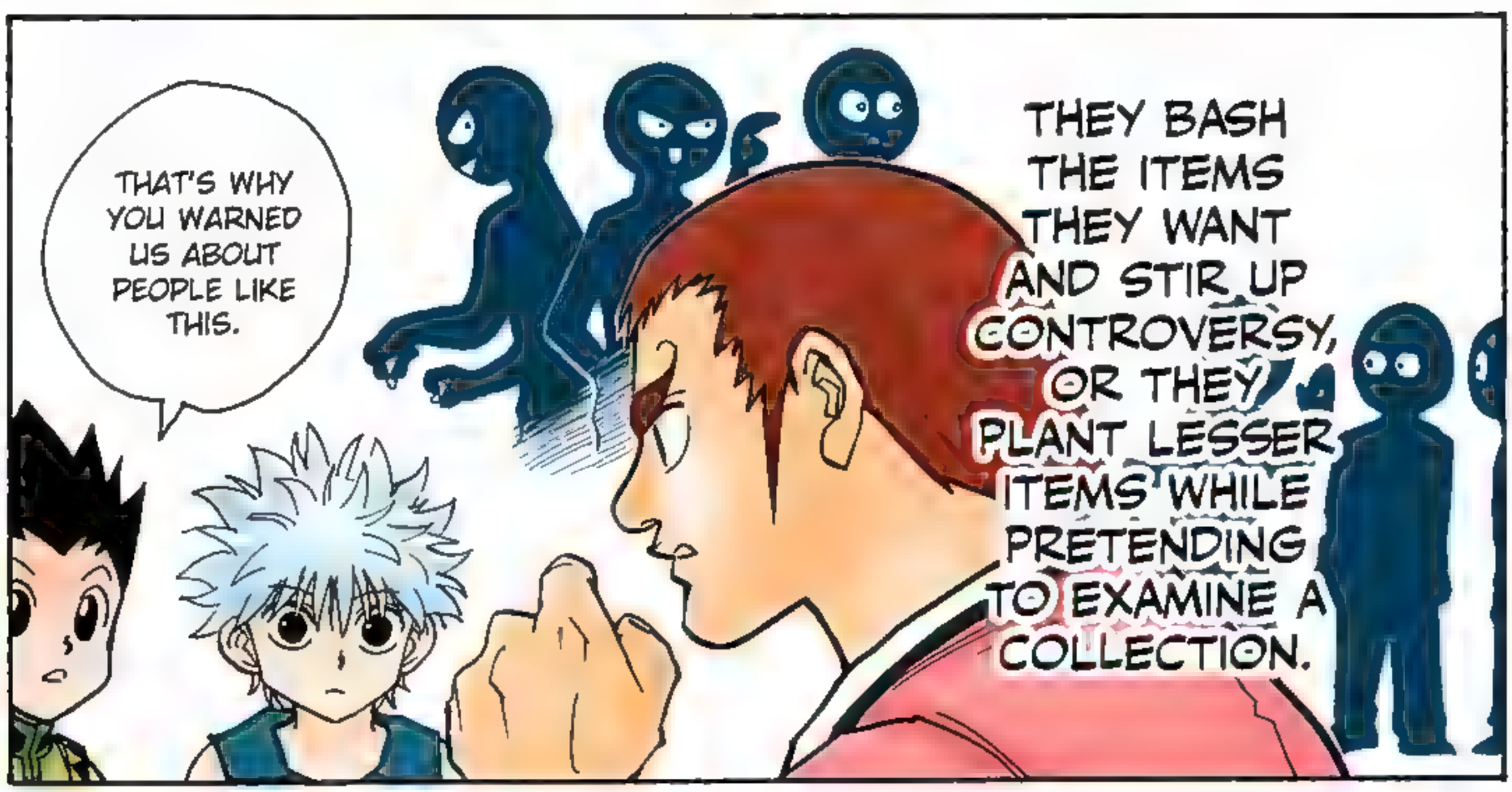

?
HE'S PROBABLY AN EXPERT ON PRICE DROPPING.


THEY ALSO DON'T BACK DOWN ON ANYTHING.
HE'S THE KIND OF GUY TO BUY OFF THINGS AT A LOW PRICE.


IT'S AN ISSUE THAT HE HAD TO EXPLAIN ALL THOSE BLUFFS TO EVERYONE!
DAMN!


THAT'S WHY YOU WARNED US ABOUT PEOPLE LIKE THIS.
THEY BASH THE ITEMS THEY WANT AND STIR UP CONTROVERSY, OR THEY PLANT LESSER ITEMS WHILE PRETENDING TO EXAMINE A COLLECTION.

IF ANY ONE OF THEM CAME TO THE AUCTION, I THINK THE MARKET COULD CATCH ON FIRE, AND THE PRICES COULD CLIMB UP SUDDENLY, BUT...

BUT DURING THOSE PREVIOUS PRESENTATIONS, THERE WERE SOME MERCHANTS WHOSE ABILITY TO SIZE UP SEEMED FINE.

HEY ZEPILE...

MHH... UNTIL THE AUCTION STARTS, I DON'T KNOW.

WELL DO YOU THINK WE CAN FIND ANY AT A GOOD PRICE.

IT ALL DEPENDS ON THE ORDER OF THE ITEM.

ARE THERE ANY OTHER KINDS OF BLUFFS?

IT WAS LIKE LEARNING MAGIC TRICKS!

YEAH!

ARE YOU INTERES-TED?

STOP GOOFING OFF.

FORGOT WHY WE'RE HERE?

OW!

I GET IT NOW...

...WITH WHETHER SOMETHING'S GOOD OR BAD.

HE ISN'T CONCERNED...

I'M STARTING TO UNDER-STAND...

I DIDN'T UNDERSTAND WHY THIS KID WAS SO INTERESTED IN ME UNTIL NOW, BUT...

ALL THAT I COULD SEE WAS...

WHEN I TOLD HIM I'D MADE COUNTERFEITS, OR THAT THE MERCHANT WAS TRYING TO REDUCE THE VALUE OF THE WOODEN CHEST, HIS FACE SHOWED NO SIGN OF THE BAD IT COULD REPRESENT.

SO, WHAT HIT ME, WAS HIS COMPLETELY OPEN HEART. FULL OF ADMIRATION, WITHOUT DISTINGUISHING THE GOOD OR THE BAD.

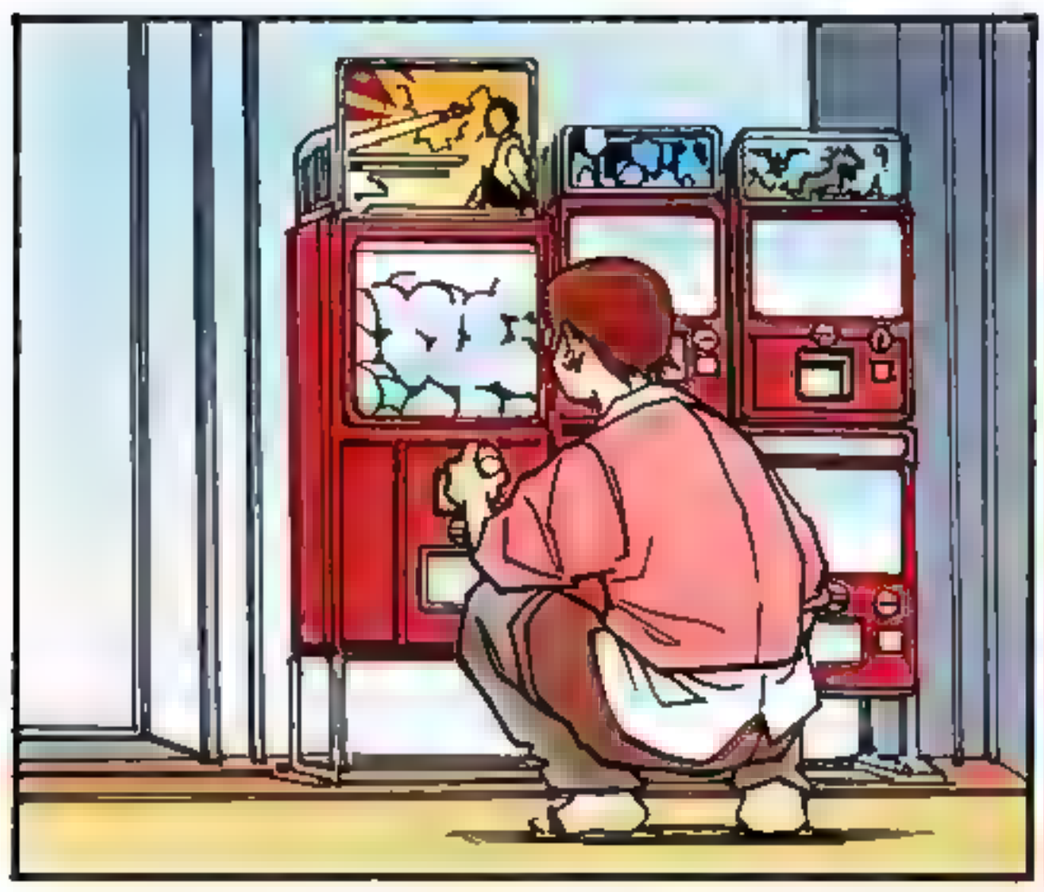
IN OTHER WORDS...

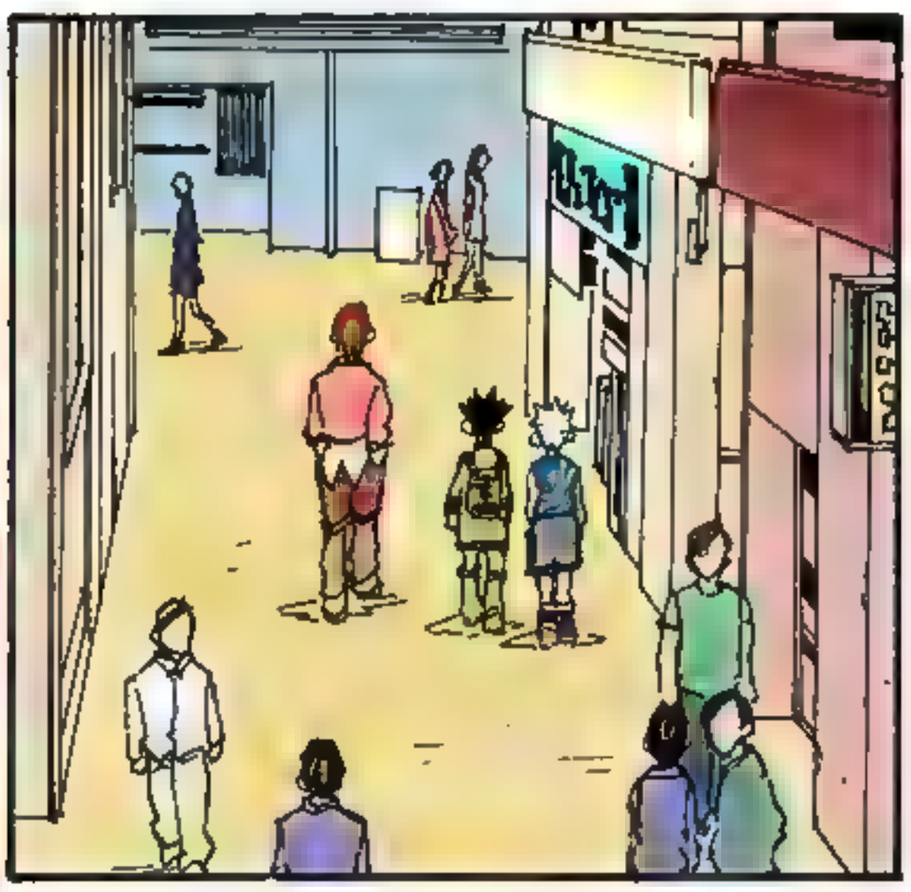
...PURE CURIOSITY!!

...HE'S WALKING A FINE LINE.

IT'D BE A TOSS UP.

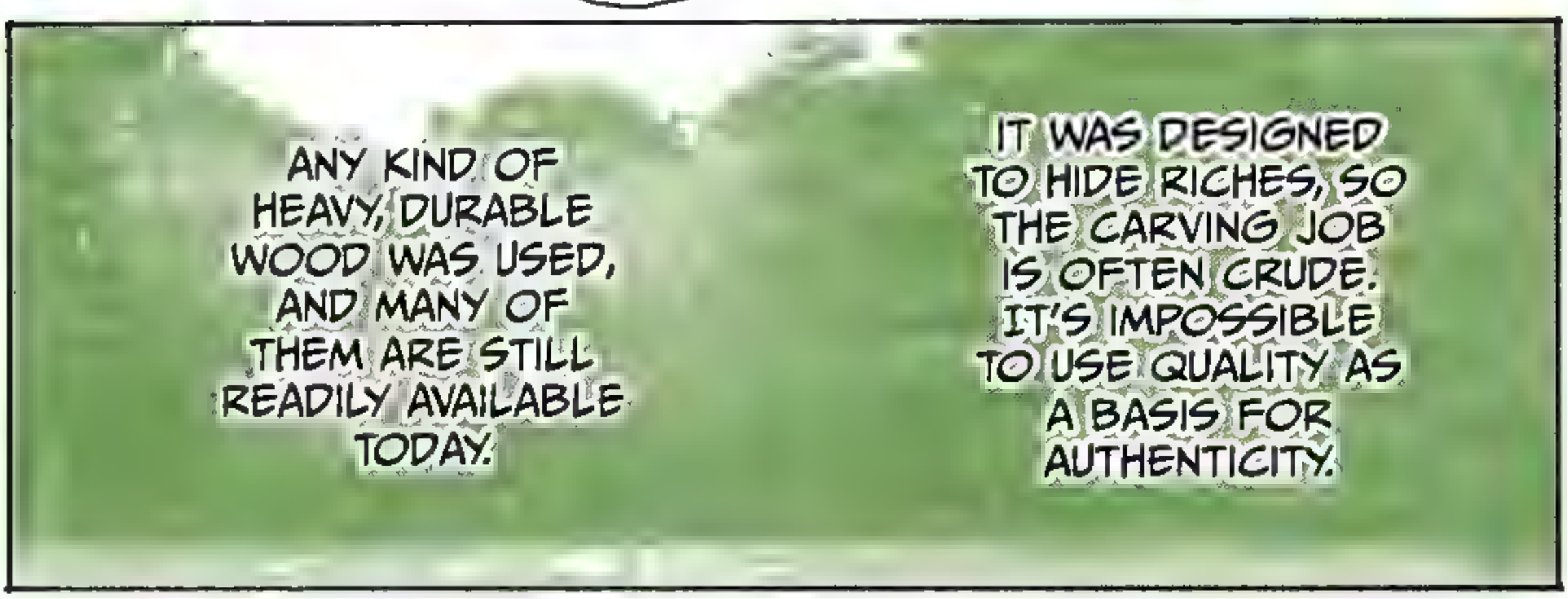
THERE'S NO POINT IN APPRAISING HIM.

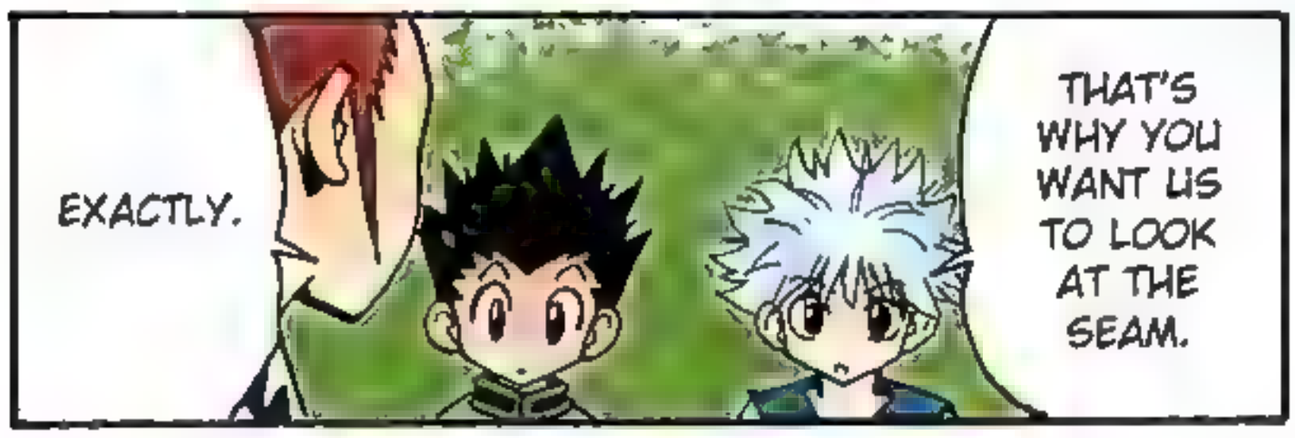


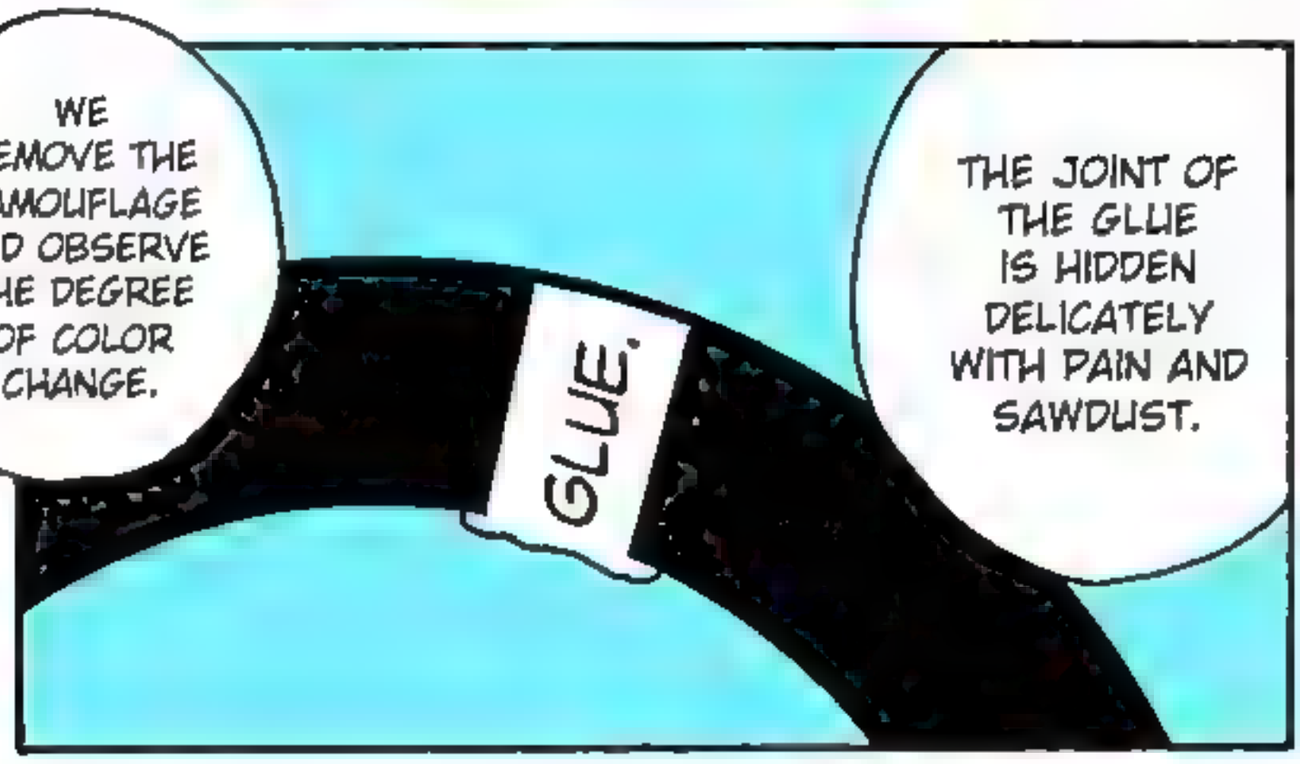


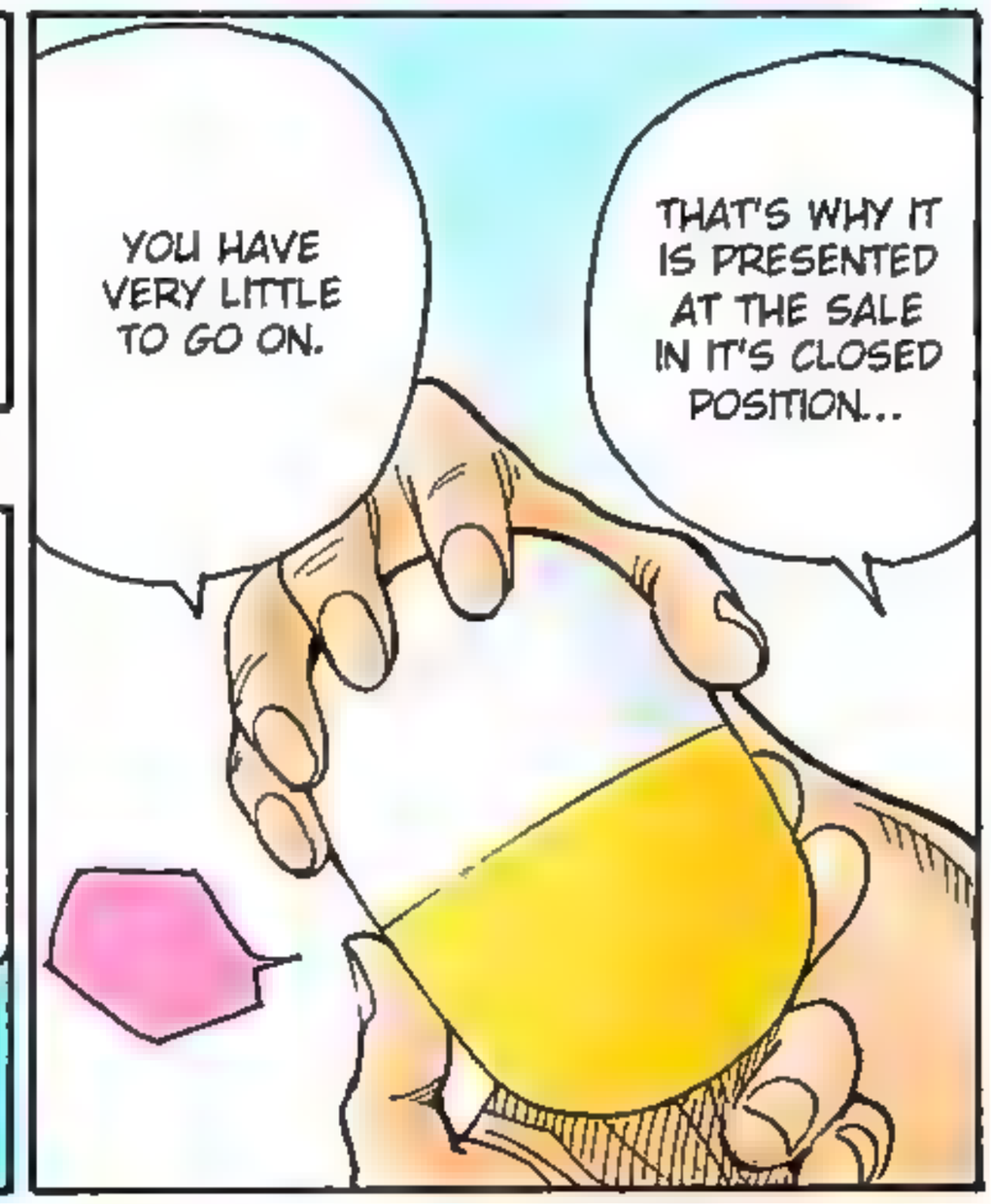
THOSE ARE THE THREE POINTS, THAT IF THEY'RE SKILLFULLY MANIPULATED, YOU CAN TRICK THE PUBLIC.
THE CHEST, WHICH IS THE CONTAINER, THE JOINT WHICH IS THE SEAL, AND THE CONTENTS OF THE CHEST.
THE MOST DIFFICULT TO OBSERVE IS THE WOODEN CHEST.

THERE ARE 3 ESSENTIAL POINTS THAT ALLOW YOU TO SIZE UP TO THE WOODEN CHEST AND OBSERVE IT.
IN OTHER WORDS... THERE ARE POINTS ON WHICH BLUFF YOU CAN FOCUS.


ANY KIND OF HEAVY, DURABLE WOOD WAS USED, AND MANY OF THEM ARE STILL READILY AVAILABLE TODAY.
IT WAS DESIGNED TO HIDE RICHES, SO THE CARVING JOB IS OFTEN CRUDE. IT'S IMPOSSIBLE TO USE QUALITY AS A BASIS FOR AUTHENTICITY.


EXACTLY.
THAT'S WHY YOU WANT US TO LOOK AT THE SEAM.


WE REMOVE THE CAMOUFLAGE AND OBSERVE THE DEGREE OF COLOR CHANGE.
GLUE.
THE JOINT OF THE GLUE IS HIDDEN DELICATELY WITH PAIN AND SAWDUST.


YOU HAVE VERY LITTLE TO GO ON.
THAT'S WHY IT IS PRESENTED AT THE SALE IN IT'S CLOSED POSITION...

EXACTLY, YOU REMEMBERED YOUR LESSON.

THAT'S RIGHT, CAUTERI-ZATION!!

YES, BUT THAT'S IMPOSSIBLE FOR A MERE MERCHANT.

NEXT, WE ANALYZE THE DEGREE OF WEAR AND WE DETERMINE IF IT'S FROM 300 YEARS AGO. IF THAT'S THE CASE, WE CAN SAY IT'S AN ORIGINAL?

IT'S REALLY DIFFICULT, EVEN FOR A PRO, TO SEE THE COLOR CHANGES DUE TO THE HEATING.

IF THE CONTENTS WERE EXCHANGED AND A HEATING WAS USED, PROBLEMS ARISE.

HMM.

PROVING THE CHEST WAS OPENED, AND THE CONTENTS EXCHANGED.

IN THE CASE OF A WOODEN CHEST, IT'S THE MOST DIFFICULT BLUFF TO UNMASK.

IT CONSISTS IN PRESENTING, TOGETHER WITH THE AUTHENTIQUE WOODEN CHEST AND JEWELS OF LOWER PRICES PREVIOUSLY AUCTIONED.

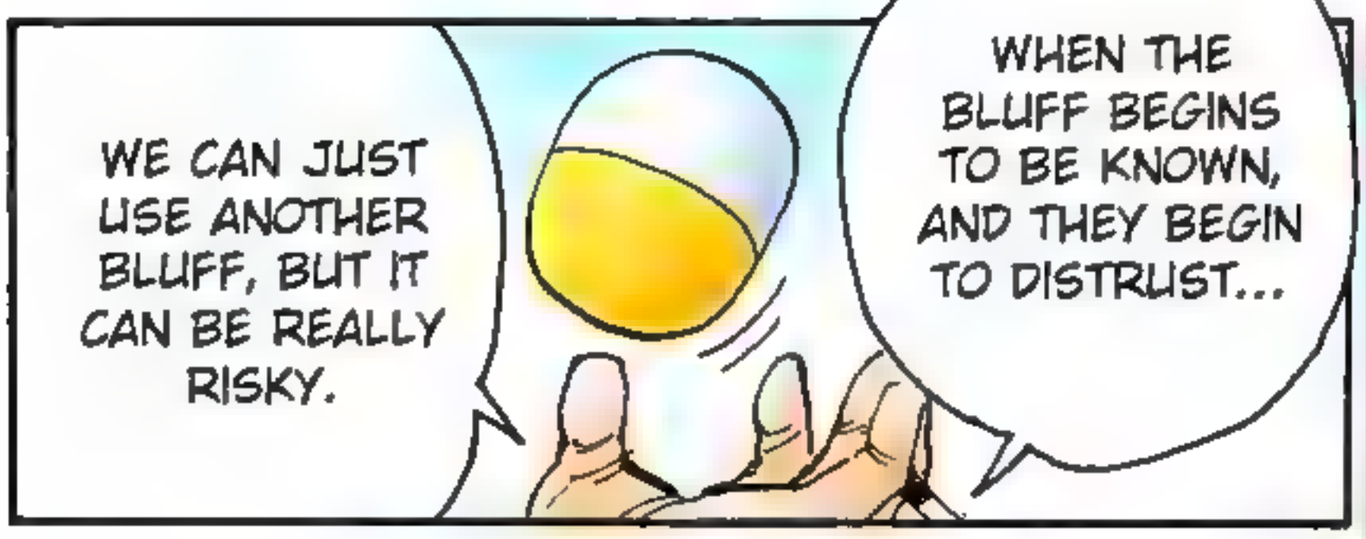
ONE OF THEM IS CALLED THE "OPENING".

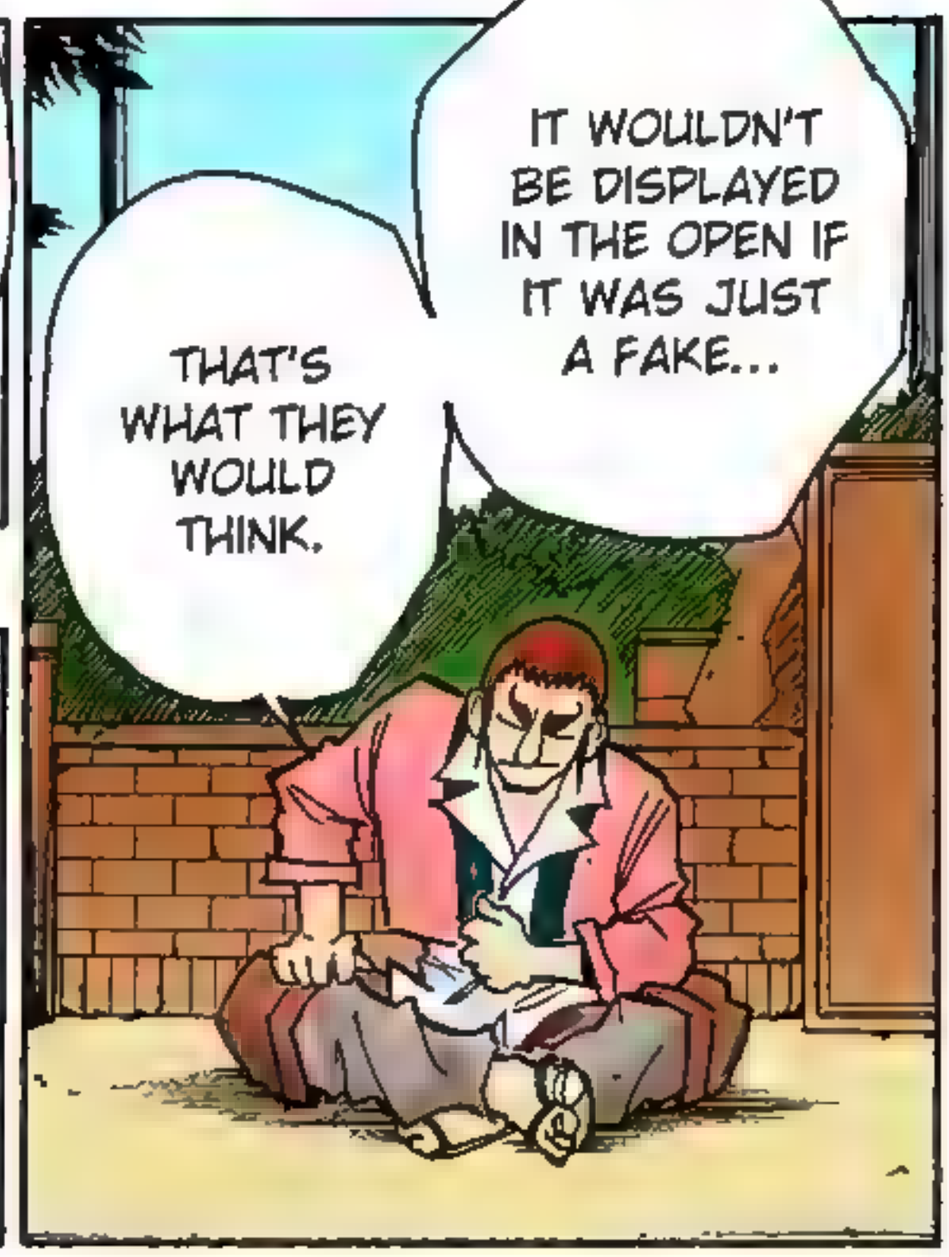
IT'S TO DEAL WITH THIS, THAT "COUNTER BLUFFS" WERE BORN.

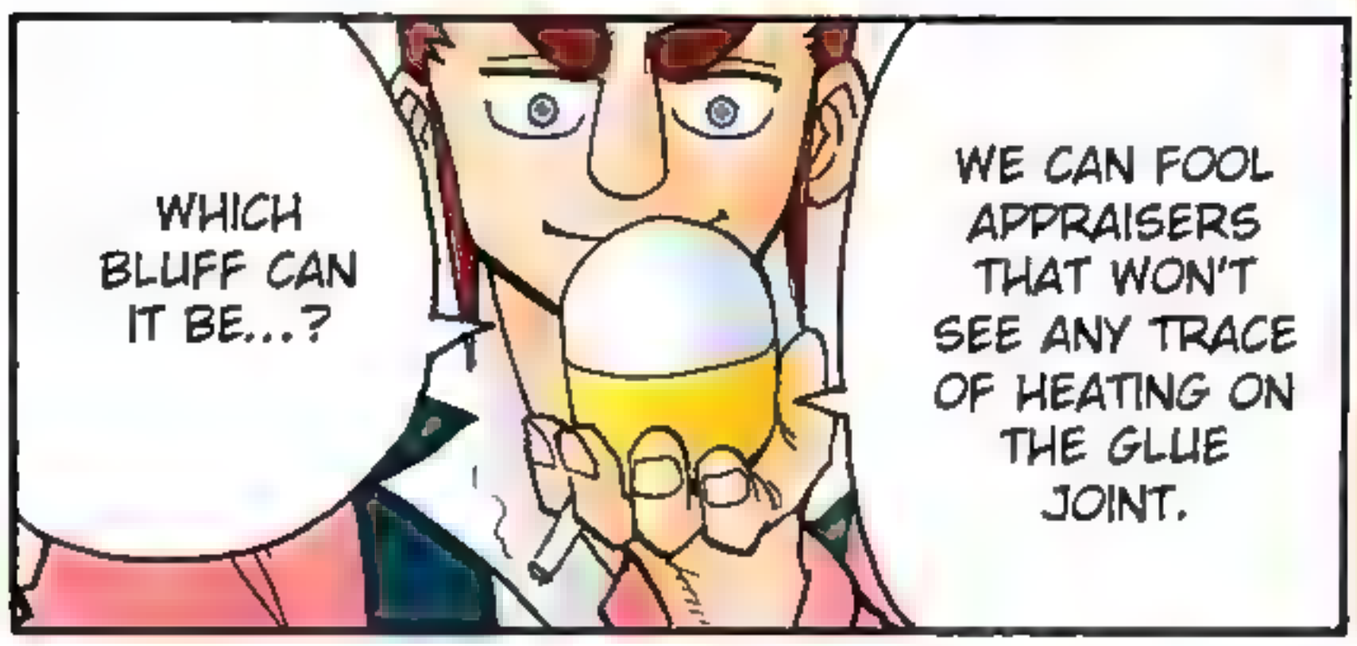
EVEN IF THE NUMBER OF BLUFFS GROWS, THE BUYERS WILL MISTRUST THE CHEST THAT ISN'T OPENED, AND WILL WAIT BEFORE BUYING. THE AUCTION THEN BEGINS TO STALL.

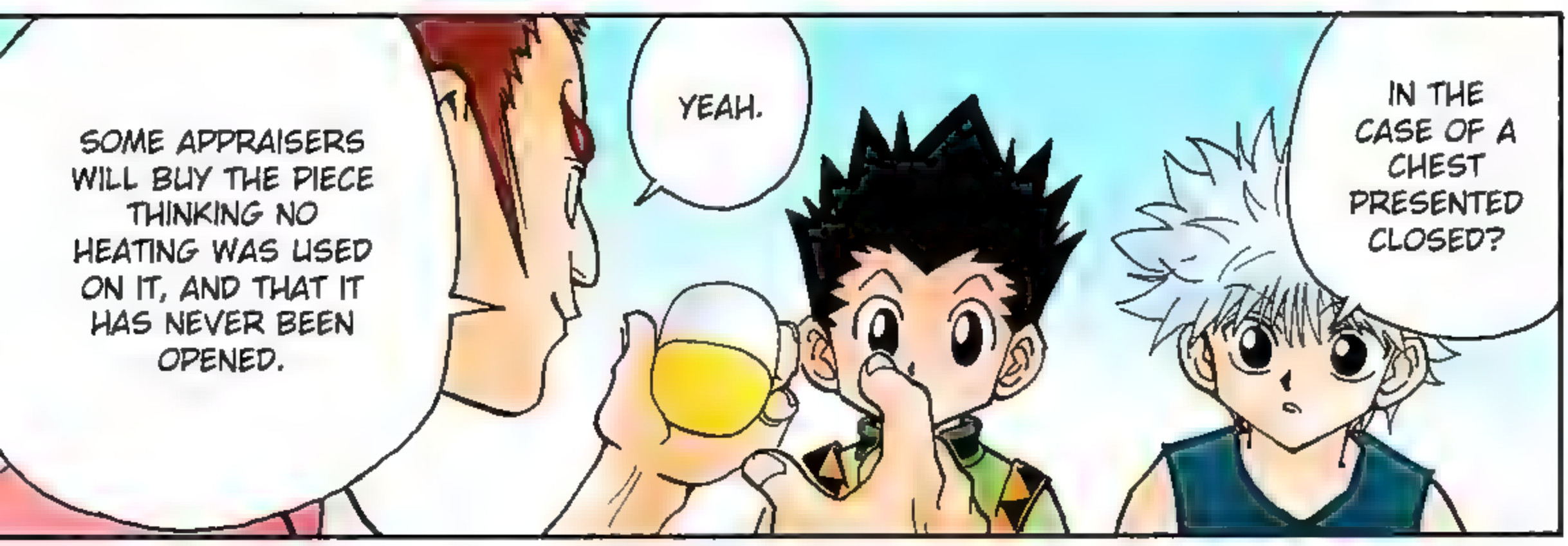
THEY'LL MISTRUST A CLOSED CHEST, AND JUST SHOWING WHAT'S INSIDE IS ENOUGH TO FOOL THE BEST WHO HAVE EYES FOR LOW PRICE TREASURES.

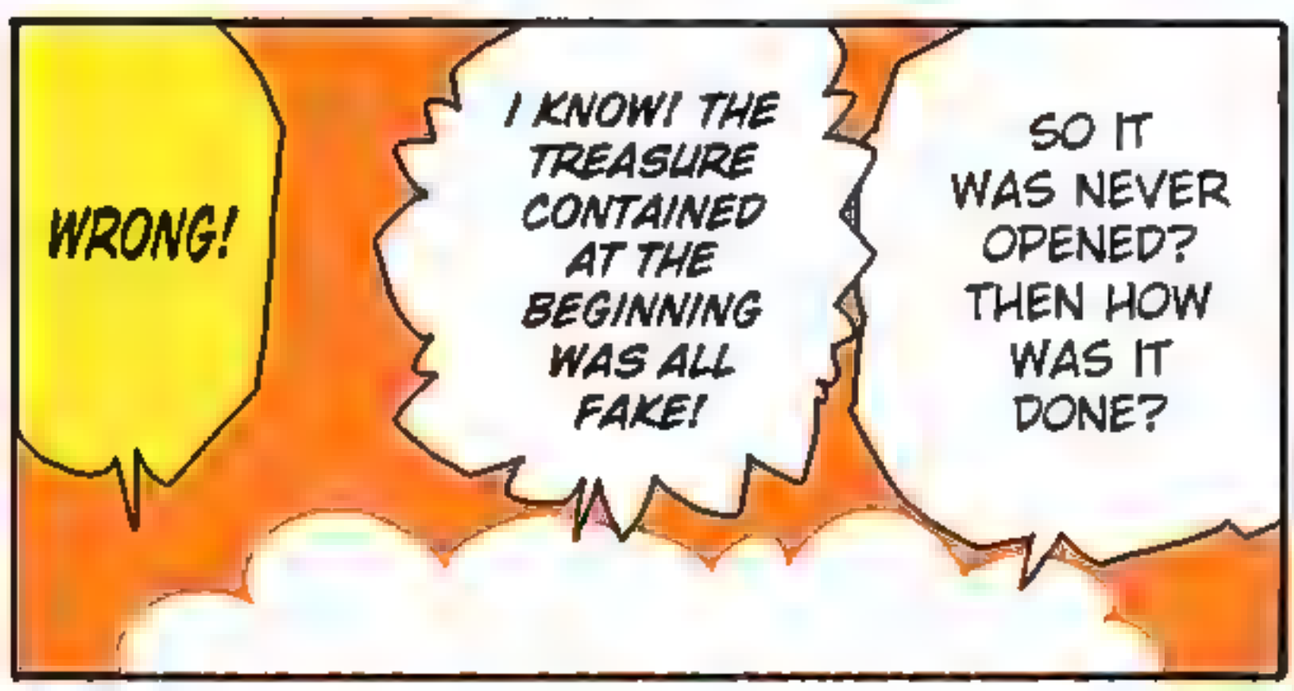
THE PSYCHOLOGY OF HUMANKIND IS REALLY INTERESTING.


WE CAN JUST USE ANOTHER BLUFF, BUT IT CAN BE REALLY RISKY.
WHEN THE BLUFF BEGINS TO BE KNOWN, AND THEY BEGIN TO DISTRUST...


THAT'S WHAT THEY WOULD THINK.
IT WOULDN'T BE DISPLAYED IN THE OPEN IF IT WAS JUST A FAKE...

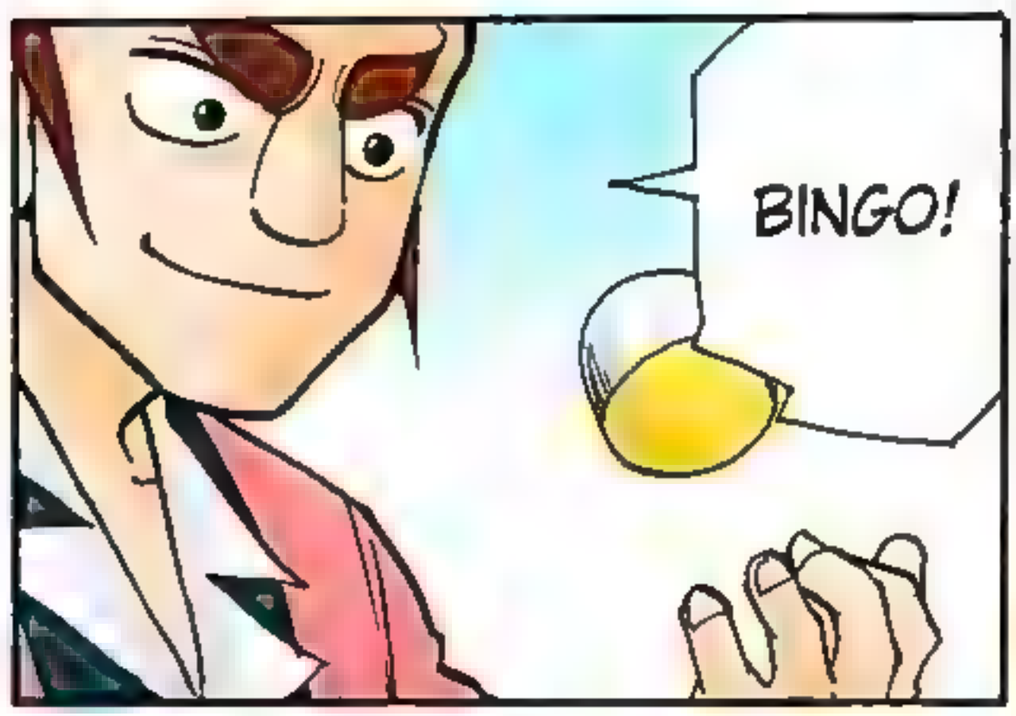

WHICH BLUFF CAN IT BE...?
WE CAN FOOL APPRAISERS THAT WON'T SEE ANY TRACE OF HEATING ON THE GLUE JOINT.

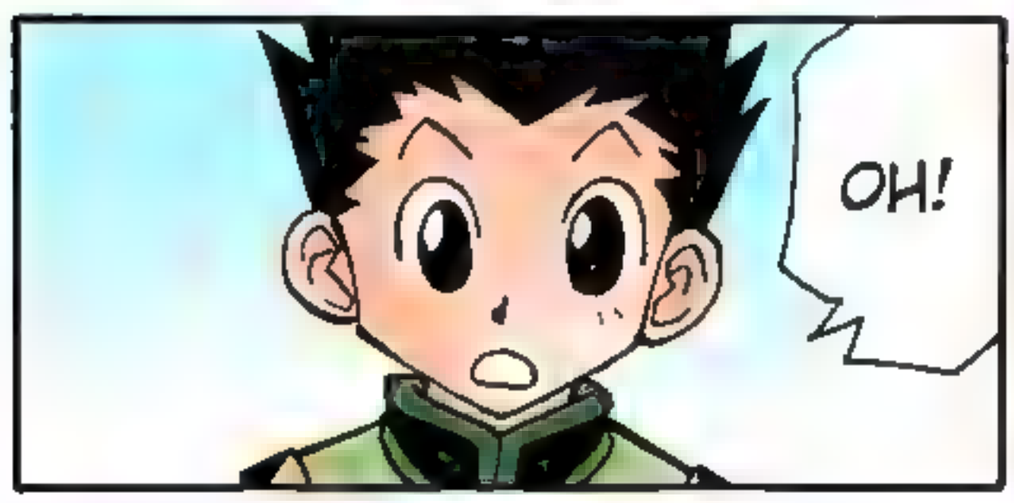

SOME APPRAISERS WILL BUY THE PIECE THINKING NO HEATING WAS USED ON IT, AND THAT IT HAS NEVER BEEN OPENED.
YEAH.
IN THE CASE OF A CHEST PRESENTED CLOSED?


WRONG!
I KNOW! THE TREASURE CONTAINED AT THE BEGINNING WAS ALL FAKE!
SO IT WAS NEVER OPENED? THEN HOW WAS IT DONE?

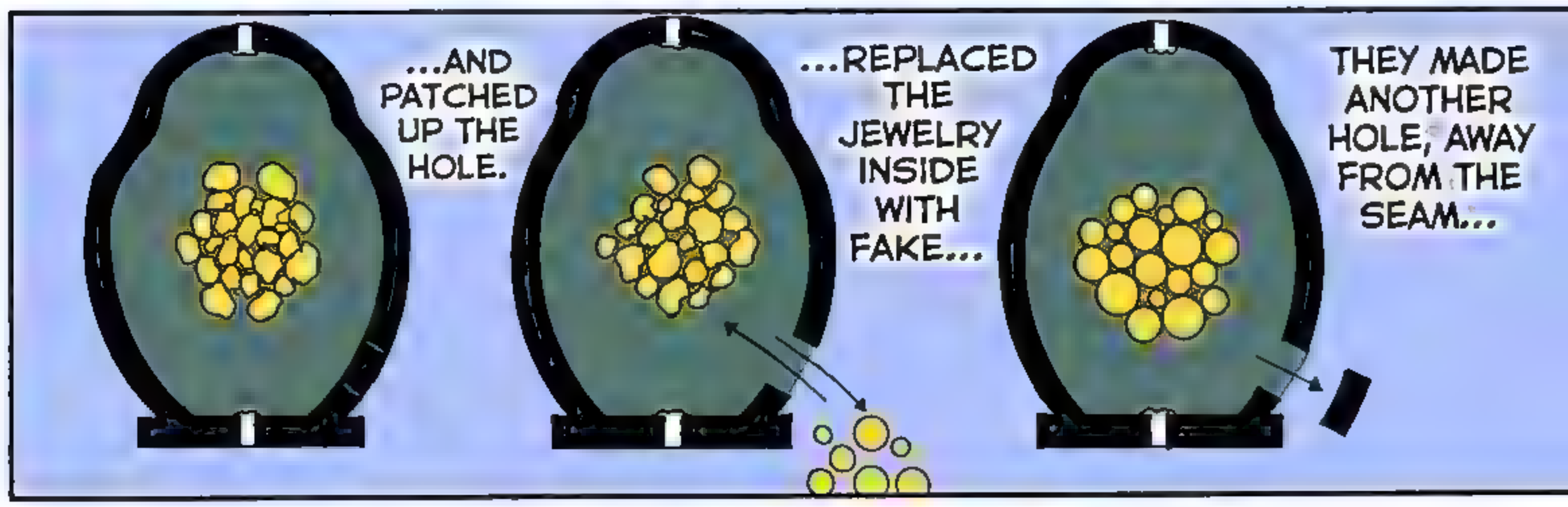
OH!

!?
AND, AS THEY THOUGHT, NO HEATING GLUE WAS ON IT.

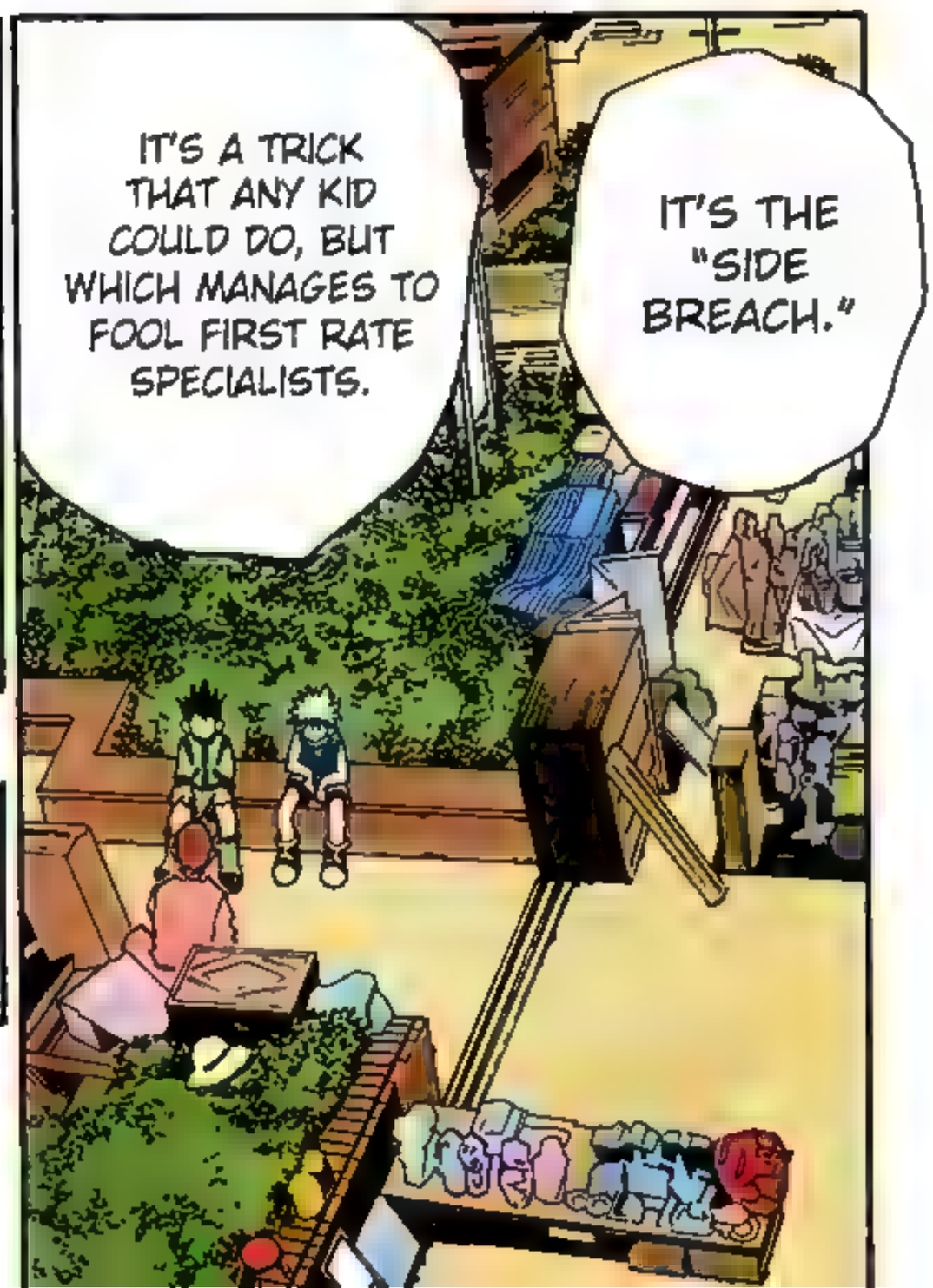

BINGO!


OH!

THE JEWELS WERE TAKEN OUT SOMEWHERE ELSE.


...AND PATCHED UP THE HOLE.
...REPLACED THE JEWELRY INSIDE WITH FAKE...
THEY MADE ANOTHER HOLE, AWAY FROM THE SEAM...

IT'S THE ILLUSION PROVIDED BY THE FACT THAT THEY'RE SURE IF THE JOINT IS INTACT, WITH NO CHANGE OF COLOR, THEN THE CONTENTS ARE AUTHENTIC.
A LONG EXPERIENCE IN THE JOB ENDS BY MAKING EASY TO FOOL VICTIMS.
THEY'RE BLIND.


IT'S A TRICK THAT ANY KID COULD DO, BUT WHICH MANAGES TO FOOL FIRST RATE SPECIALISTS.
IT'S THE "SIDE BREACH."

I'M IMPRESSED.

...CAN SPREAD DOUBT IN A GROUP.

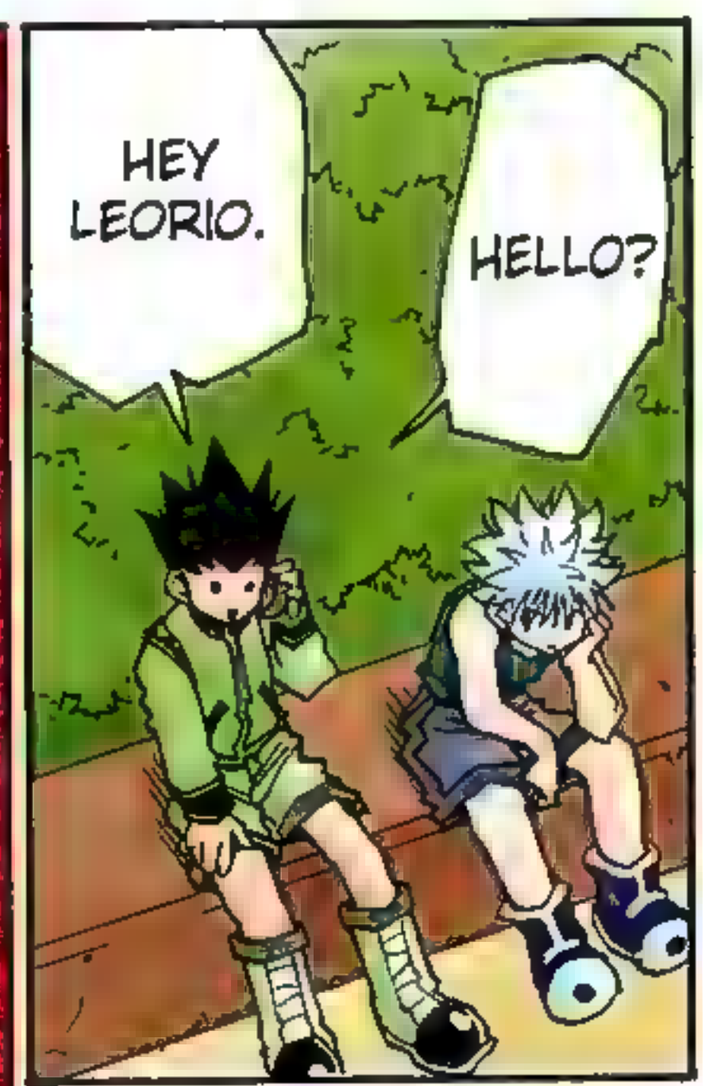
THE LITTLEST HINTS...

THAT'S WHY A PERFECT PIECE BECOMES MORE SUSPICIOUS.

APPRAISERS ALWAYS HAVE THAT IN MIND.

THAT'S WHY I WAS SAYING THAT WE NEVER KNOW HOW WE'RE GOING TO BE TREATED.

THE SPIDERS?!



THERE IS NO DOUBT ABOUT IT.

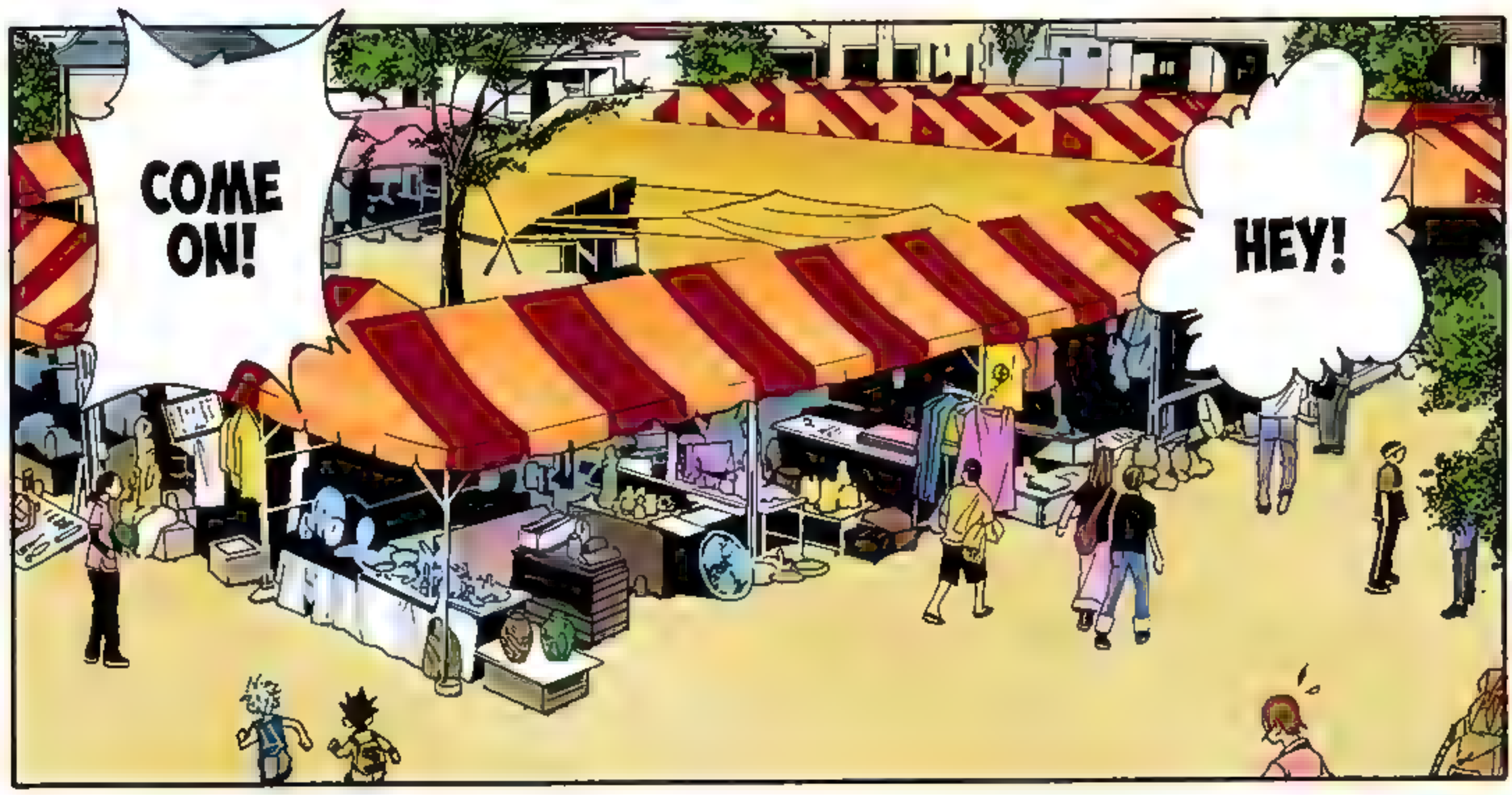
YEAH.

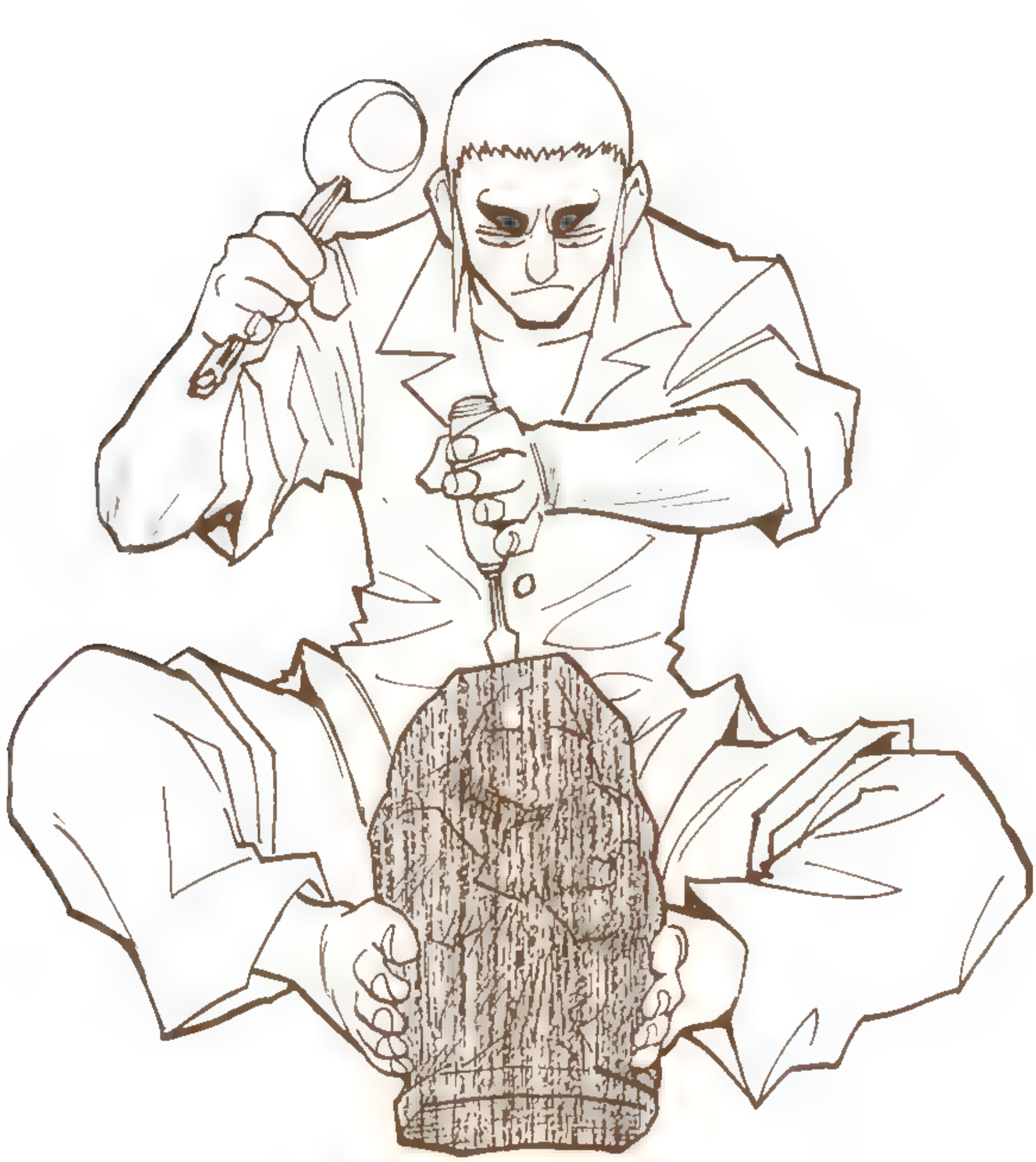
I RECEIVED A FILE WITH THE MESSAGE WHERE WE CAN CLEARLY SEE THE SPIDERS MOVING.

THE INFORMER HAS A CELLPHONE WITH A CAMERA, AND SENT ME A MESSAGE COMBINED WITH AN IMAGE.

I WILL NOW ASK HIM FOR INFO ON THEIR EXACT LOCATION.

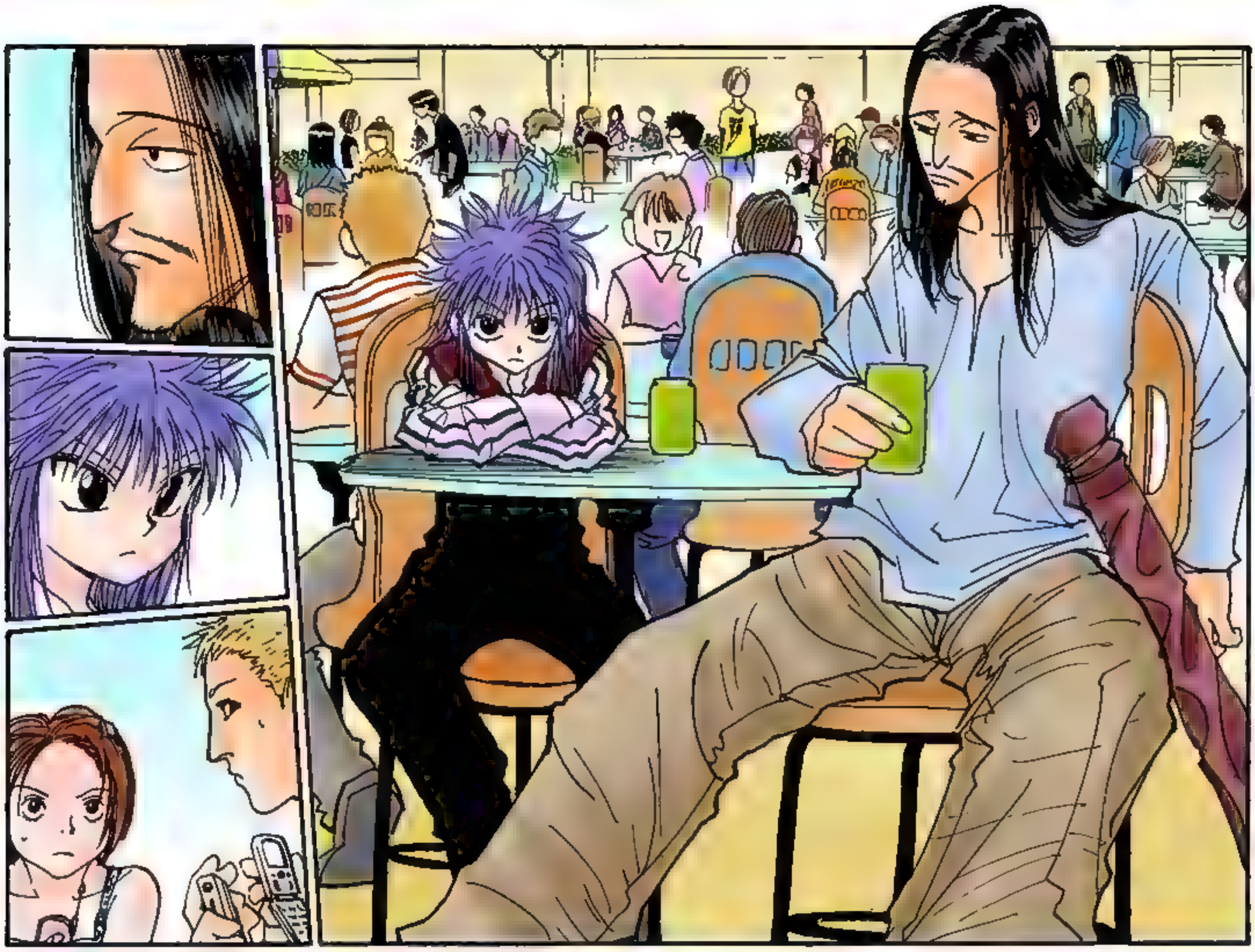
THE SPIDERS ARE IN YORKNEW!! WERE TAILING THEM!! PLEASE RESPOND!!
WE HAVE TWO TARGETS.

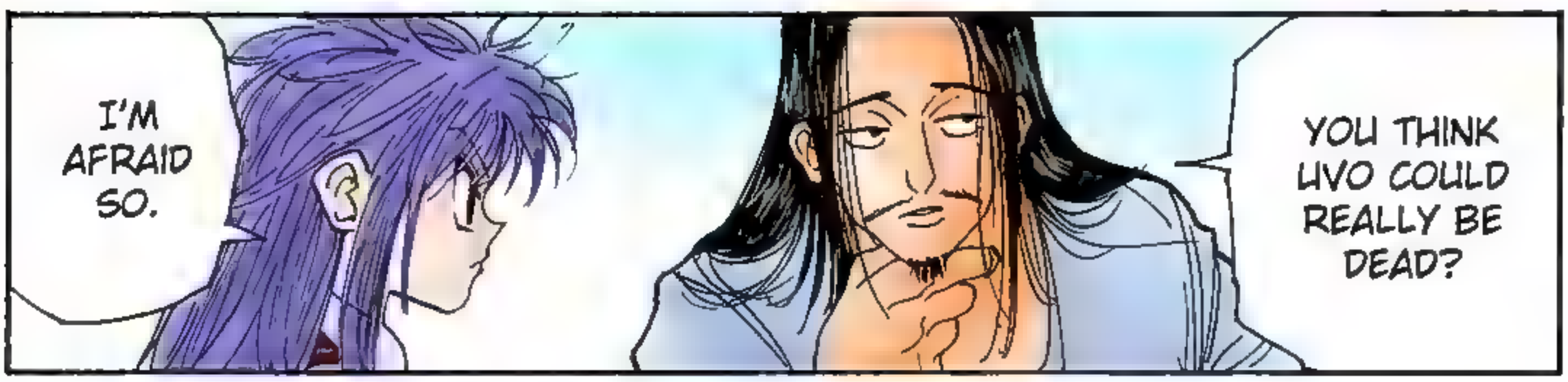

COME ON!
HEY!

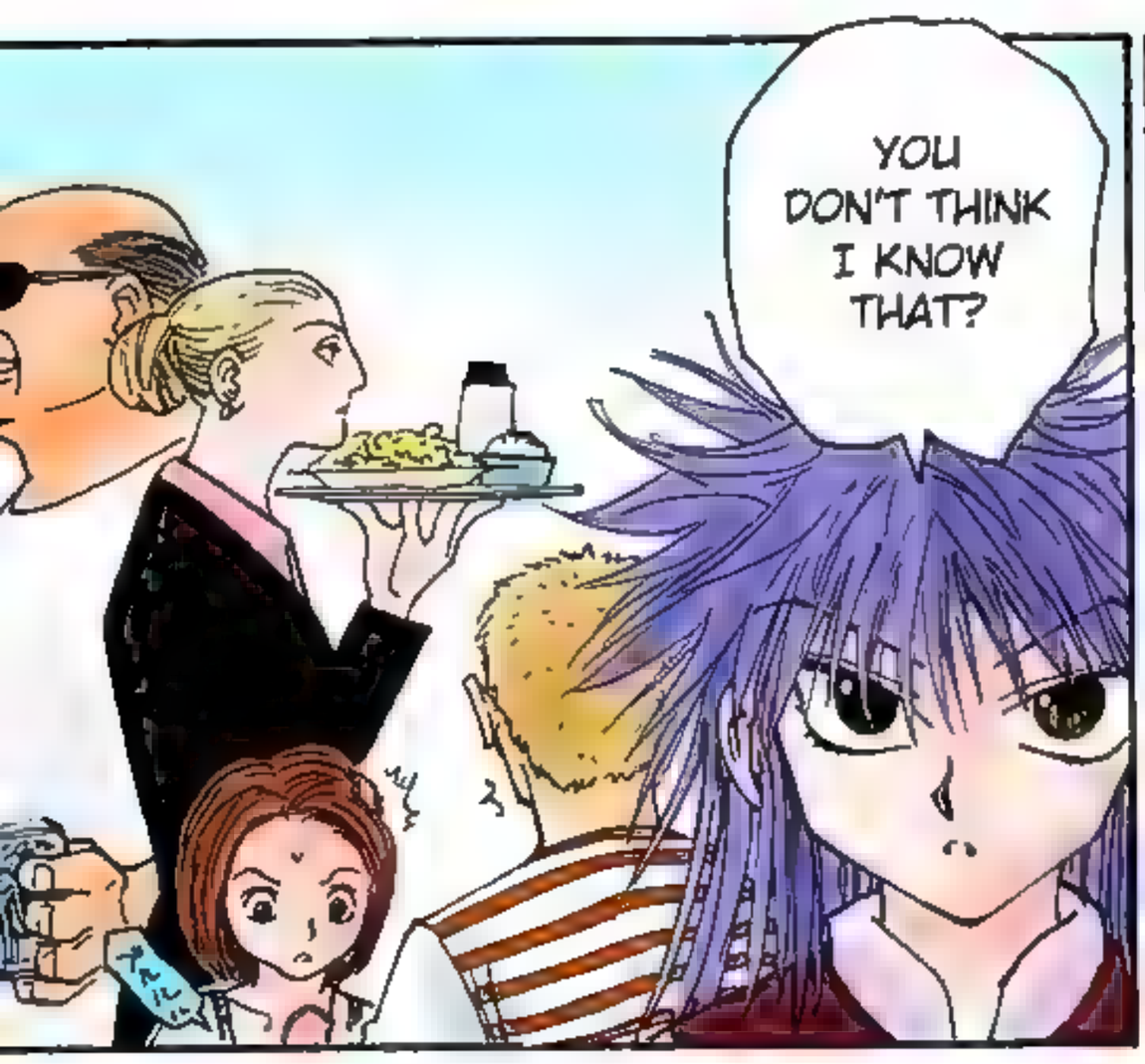


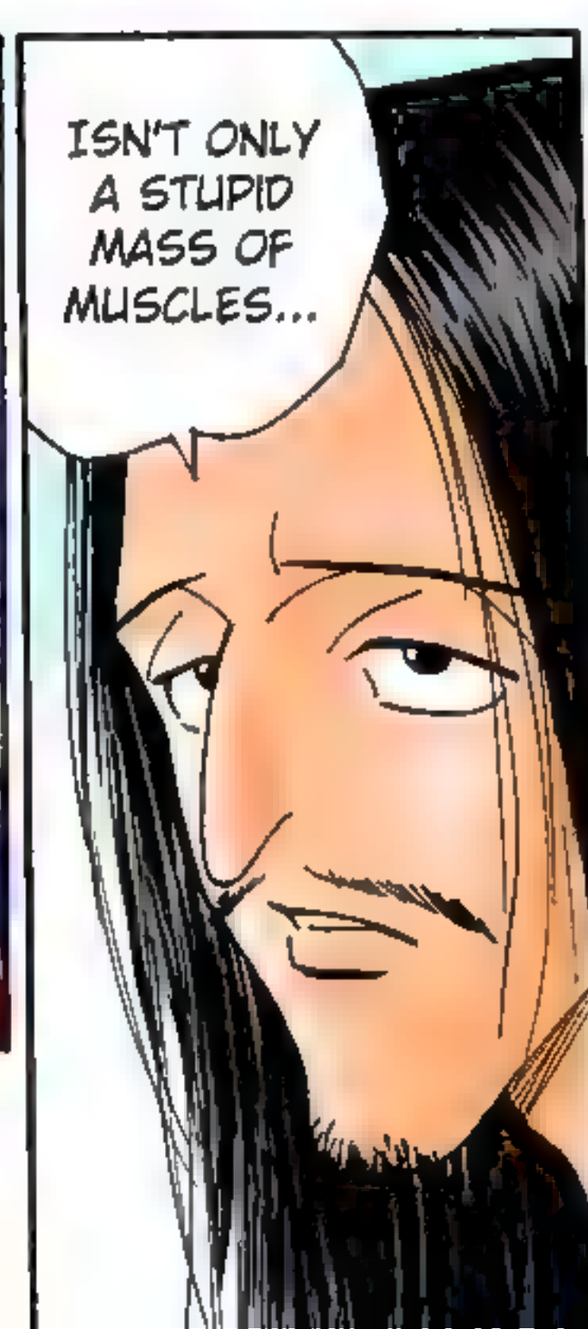
No.089 ◆ SEPTEMBER 3RD: PART ⑤

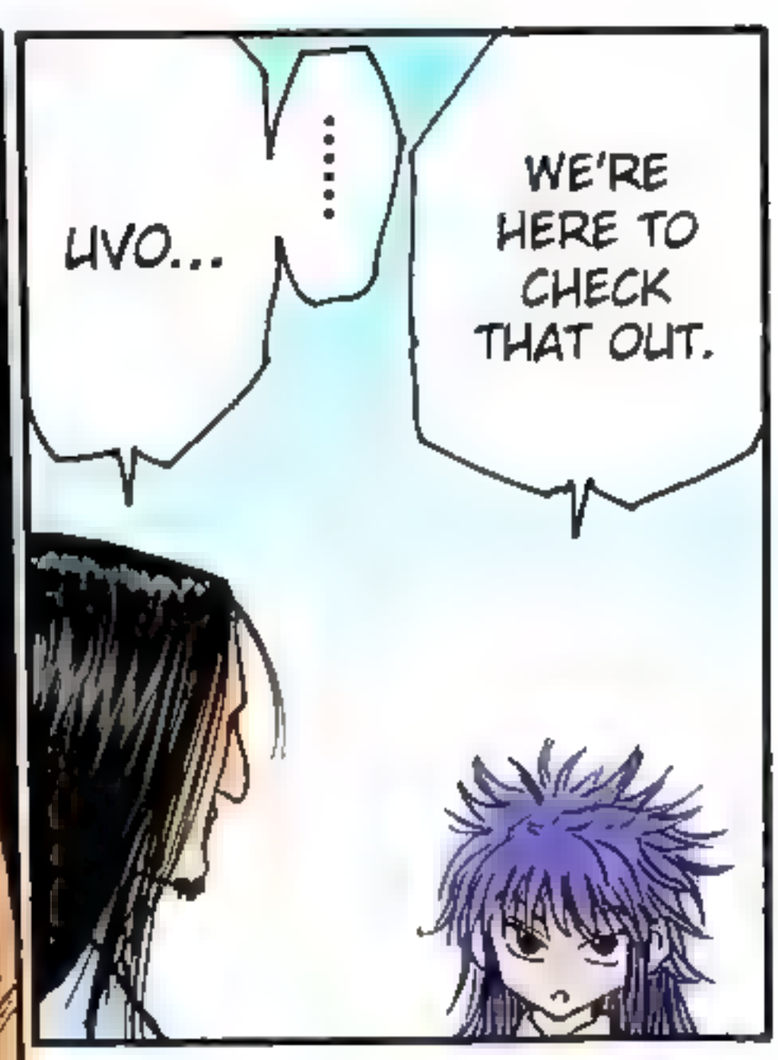
ALRIGHT! YOU CAN COUNT ON ME!!
ナンバー
No.089 ◆ SEPTEMBER 3RD: PART ⑤



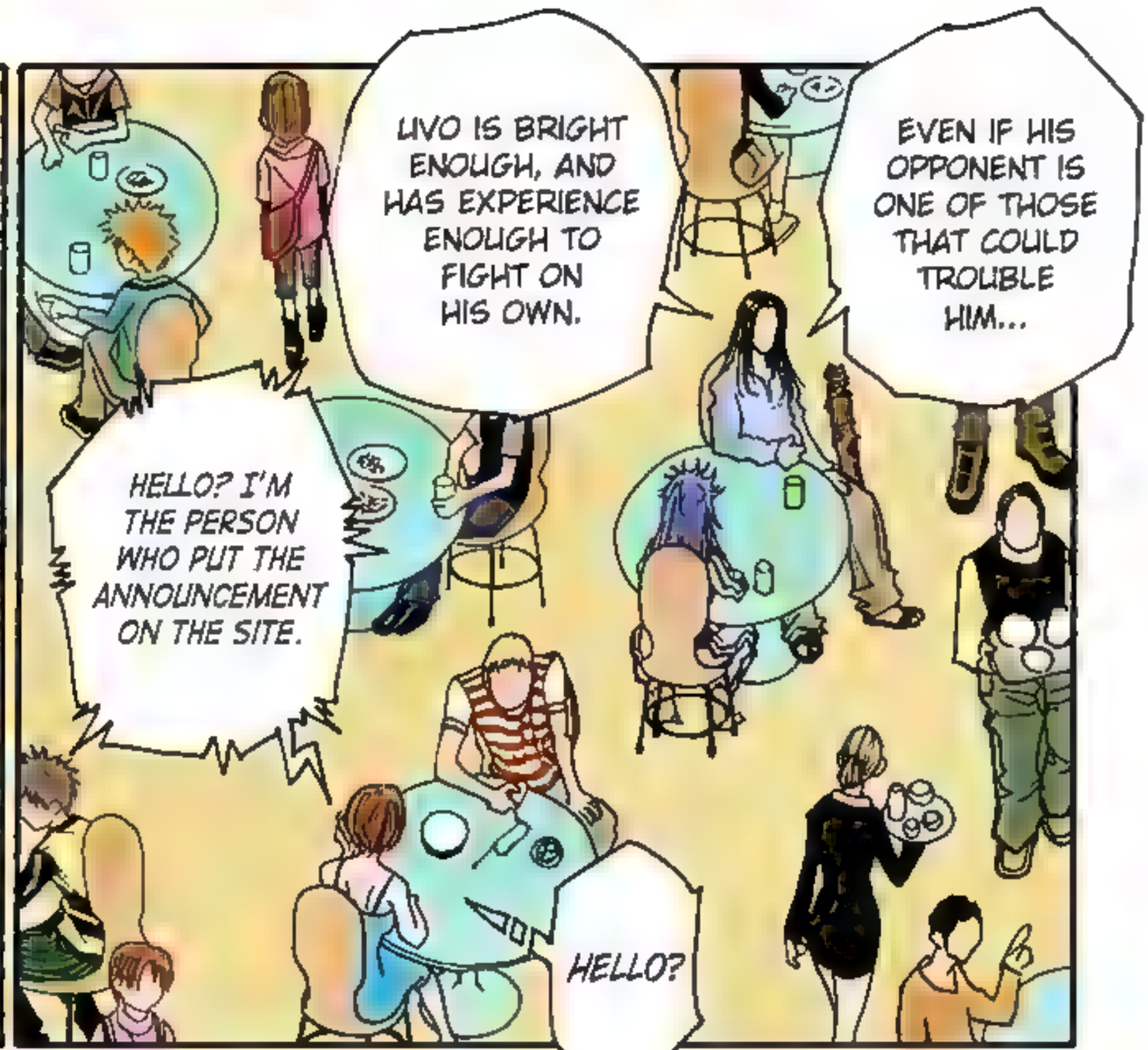

I'M AFRAID SO.
YOU THINK UVO COULD REALLY BE DEAD?

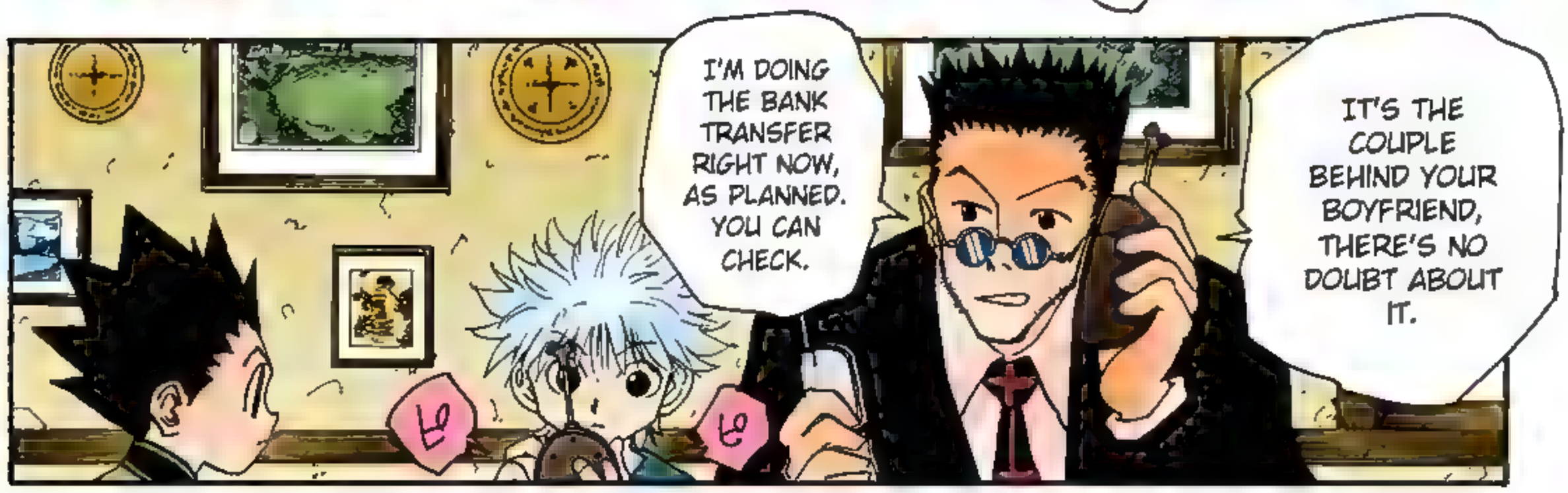

YOU DON'T THINK I KNOW THAT?


ISN'T ONLY A STUPID MASS OF MUSCLES...

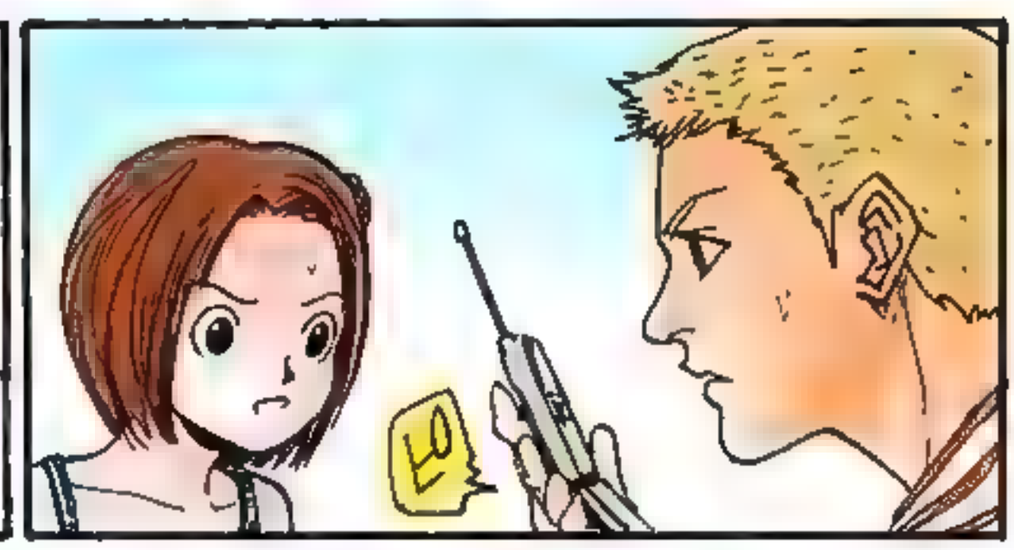

UVO...
.....
WE'RE HERE TO CHECK THAT OUT.

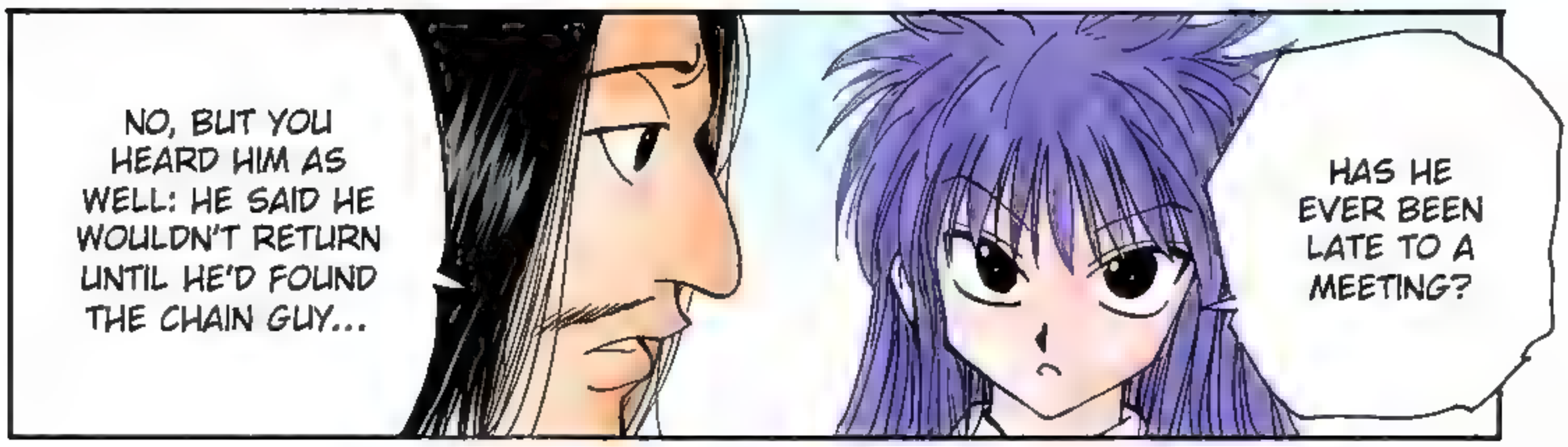
DON'T WORRY, FROM WHERE I AM I CAN SEE YOU.
YOU'RE LATE!! WHERE ARE YOU?

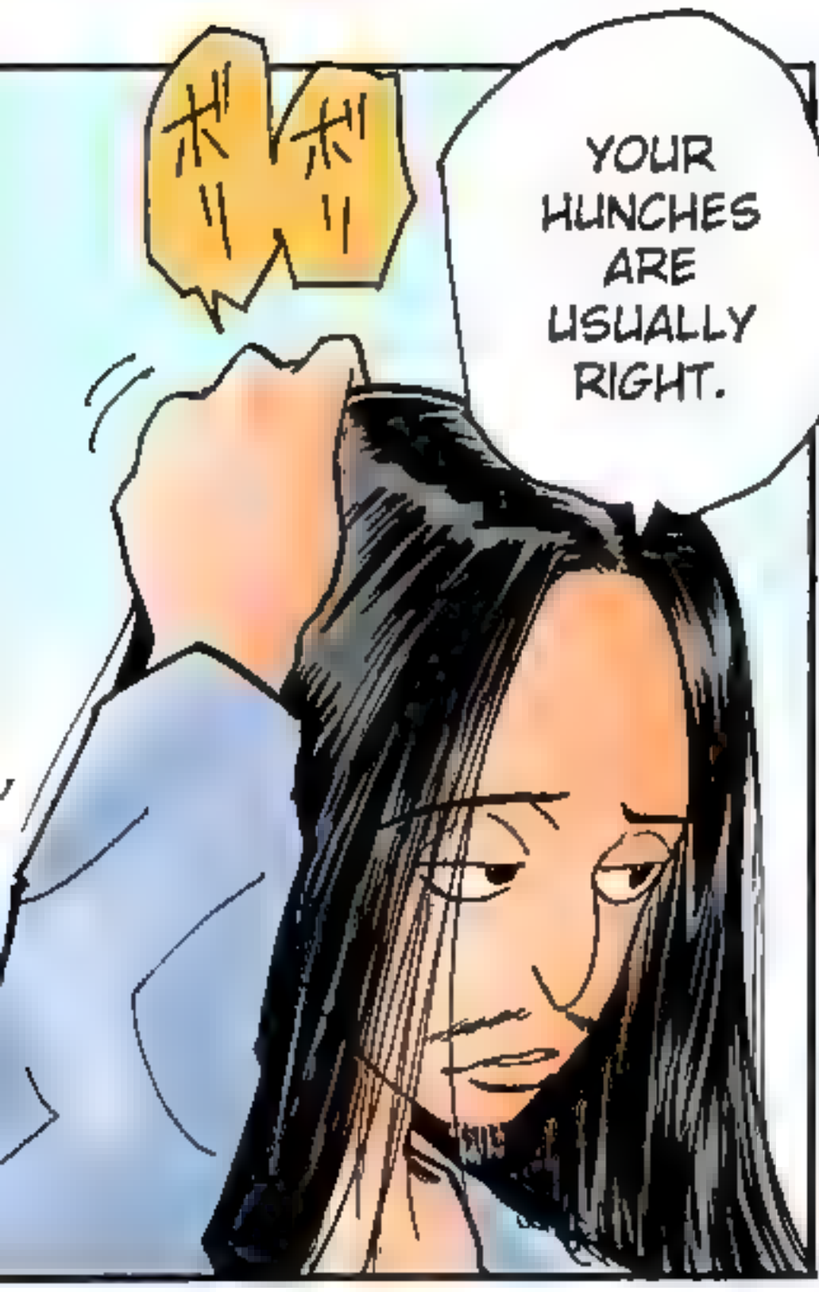

HELLO? I'M THE PERSON WHO PUT THE ANNOUNCEMENT ON THE SITE.
LIVO IS BRIGHT ENOUGH, AND HAS EXPERIENCE ENOUGH TO FIGHT ON HIS OWN.
EVEN IF HIS OPPONENT IS ONE OF THOSE THAT COULD TROUBLE HIM...
HELLO?

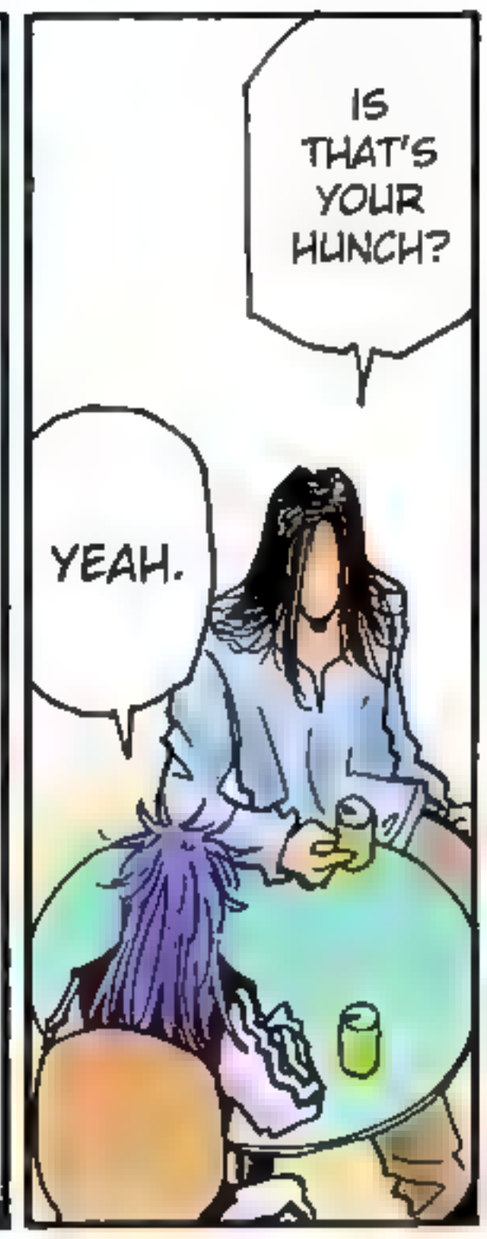

I'M DOING THE BANK TRANSFER RIGHT NOW, AS PLANNED. YOU CAN CHECK.
IT'S THE COUPLE BEHIND YOUR BOYFRIEND, THERE'S NO DOUBT ABOUT IT.

BUT LIVO STILL HASN'T COME BACK.
LET'S GET OUT OF HERE!!
WOW!! FIFTEEN MILLION JENNY!

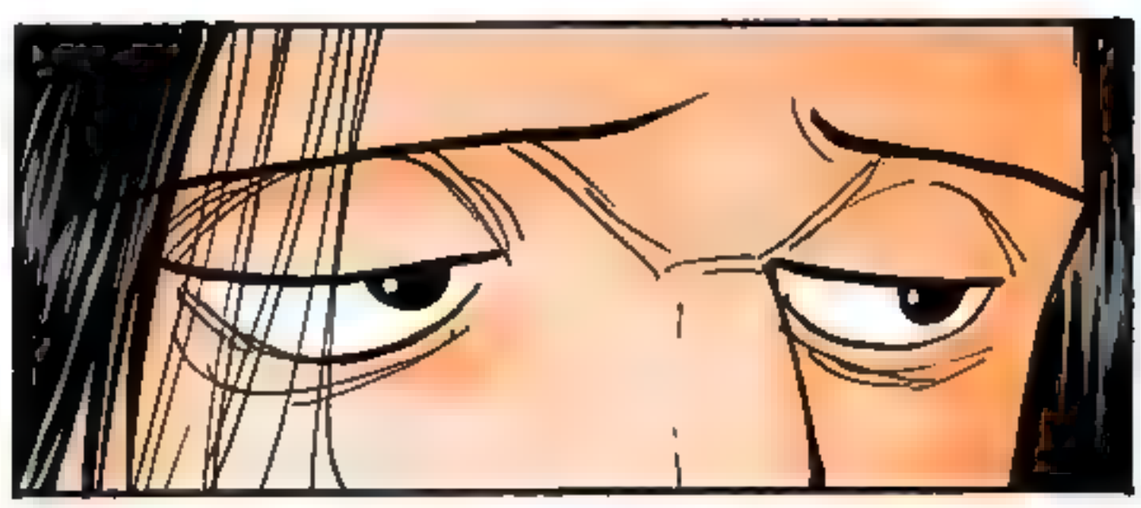


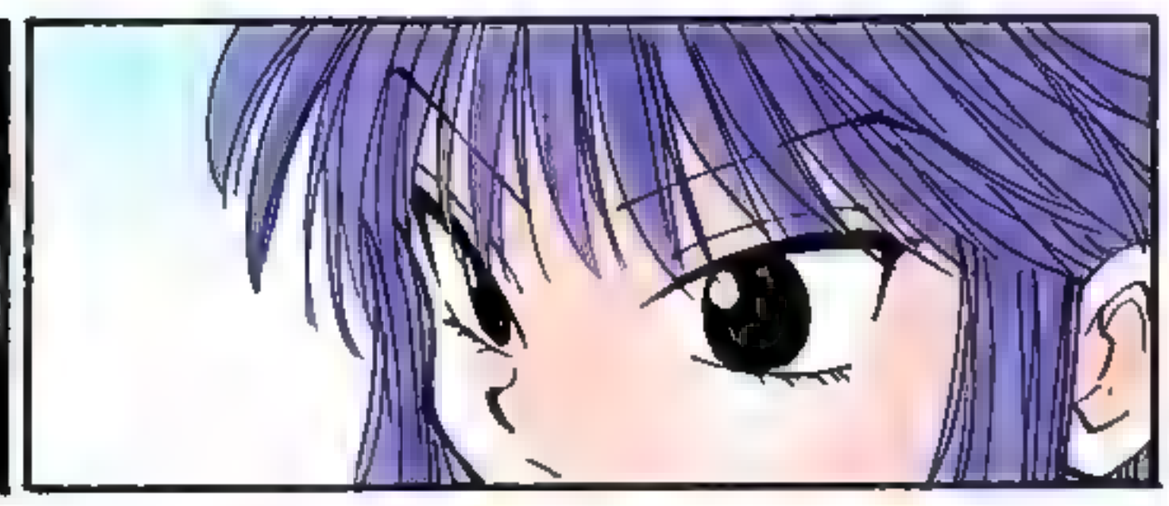

NO, BUT YOU HEARD HIM AS WELL: HE SAID HE WOULDN'T RETURN UNTIL HE'D FOUND THE CHAIN GUY...
HAS HE EVER BEEN LATE TO A MEETING?


YOUR HUNCHES ARE USUALLY RIGHT.

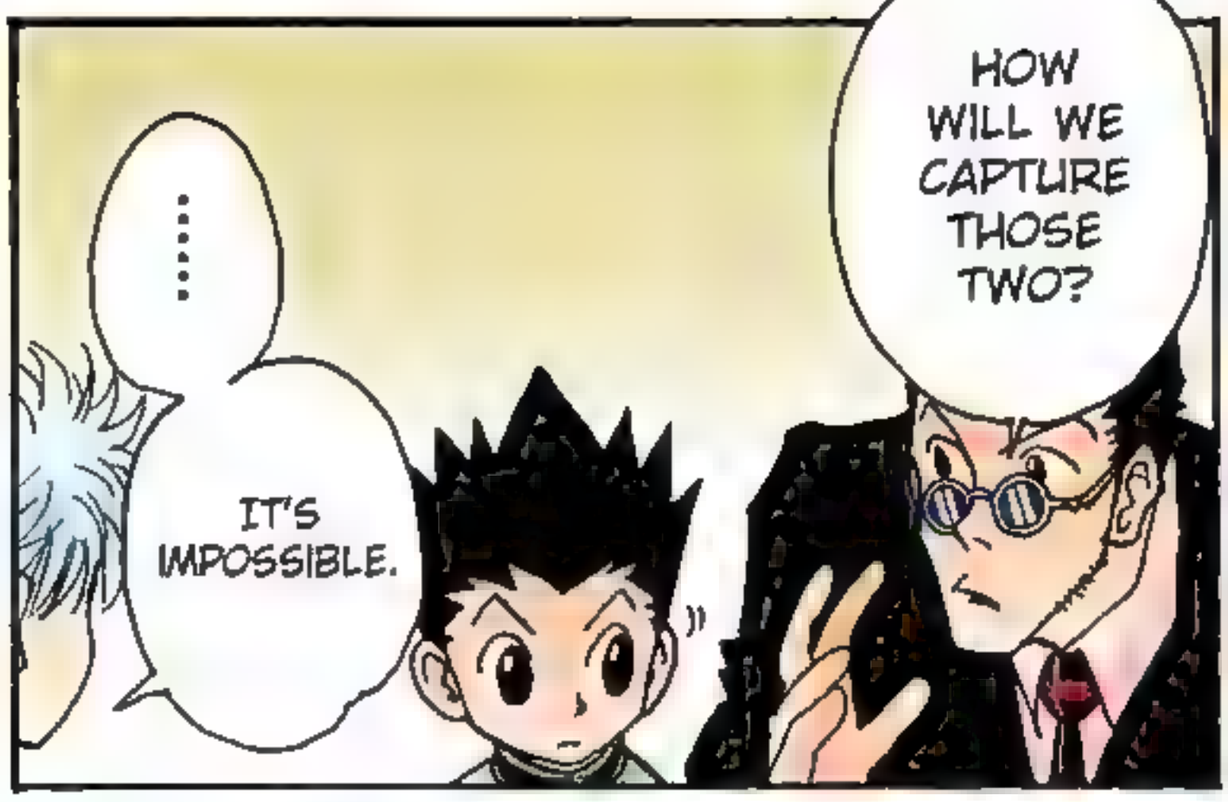

IS THAT'S YOUR HUNCH?
YEAH.

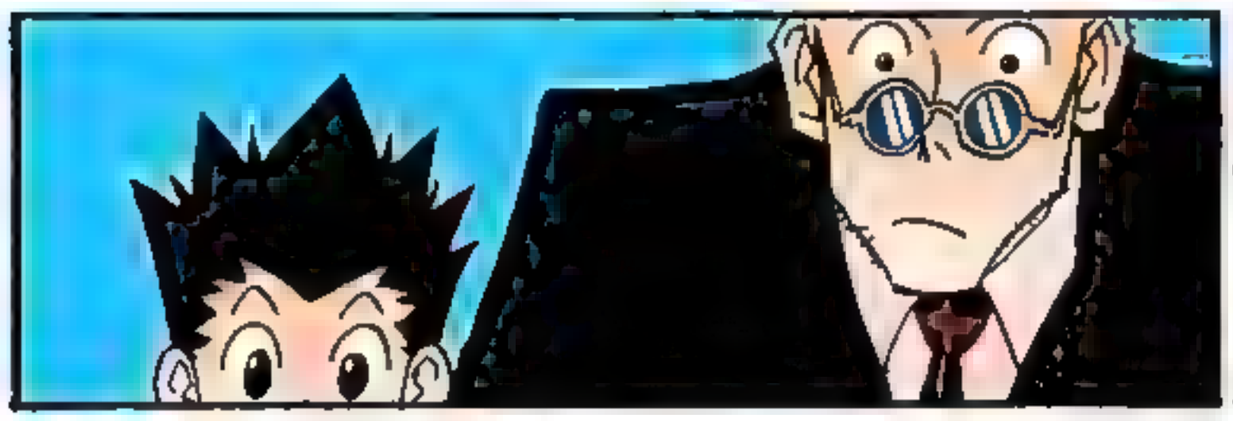
I DIDN'T SAY I WAS SURE HE COULD HAVE DIED.
THAT'S WHY I SAID "I'M AFRAID SO"...

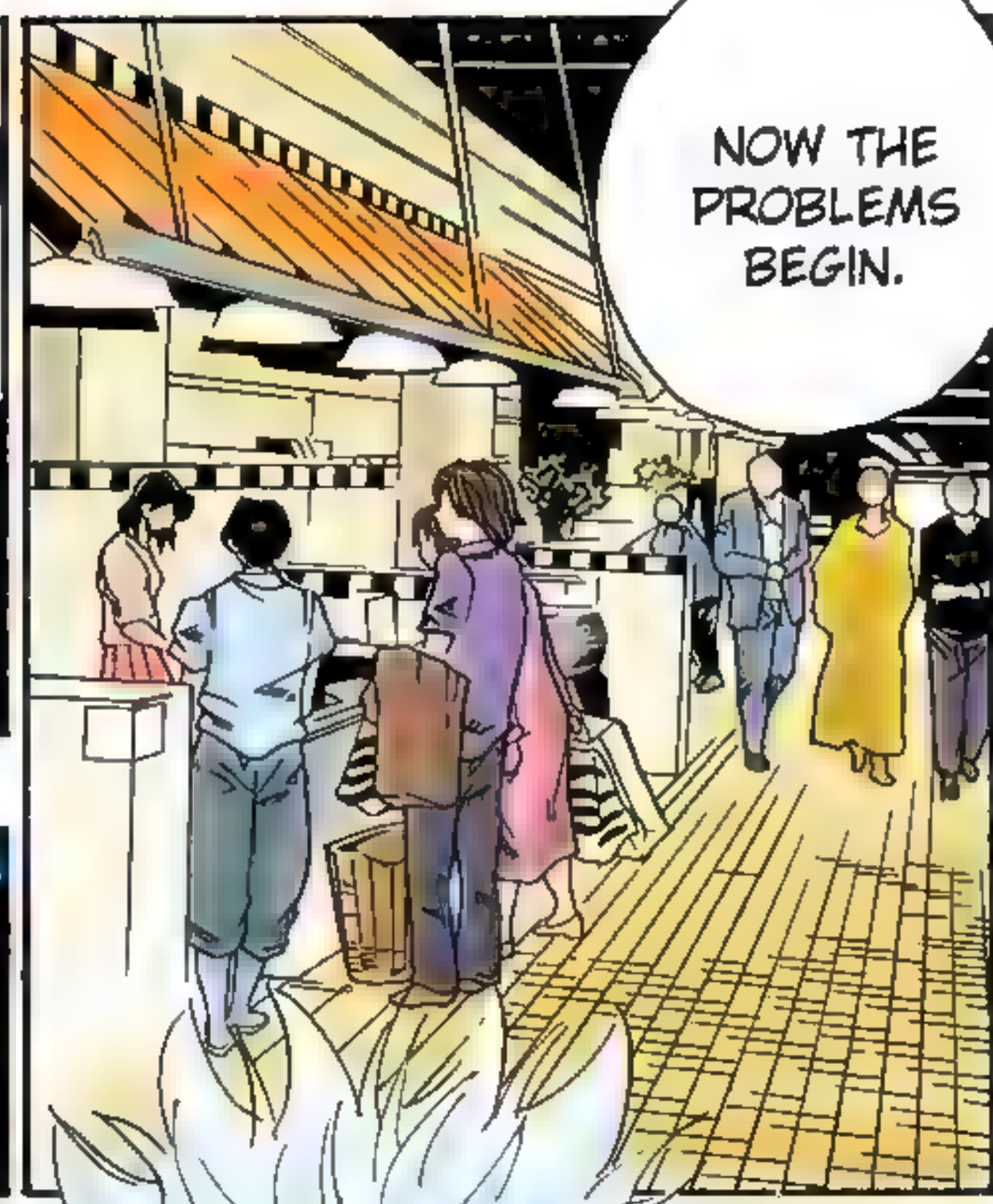




WE'LL FIND THAT CHAIN USER AND ELIMINATE HIM.
THERE'S NO DOUBT.

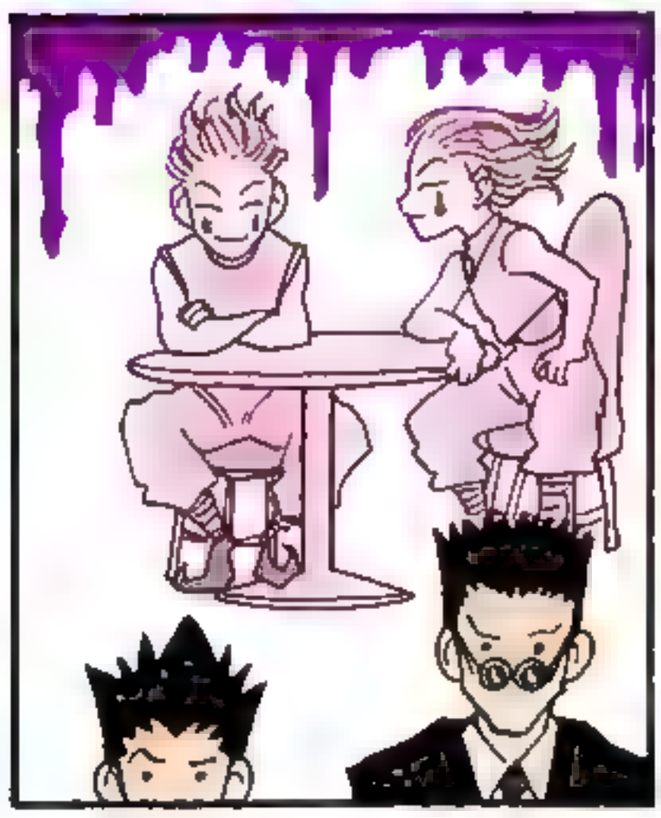

HOW WILL WE CAPTURE THOSE TWO?
.....
IT'S IMPOSSIBLE.

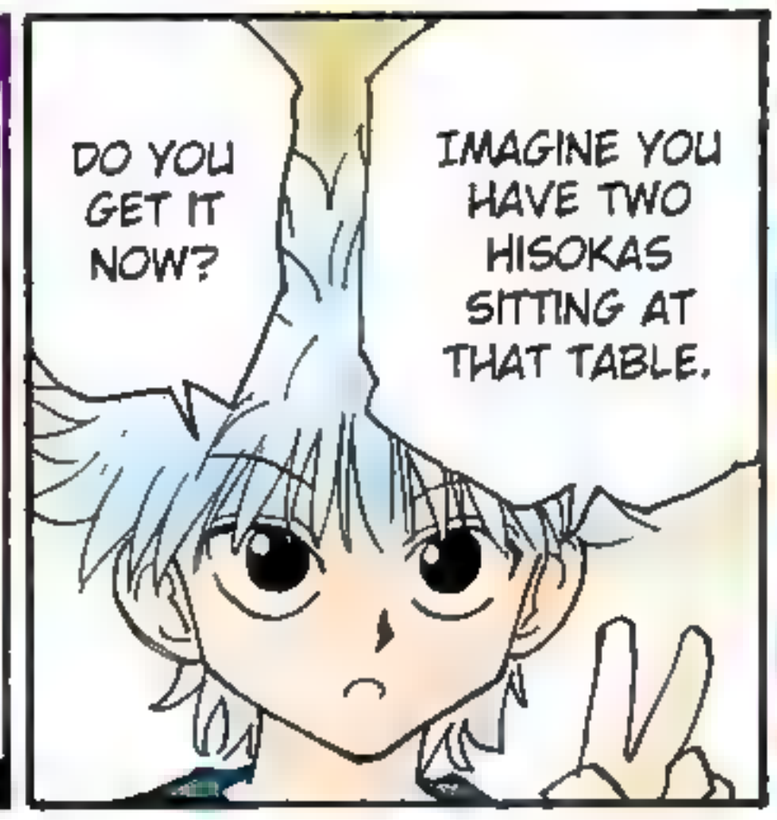



NOW THE PROBLEMS BEGIN.

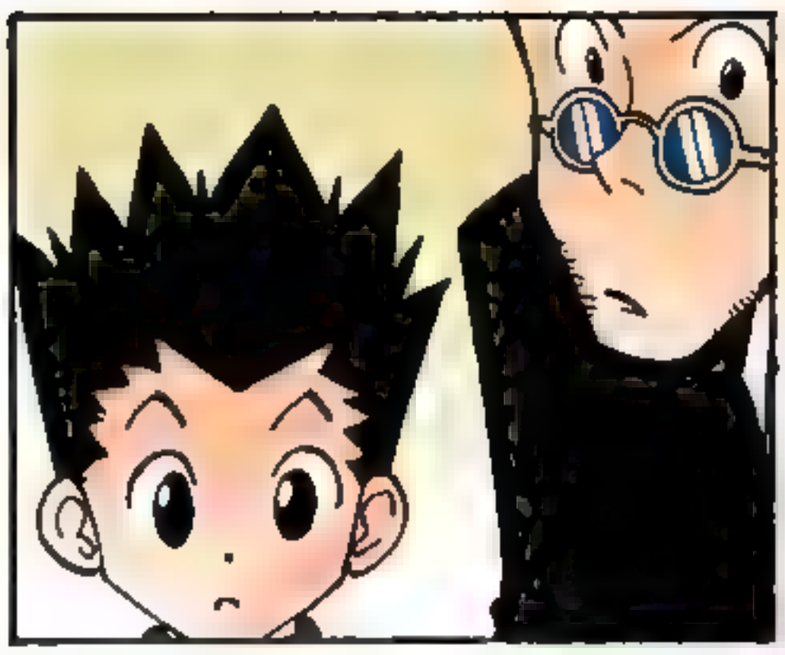
WE CAN'T DO ANYTHING IF WE FACE THEM.

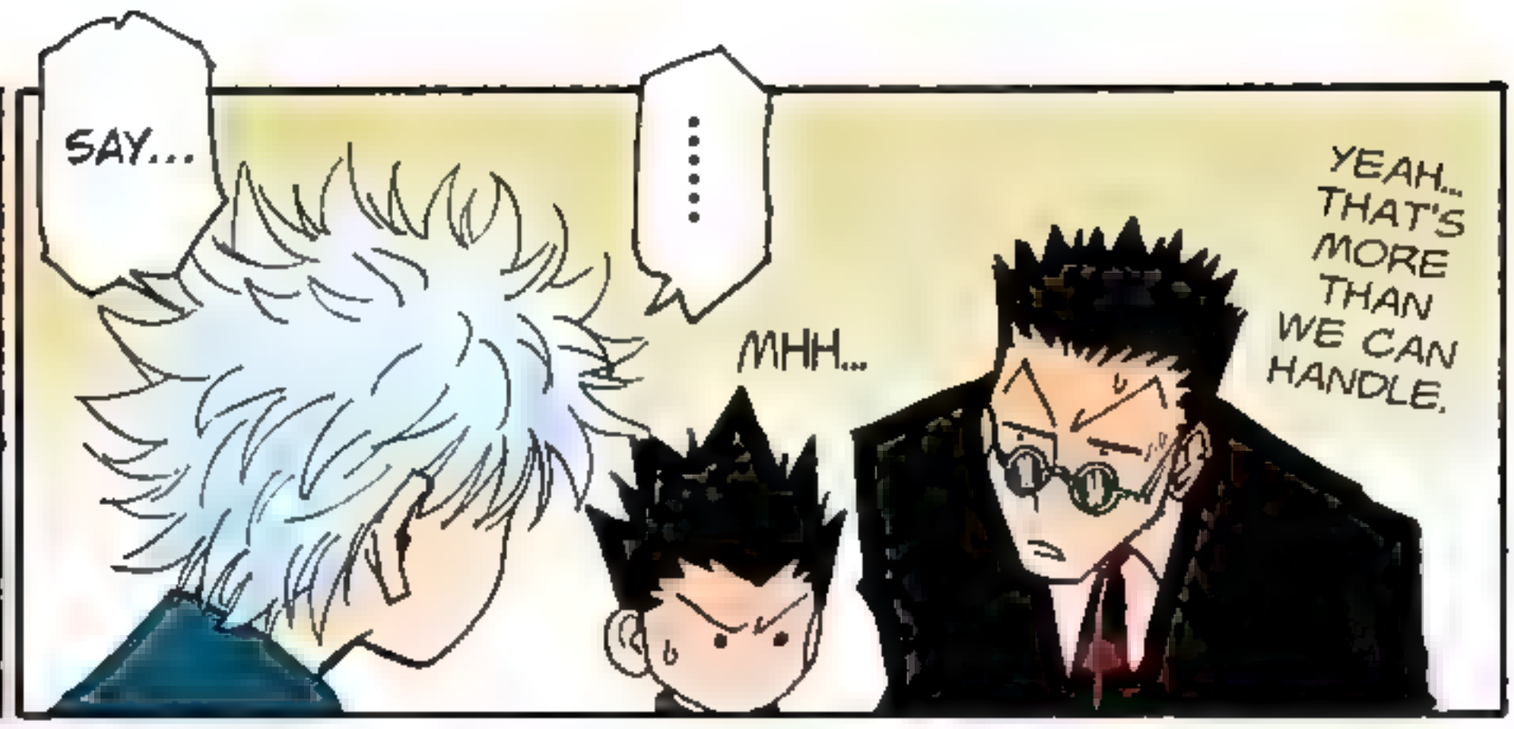
MY DAD ALWAYS TOLD US OF THEIR STRENGTH, BUT IT'S NOT ENOUGH.
YEAH.
ARE THEY REALLY THAT STRONG?

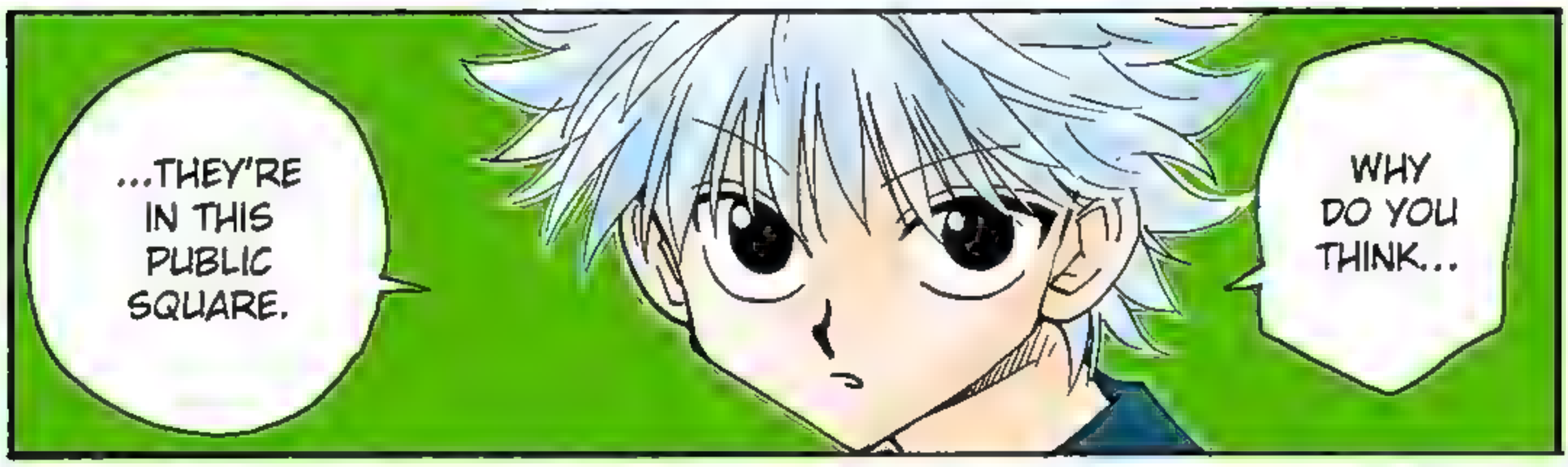



DO YOU GET IT NOW?
IMAGINE YOU HAVE TWO HISOKAS SITTING AT THAT TABLE.

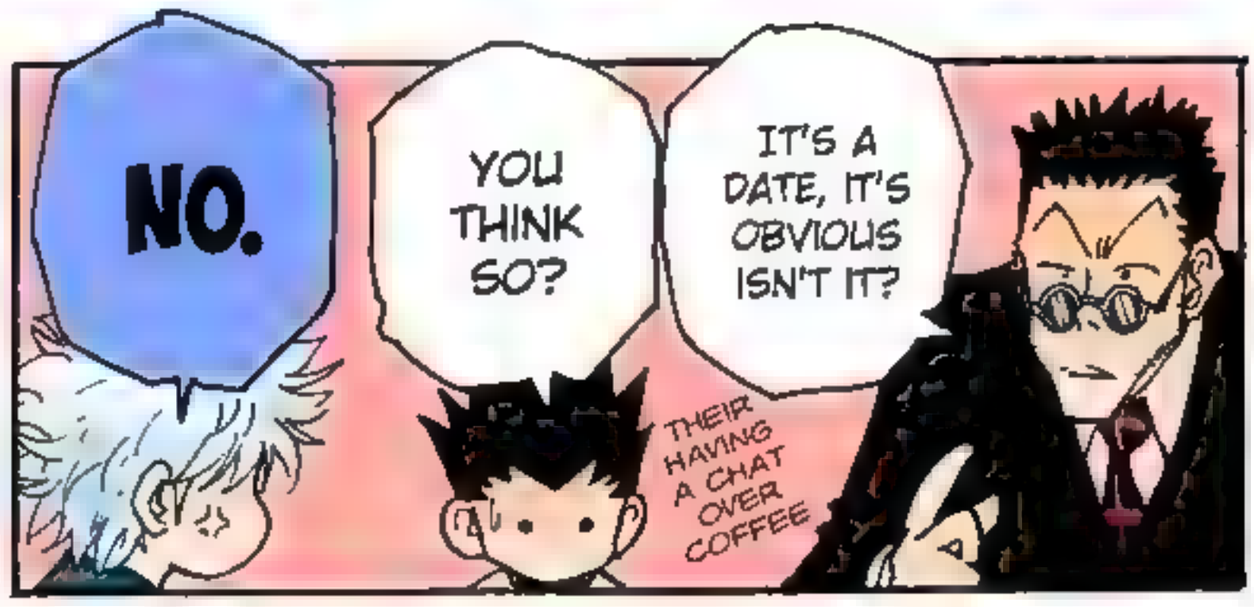
WHAT?! HOW CAN YOU SAY THAT WITHOUT EVEN TRYING? WHAT'S THE MATTER WITH YOU?!
HEY! CALM DOWN, OR WE'LL BE NOTICED.
WHAT DO YOU EXPECT ME TO DO? I UNDERSTOOD AFTER SEEING THEM.

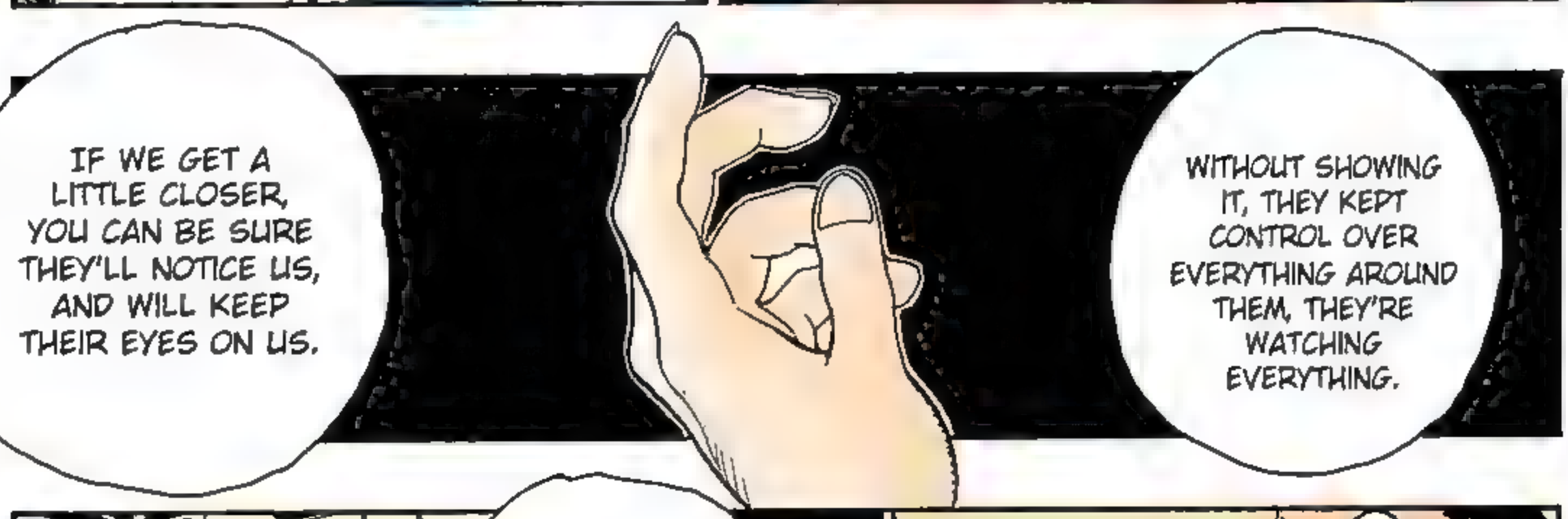



SAY...
.....
MHH...
YEAH... THAT'S MORE THAN WE CAN HANDLE.

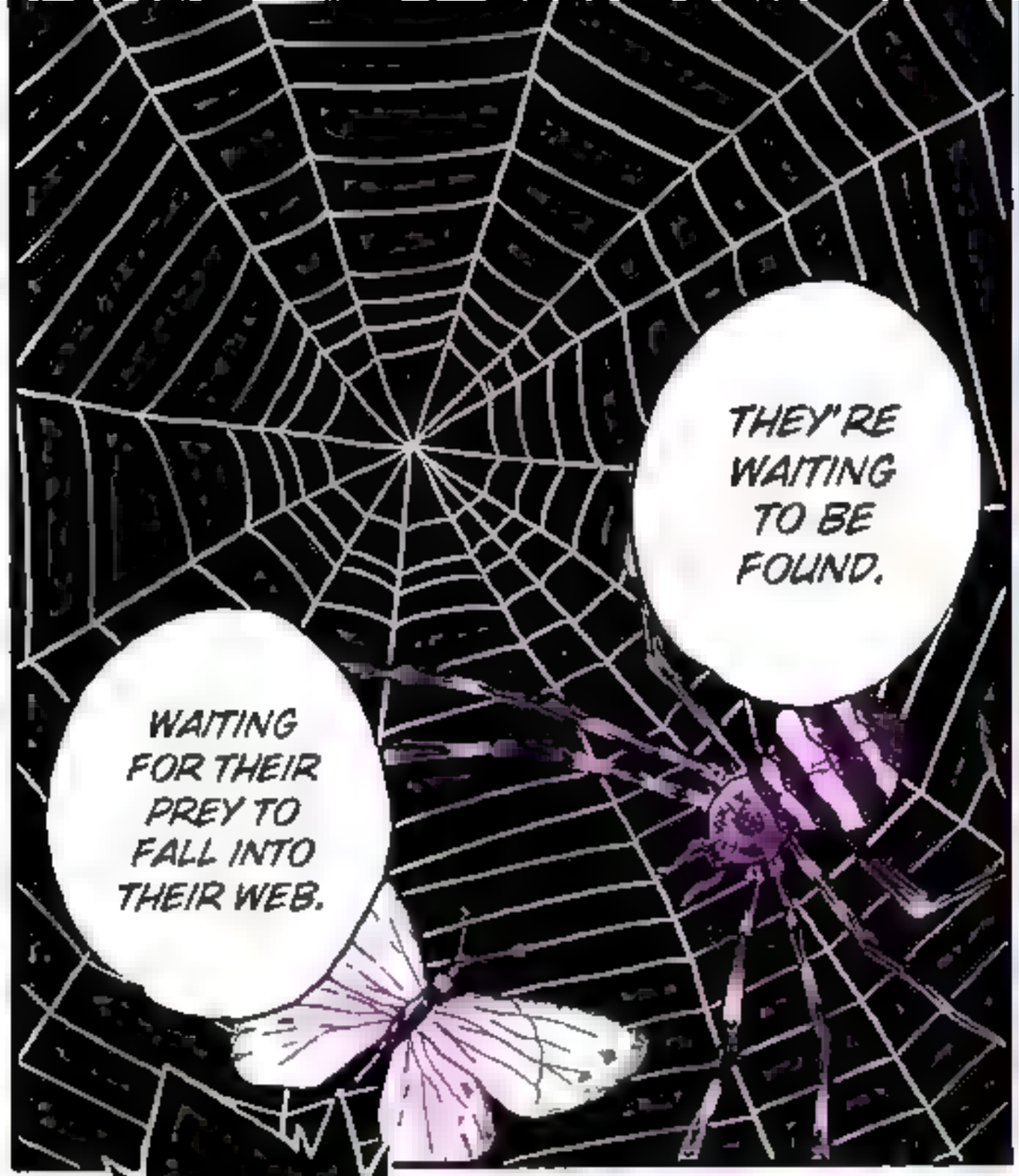

...THEY'RE IN THIS PUBLIC SQUARE.
WHY DO YOU THINK...

!
THEY NOTICED THE COUPLE BEHIND THEM.

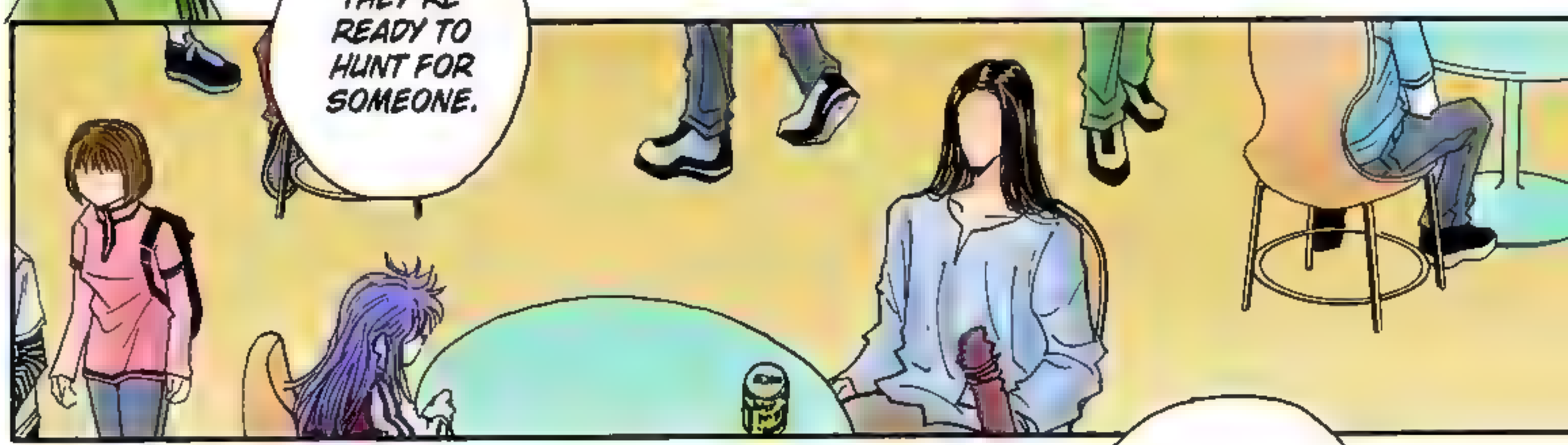

NO.
YOU THINK SO?
IT'S A DATE, IT'S OBVIOUS ISN'T IT?
THEIR HAVING A CHAT OVER COFFEE


IF WE GET A LITTLE CLOSER, YOU CAN BE SURE THEY'LL NOTICE US, AND WILL KEEP THEIR EYES ON US.
WITHOUT SHOWING IT, THEY KEPT CONTROL OVER EVERYTHING AROUND THEM, THEY'RE WATCHING EVERYTHING.

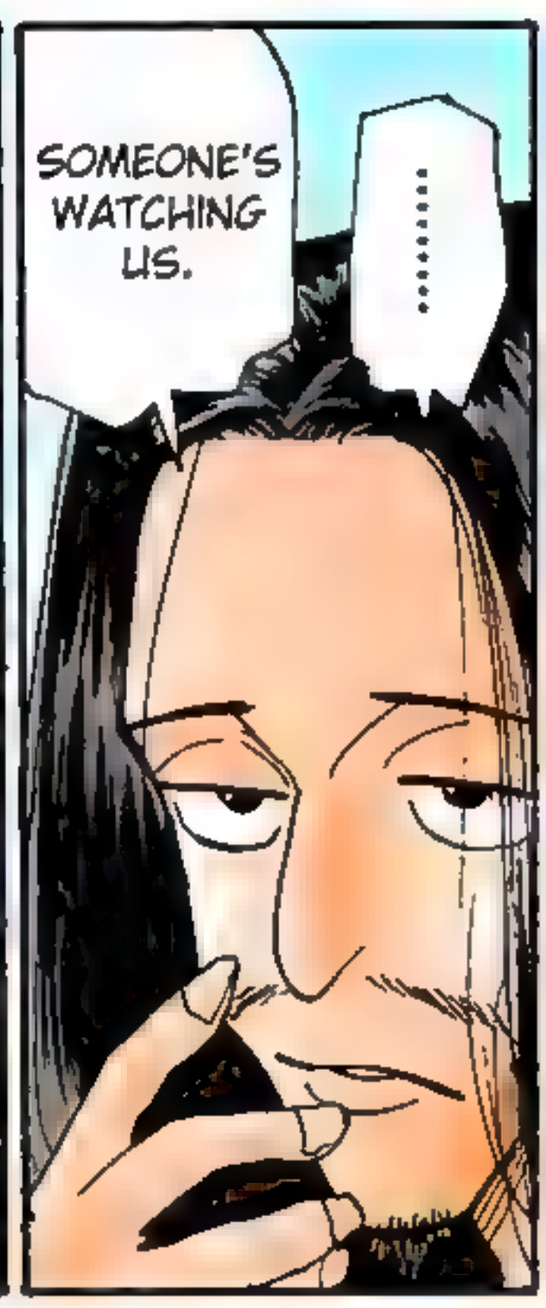
I REALIZED THAT THEY WOULDN'T COME TO SUCH AN EXPOSED AREA.
AT FIRST, I THOUGHT THAT ATTITUDE WAS NORMAL, BECAUSE THE MAFIA WAS AFTER THEM BUT...

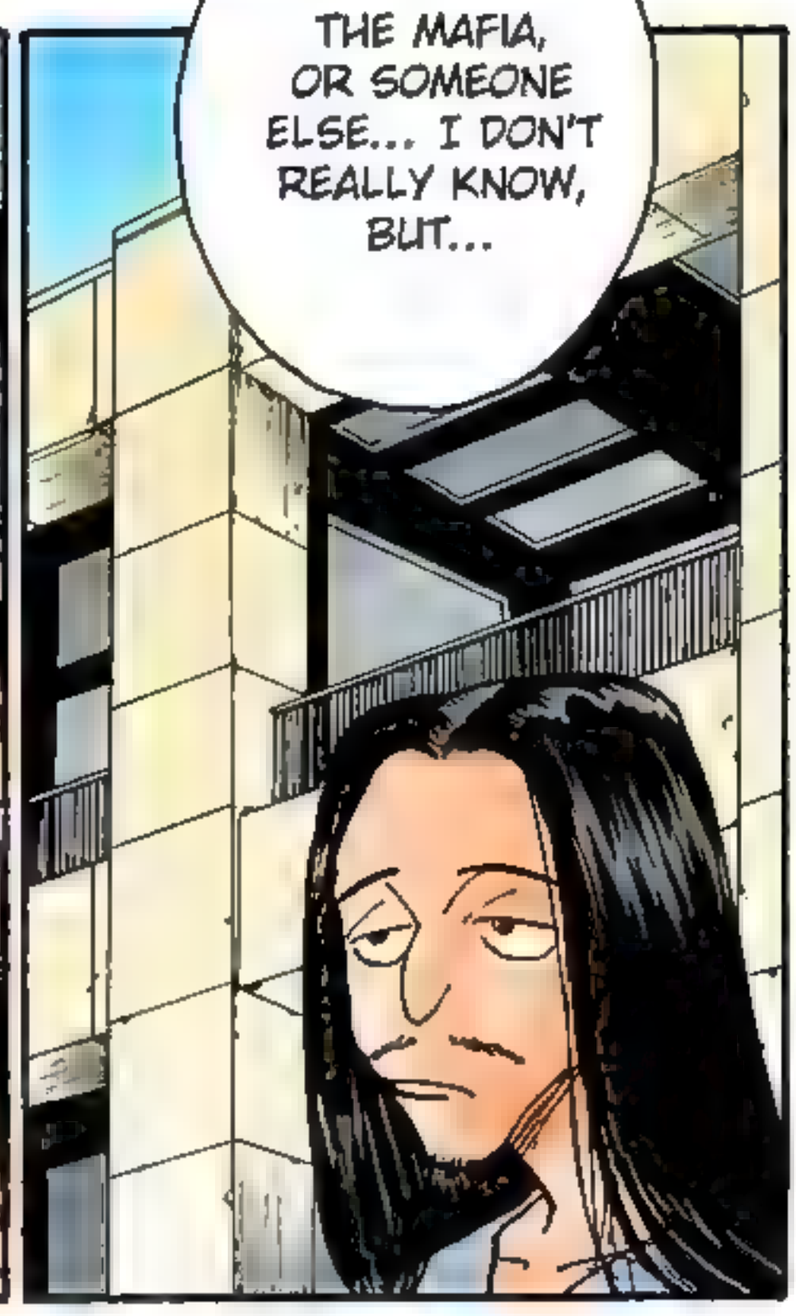

THEY'RE WAITING TO BE FOUND.
WAITING FOR THEIR PREY TO FALL INTO THEIR WEB.

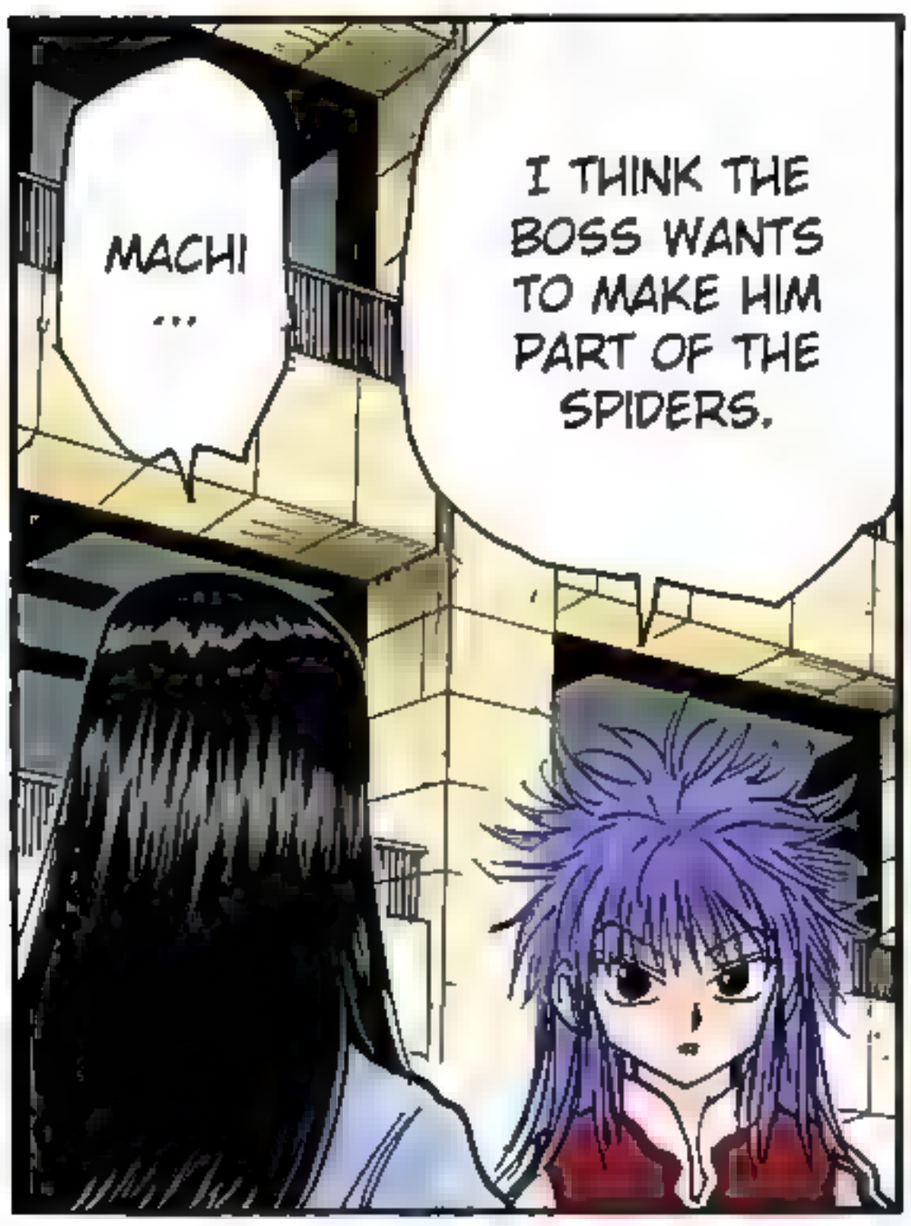
THEY LOOK NOTHING LIKE HUNTED DOWN PEOPLE.
FOR A MOMENT, I FORGOT THAT WE'RE AFTER PEOPLE FROM THE SPIDERS.

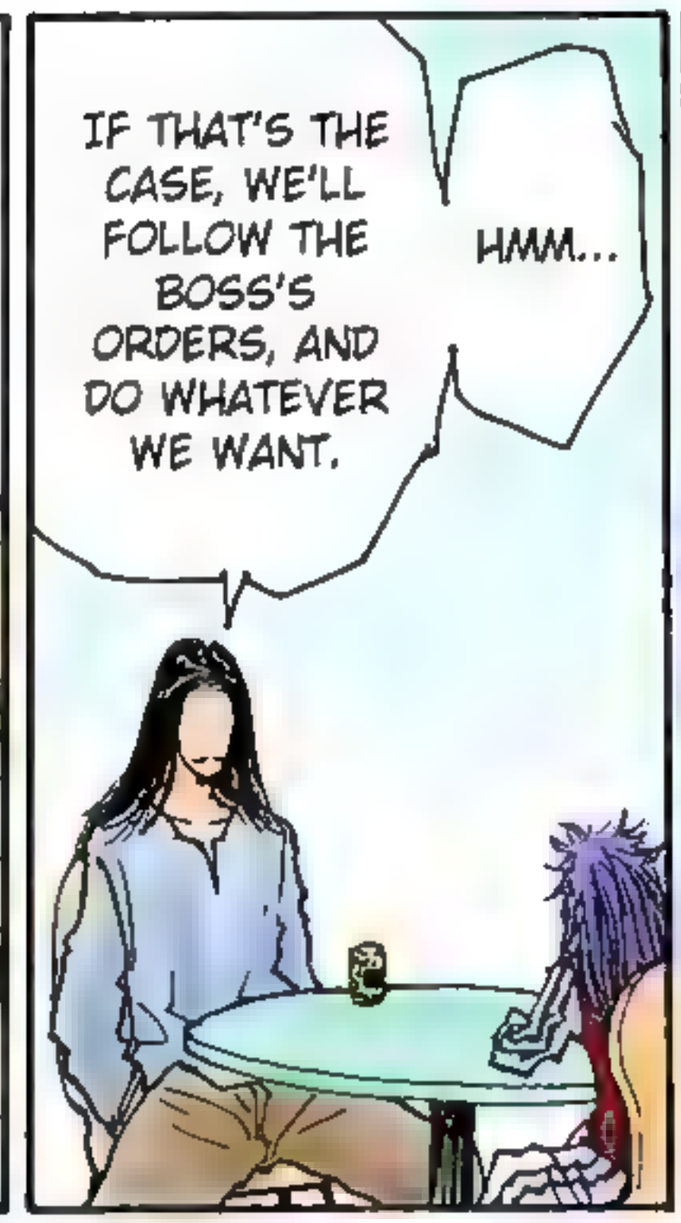

THEY'RE READY TO HUNT FOR SOMEONE.

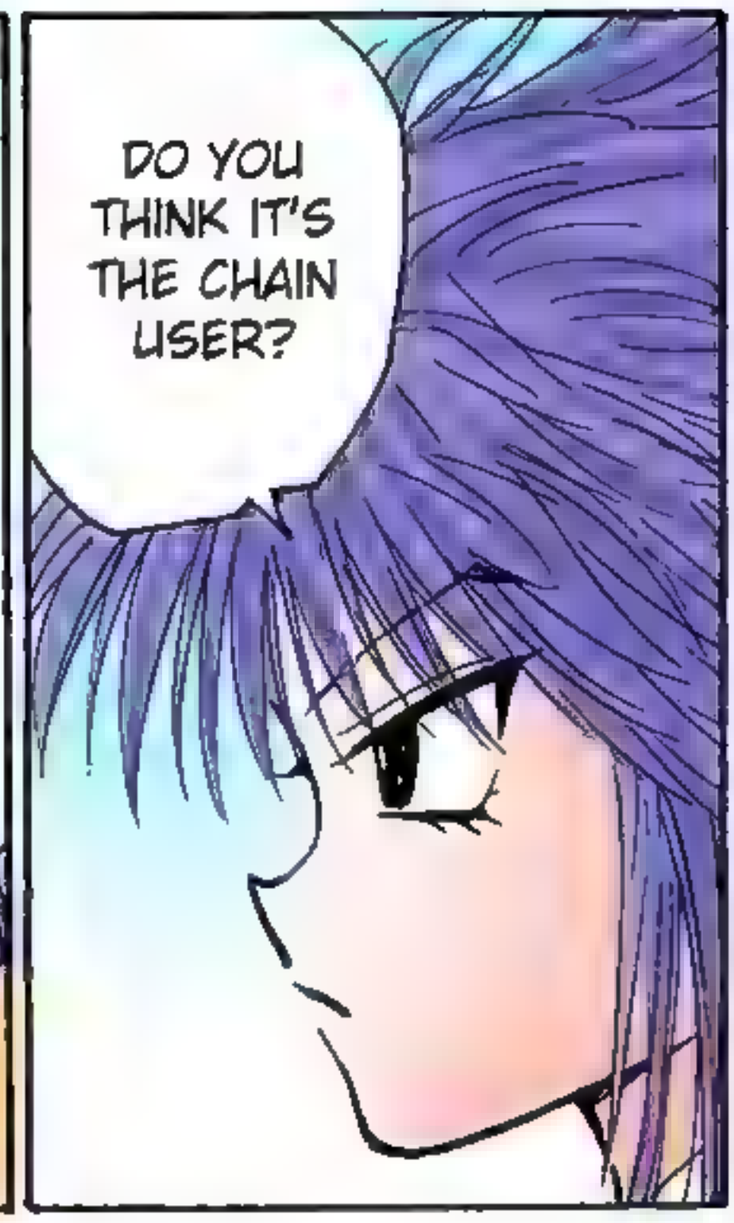
HE'S NOT A ROOKIE.
YOU FEEL IT TOO?
I DON'T KNOW WHERE HE'S WATCHING US FROM, BUT HE'S KEEPING HIS EYES ON US.
NO.

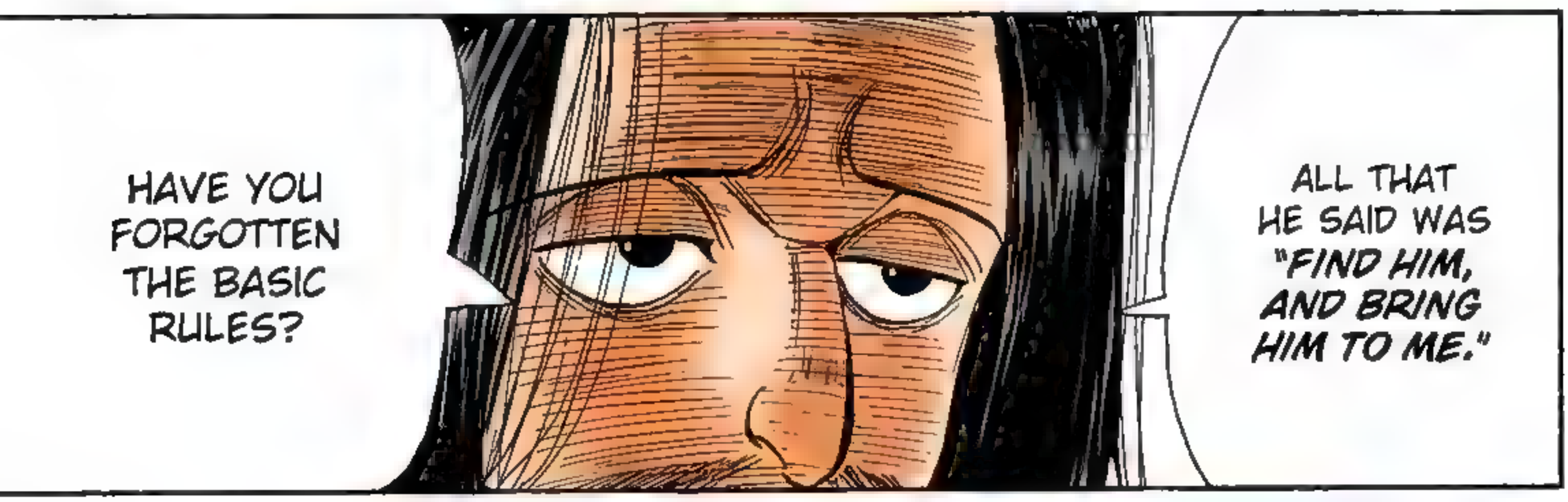

SOMEONE'S WATCHING US.
.....

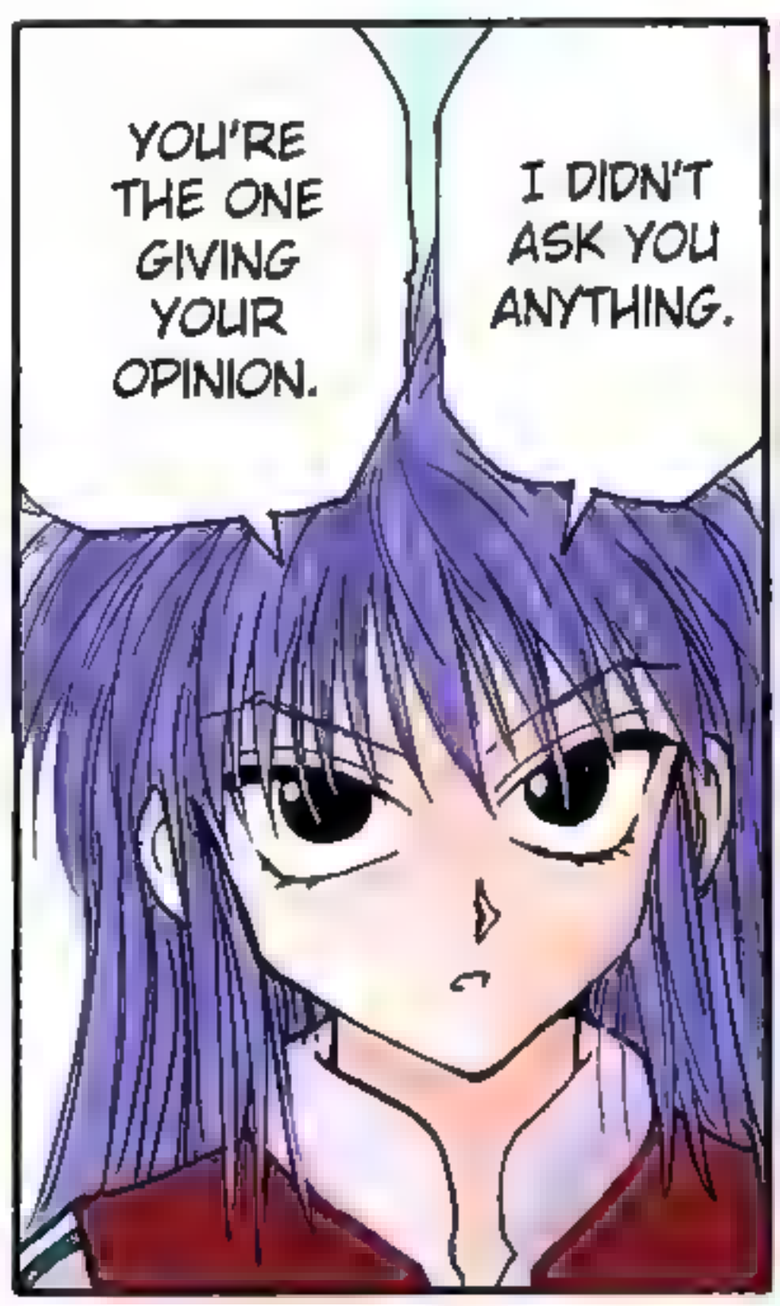

THE MAFIA, OR SOMEONE ELSE... I DON'T REALLY KNOW, BUT...


MACHI ...
I THINK THE BOSS WANTS TO MAKE HIM PART OF THE SPIDERS.

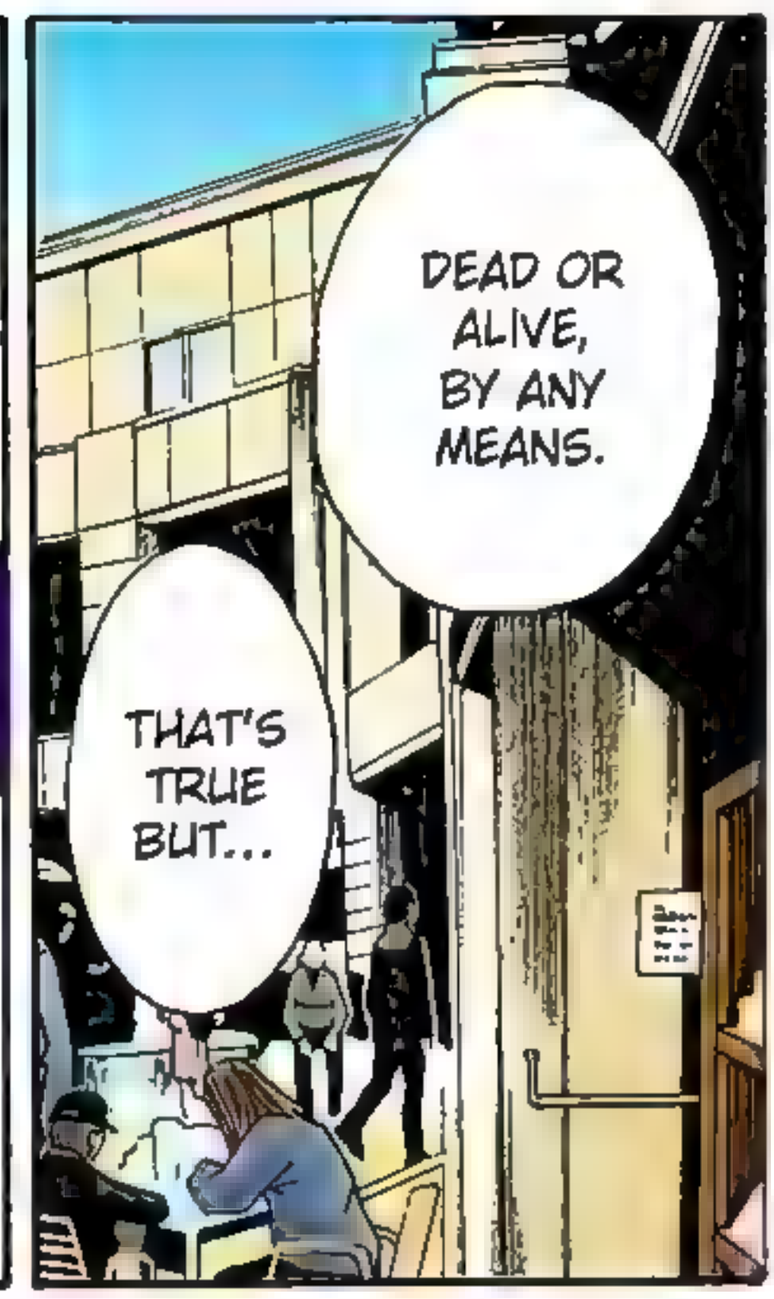

IF THAT'S THE CASE, WE'LL FOLLOW THE BOSS'S ORDERS, AND DO WHATEVER WE WANT.
HMM...

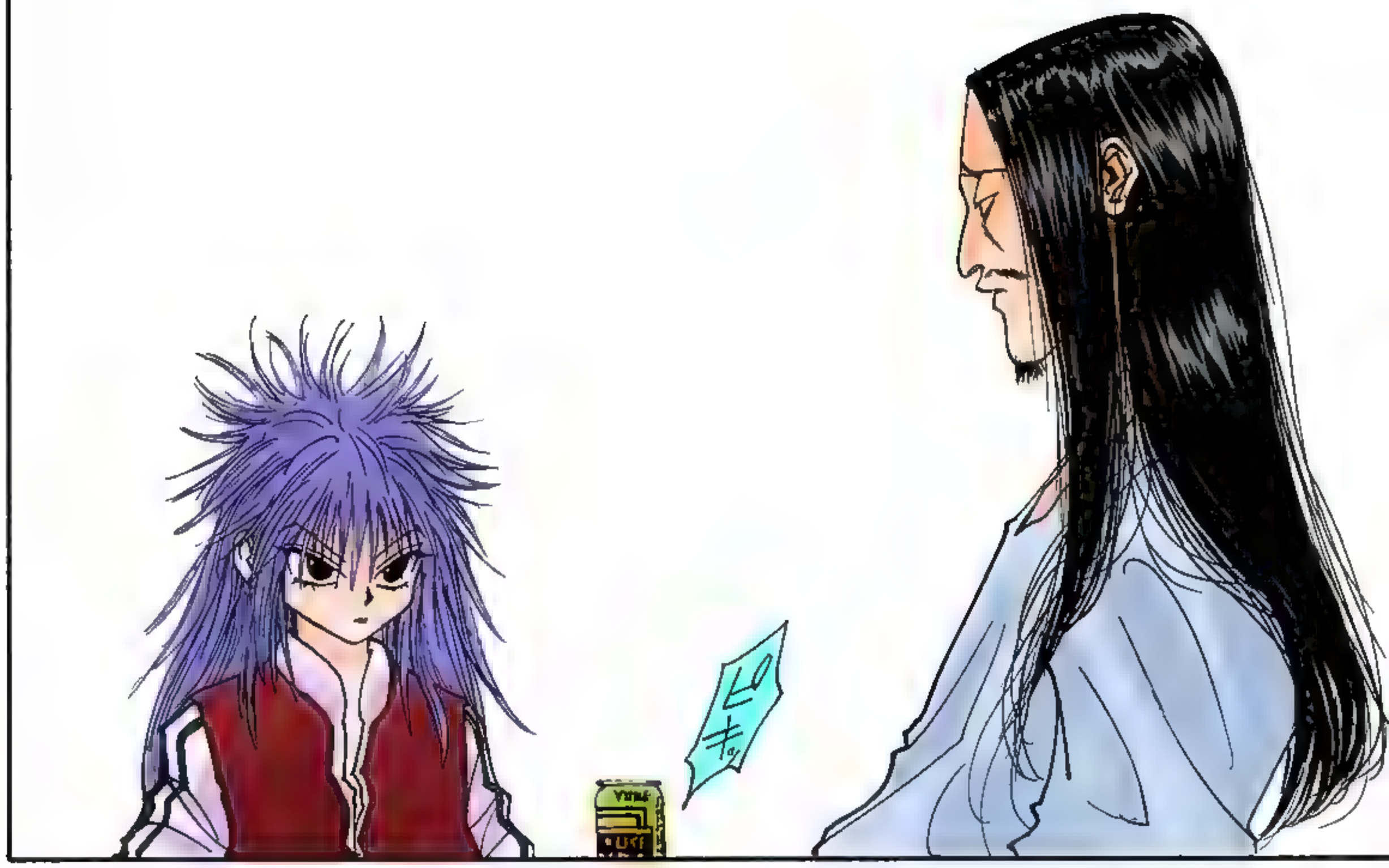

DO YOU THINK IT'S THE CHAIN USER?


HAVE YOU FORGOTTEN THE BASIC RULES?
ALL THAT HE SAID WAS "FIND HIM, AND BRING HIM TO ME."

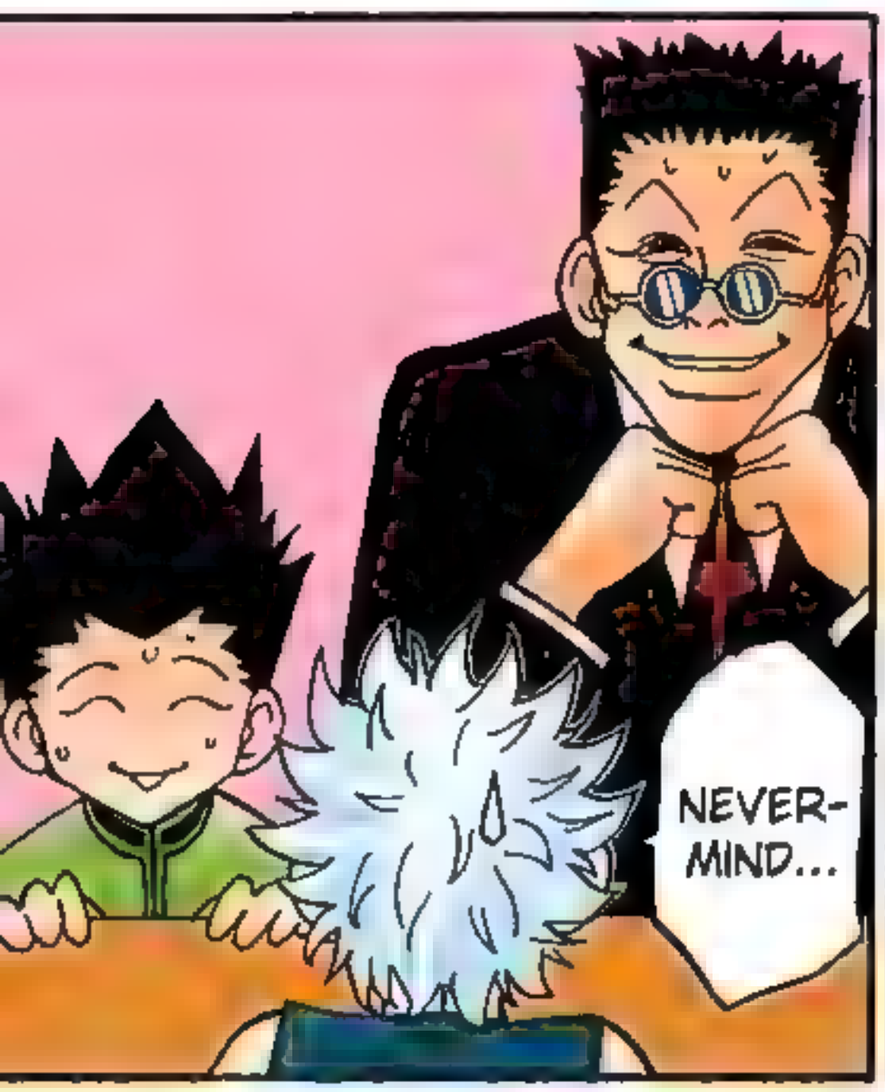

YOU'RE THE ONE GIVING YOUR OPINION.
I DIDN'T ASK YOU ANYTHING.

FOR YOU TO INTERPRET THE BOSS'S SPEECHES DOESN'T BOTHER ME BUT...
...DON'T ASK ME TO AGREE WITH YOU.

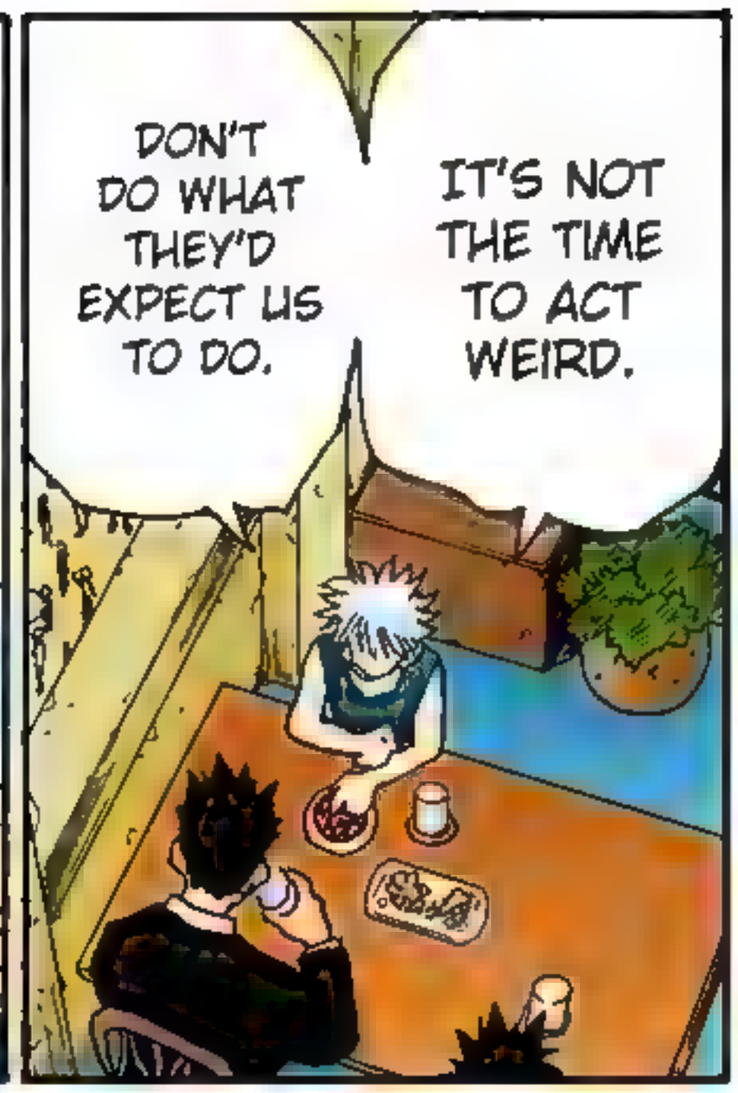

DEAD OR ALIVE, BY ANY MEANS.
THAT'S TRUE BUT...

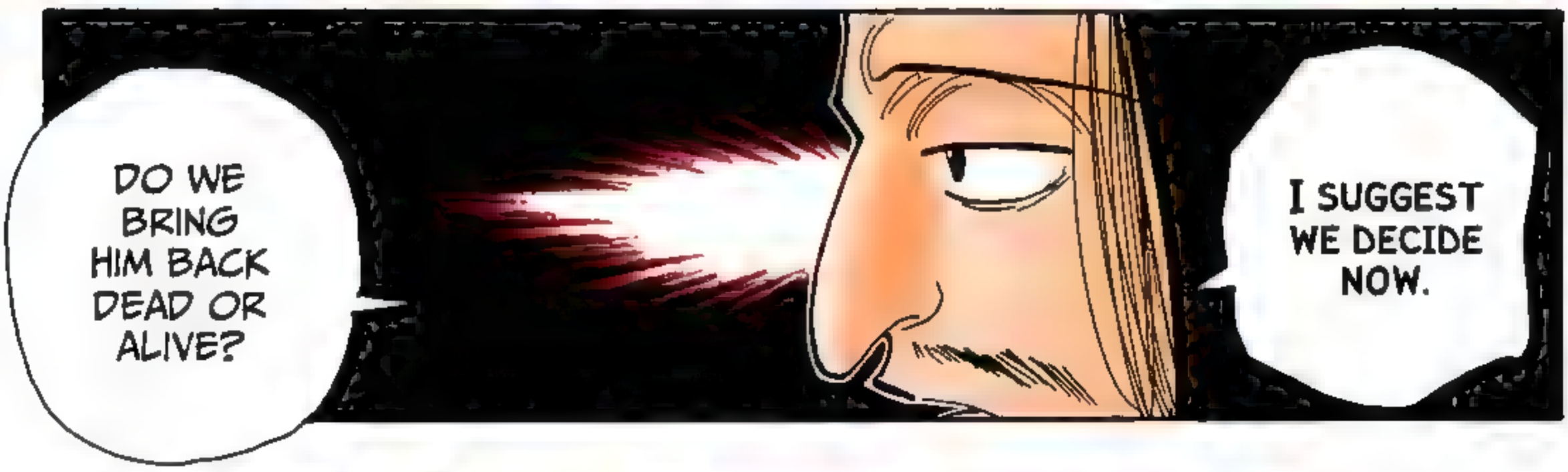


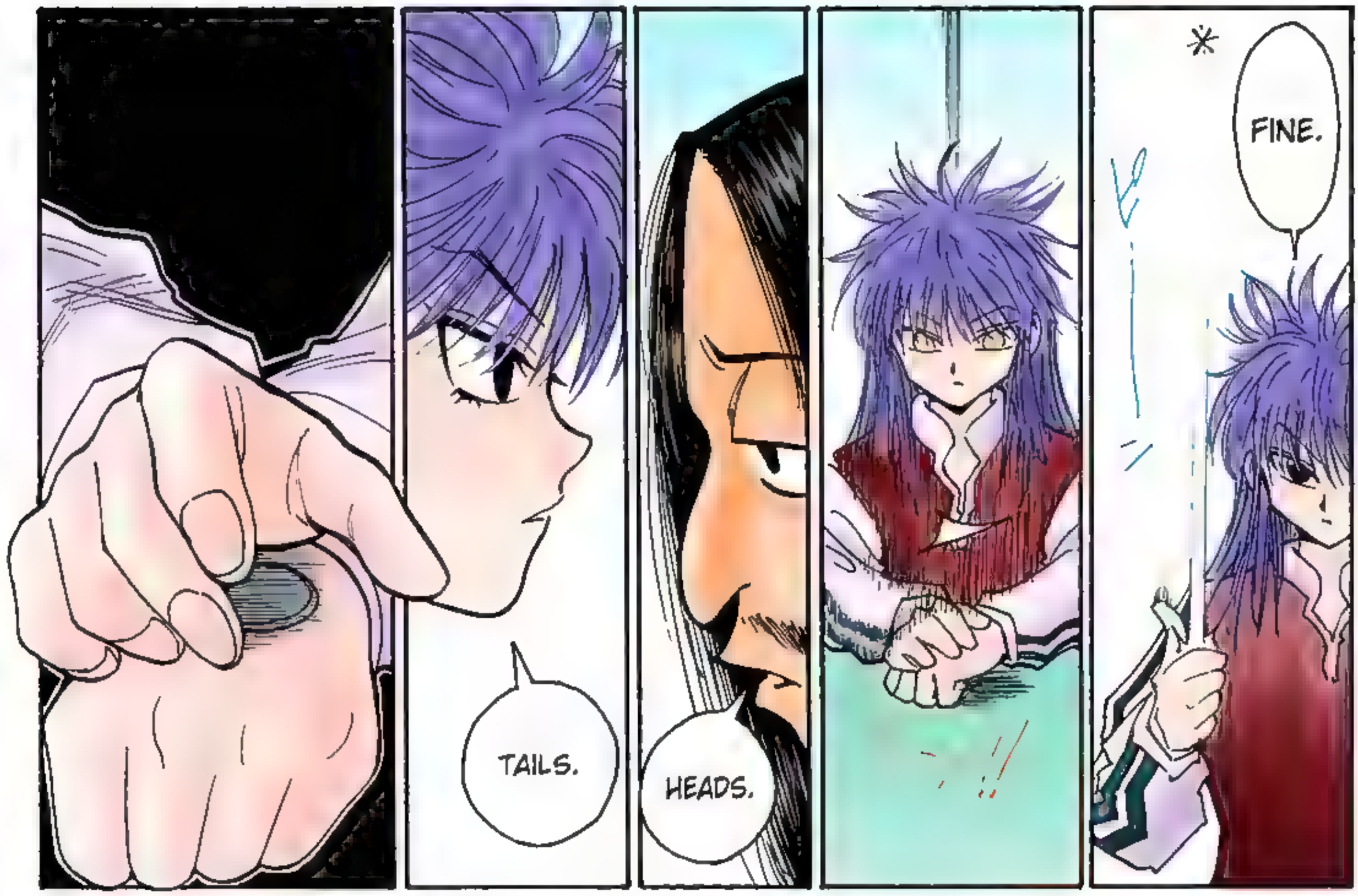
DID THEY NOTICED US?
THE ATMOSPHERE IS TENSE.
THE MOOD HAS SUDDENLY CHANGE.
ESPECIALLY SINCE I CAN'T USE ZETSU LIKE YOU GUYS.
HOW CAN YOU TELL?!
NO, THEY HAVEN'T NOTICED US.

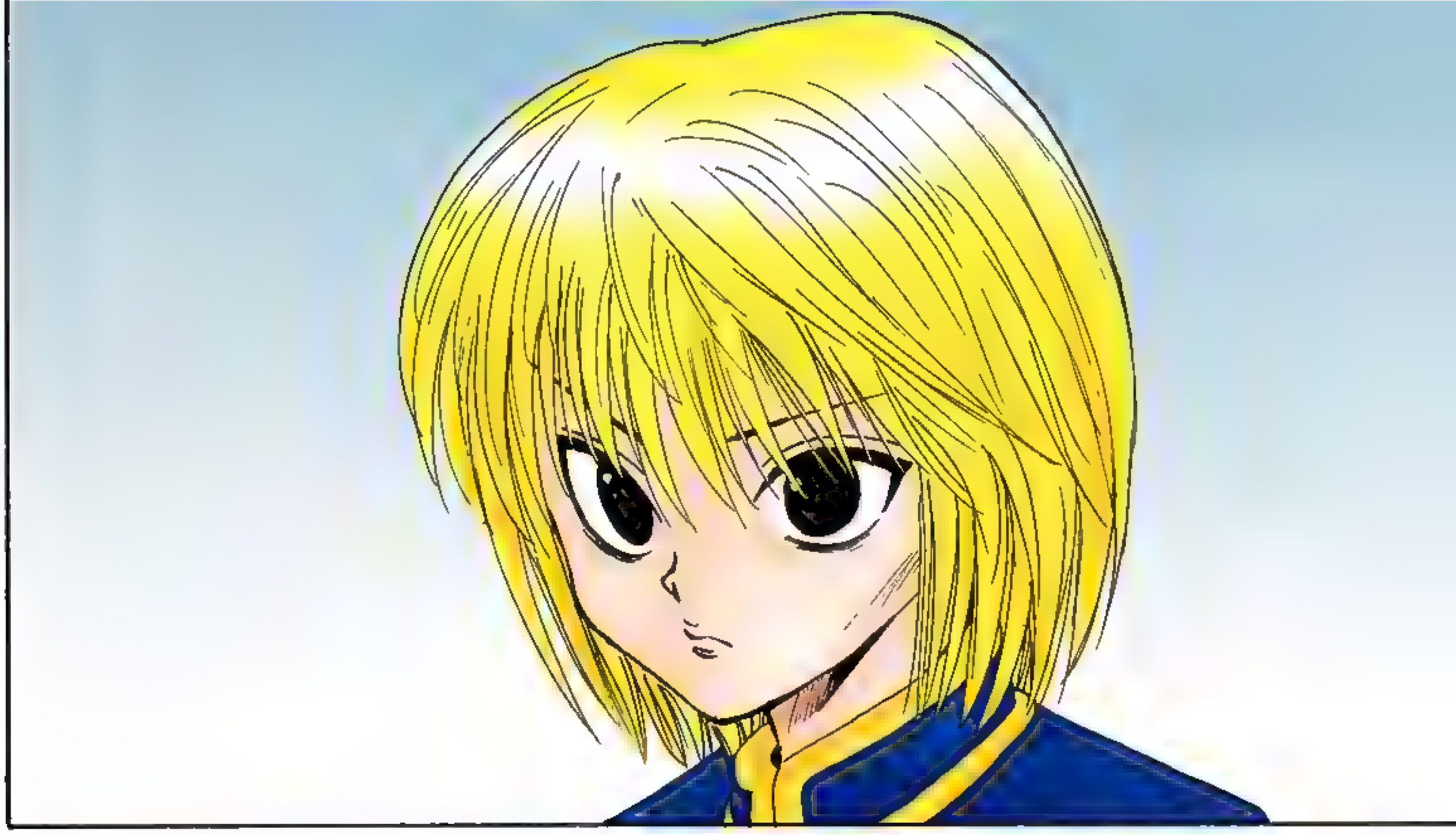

NEVER-MIND...

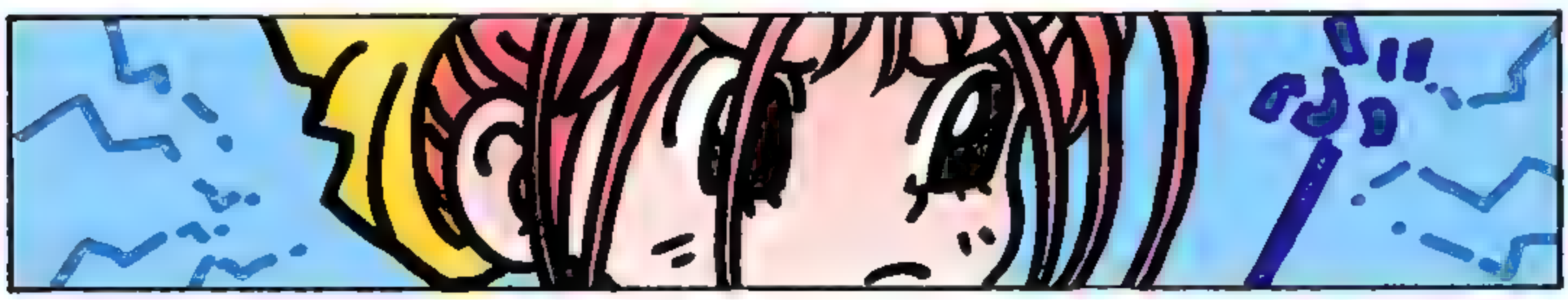
AND THEIR FACES AREN'T REAS-SURING.
THEY'RE TRYING TO CHECK OUT PEOPLE'S FACES AND WATCHING HOW THEY ACT!
WE'D BETTER ACT NORMALLY.

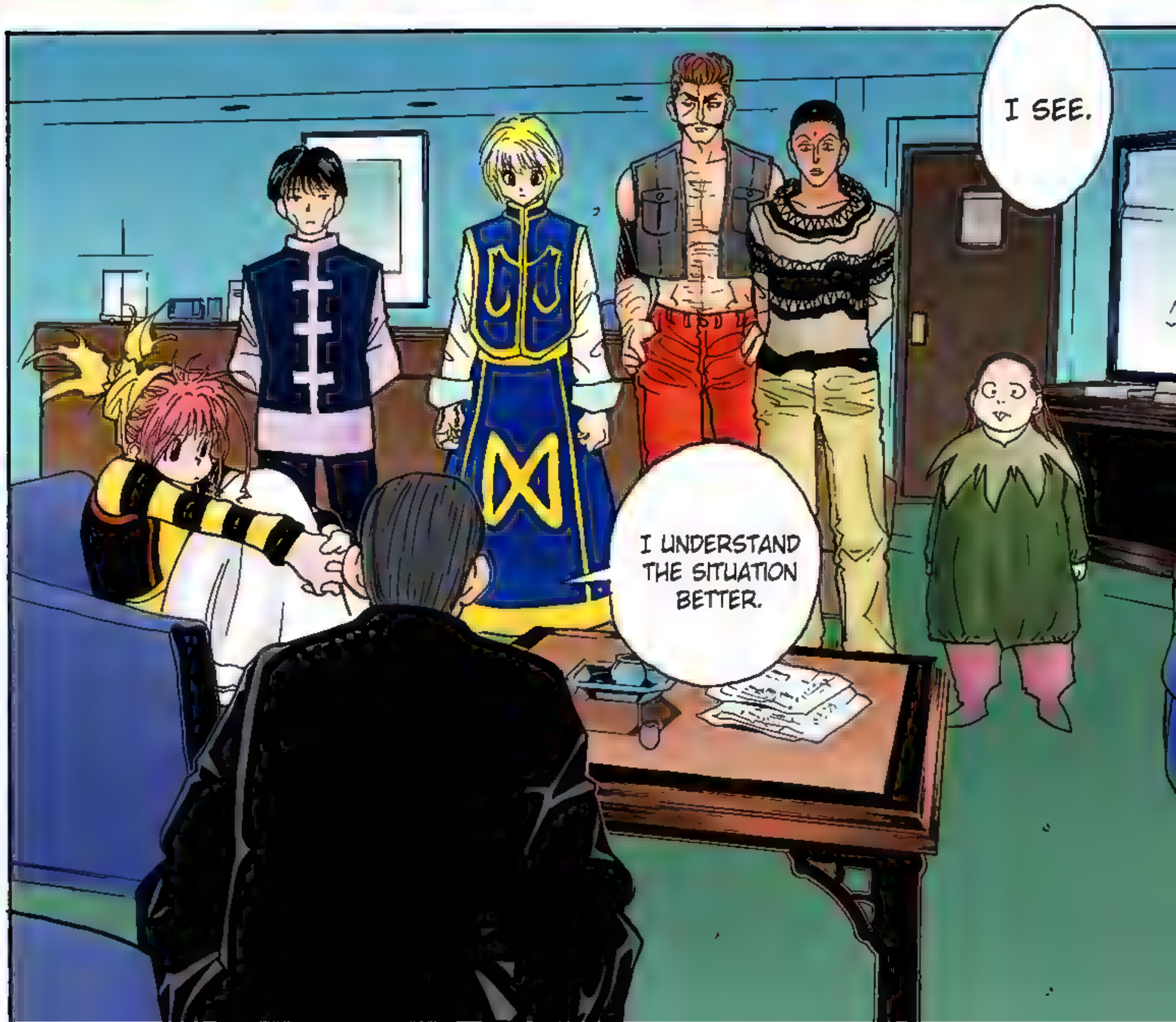

DON'T DO WHAT THEY'D EXPECT US TO DO.
IT'S NOT THE TIME TO ACT WEIRD.


DO WE BRING HIM BACK DEAD OR ALIVE?
I SUGGEST WE DECIDE NOW.


TAILS.
HEADS.
*
FINE.






I SEE.
I UNDERSTAND THE SITUATION BETTER.

THANK YOU.

IF YOU HADN'T ACTED THAT FAST, MY DAUGHTER COULD HAVE BEEN MORTALLY WOUNDED.

THERE'S ALSO NO DOUBT THAT THEY HAVE ACCESS TO THE PROFESSIONAL HUNTER SITE.

ONE OF THE MEMBERS OF THE COMMUNITY INFORMED ME THAT THE SPIDERS CAME TO THE HOTEL TO KILL EVERYONE.

CHANGING ROOMS WAS A BRILLIANT IDEA.

DO I HAVE ANY CHOICE?

.....

IS THAT OKAY, NEON?

I'LL BEGIN BY HAVING MY DAUGHTER RETURN HOME.

FOR THE REST OF THE EVENTS...

NNGH! I REALLY WANTED TO GO...

ALL THE OBJECTS HAVE BEEN STOLEN AND THE AUCTION CANCELED. STAYING HERE IS MEANINGLESS.

MORE THAN YOU'VE KEPT!

HAVE I EVER BROKEN A PROMISE I'VE MADE TO YOU?

HA HA! YOU GOT ME THERE!

ABOUT THE OBJECTS YOU WANTED, WE'LL TAKE THEM BACK FROM THE THIEVES.

DON'T WORRY! THERE WILL BE AUCTIONS NEXT YEAR TOO.

REALLY?

YES, I PROMISE.

YES.

YOU'RE... MELODY AND BASHO?

FINE, NOW NEON, RETURN TO YOUR ROOM TO PREPARE YOUR LUGGAGE.

OKAY DADDY!

JUST IN CASE, TAKE PUT ON SOME BASIC DISGUISE

YES.

WHEN THE HUGE GUY WAS CAPTURED, YOU WERE THERE, AND THEY KNOW YOUR FACES. SO IT'S NOT 100% RISKLESS BUT...

YOU'RE IN CHARGE OF BRINGING MY DAUGHTER BACK TO OUR RESIDENCE.

IT'S BETTER THAN THE ONES WITH THEIR PICTURES ON THE HUNTER SITE.

NOW FOR THE SERIOUS THINGS.
FINE...
THE AUCTION WILL RESTART TONIGHT.
WHATEVER THE ENEMY, THE COMMUNITY DOESN'T WANT TO BE TRICKED TWICE.
SAME HOUR, SAME PLACE.
THAT WAS THE CASE, BUT...
ACCORDING TO WHAT WE LEARNED FROM THE HUGE GUY YOU WERE TALKING ABOUT A WHILE AGO, IT WOULD BE ONE OF THE SHADOW BEASTS WHO HAD OUTRUN THEM, TAKING THE ITEMS.
ROBBED ...?
?
THE 10 DONS CONFIRMED THAT THEY WILL GET THE ROBBED OBJECTS DURING THE TWO DAYS OF THE AUCTION.

IF ONE OF THE SPIDERS HAS THE SKILL OF MAKING PEOPLE CONFESS. IT'S NOT EVEN NECESSARY TO USE TORTURE.

THE DONS KNOW THE FORCE OF THE NEN USERS PERFECTLY WELL.

THE TENTH, A MAN CALLED OWL, HAD BROUGHT THE GOODS, BUT WE THINK HE CONFESSED TO THE SPIDERS.

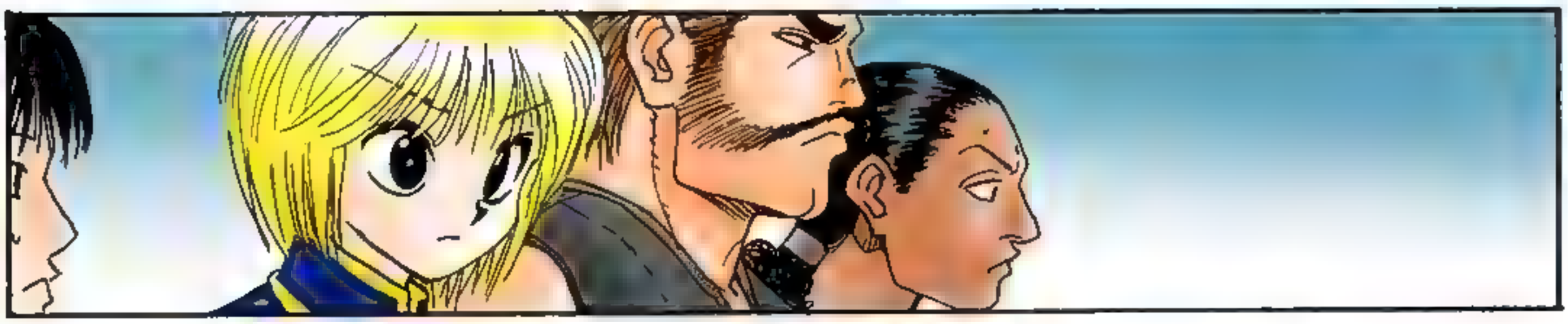
THE LAST ONE IS THE ONE WHO HAD ALL OF THE OBJECTS FROM THE AUCTION.

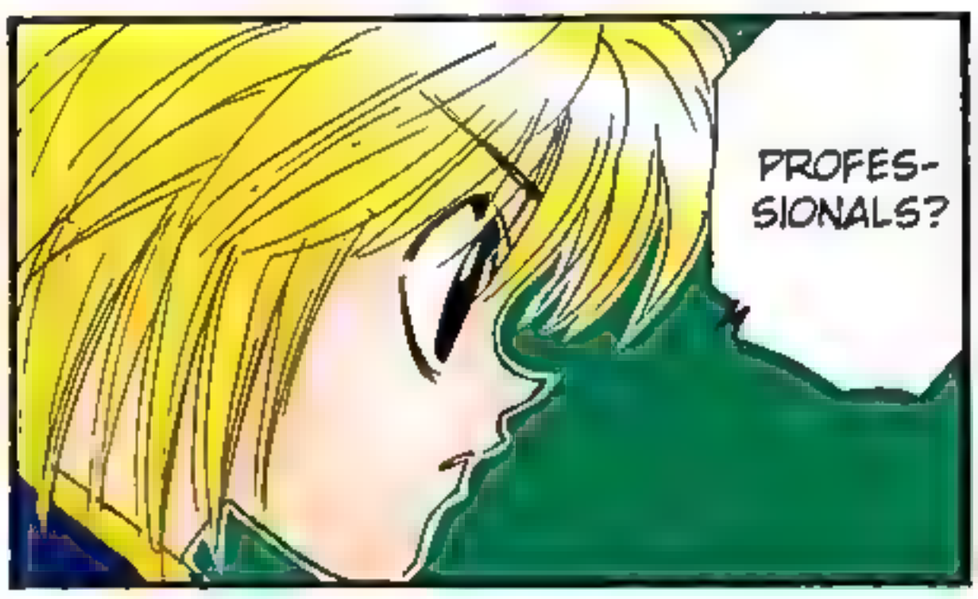
NINE BOSSES WERE FOUND.

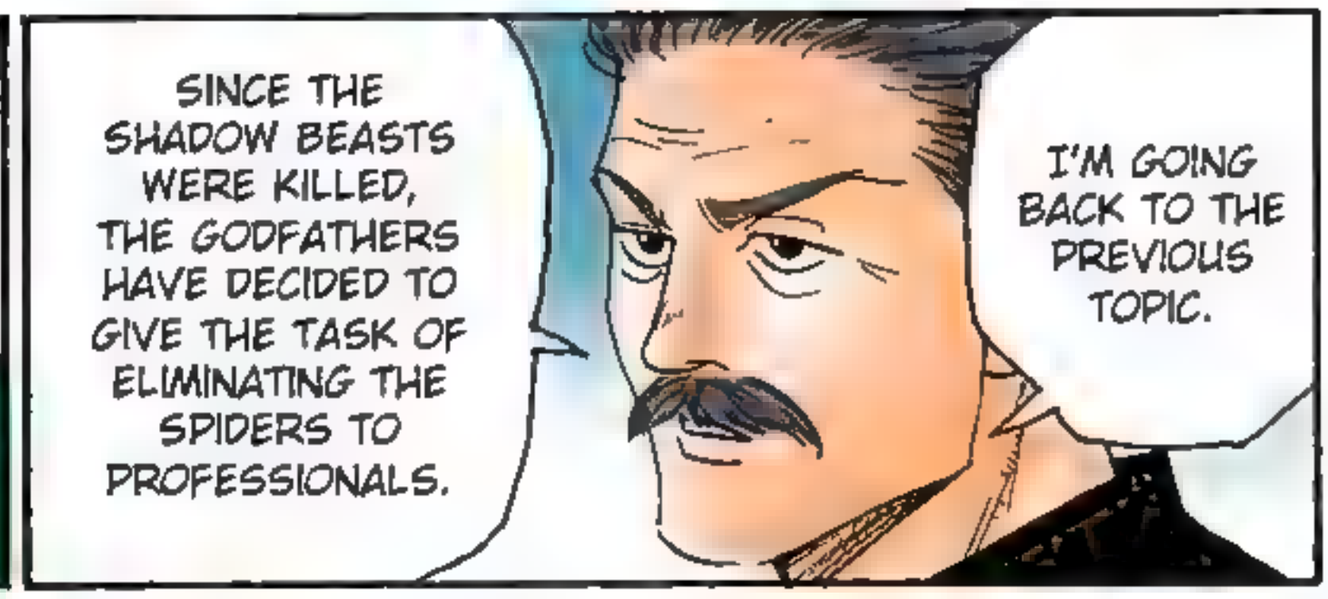
HE WOULD HAVE ALSO BEEN KILLED BY THE SPIDERS.

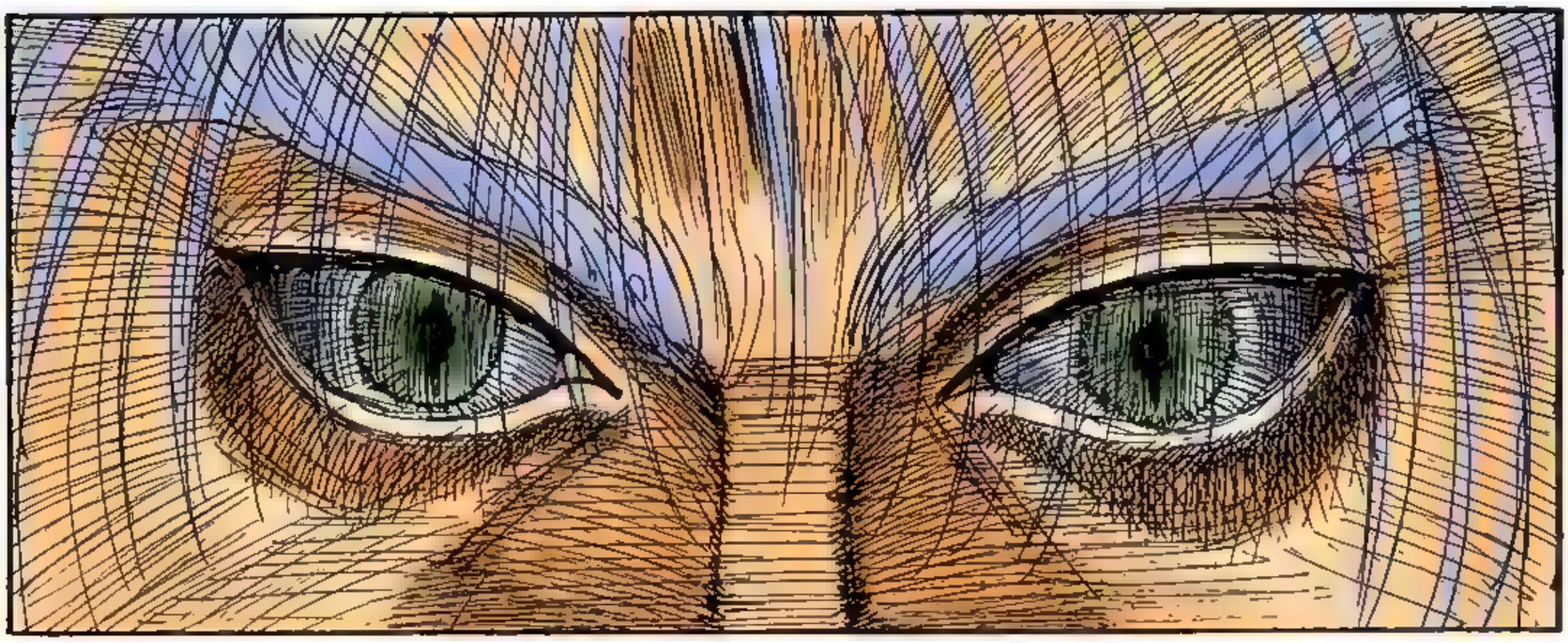
!!

IT SEEMS ALL THE SHADOW BEASTS ARE DEAD.









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AGAINST SUCH ENEMIES, WE DECIDED TO CONFIDE THEIR ELIMINATION TO PROFFESIONAL. IT WILL BE MUCH FASTER.

FROM THE MAFIA'S POINT OF VIEW, THE MURDER IS ONLY INTIMIDATION, IT'S NOT OUR SPECIALTY.

THANKS TO THAT, WE ONLY HAVE TO WAIT FOR THE SPIDERS TO BE EXTINGUISHED.

THE DONS HAVE ALREADY GATHERED A TEAM OF FIRST CLASS ASSASSINS.

KURAPIKA, I WOULD LIKE YOU TO...

WE CAN'T LET THE ASSASSINS ACT ALONE.

BUT ACTING LIKE THAT WILL LOWER THE REPUTATION OF THE COMMUNITY.

...JOIN THE ASSASSINS ON THIS!

THEY MOVED.

WHAT ARE WE DOING?

NOTHING VENTURED, NOTHING GAINED.

WE HAVE TO DO SOMETHING.

YEAH. WE WON'T GO HOME LIKE THIS

YEAH.

WE DON'T HAVE ANY CHANCES OF WINNING AGAINST THEM.

I'M REPEATING MYSELF, BUT...

...IN THAT CASE, LISTEN CAREFULLY TO WHAT I'M GOING TO TELL YOU.

...ALRIGHT.

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No.090 ◆ SEPTEMBER 3RD: PART 6

GON AND I ARE TAKING CARE OF THE SHADOWING.

THEY MUST NOT SPOT US.

WE'LL BE USING ZETSU.

ス…

IF THEY SEE US, WE STOP FOLLOWING IMMEDIATELY! WE LEAVE WITHOUT HESITATION!

SECONDLY, IF I THINK IT'S IMPOSSIBLE TO CONTINUE, WE STOP!

GON! TWO RULES TO OBEY.

IT'S AS IF THE IMAGE OF KILLUA BECAME FAINT ALL OF A SUDDEN.

INCREDIBLE... THEY'RE HERE BUT IT'S AS IF THEY DISAPPEARED.

OK!

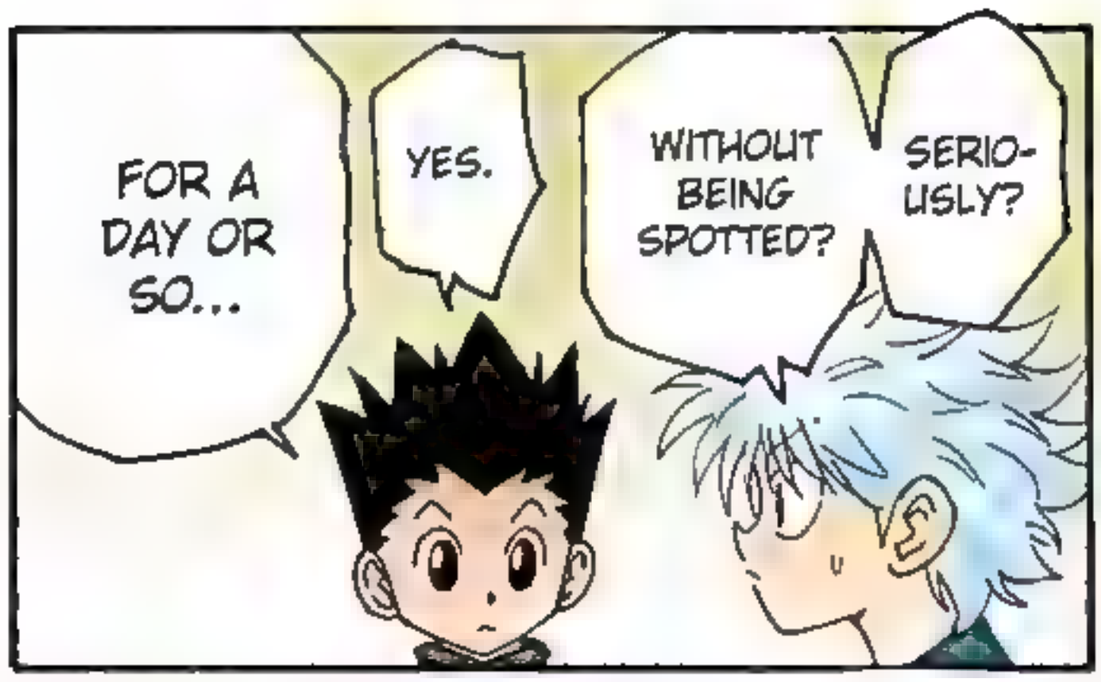
ALRIGHT?

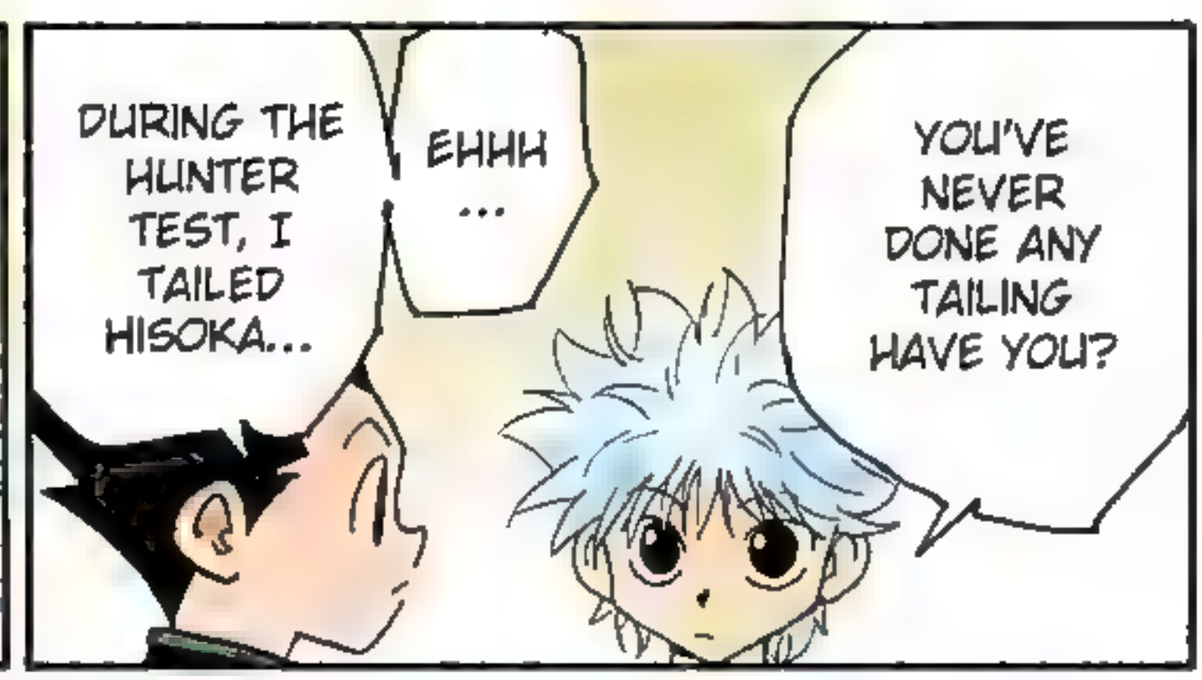
IF THEY SEPARATE, FOLLOW THE GIRL! LEORIO, YOU CONTACT ZEPILE, AND DEAL WITH THE AUCTION.

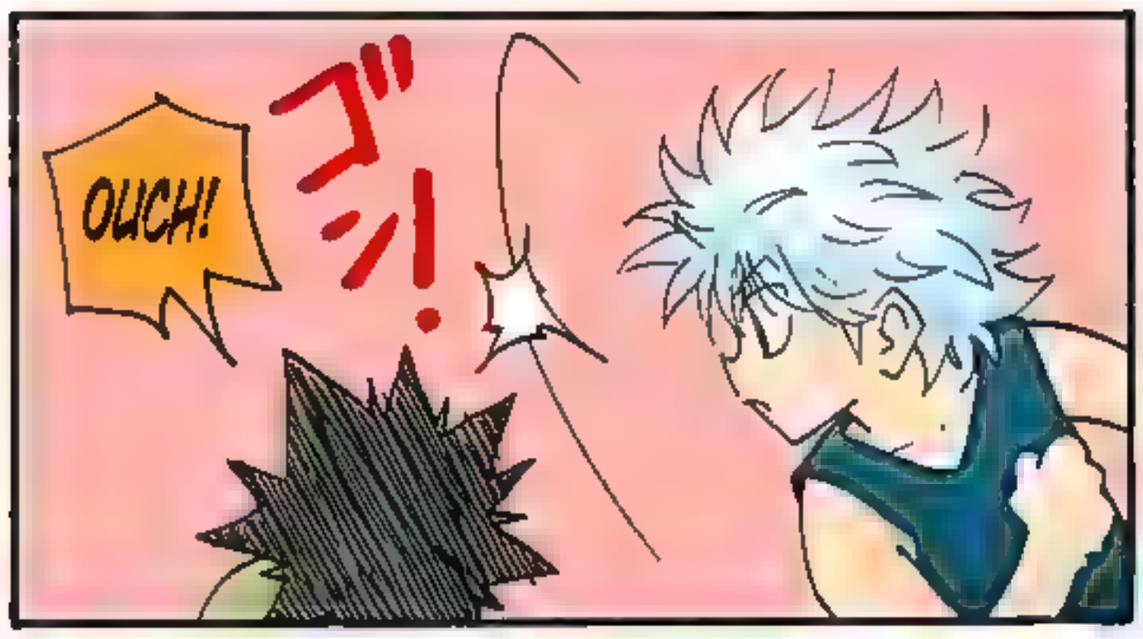
THE SIGN TO STOP IS ONE RING! TWO RINGS ARE FOR A CLASSICAL CALL!

PUT IT ON VIBRATE!

No.090 ◆ SEPTEMBER 3RD: PART 6


FOR A DAY OR SO...
YES.
WITHOUT BEING SPOTTED?
SERIO-USLY?


DURING THE HUNTER TEST, I TAILED HISOKA...
EHHH ...
YOU'VE NEVER DONE ANY TAILING HAVE YOU?


OUCH!
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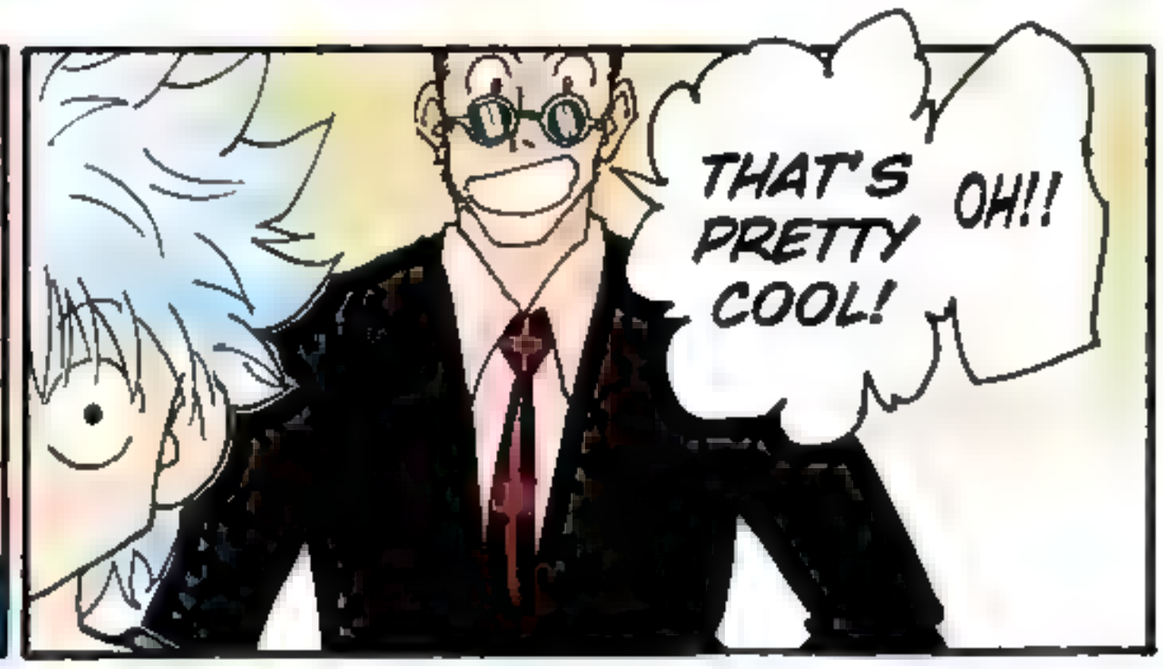
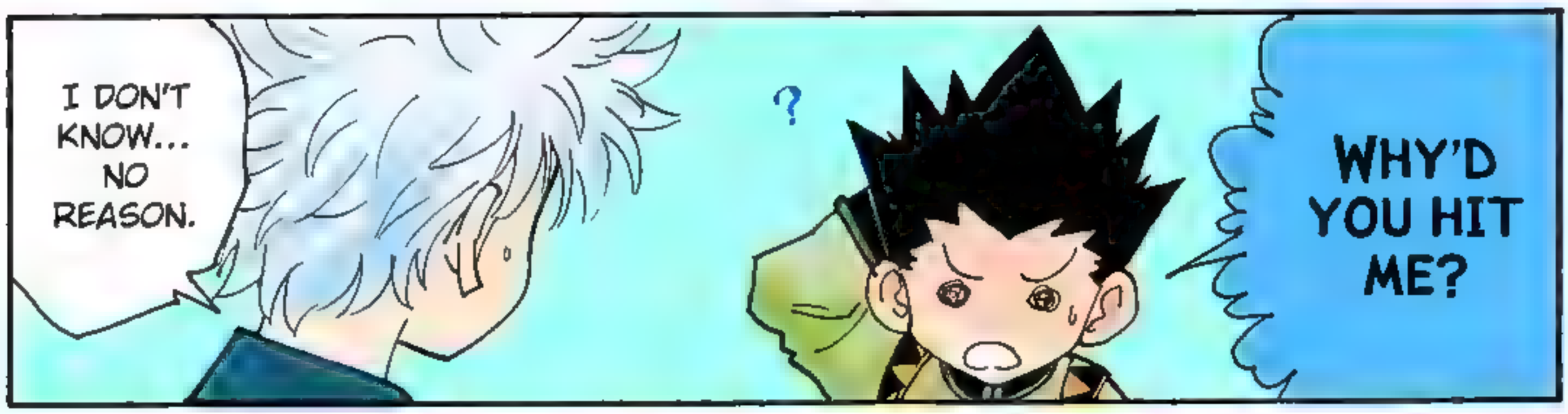
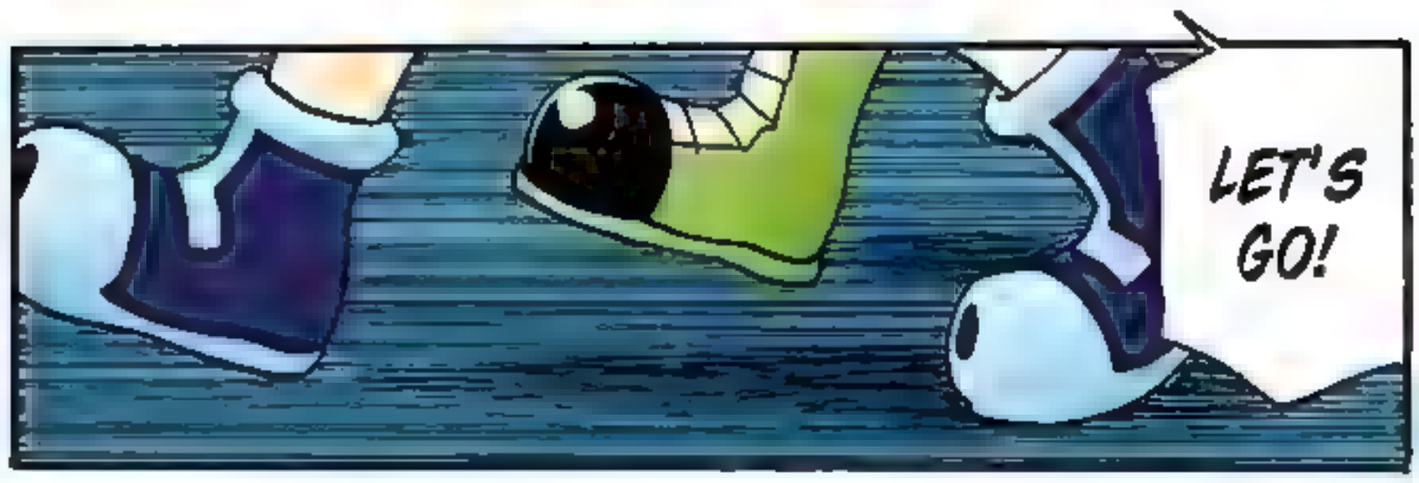
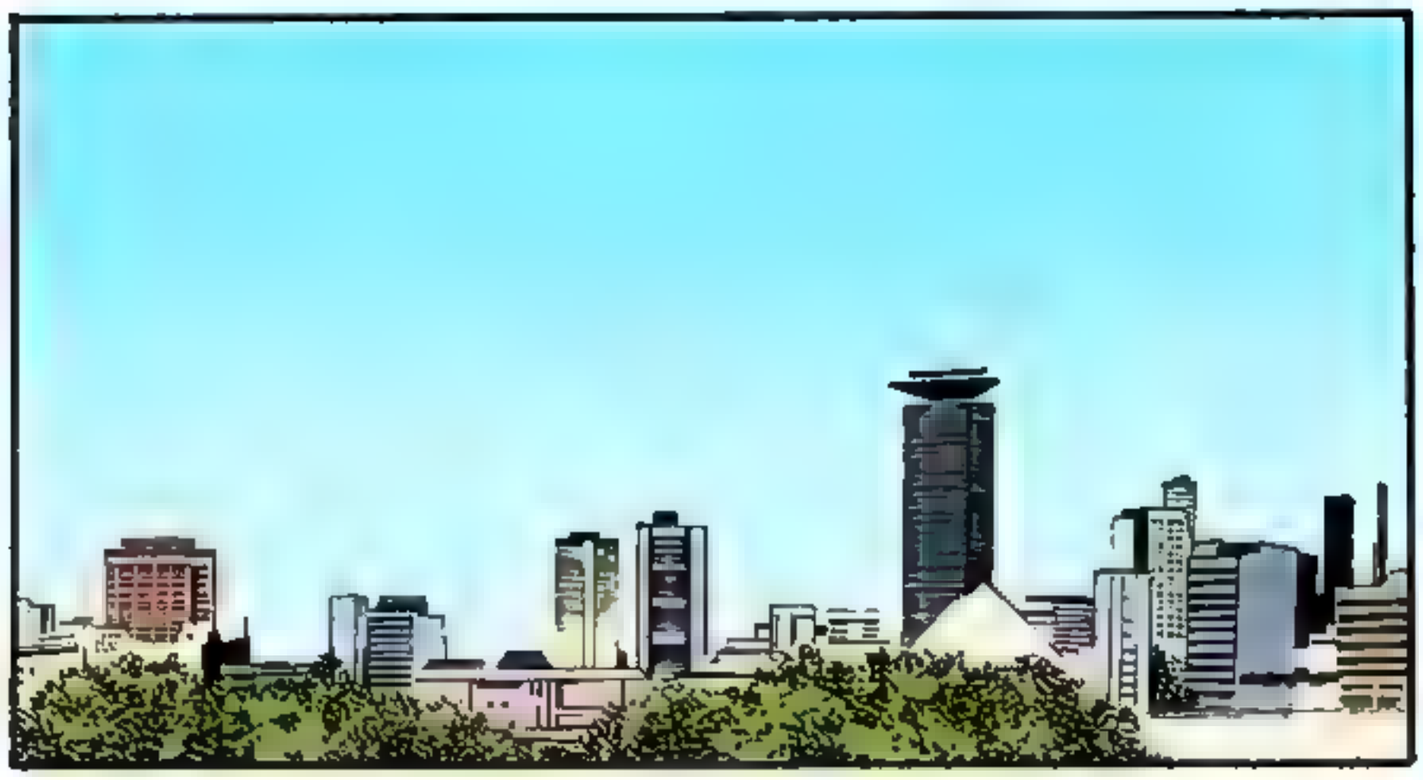
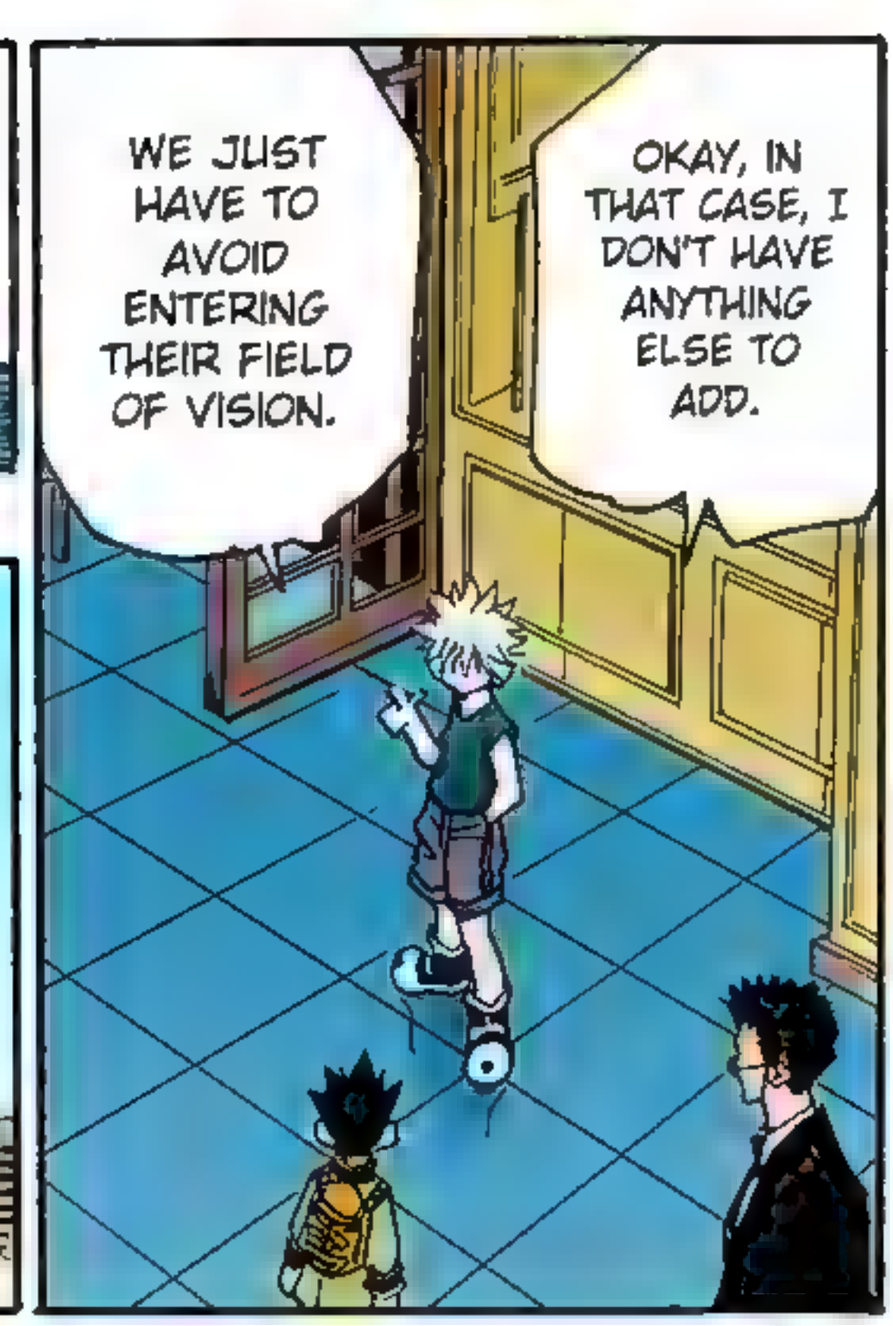
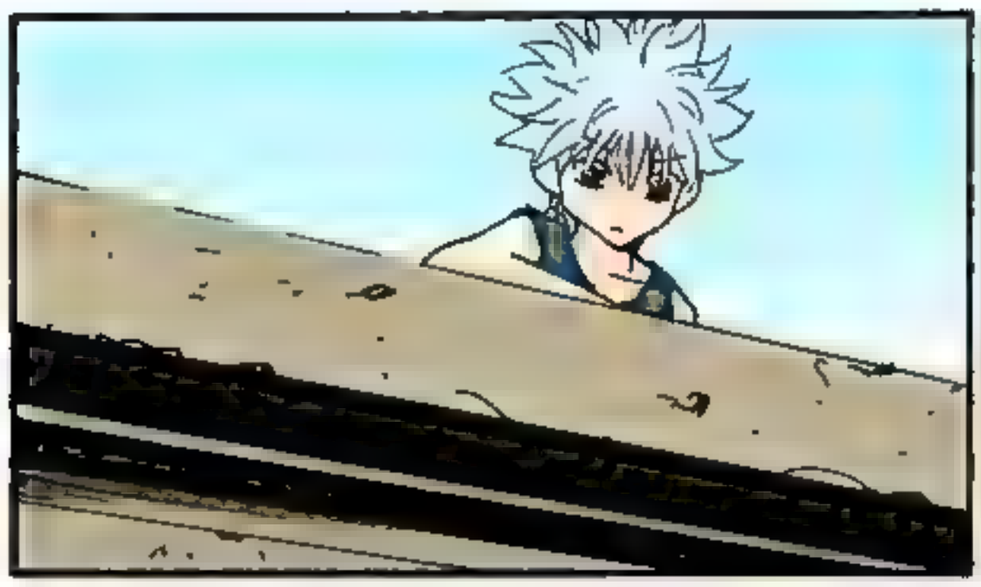

THAT'S PRETTY COOL!
OH!!

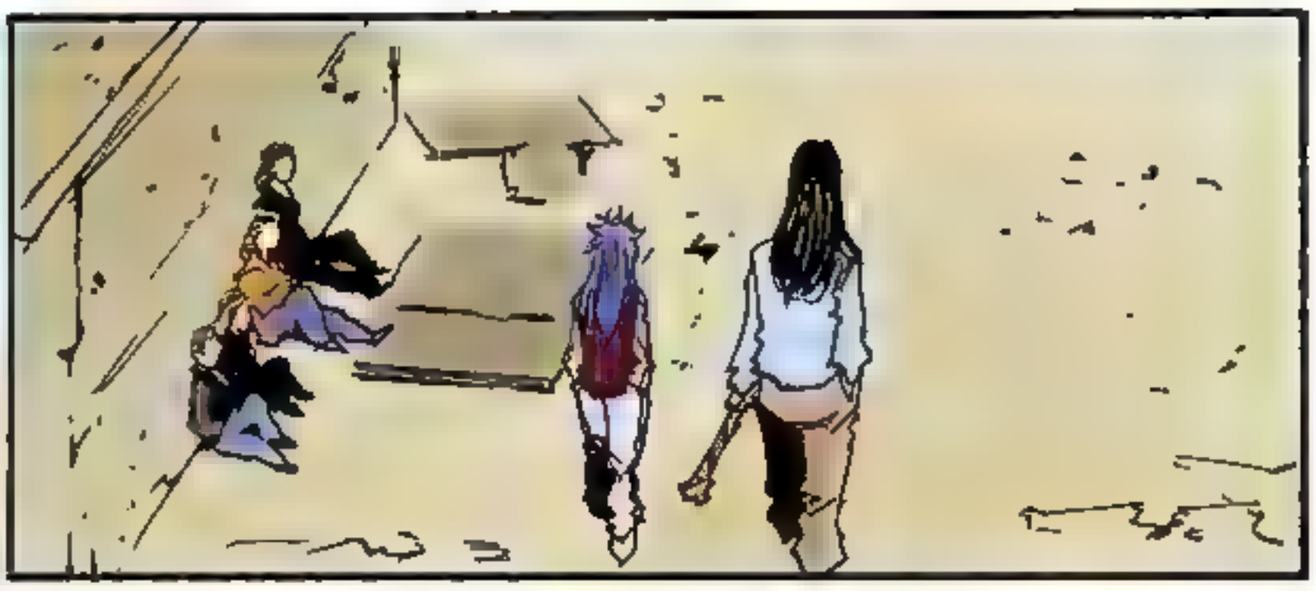

I DON'T KNOW... NO REASON.
?
WHY'D YOU HIT ME?


LET'S GO!



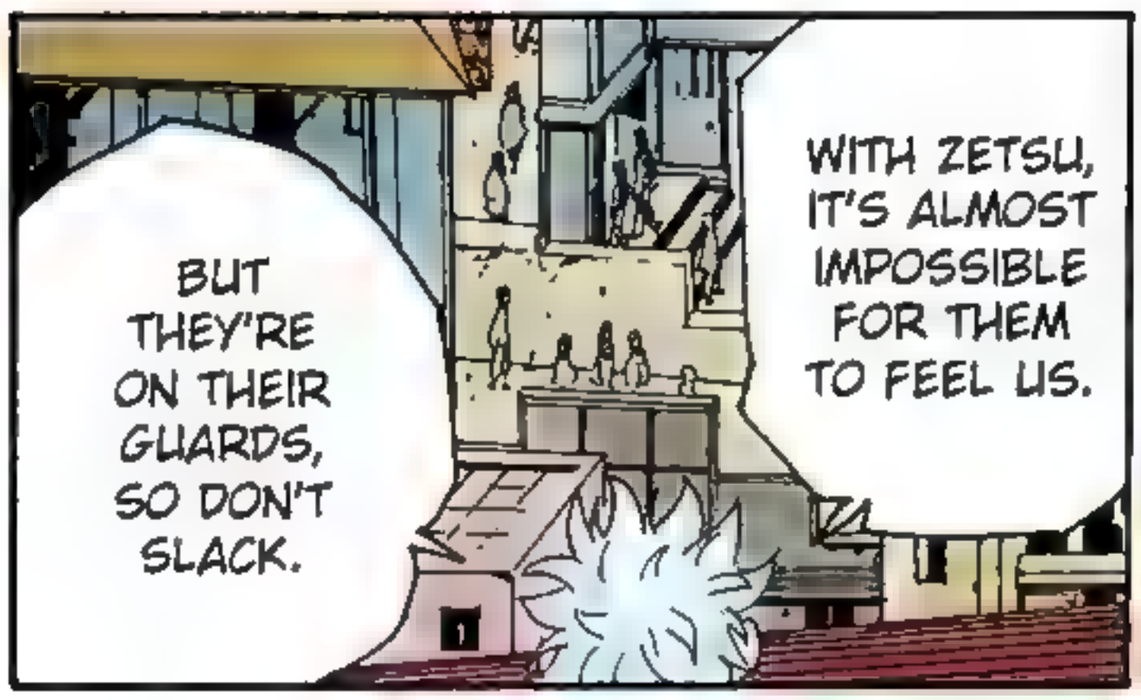

WE JUST HAVE TO AVOID ENTERING THEIR FIELD OF VISION.
OKAY, IN THAT CASE, I DON'T HAVE ANYTHING ELSE TO ADD.

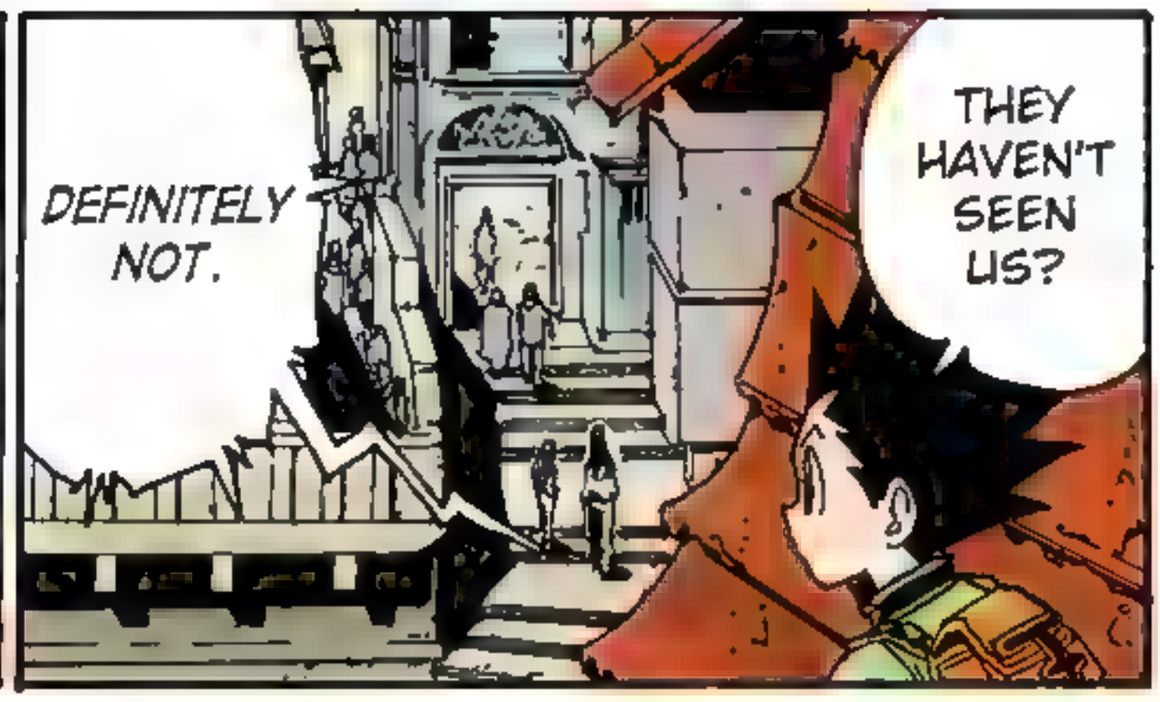


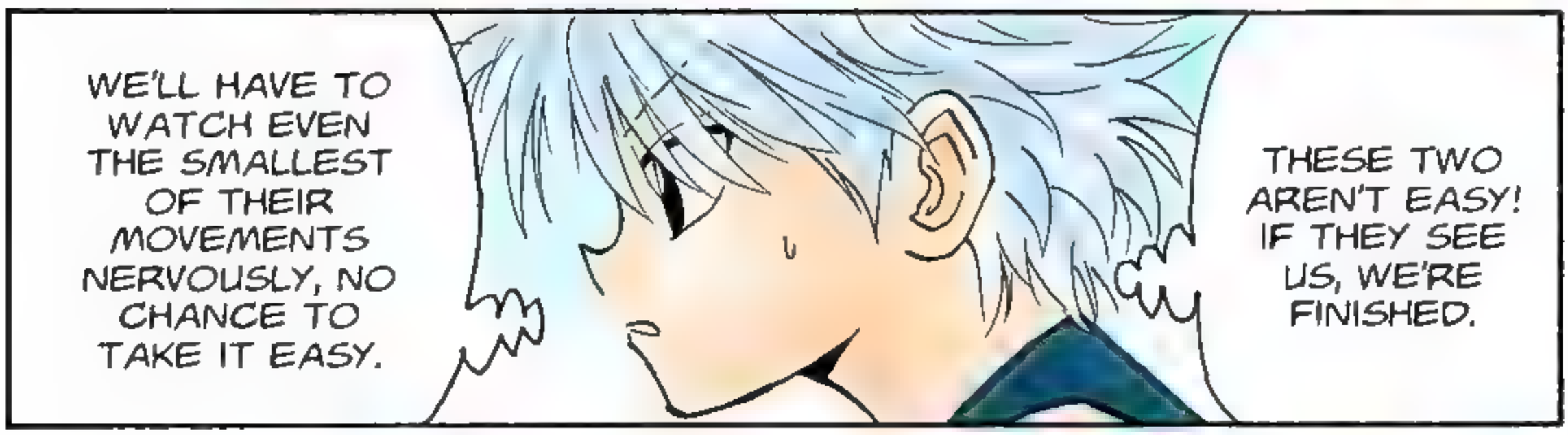


OUR TARGETS HAVE LEFT THE SQUARE, AND WENT DOWN A LITTLE STREET.

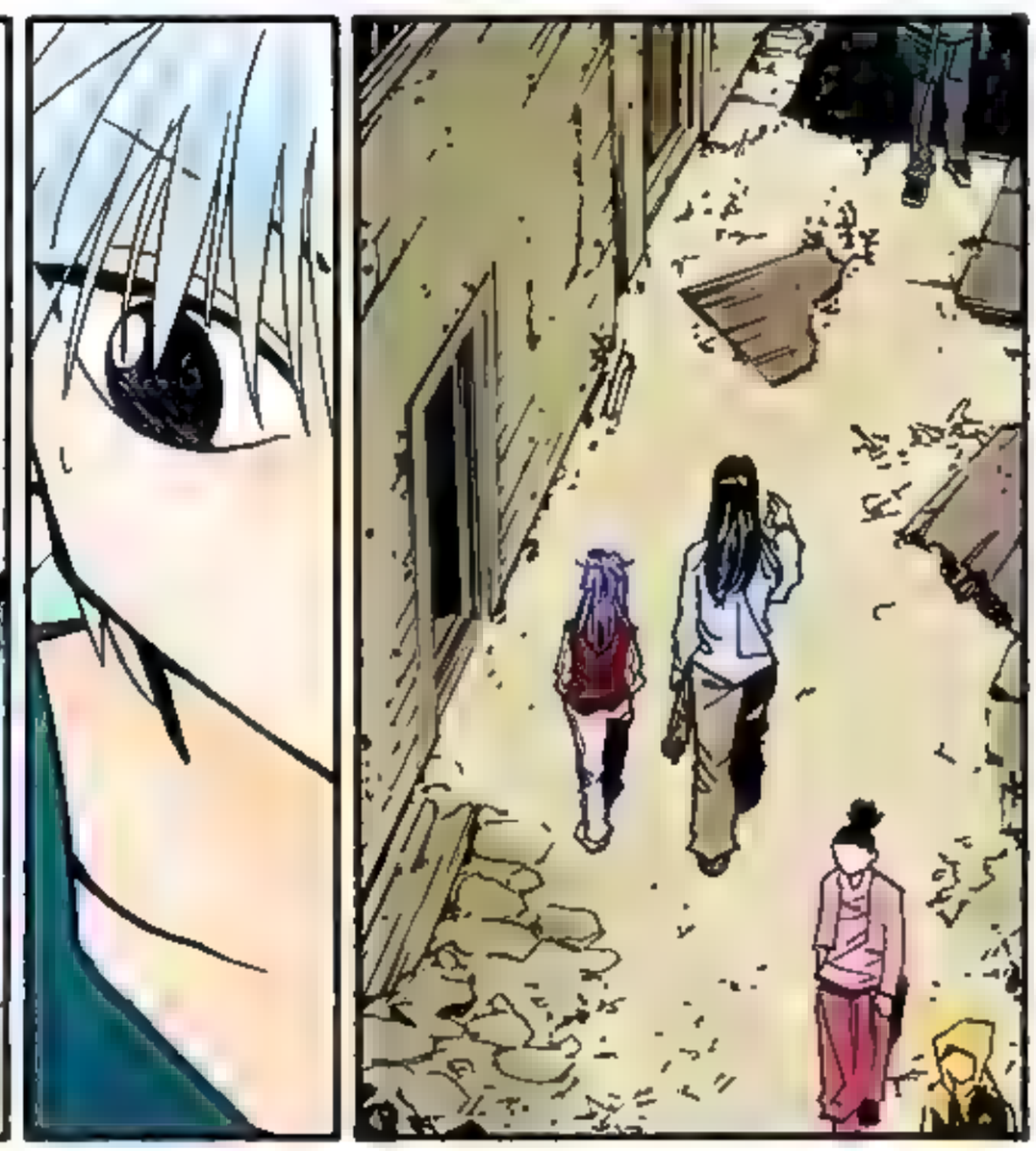
ROGER THAT.

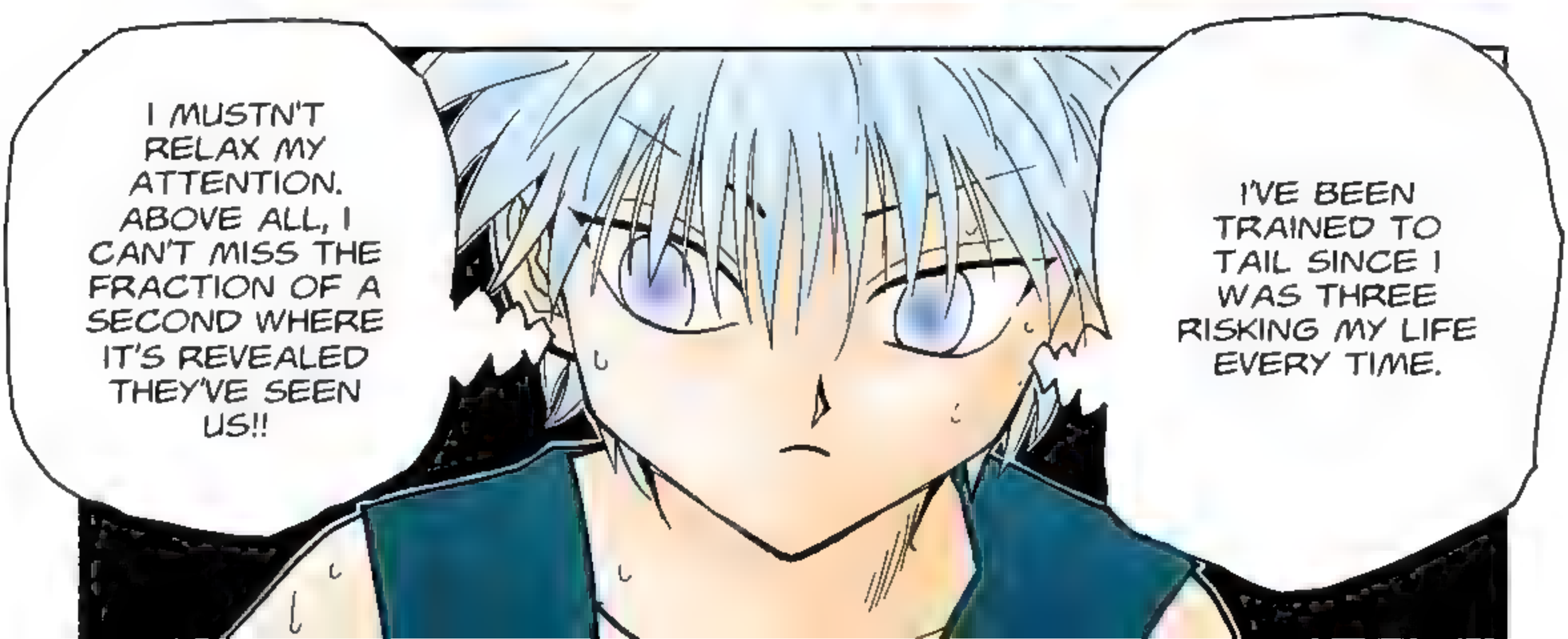

BUT THEY'RE ON THEIR GUARDS, SO DON'T SLACK.
WITH ZETSU, IT'S ALMOST IMPOSSIBLE FOR THEM TO FEEL US.


DEFINITELY NOT.
THEY HAVEN'T SEEN US?


WE'LL HAVE TO WATCH EVEN THE SMALLEST OF THEIR MOVEMENTS NERVOUSLY, NO CHANCE TO TAKE IT EASY.
THESE TWO AREN'T EASY! IF THEY SEE US, WE'RE FINISHED.

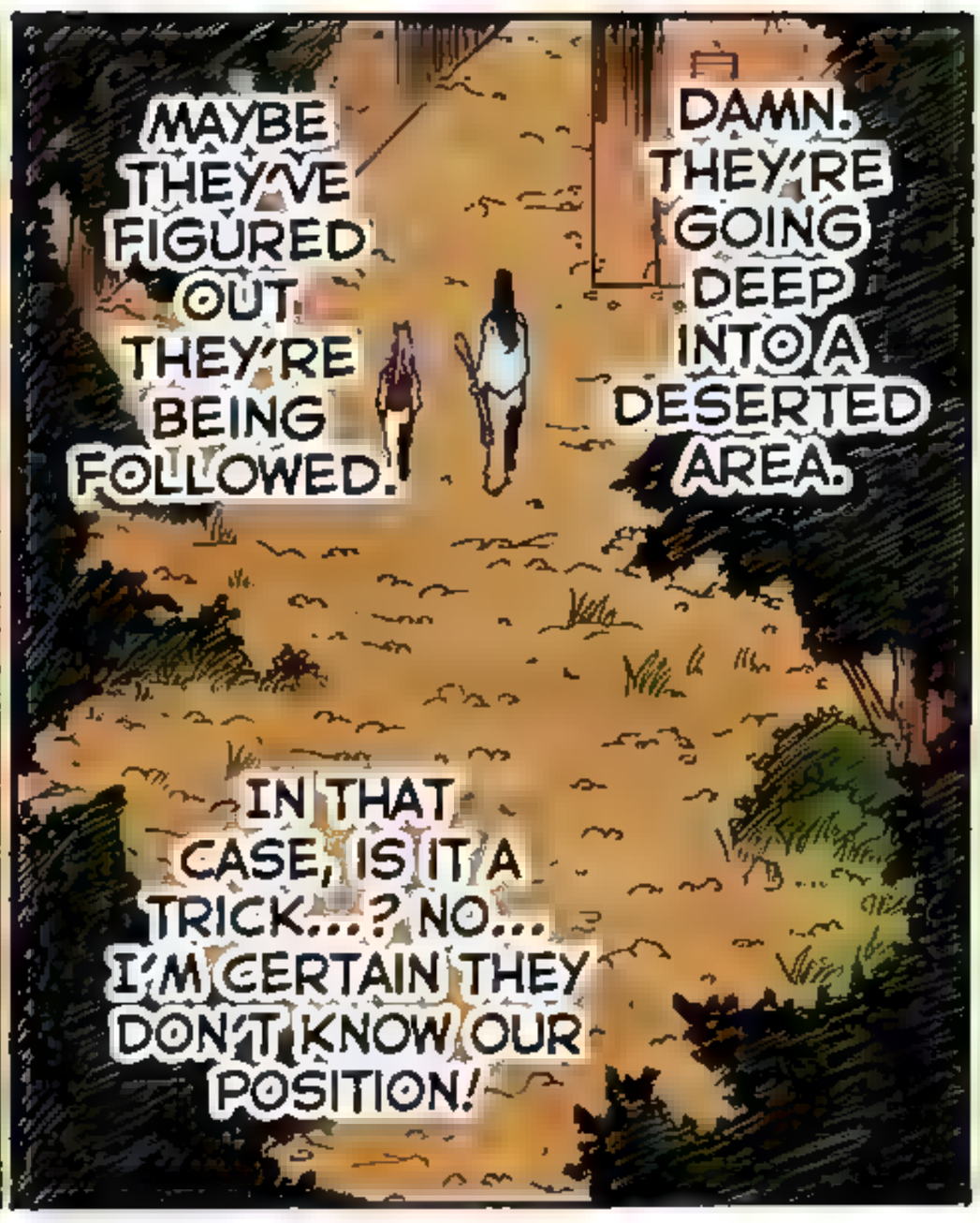
AS STRONG AS THEY ARE, EVEN IF THEY TRY TO HIDE IT WE'LL NOTICE SOMETHING IN THEIR EXPRESSIONS.
THEY HAVEN'T SPOTTED US...!! IF THAT HAPPENS, WE'LL SEE A CHANGE OF BEHAVIOR IMMEDIATELY.
OBSERVATION AND EXPERIENCE AREN'T ENOUGH TO DETECT THAT KIND OF SIGN.
OF COURSE, IT WILL ONLY LAST A FRACTION OF A SECOND.

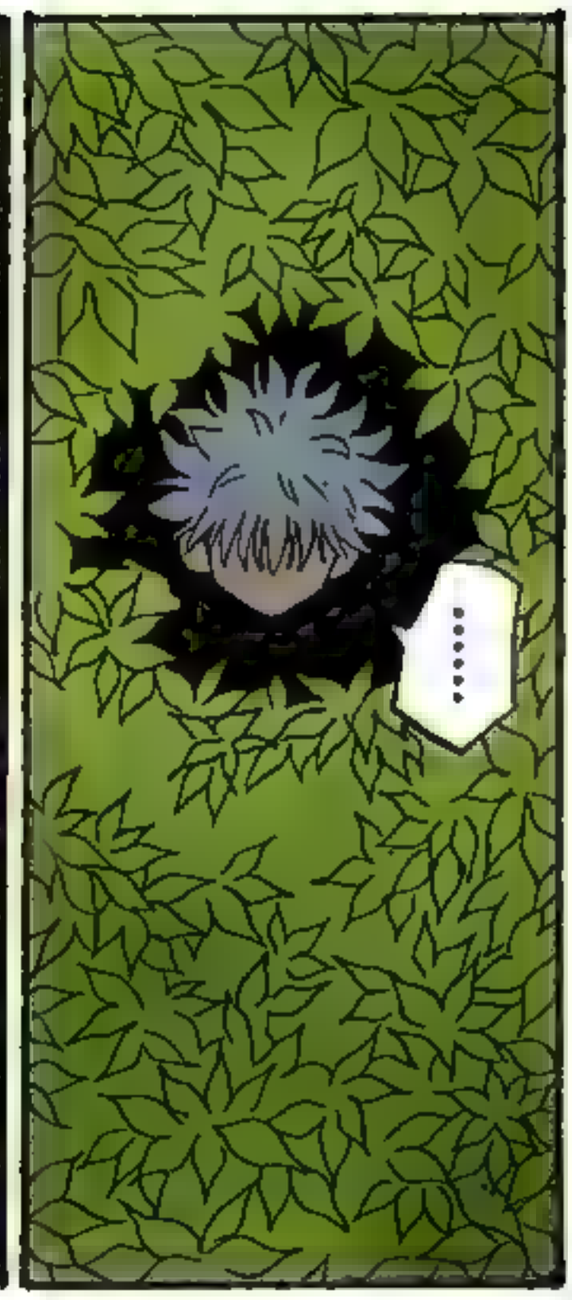



I MUSTN'T RELAX MY ATTENTION. ABOVE ALL, I CAN'T MISS THE FRACTION OF A SECOND WHERE IT'S REVEALED THEY'VE SEEN US!!
I'VE BEEN TRAINED TO TAIL SINCE I WAS THREE RISKING MY LIFE EVERY TIME.

THESE ARE NO MERE PEOPLE.
A PERFECT ZETSU.
THEY'VE MASTERED IT FINELY.
I THINK SO... NOT SURE THOUGH.
ARE WE BEING TAILED?

IT'S POSSIBLE THAT THEY DIDN'T NOTICE US AND ARE HEADING BACK TO THEIR HEADQUARTERS.
IN THAT CASE, THE TAILING IS GOING SUCCESSFUL.


MAYBE THEY'VE FIGURED OUT THEY'RE BEING FOLLOWED.
DAMN. THEY'RE GOING DEEP INTO A DESERTED AREA.
IN THAT CASE, IS IT A TRICK...? NO... I'M CERTAIN THEY DON'T KNOW OUR POSITION!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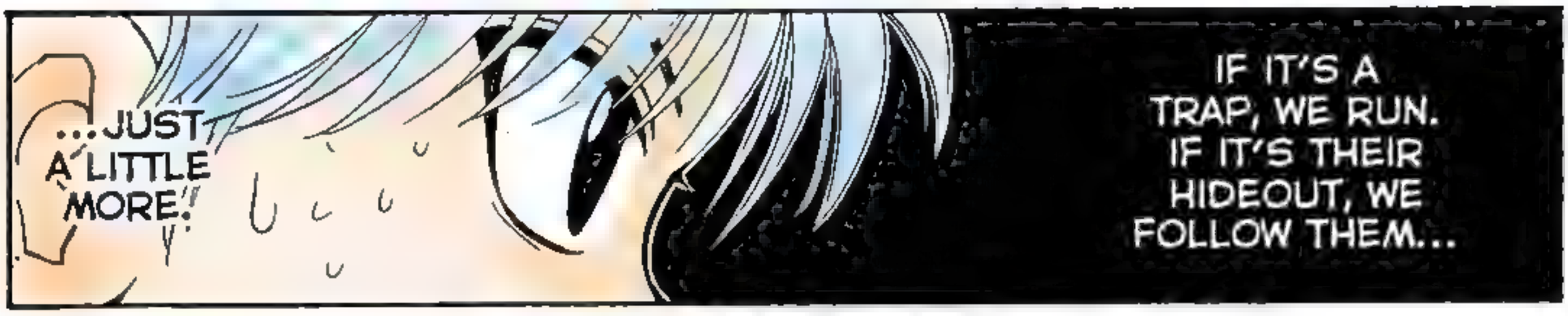
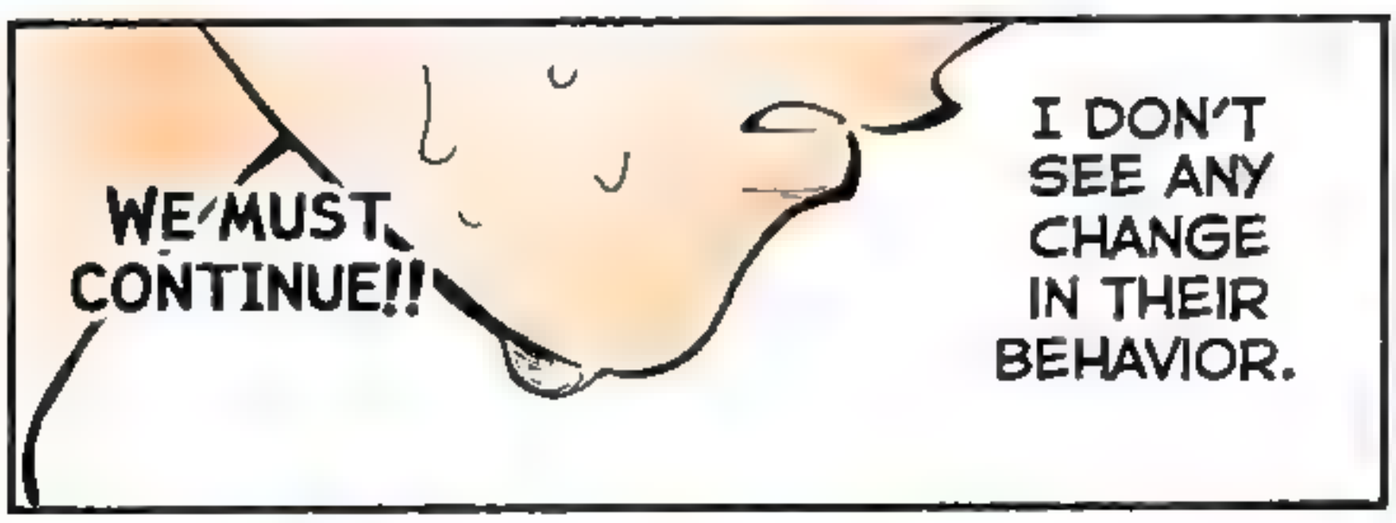
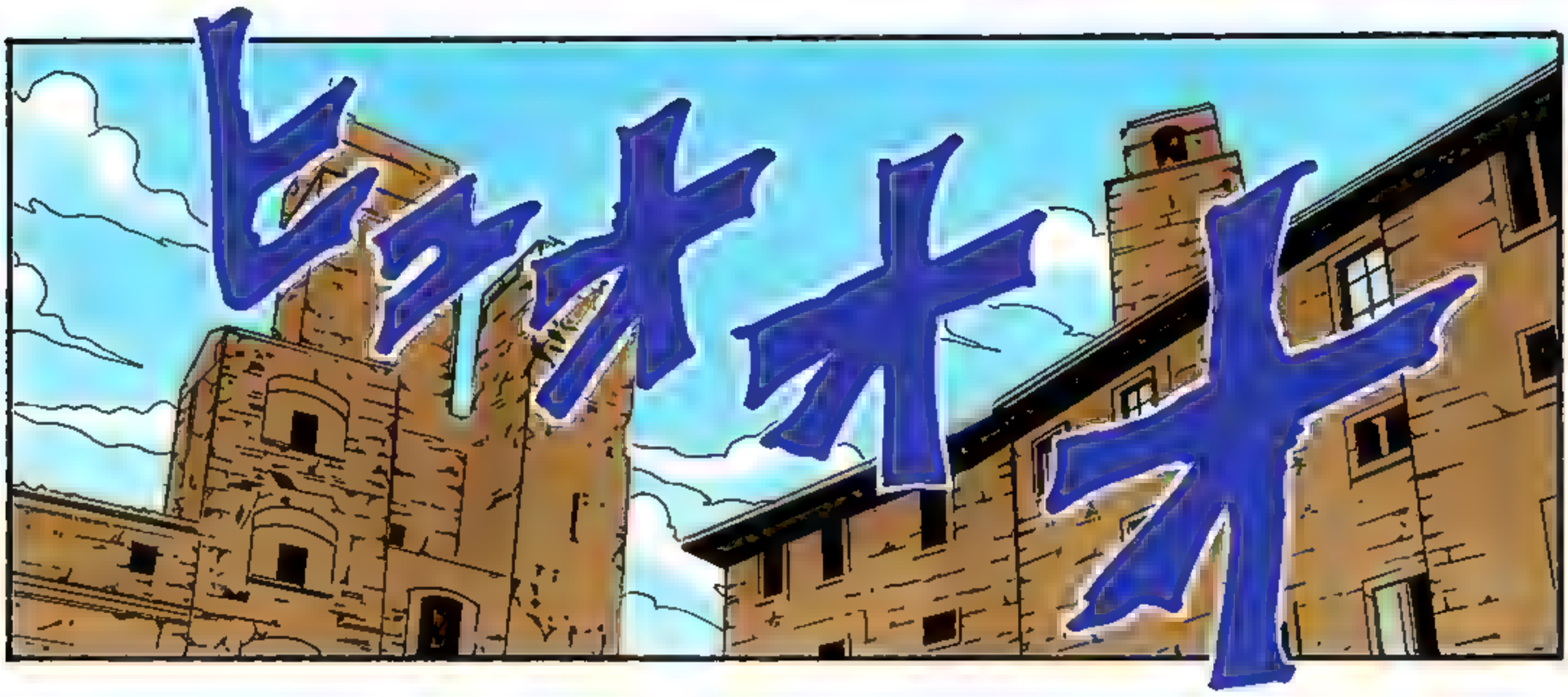

...JUST A LITTLE MORE!
IF IT'S A TRAP, WE RUN. IF IT'S THEIR HIDEOUT, WE FOLLOW THEM...


WE MUST CONTINUE!!
I DON'T SEE ANY CHANGE IN THEIR BEHAVIOR.

IS IT A TRAP OR IS IT THEIR HIDEOUT?



I DON'T THINK THIS IS THE CHAIN GUY...

THEY'RE NOT FALLING FOR THE BAIT.

YET, HE FACED LIVO ALONE.

HE WORKS FOR THE NOSTRADE FAMILY, DOESN'T HE?

WHAT'S THAT BASED ON?

WHILE THE CHAIN USER SEEMS TO ACT ALONE.

THERE'S SEVERAL OF THEM.

HOW SO?

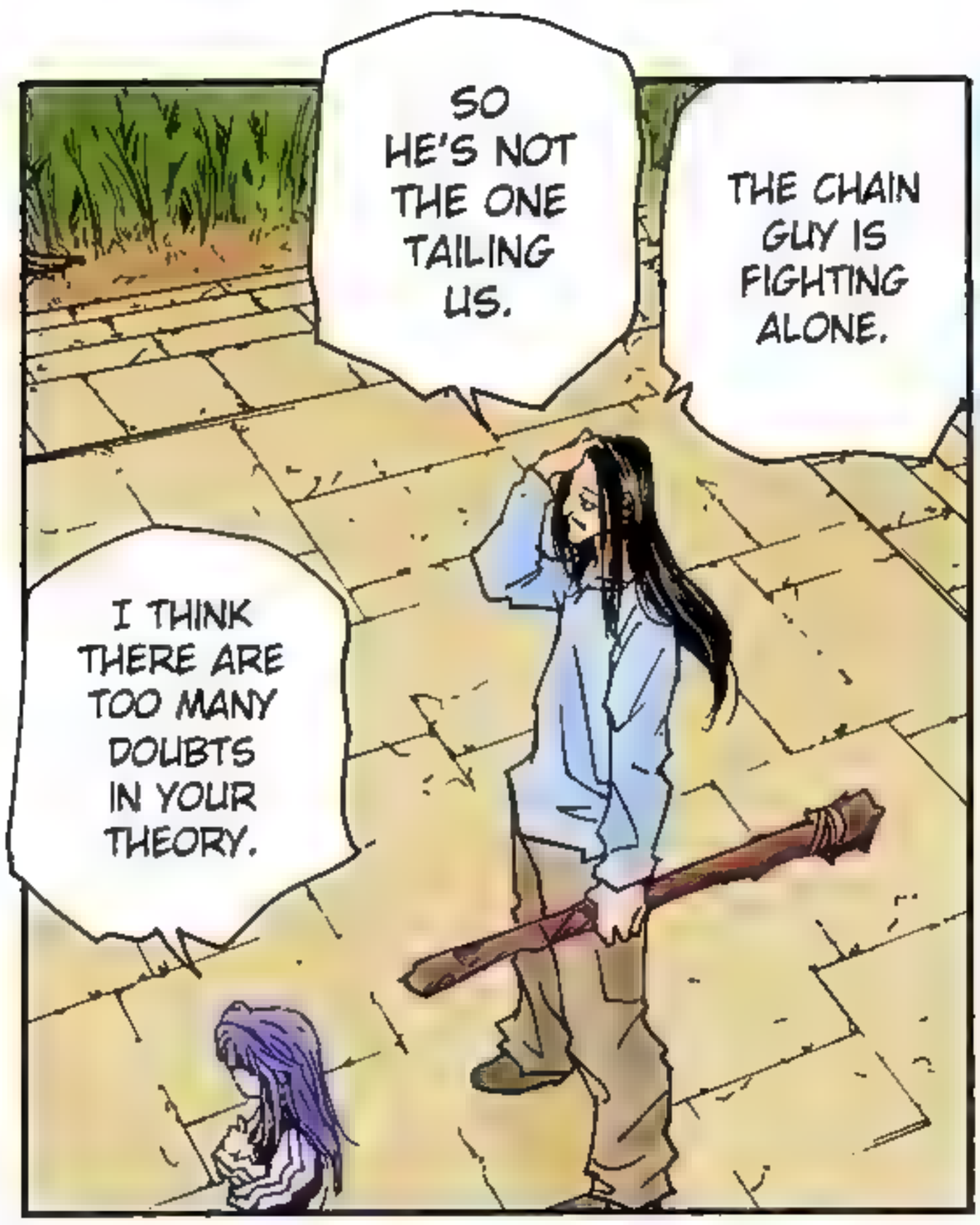
WHY WOULD A GUY EMPLOYED BY THE MAFIA FIGHT ALONE?

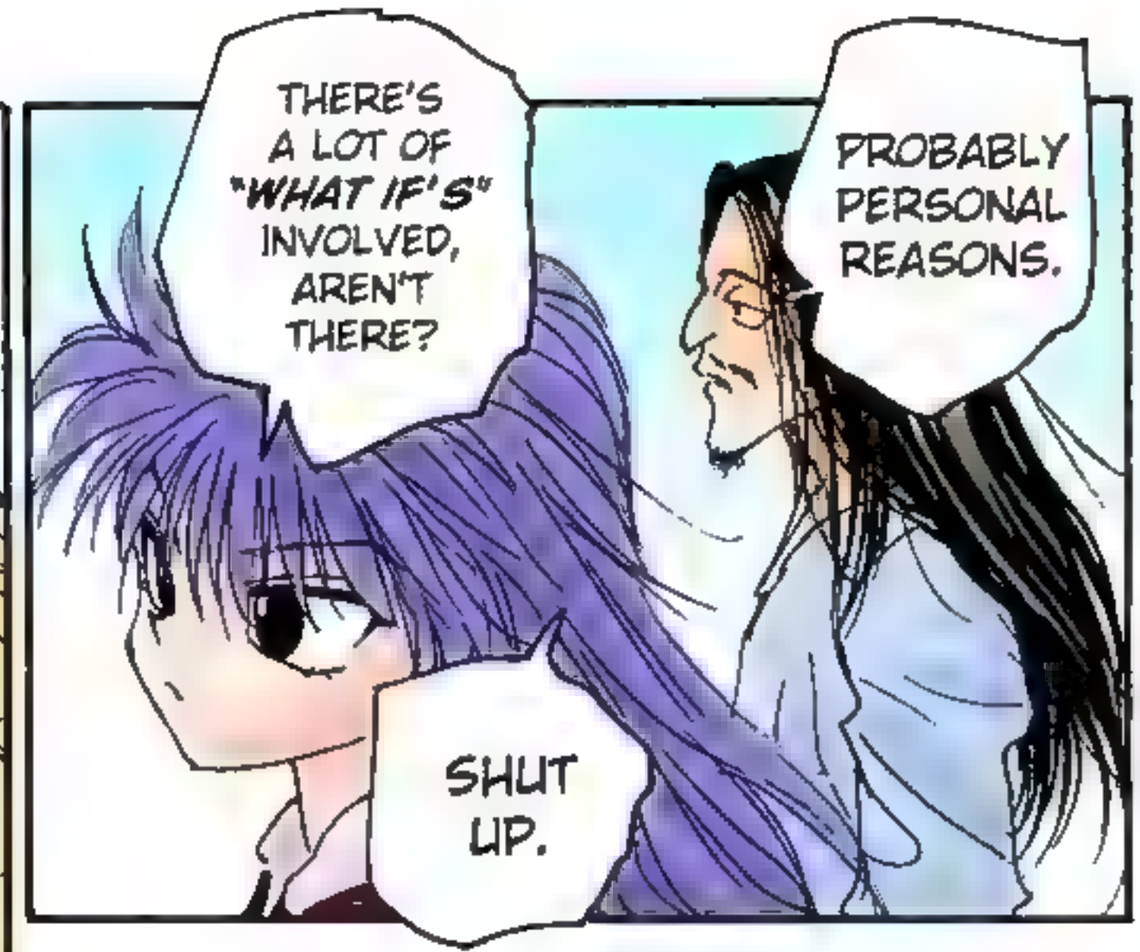
BUT THERE'S NOTHING. TO ME, IT MEANS THAT THE CHAIN GUY CONFRONTED LIVO AND DIDN'T TELL THE MAFIA.

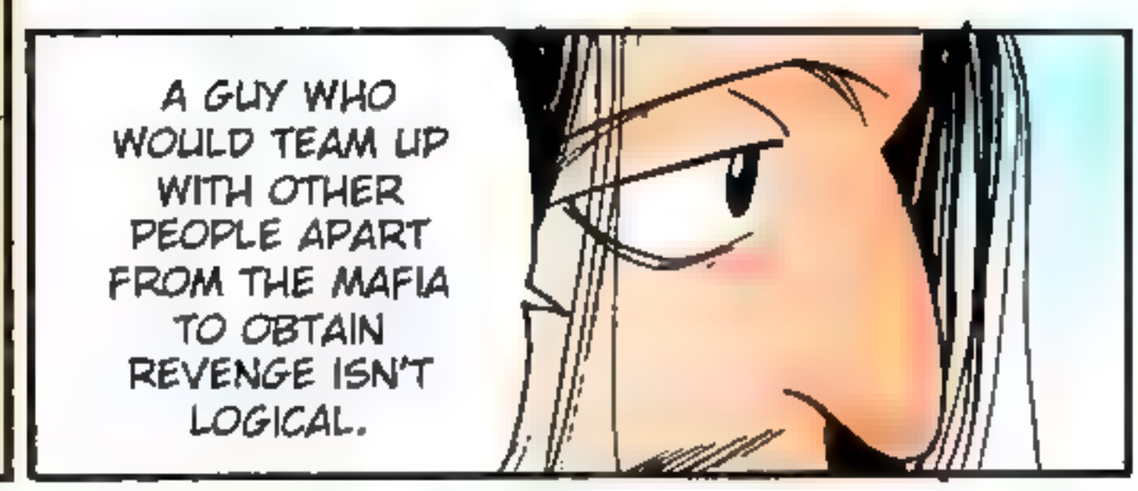
IF THE MAFIA WAS MEDDLED IN IT THEY PROBABLY WOULD HAVE USED THE INFO ON LIVO TO THREATEN US.

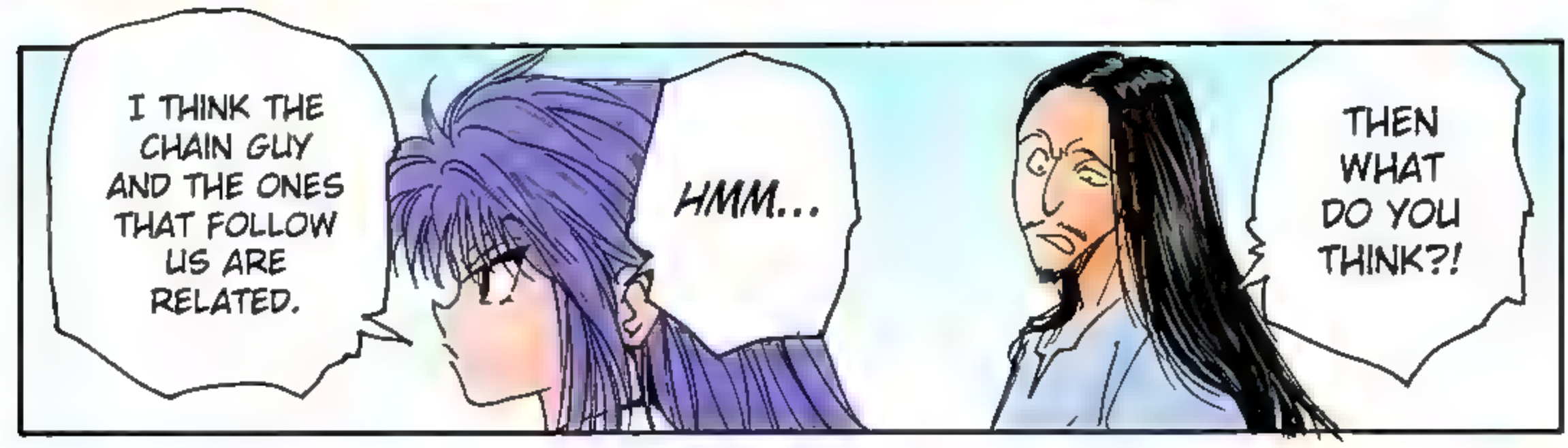
HOW DO I KNOW? THE MAFIA DIDN'T MAKE ONE MOVE.

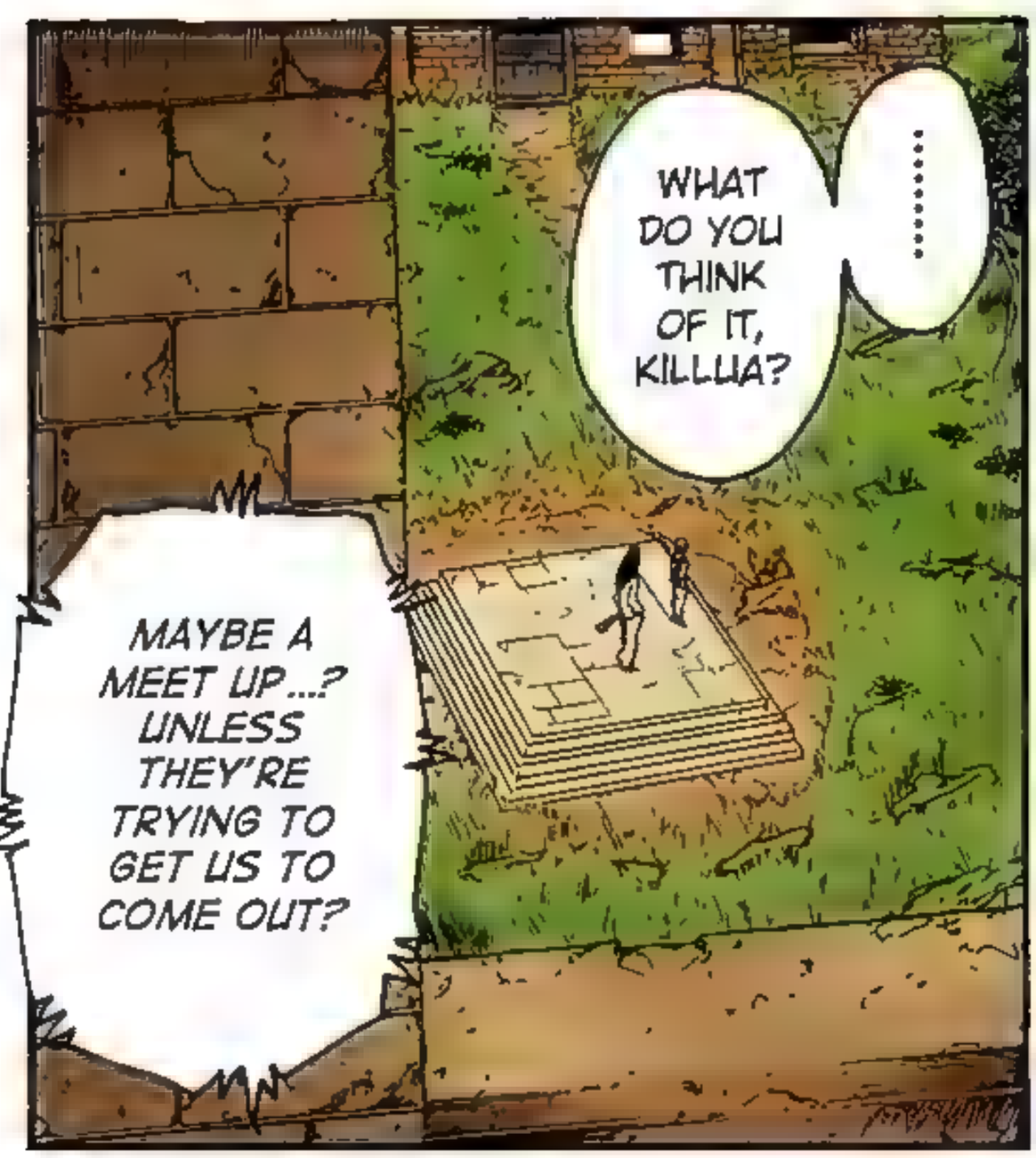
THEY WOULD HAVE DISTRIBUTED PICTURES OF LIVO'S DECAPITATED HEAD, OR OTHER THINGS LIKE THAT.

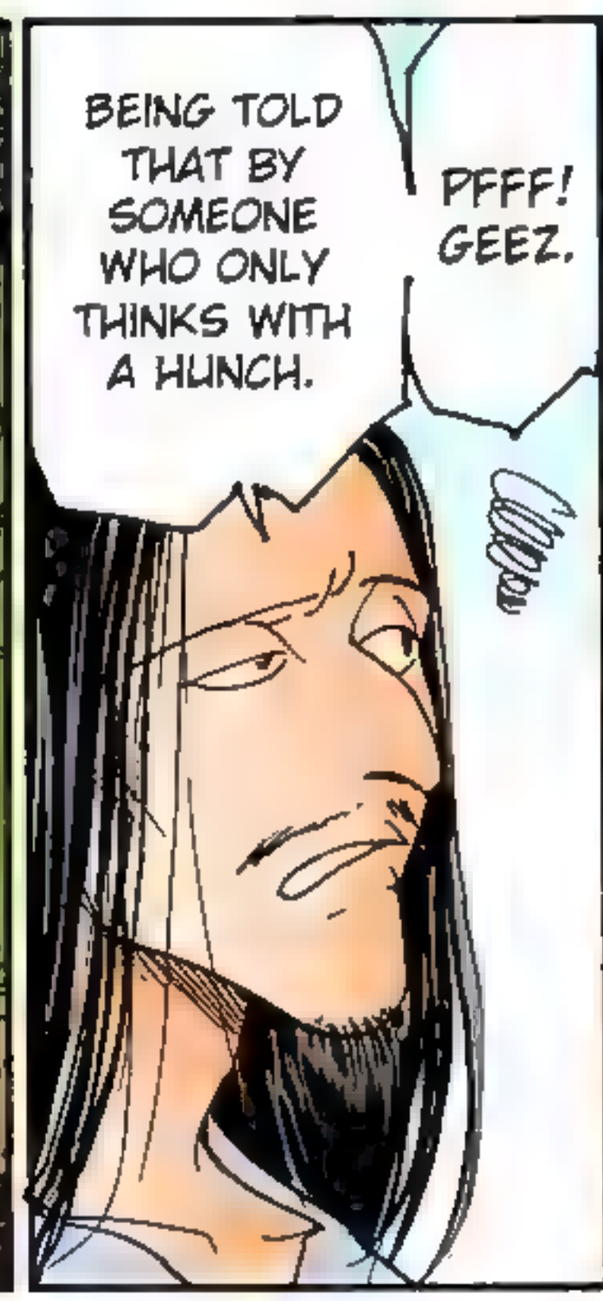

SO HE'S NOT THE ONE TAILING US.
THE CHAIN GUY IS FIGHTING ALONE.
I THINK THERE ARE TOO MANY DOUBTS IN YOUR THEORY.


THERE'S A LOT OF "WHAT IF'S" INVOLVED, AREN'T THERE?
PROBABLY PERSONAL REASONS.
SHUT UP.


A GUY WHO WOULD TEAM UP WITH OTHER PEOPLE APART FROM THE MAFIA TO OBTAIN REVENGE ISN'T LOGICAL.


I THINK THE CHAIN GUY AND THE ONES THAT FOLLOW US ARE RELATED.
HMM...
THEN WHAT DO YOU THINK?!


WHAT DO YOU THINK OF IT, KILLUA?
.....
MAYBE A MEET UP...? UNLESS THEY'RE TRYING TO GET US TO COME OUT?


BEING TOLD THAT BY SOMEONE WHO ONLY THINKS WITH A HUNCH.
PFFF! GEEZ.

IS IT A HUNCH?
YEAH.

THE IDEA OF A MEET UP IS POSSIBLE.

WHAT ARE WE GONNA DO?

LET'S JUST OBSERVE WITHOUT MOVING.

EITHER IS LIKELY. BUT THEY DON'T KNOW OUR POSITIONS.

IF IT'S AN INVITATION, THAT MEANS THEY DON'T KNOW WHERE WE ARE. THEIR MESSAGE IS "SHOW YOURSELVES."

US? YOU THINK THEY'VE SPOTTED US?

!!

HEY, IT'S PHINKS.

NOBU-NAGA, HERE.

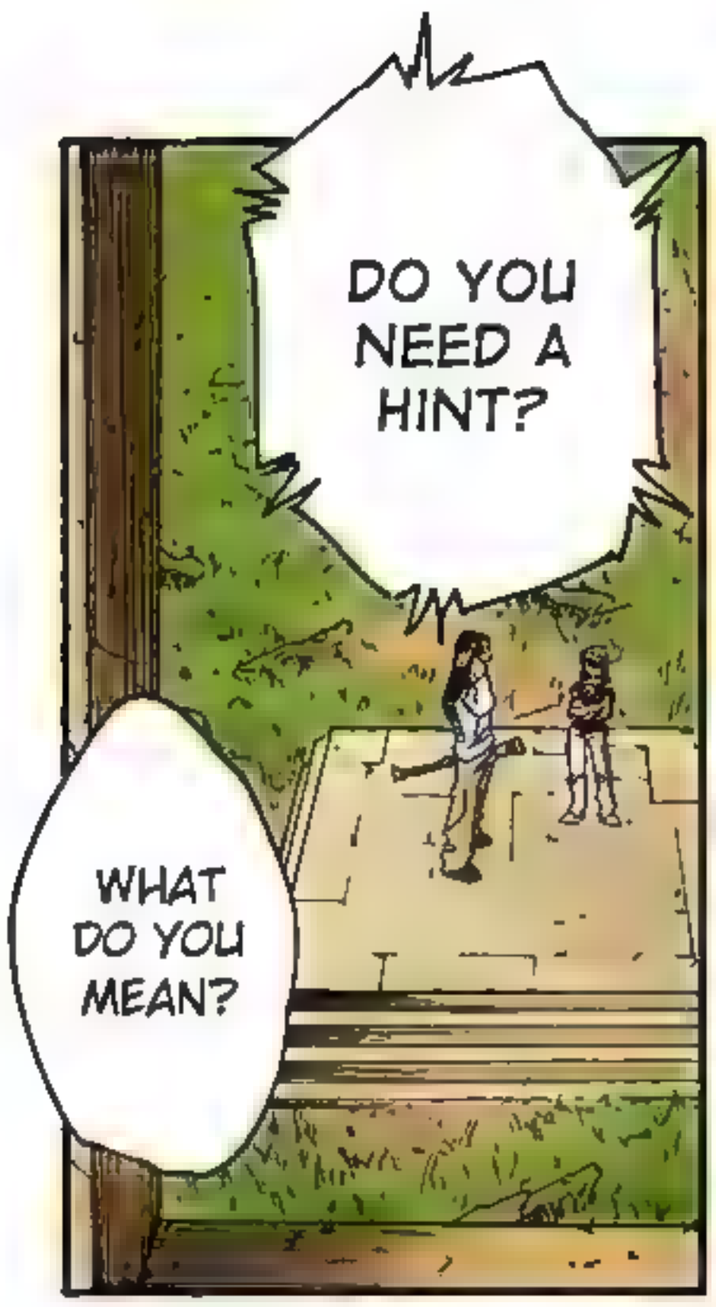
WHAT'S UP?

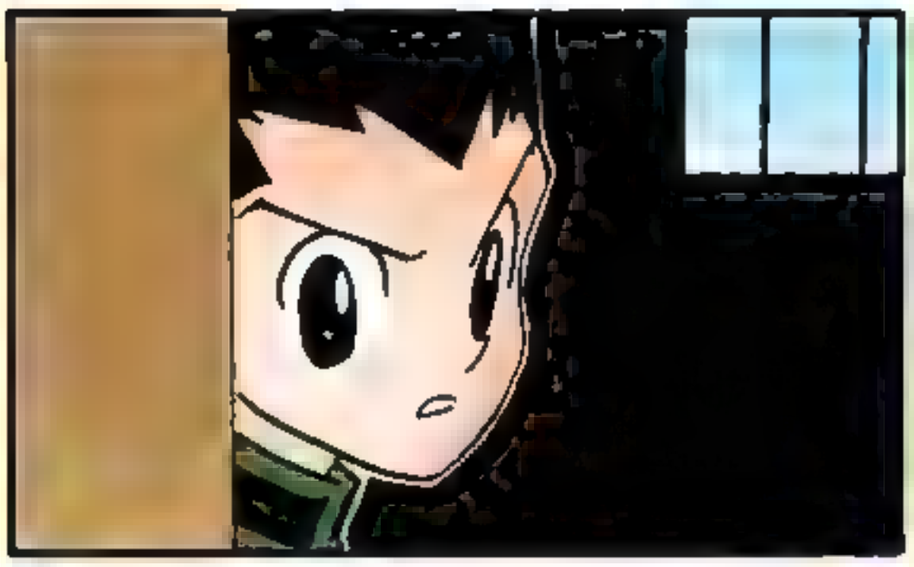
IF YOU SENSE THE LEAST BIT OF HOSTILITY IN THEIR EXPRESSIONS, WE RUN.

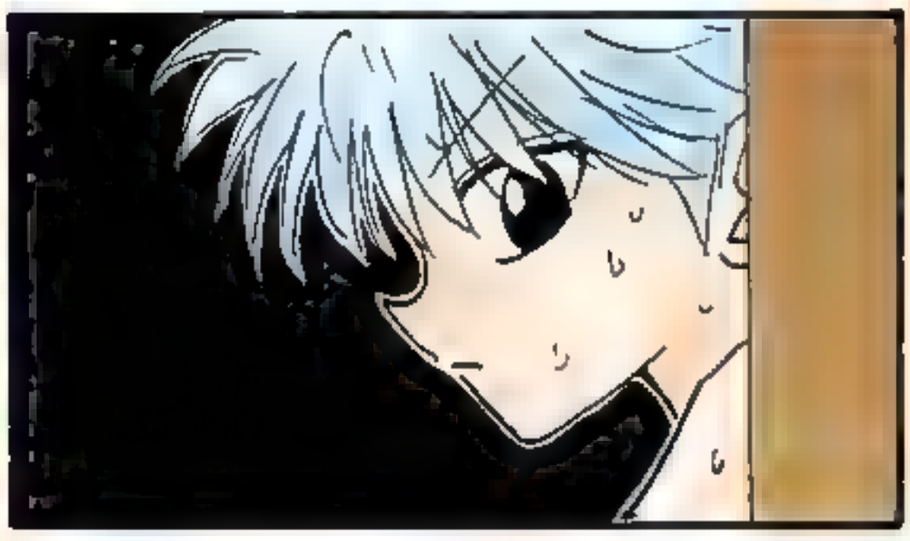
I'M GONNA HANG UP, SO STAY ALERT!

IN FACT, THE NEXT TIME I RING, IT MEANS WE BAIL, GOT IT?!

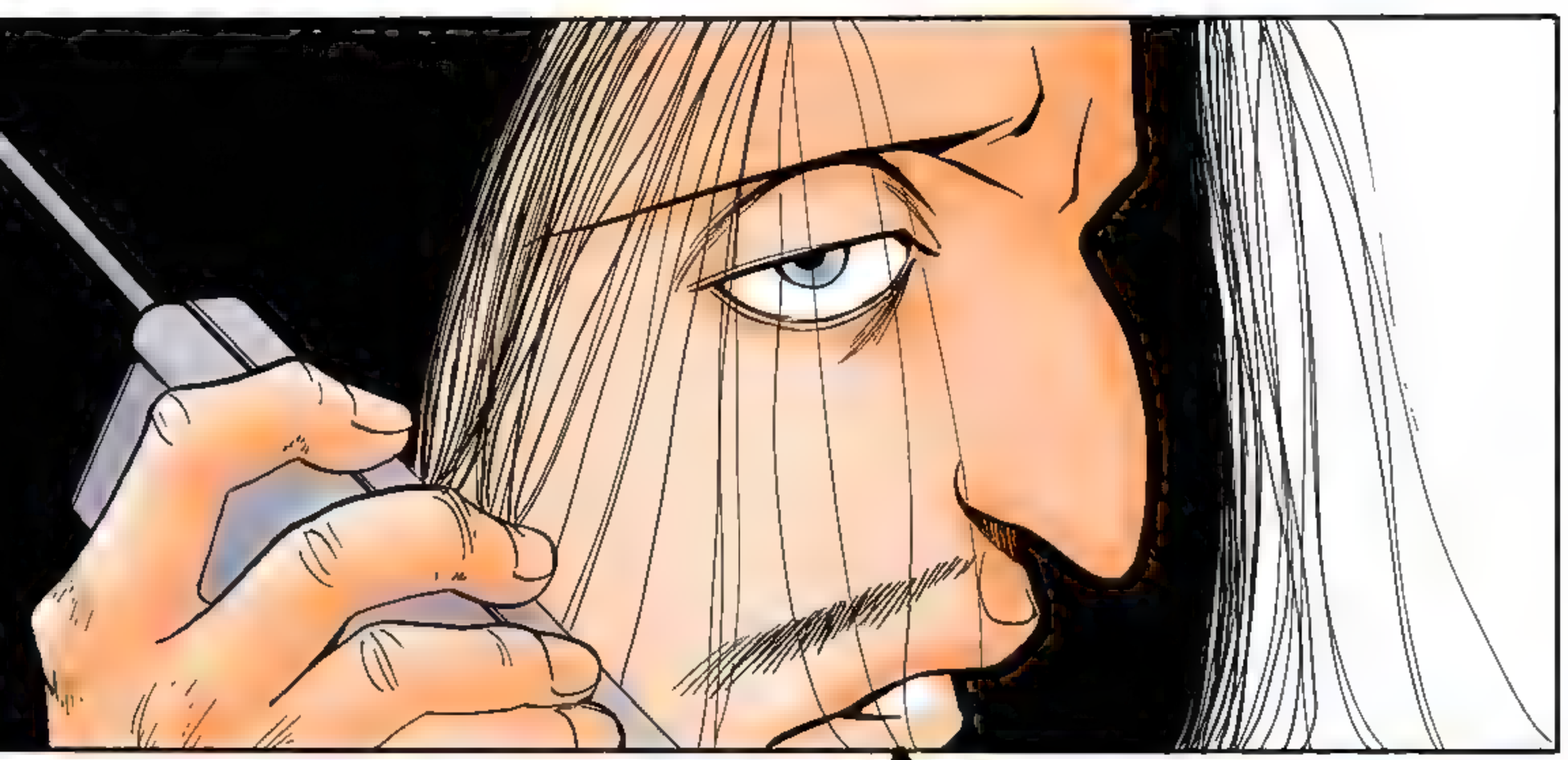
GON!!

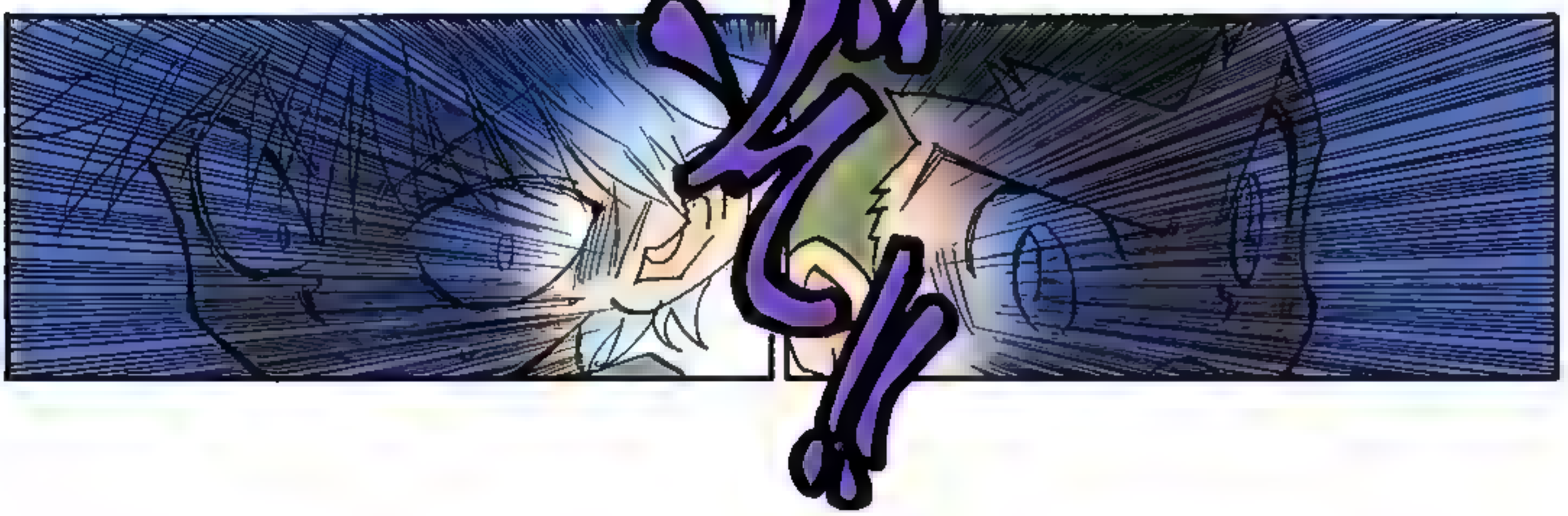

DO YOU NEED A HINT?
WHAT DO YOU MEAN?

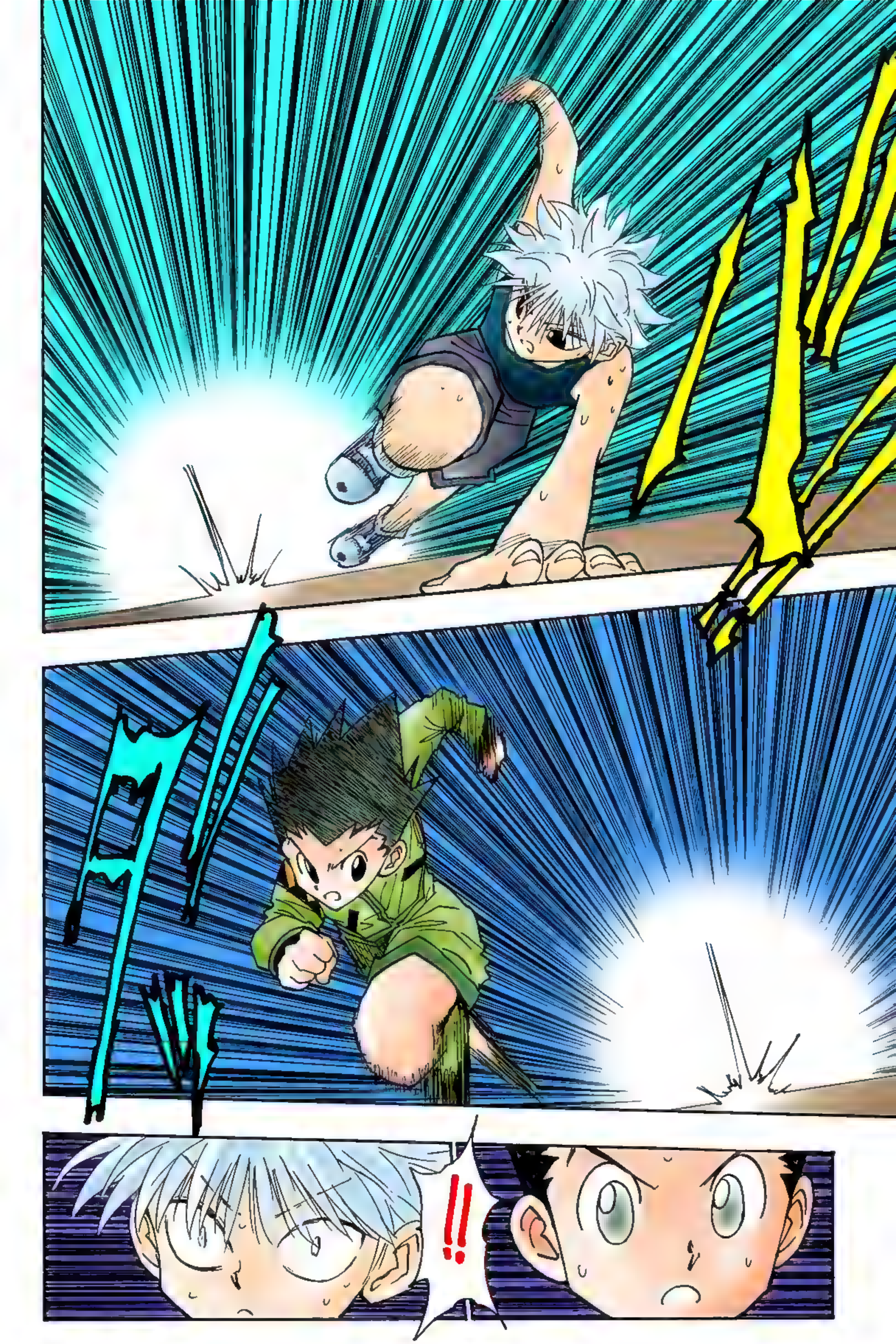


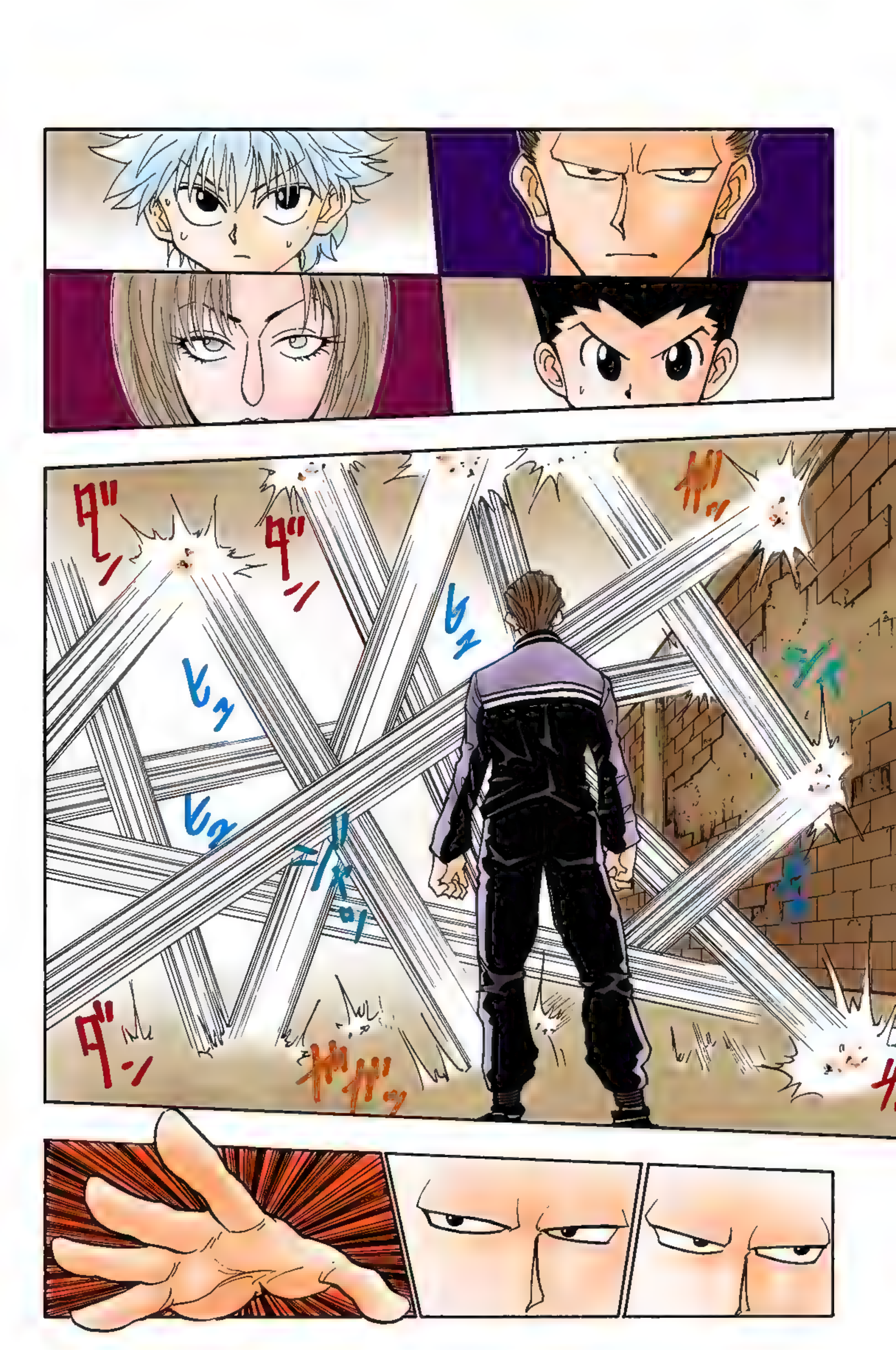


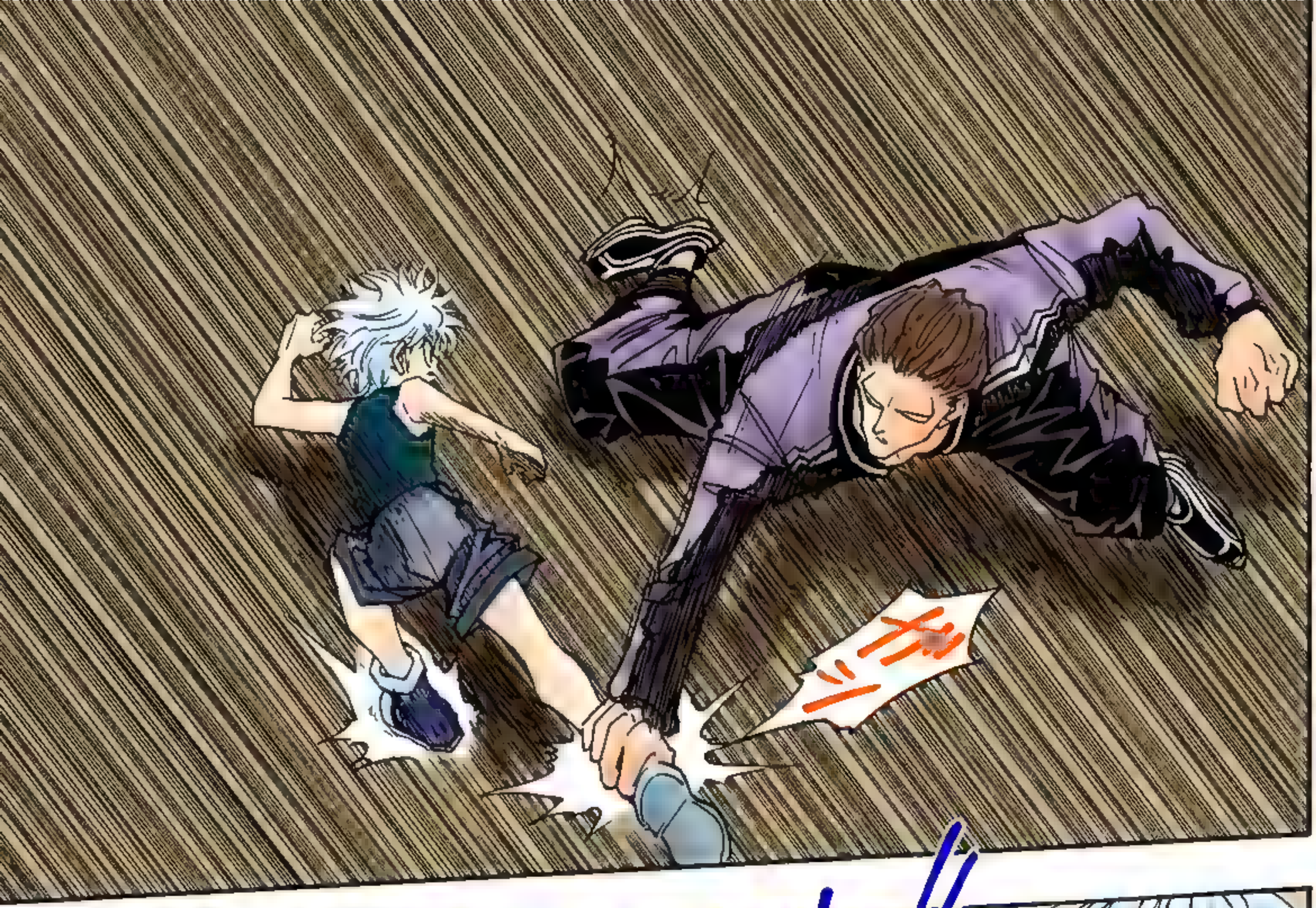
I WAS WONDERING WHERE YOU WERE...
WE'RE BEING FOLLOWED BUT THEY'RE NOT SHOWING THEMSELVES.
...AND WE CAN'T FIND THEM EITHER.

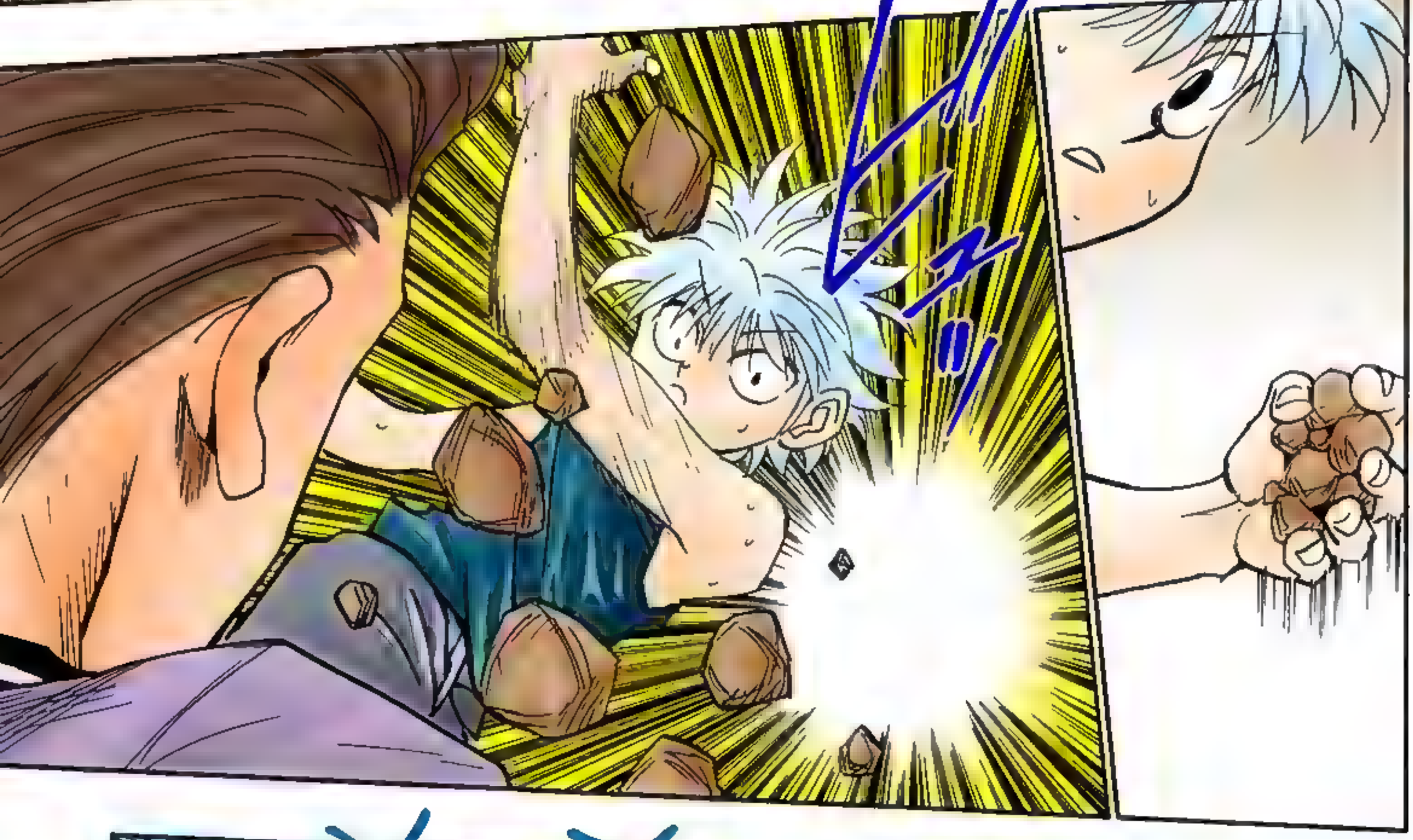


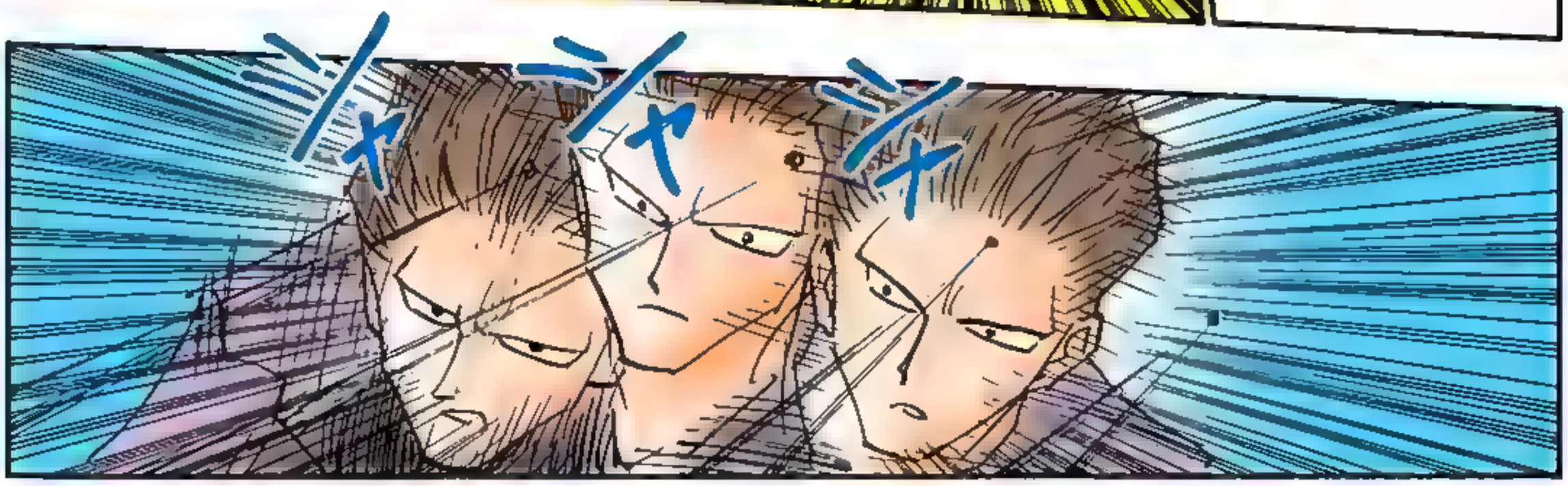




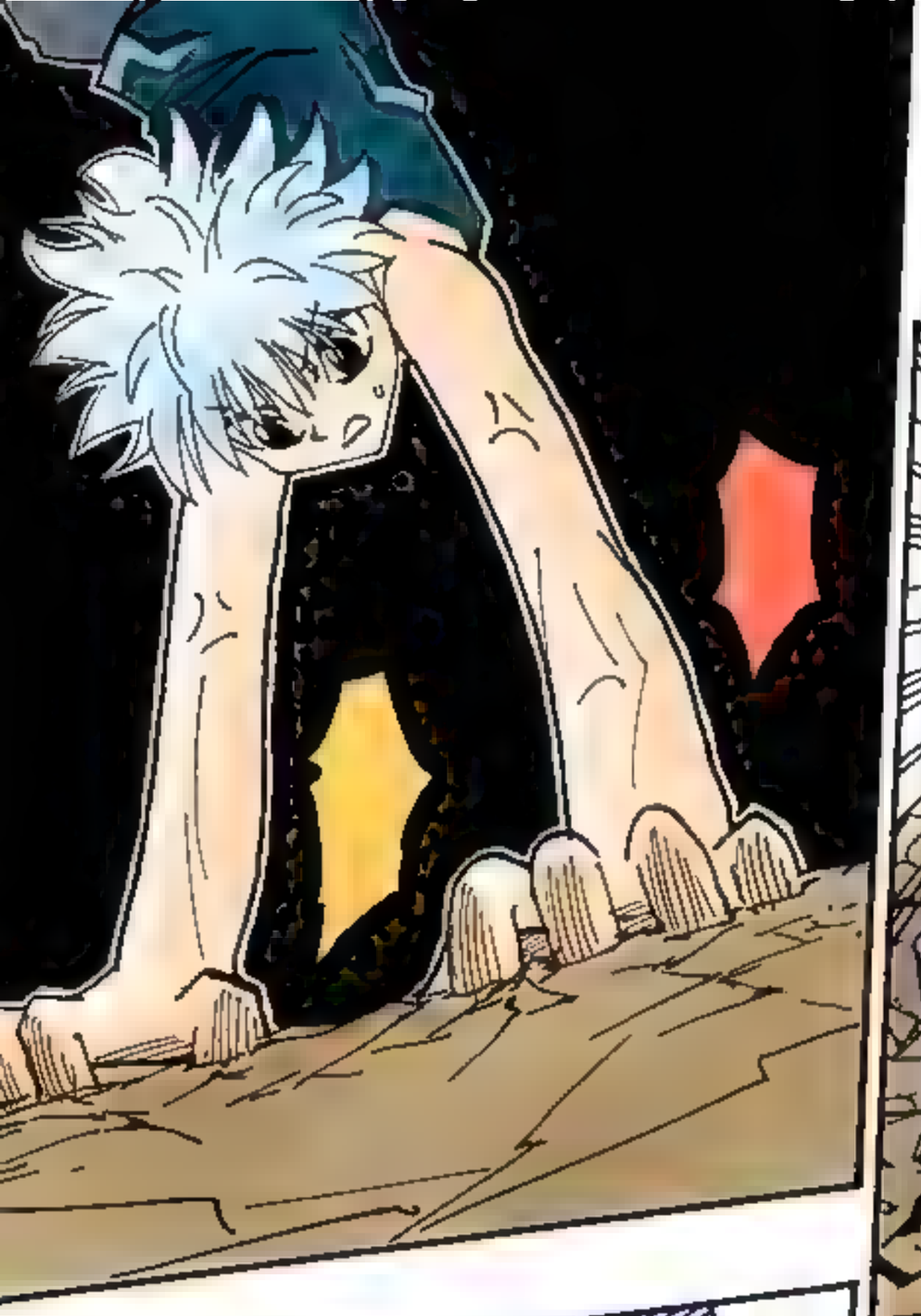


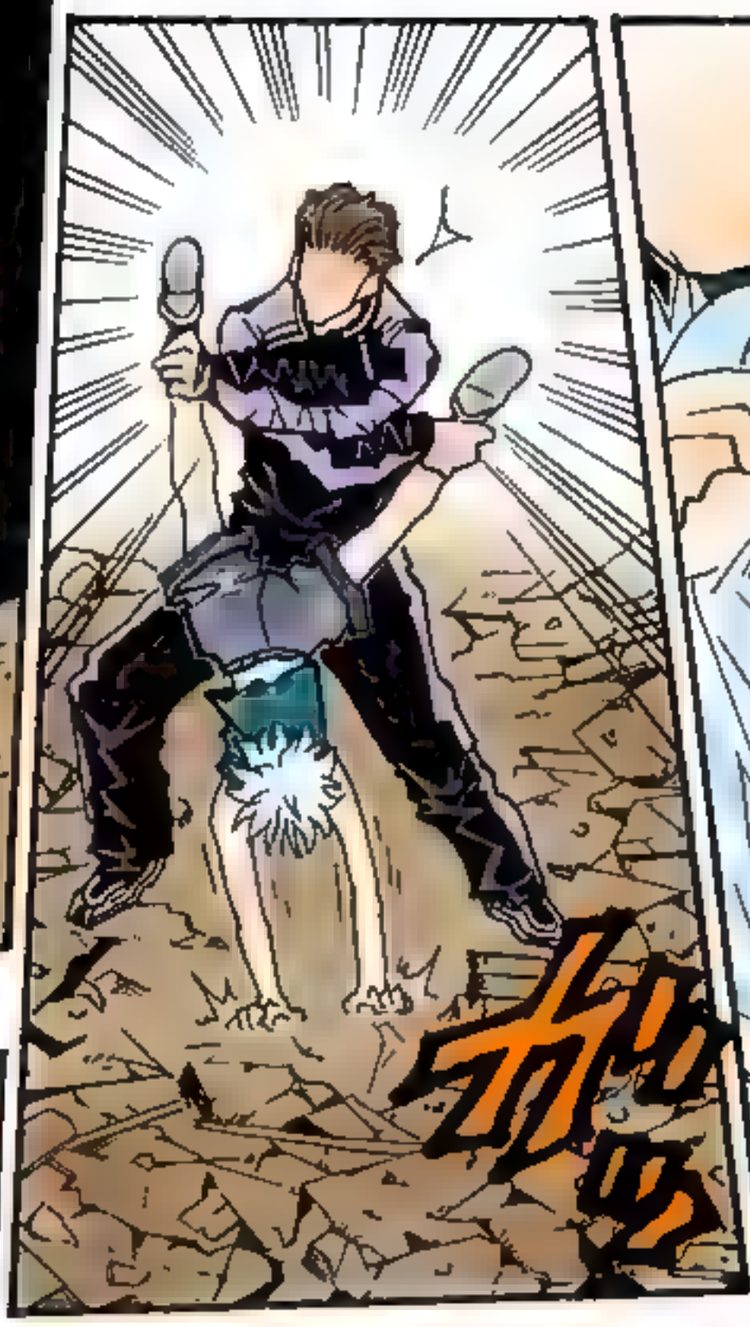


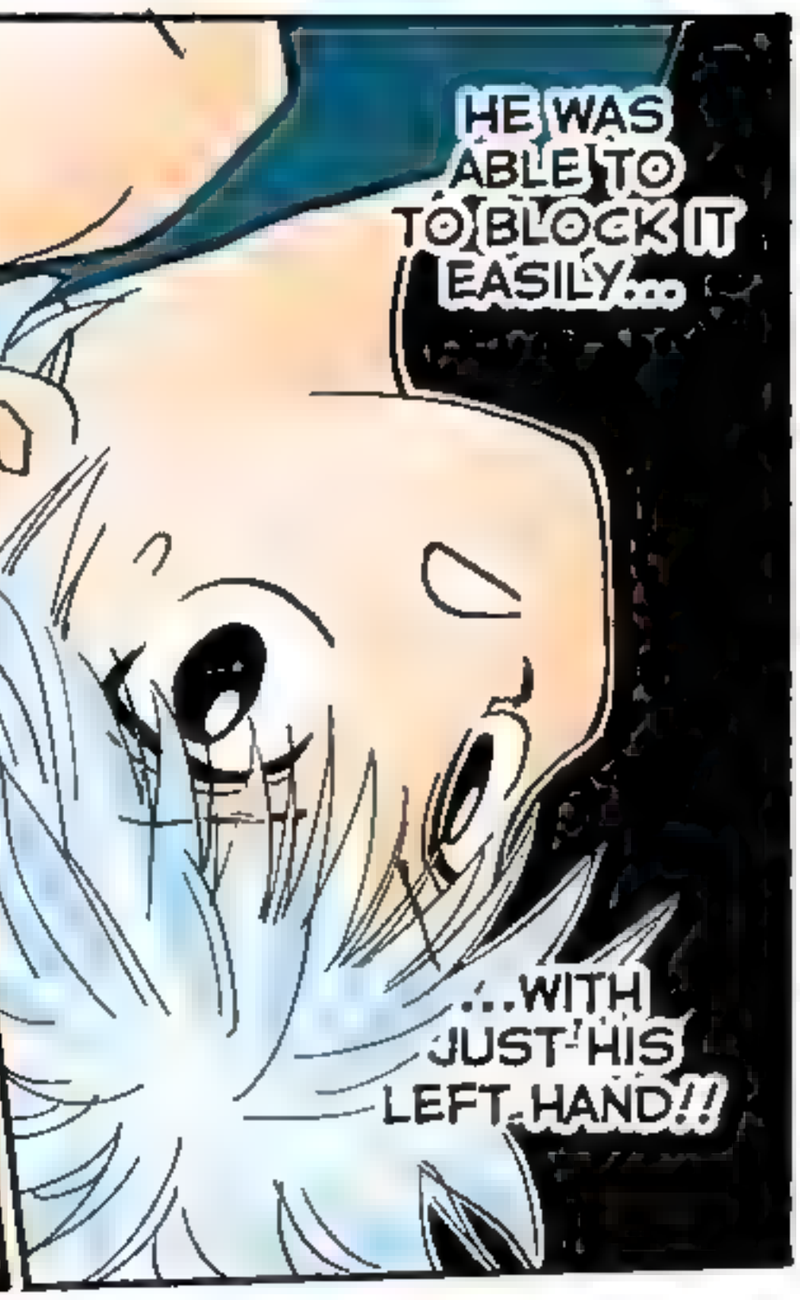




THE ROCKS WERE A DIVERSION!!
GOT HIM NOW!!







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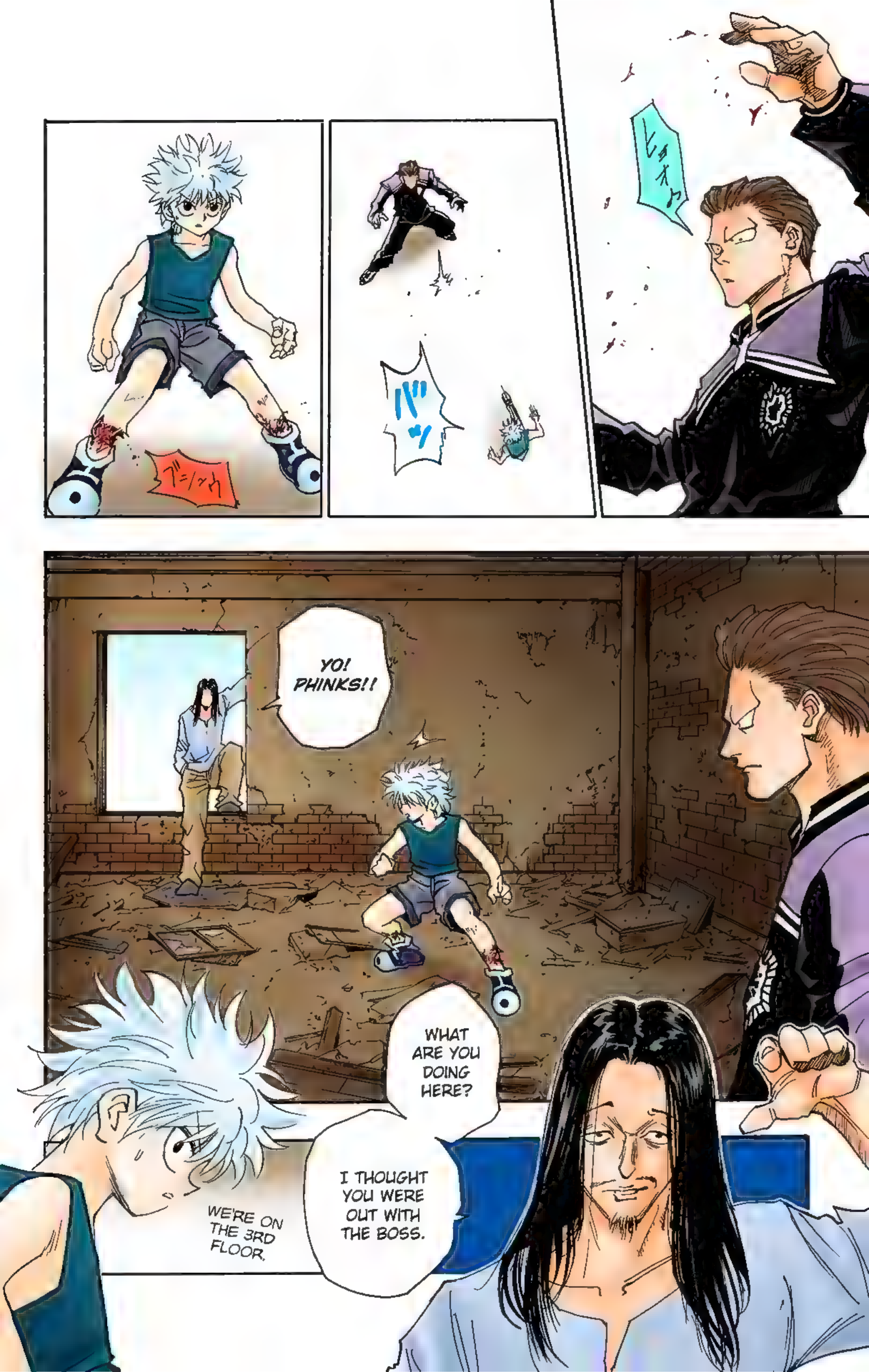
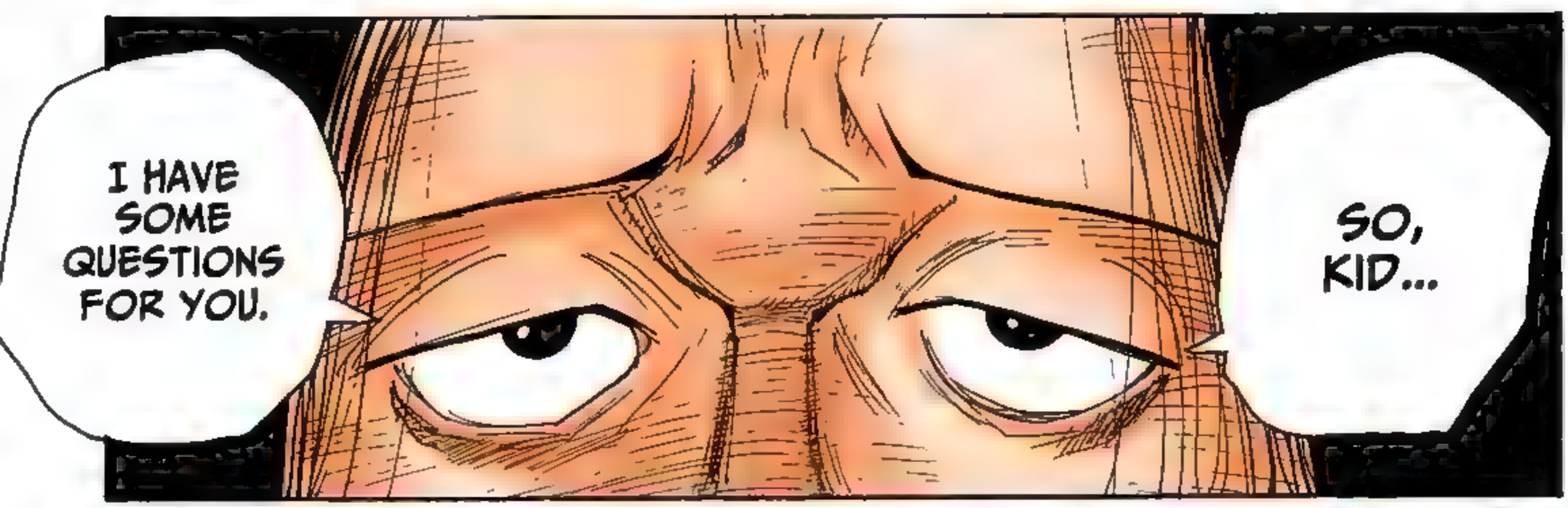
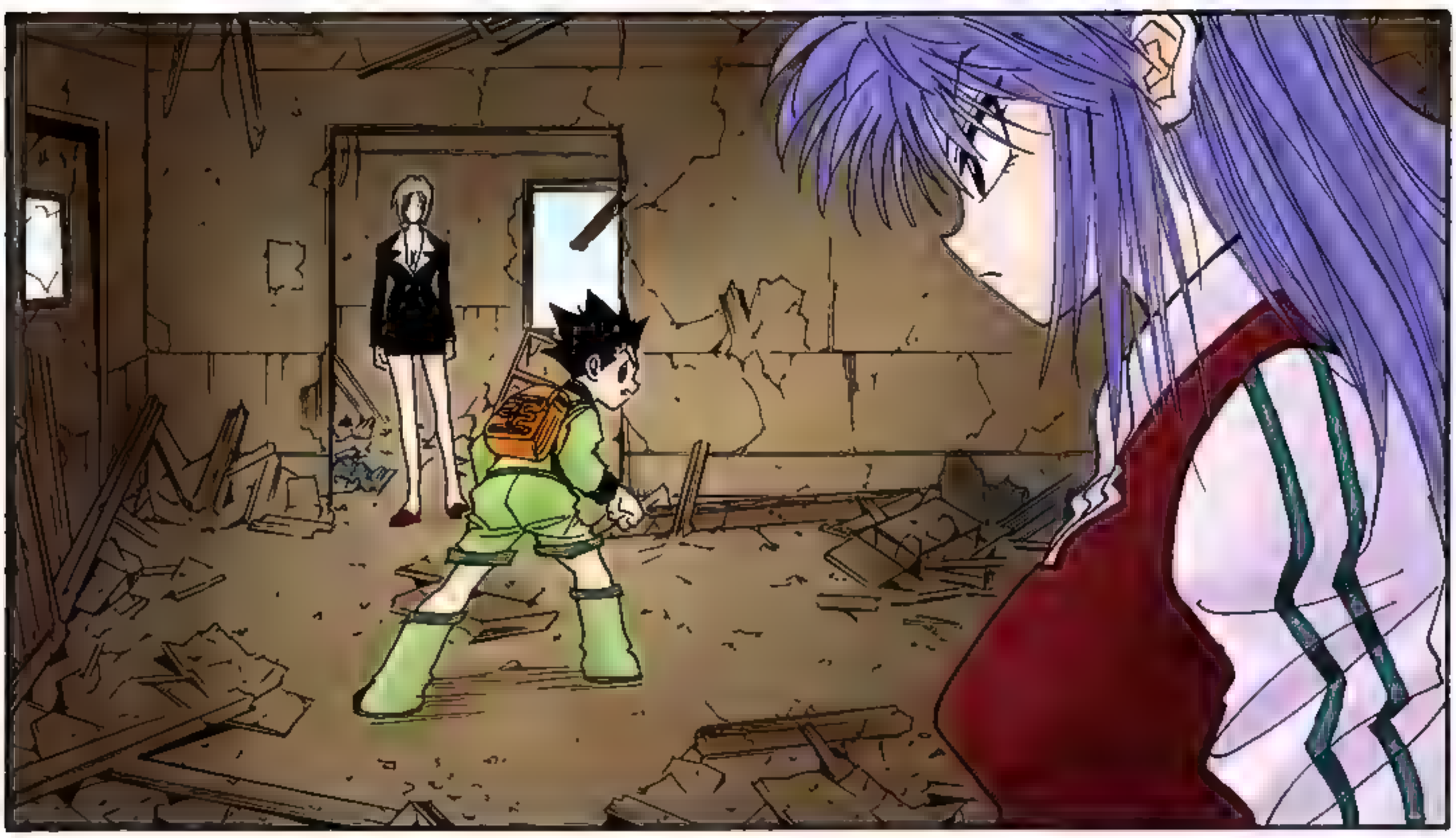

YO! PHINKS!!
WHAT ARE YOU DOING HERE?
I THOUGHT YOU WERE OUT WITH THE BOSS.
WE'RE ON THE 3RD FLOOR.

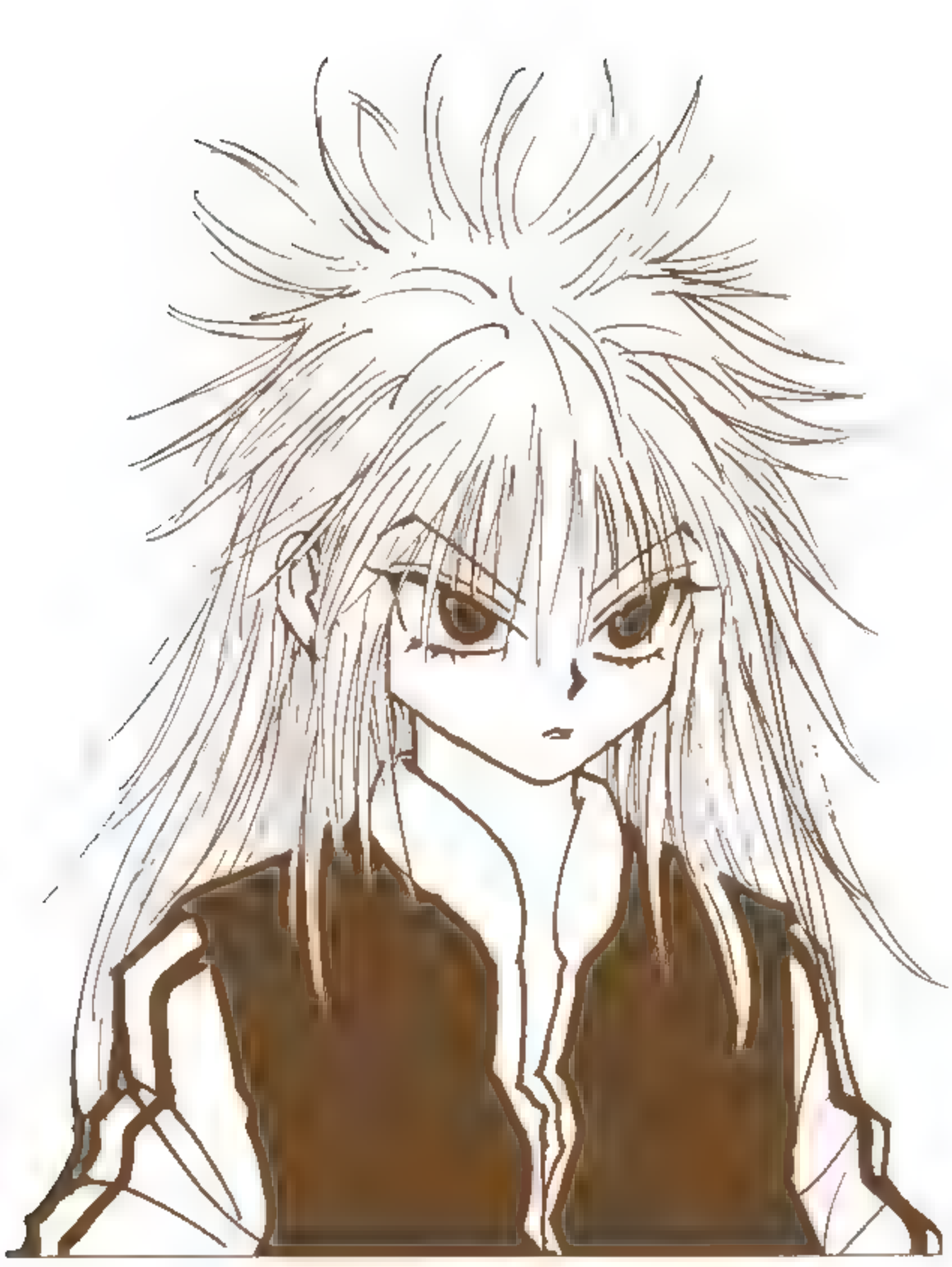
A DOUBLE TAILING....!! THE BEARDED GUY AND THE GIRL WEREN'T AWARE!!
WE'RE DONE FOR!!

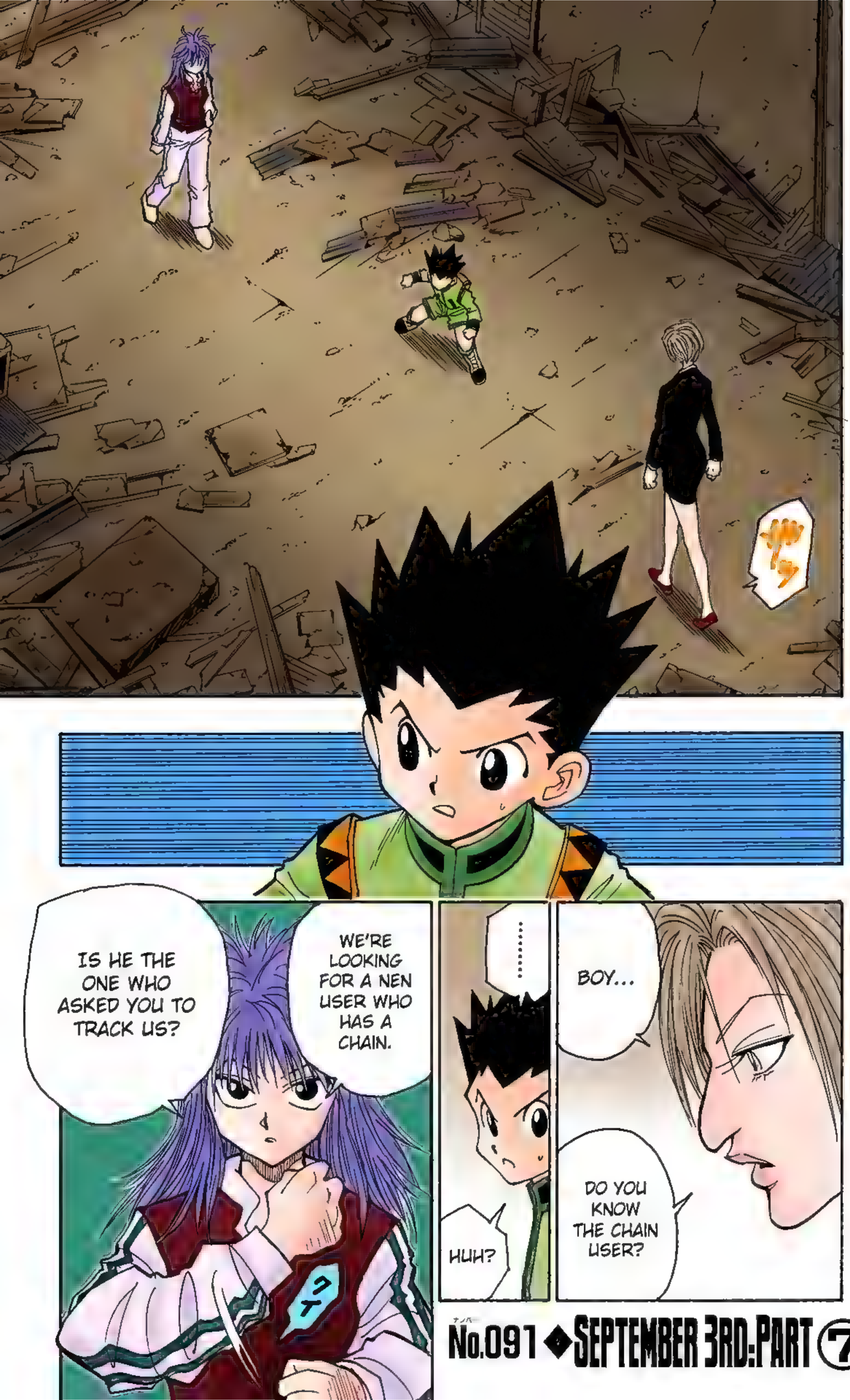
I WAS THINKING THERE WERE TOO MANY GOOD ZETSU USERS AROUND HERE.
THE BOSS TRICKED ME AGAIN.

IF YOU WANT TO FOOL YOUR ENEMIES, START BY FOOLING YOUR FRIENDS.
I SEE THAT, AS USUAL, YOU'RE PRUDENT.


I HAVE SOME QUESTIONS FOR YOU.
SO, KID...

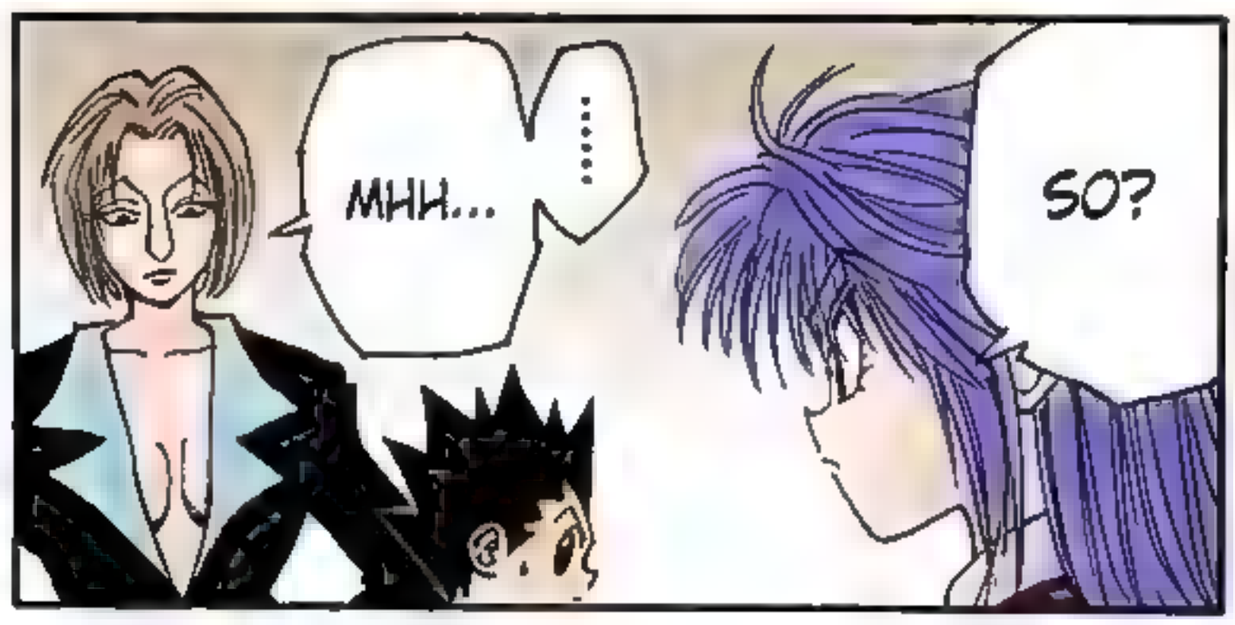


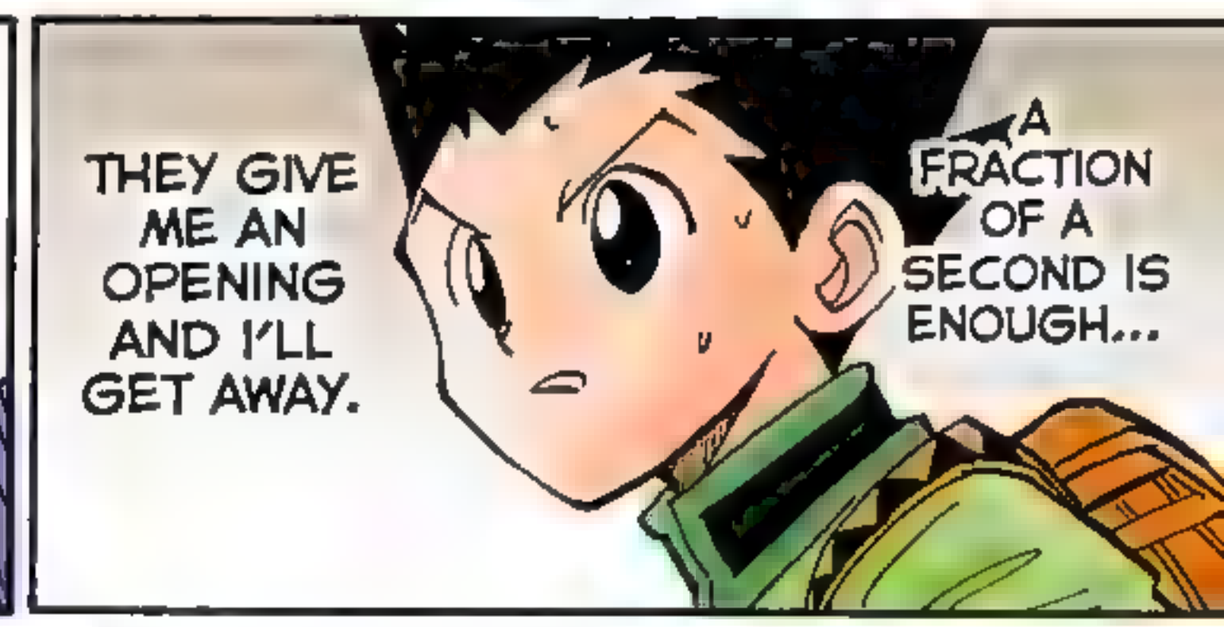




No.091 ◆ SEPTEMBER 3RD: PART ⑦

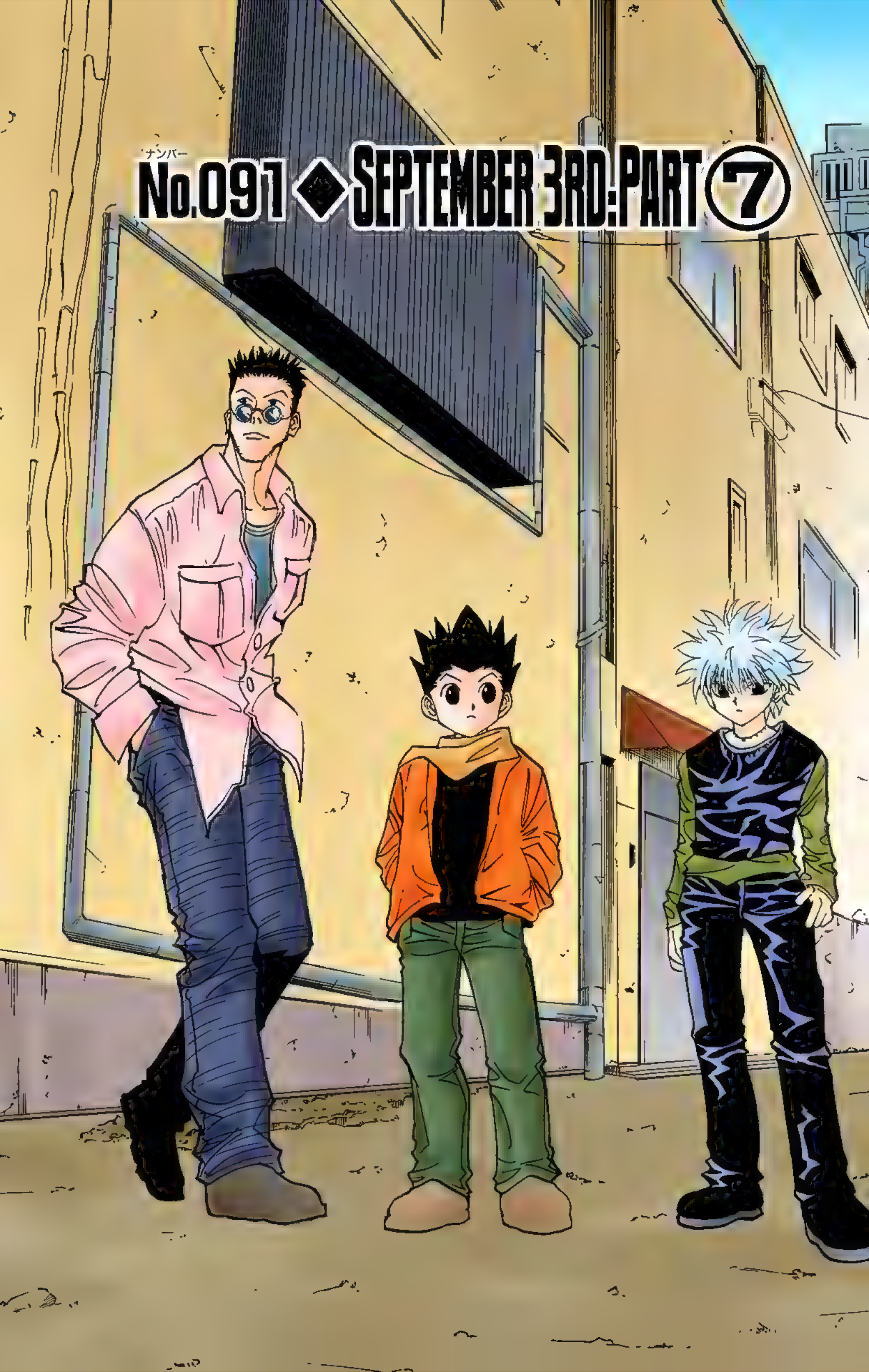
I DON'T KNOW WHAT YOU'RE TALKING ABOUT. WE'RE TRACKING YOU OF OUR OWN FREE WILL.





WHY DON'T I CHECK...

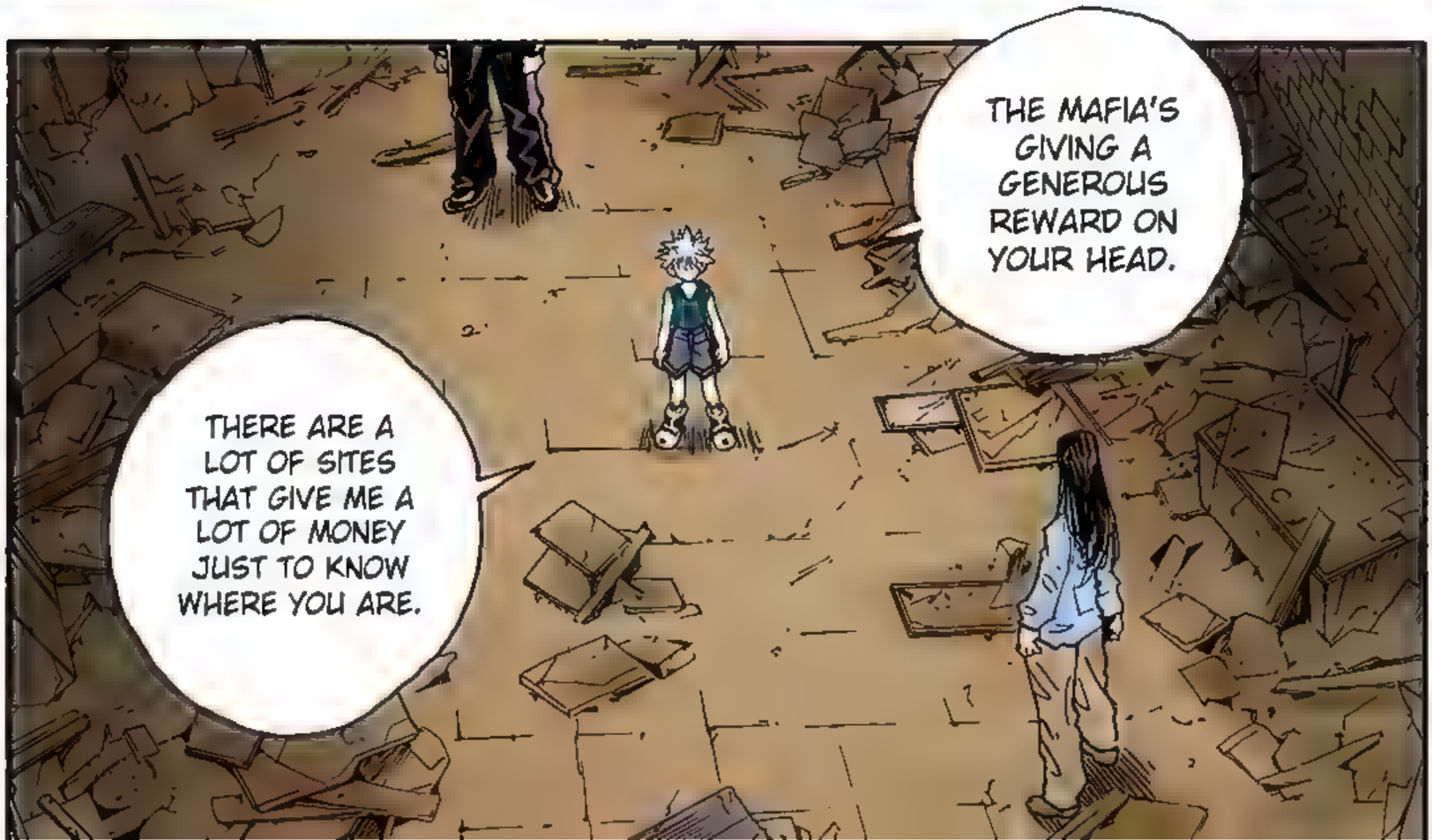
IF HE LIES TO US, HE'S A VERY GOOD LIAR.


No.091 ◆ SEPTEMBER 3RD:PART ⑦

MAKE IT SHORT.

WHY ARE YOU AFTER US?

FIRST QUESTION.



I KNOW IT BECAUSE I WANTED TO BECOME A PROFESSIONAL HUNTER.

BETTER THAN SHADOWING, IT'S A TECHNIQUE THAT ALLOWS US TO HIDE OUR PRESENCE, CALLED ZETSU.

WHO TAUGHT YOU HOW TO SHADOW?

QUESTION TWO.

THE ASSISTANT MASTER OF SHINGEN-RYU KUNG FU.

.....

WHO TAUGHT IT TO YOU?

A CHAIN?

?

...YOUR MASTER DIDN'T HAVE A CHAIN AT THE RIGHT HAND.

HE'S A CONJURER OR MANIPU-LATOR.

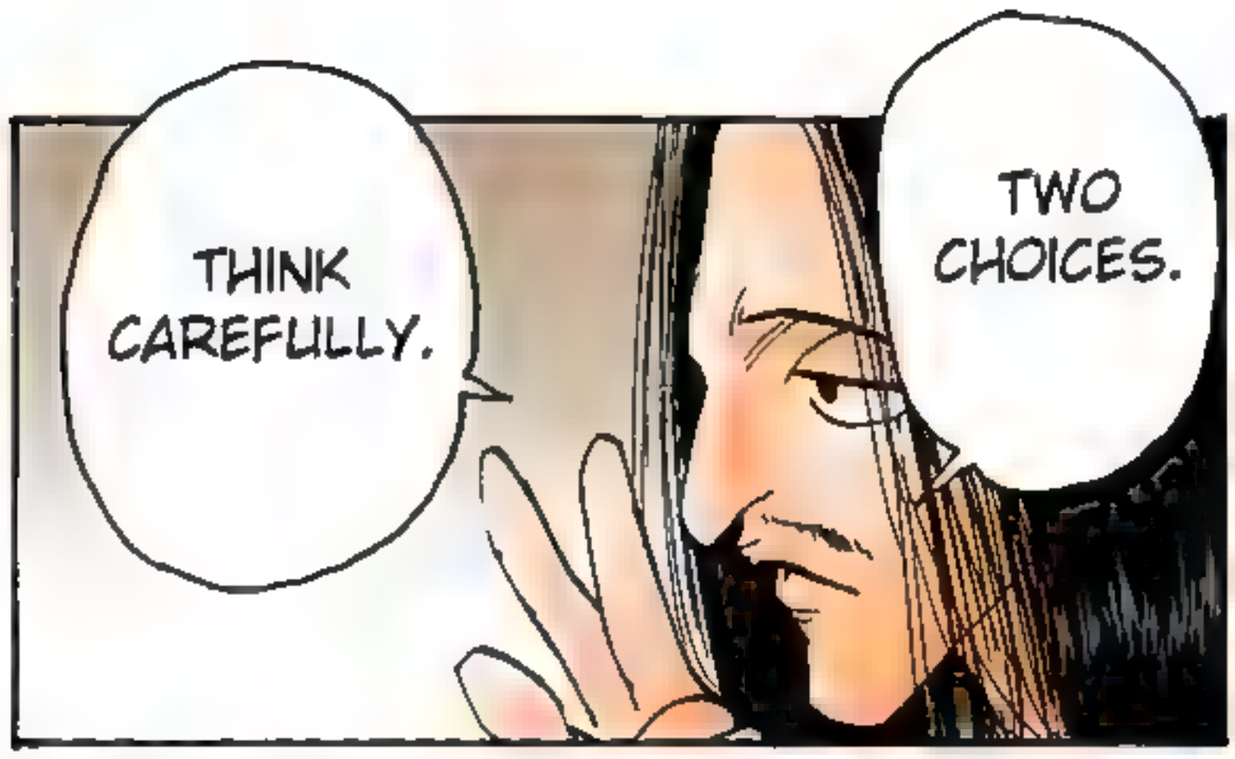
UNLESS IT'S YOU?

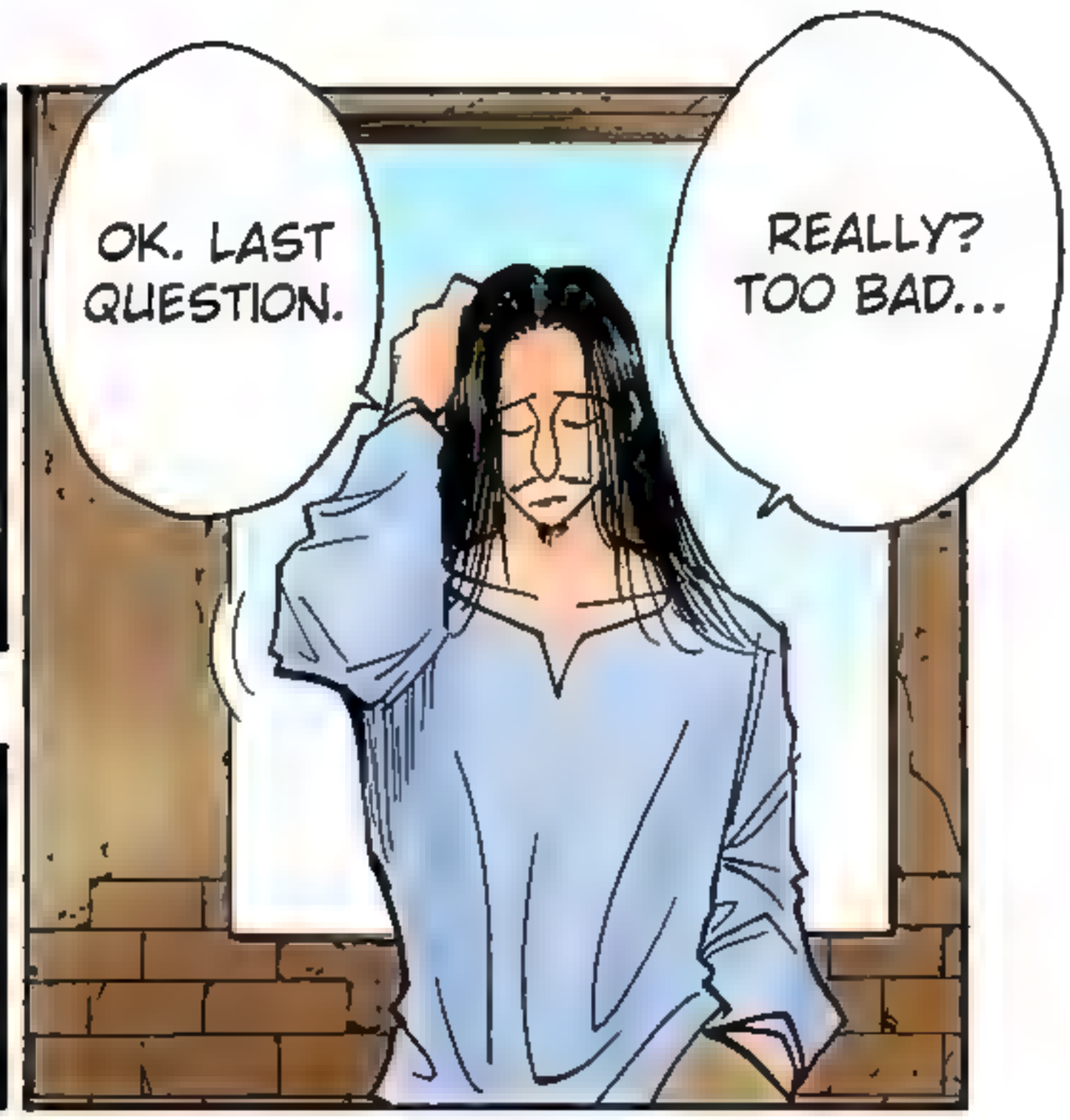
DO YOU KNOW A NEN USER WHO USES A CHAIN?

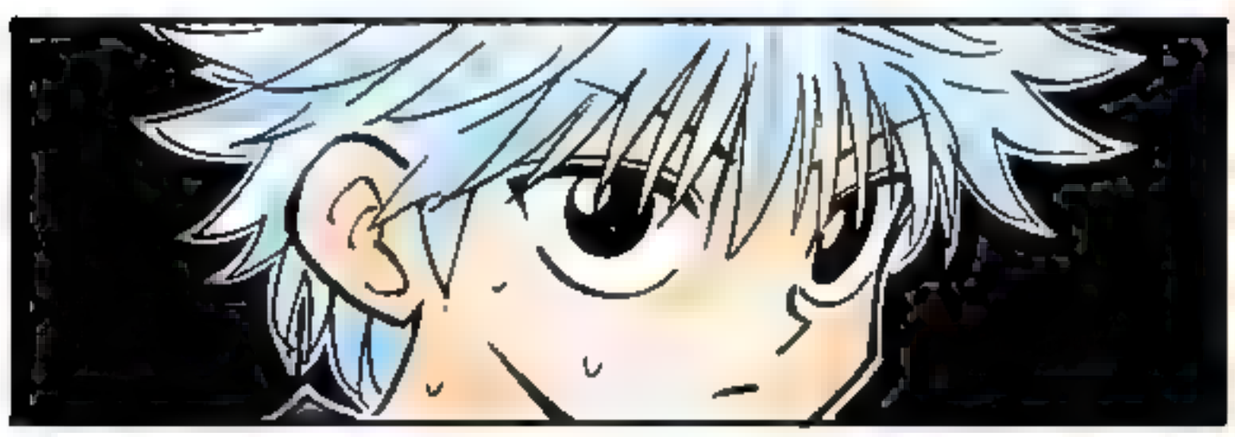
QUESTION THREE.

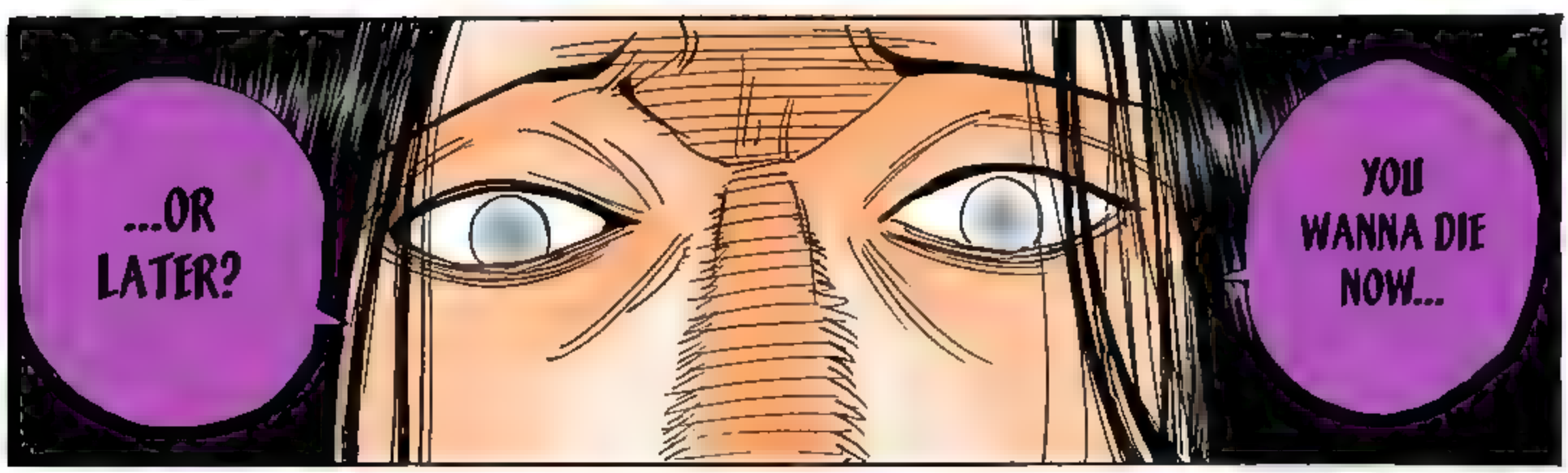
AND ALL HE TAUGHT ME ARE THE FOUR BASIC PRINCIPLES!

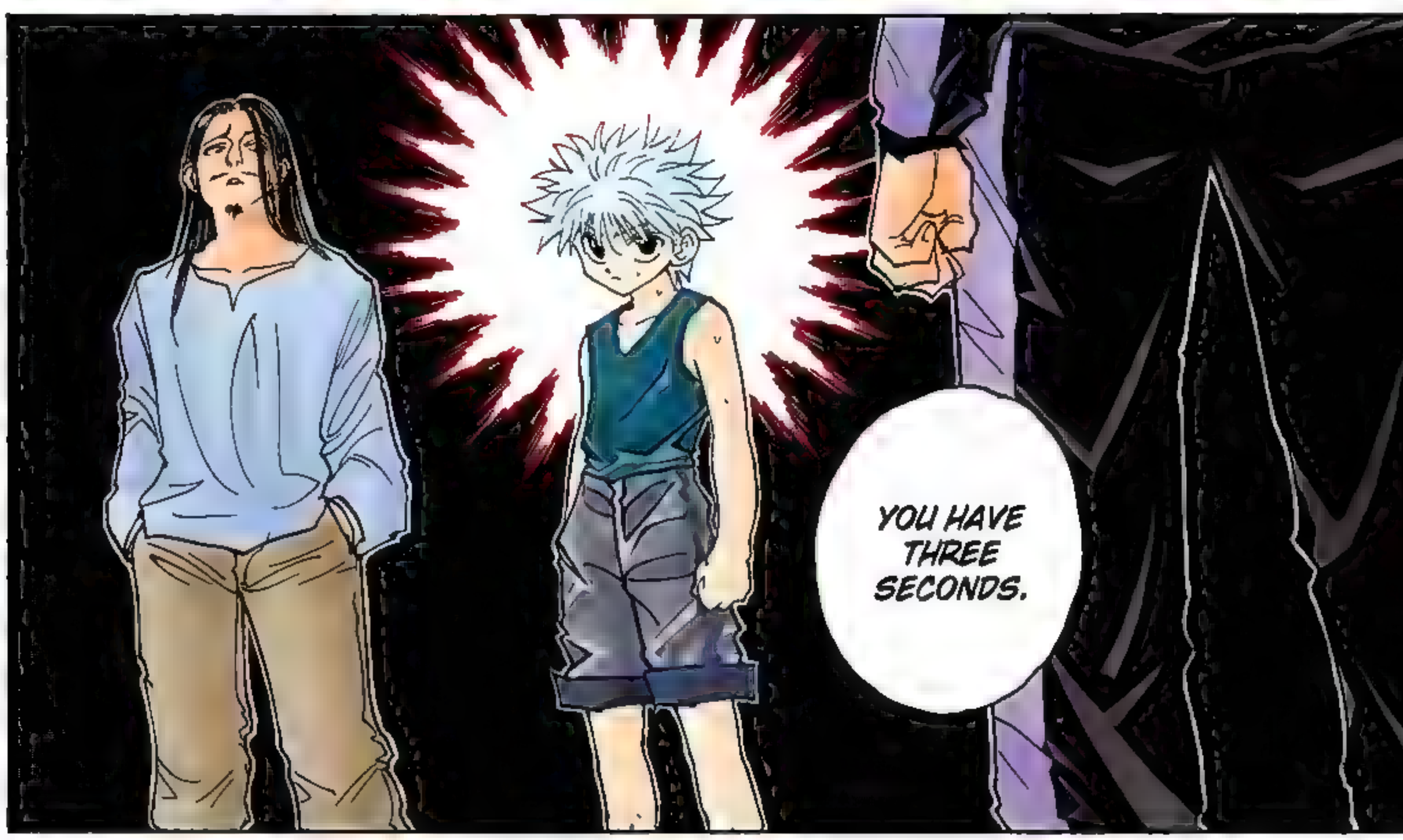
I DON'T KNOW. MY MASTER IS AN ENHANCER.


THINK CAREFULLY.
TWO CHOICES.

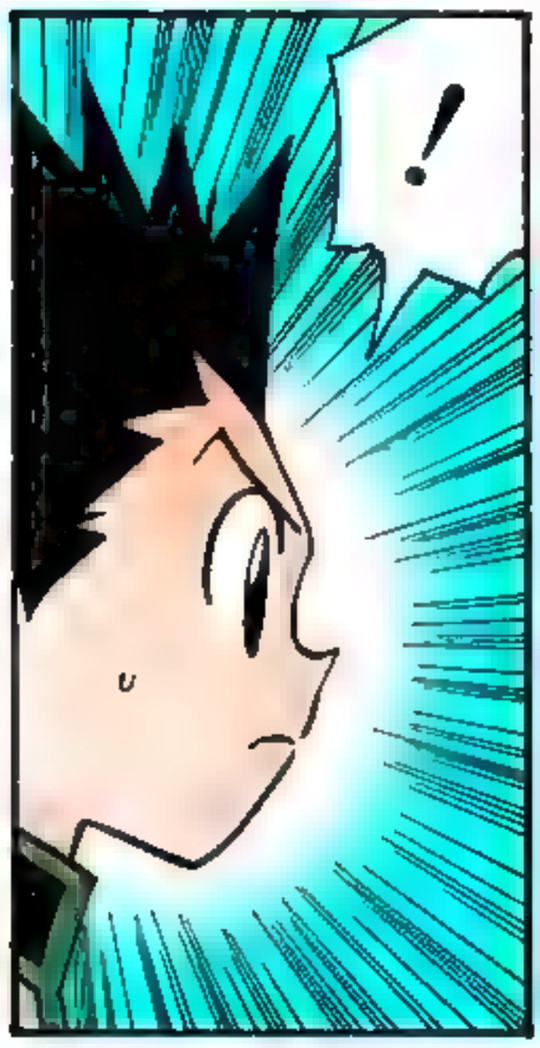

OK. LAST QUESTION.
REALLY? TOO BAD...

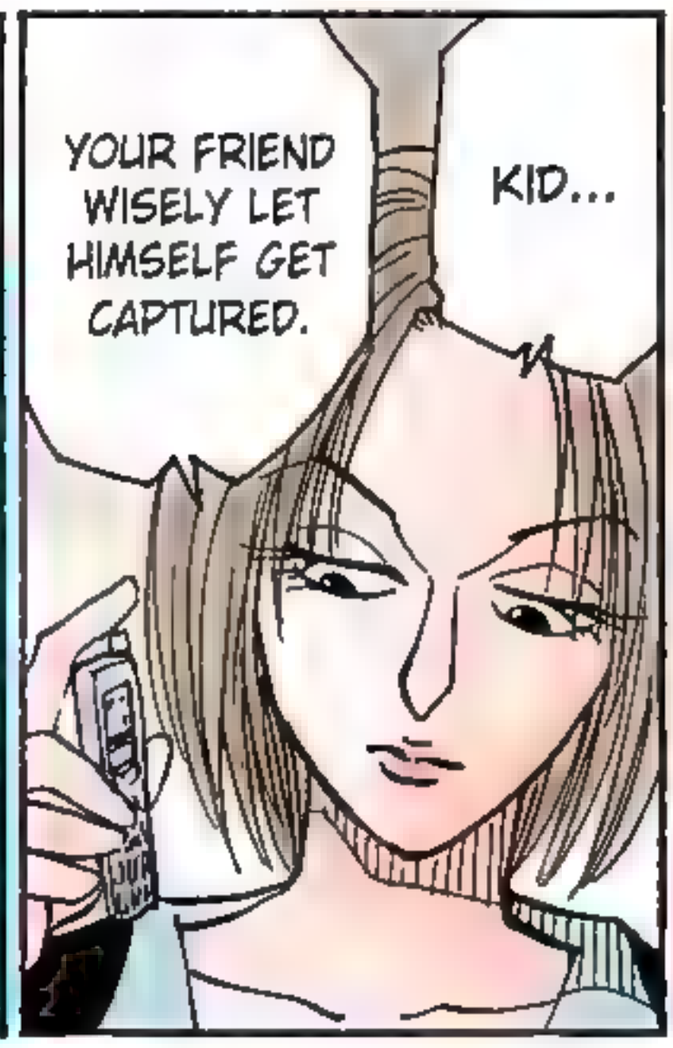


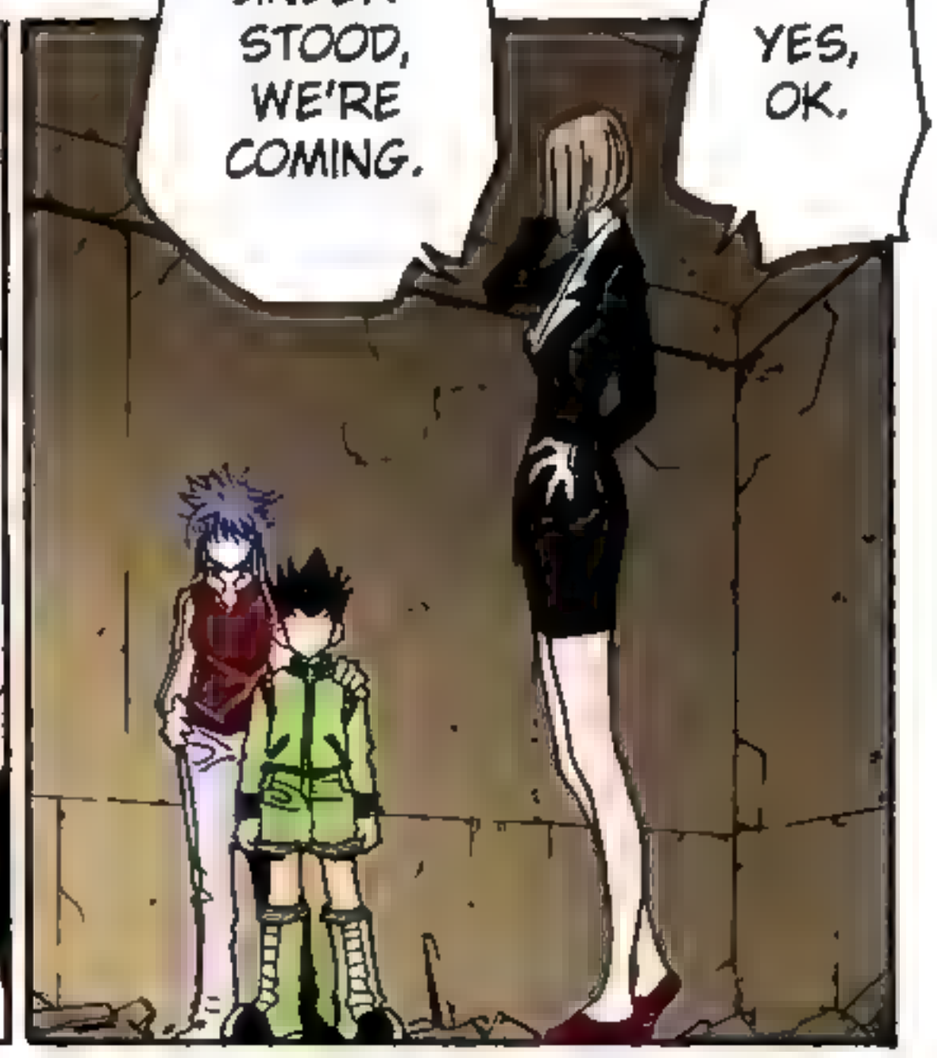

...OR LATER?
YOU WANNA DIE NOW...

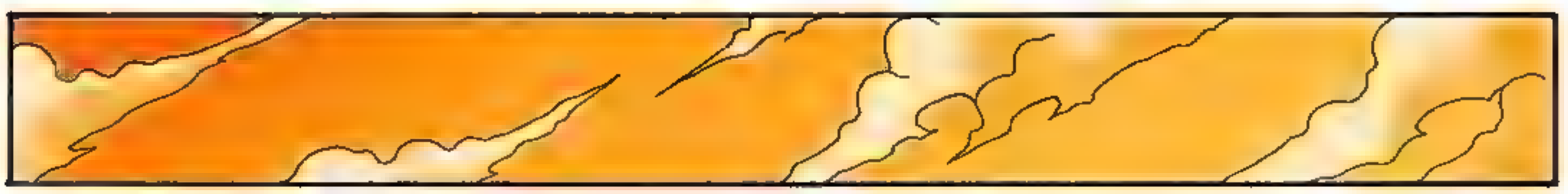

YOU HAVE THREE SECONDS.

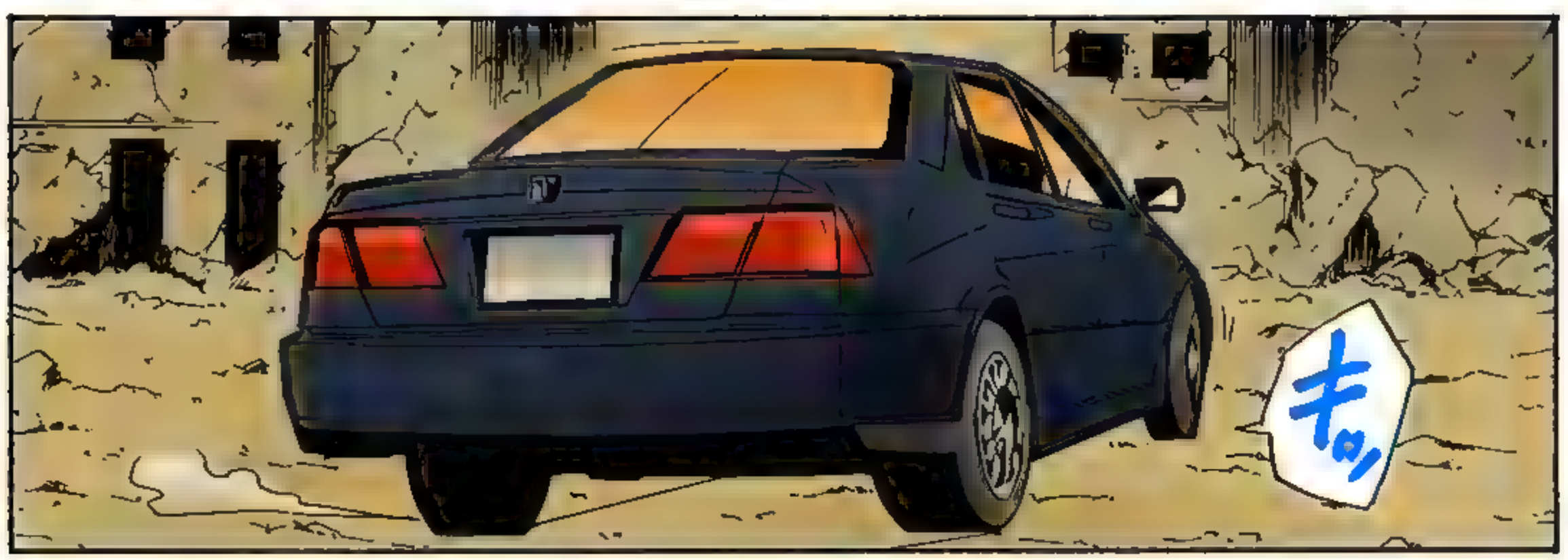
ブルルルル
!!
IT'S USELESS.
DON'T MAKE ANY USELESS MOVES.


!


YOUR FRIEND WISELY LET HIMSELF GET CAPTURED.
KID...


UNDER-STOOD, WE'RE COMING.
YES, OK.

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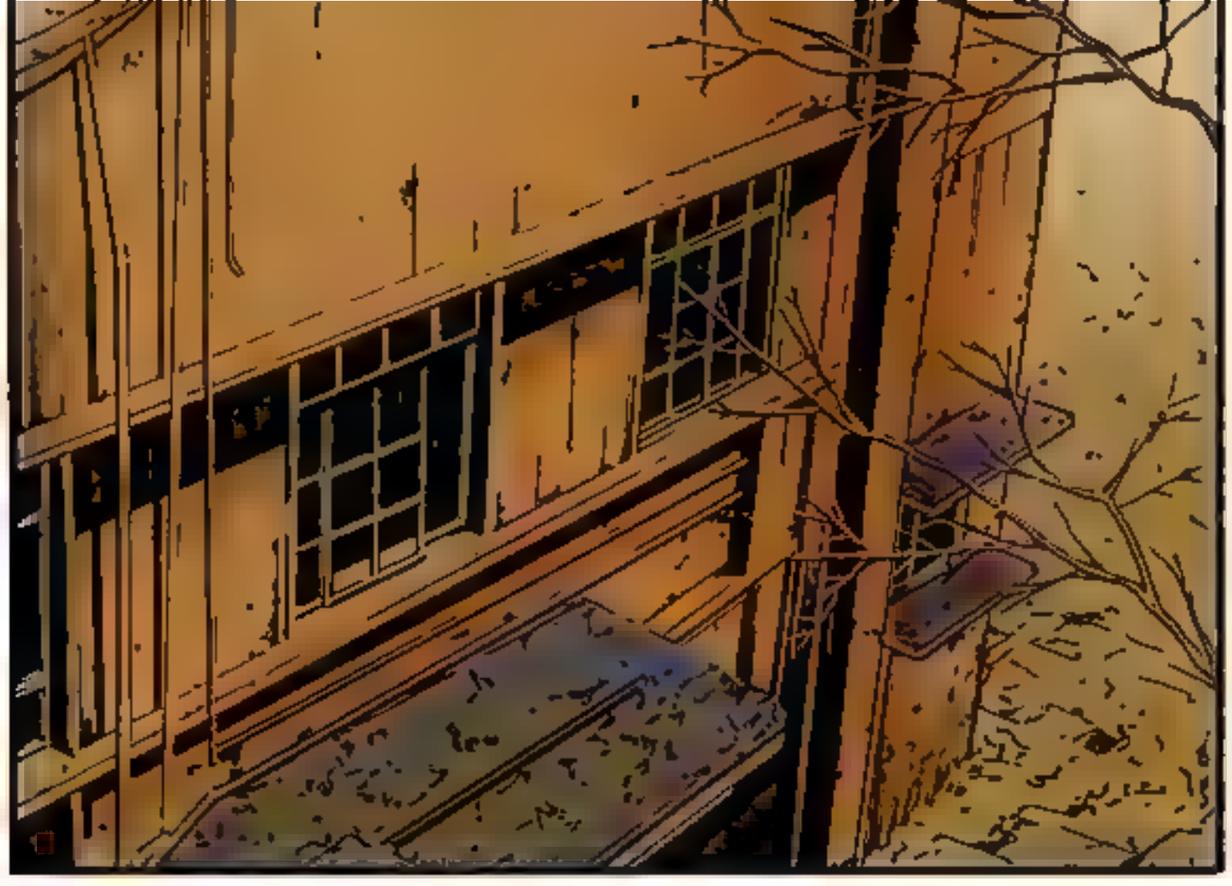
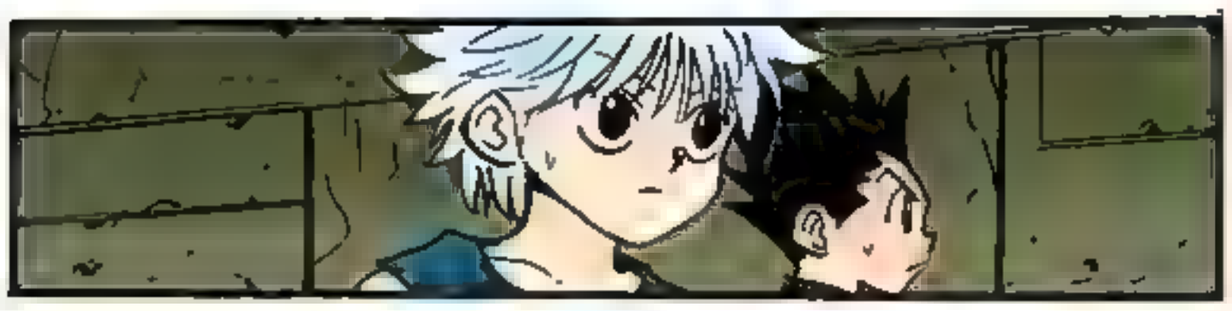
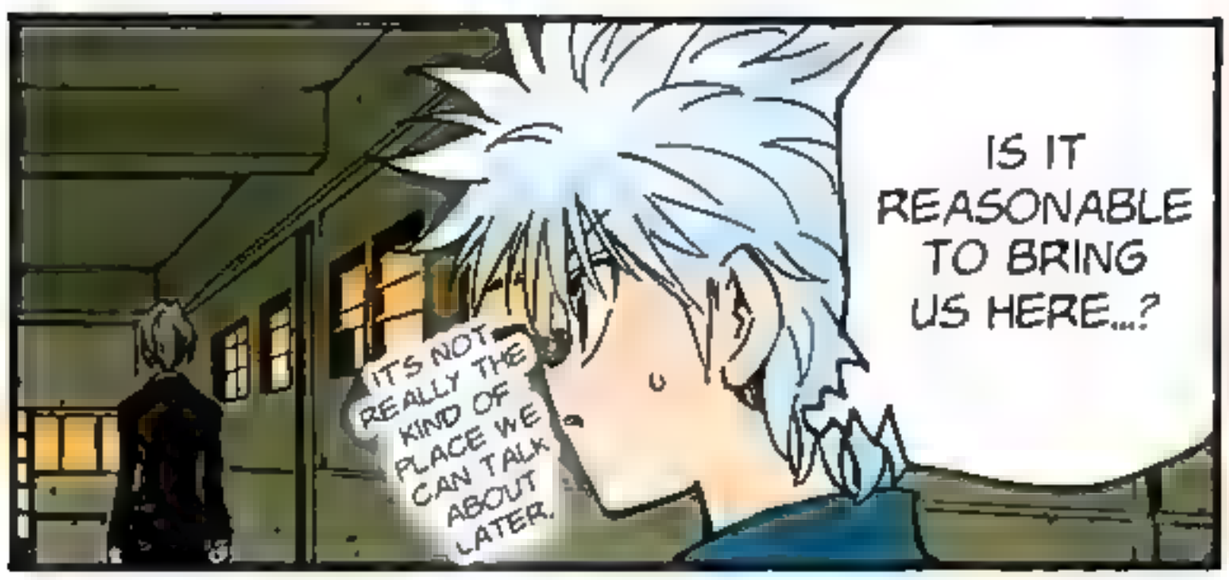
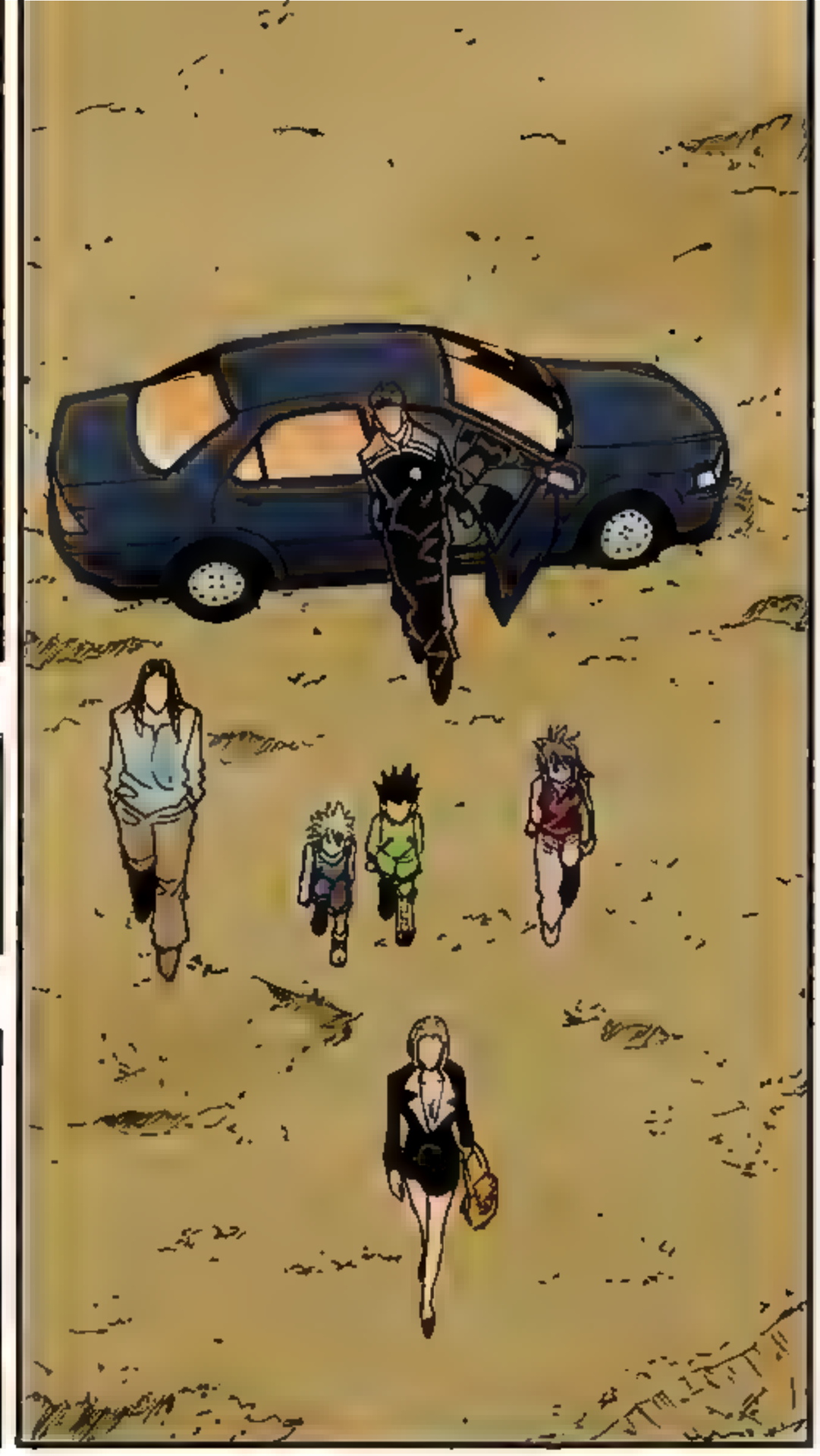





IS IT REASONABLE TO BRING US HERE...?
IT'S NOT REALLY THE KIND OF PLACE WE CAN TALK ABOUT LATER.

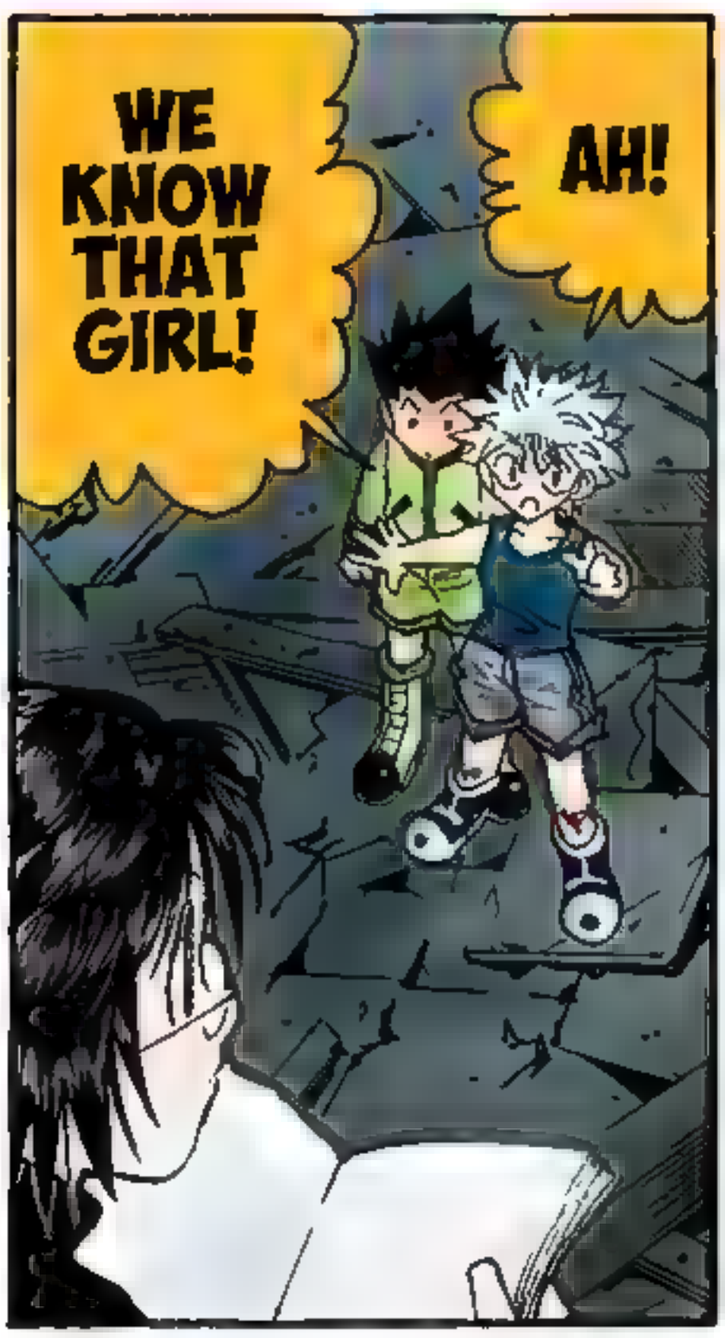


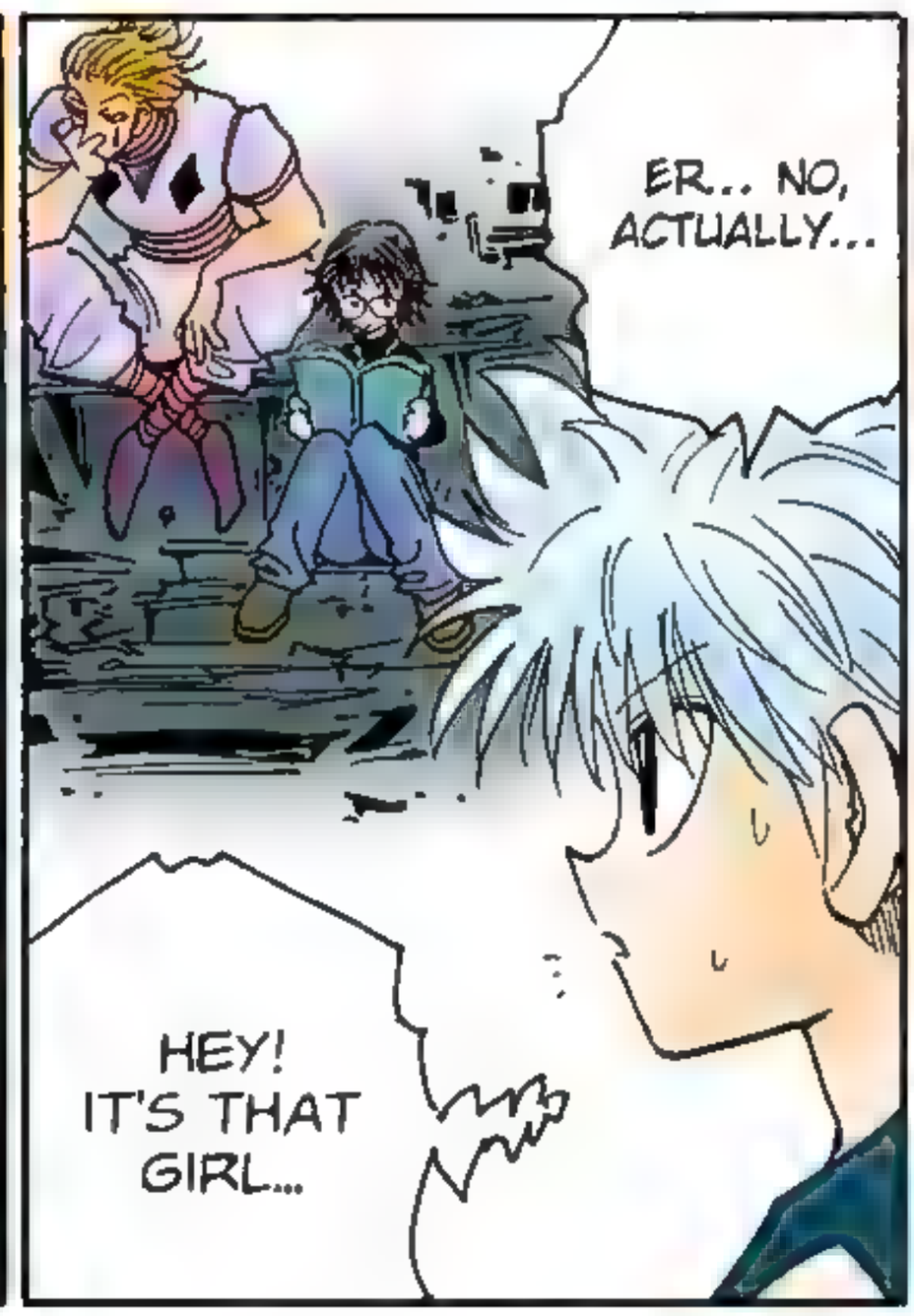
!!
WELCOME TO OUR HIDEOUT.

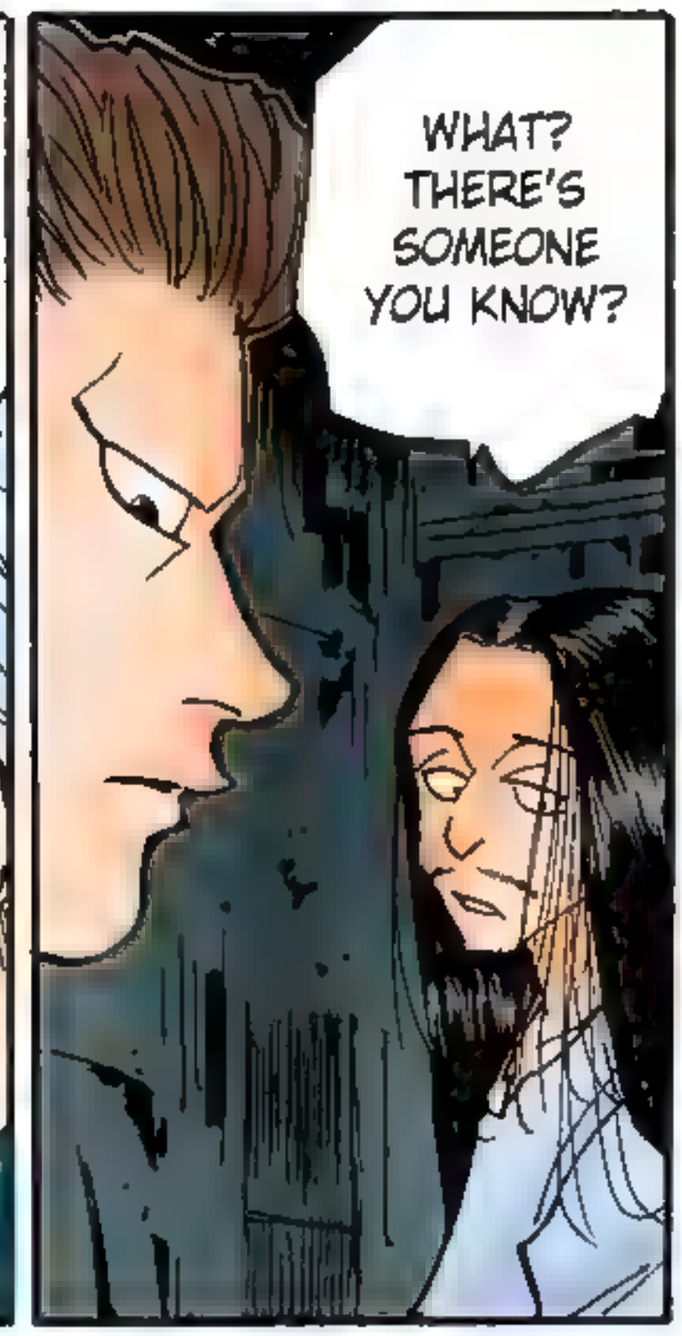
JUST PLAY DUMB.
HISOKA... HE LIKES GON, HE MIGHT DO SOMETHING FOR US.
JUST PLAY DUMB.

HEY!!

YOU IDIOT...!!







THE DAY BEFORE YESTERDAY, YOU LOST TO THIS KID AT ARM WRESTLING.

WHEN WAS THIS?

YOU'RE WASTING YOUR TIME. IF SHE DOESN'T REMEMBER THE FIRST TIME SHE'LL NEVER REMEMBER.

NOPE, NOT AT ALL.

DO YOU KNOW THEM, SHIZUKU?

HE'S THE KID WHO WAS ARM WRESTLING.

OH... I REMEMBER.

NEVERMIND, I MADE A MISTAKE.

.....

WHY WOULD I HAVE DONE THAT, WHEN I'M LEFT HANDED?

BUT YOU DID, WITH YOUR RIGHT ARM.

NO, I WOULD HAVE NEVER LOST AGAINST A KID.

I NEVER WOULD HAVE GUESSED SHE WAS IN THE PHANTOM TROUPE.

YEAH.

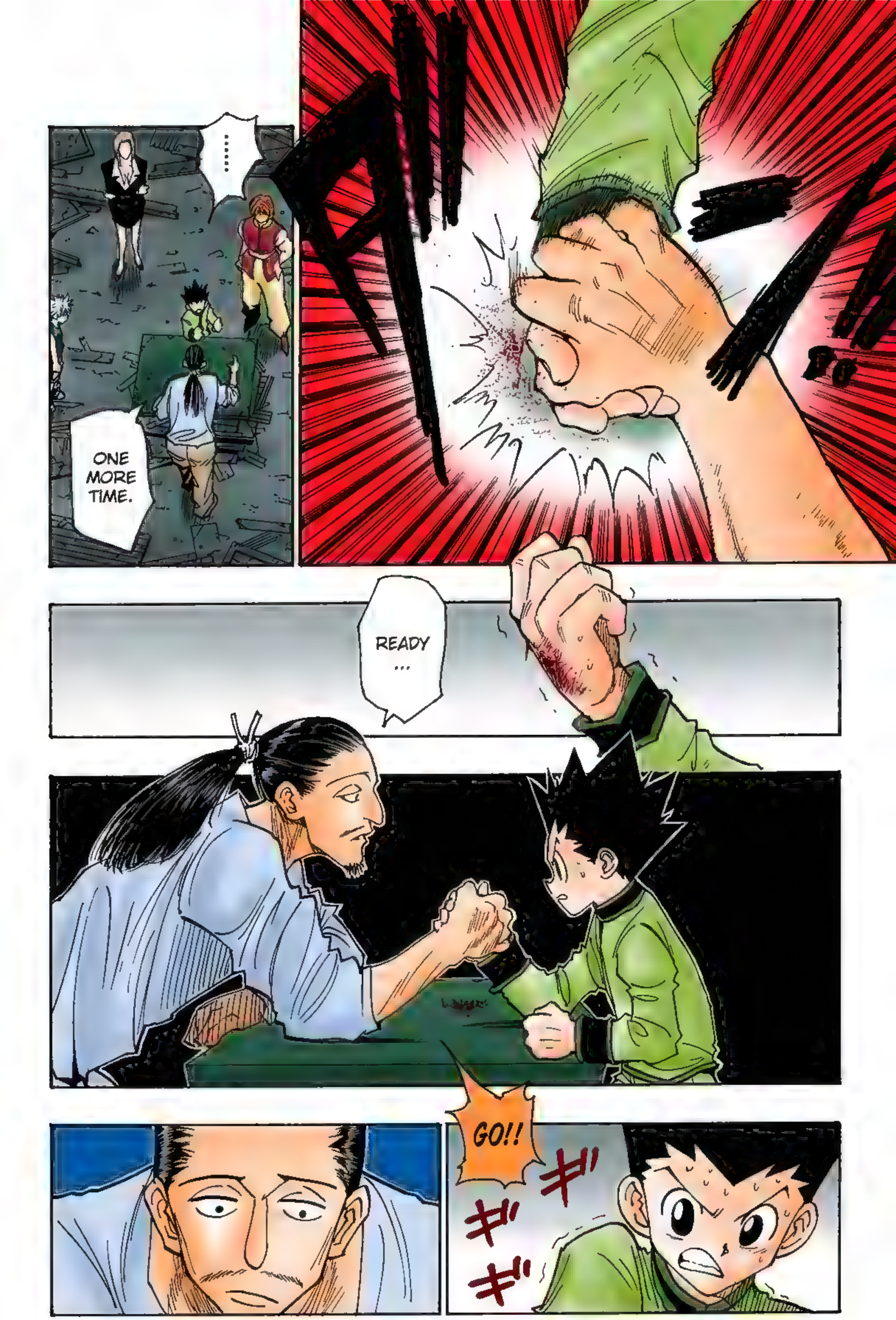
PHEW.

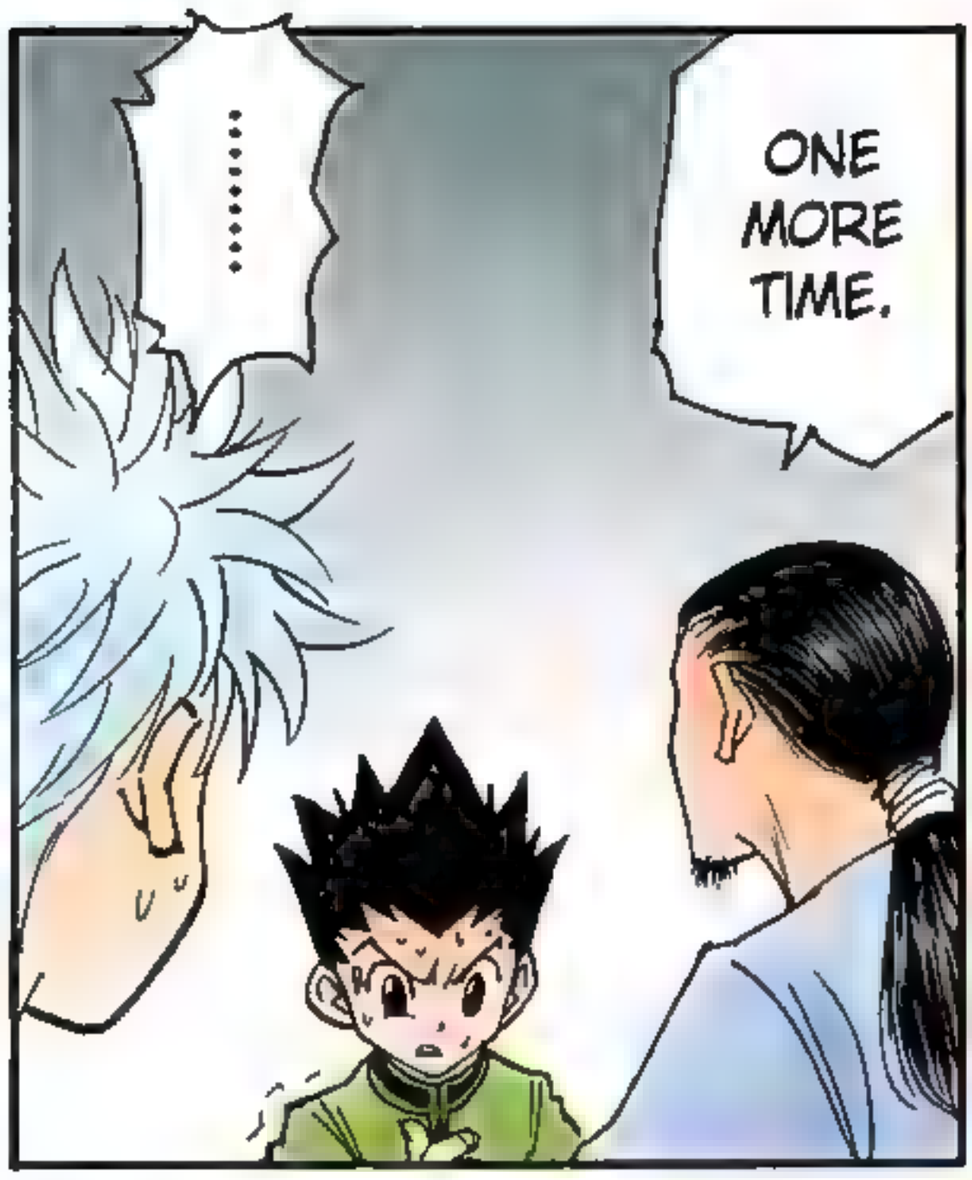
SO YOU WON AGAINST SHIZUKU?

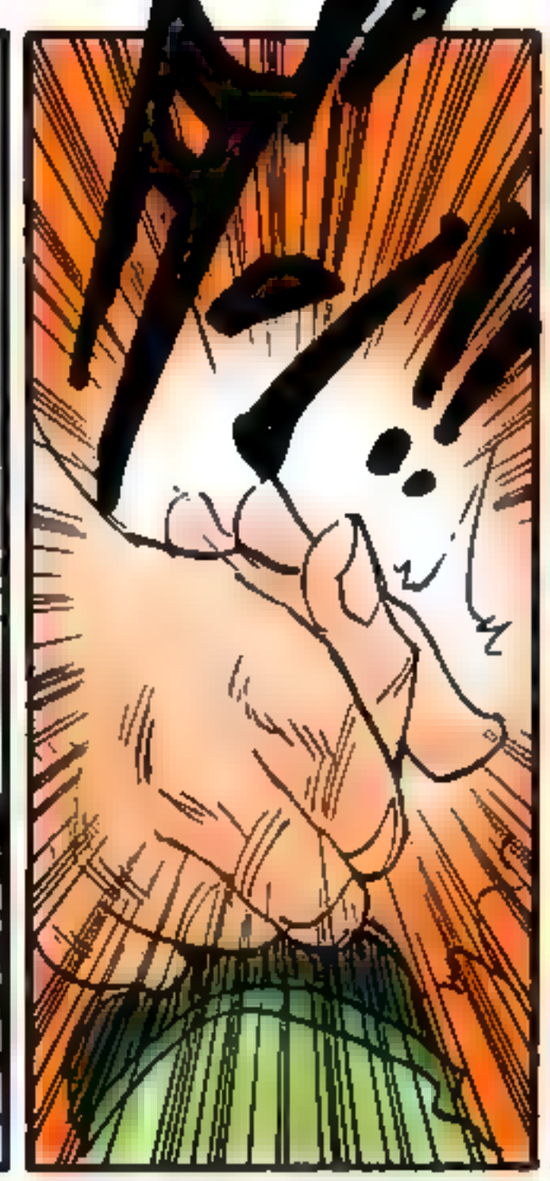
SEE?

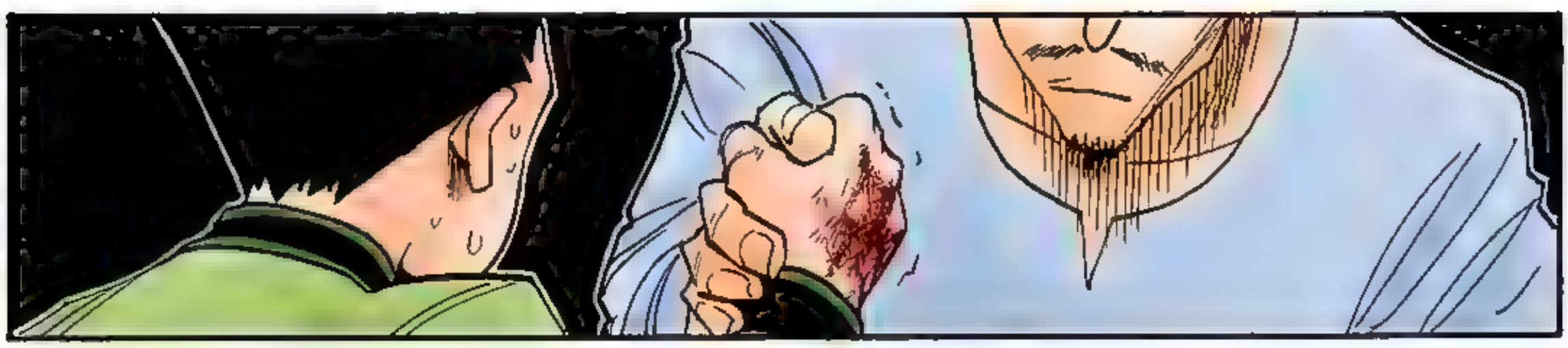
PLAY AGAINST ME.

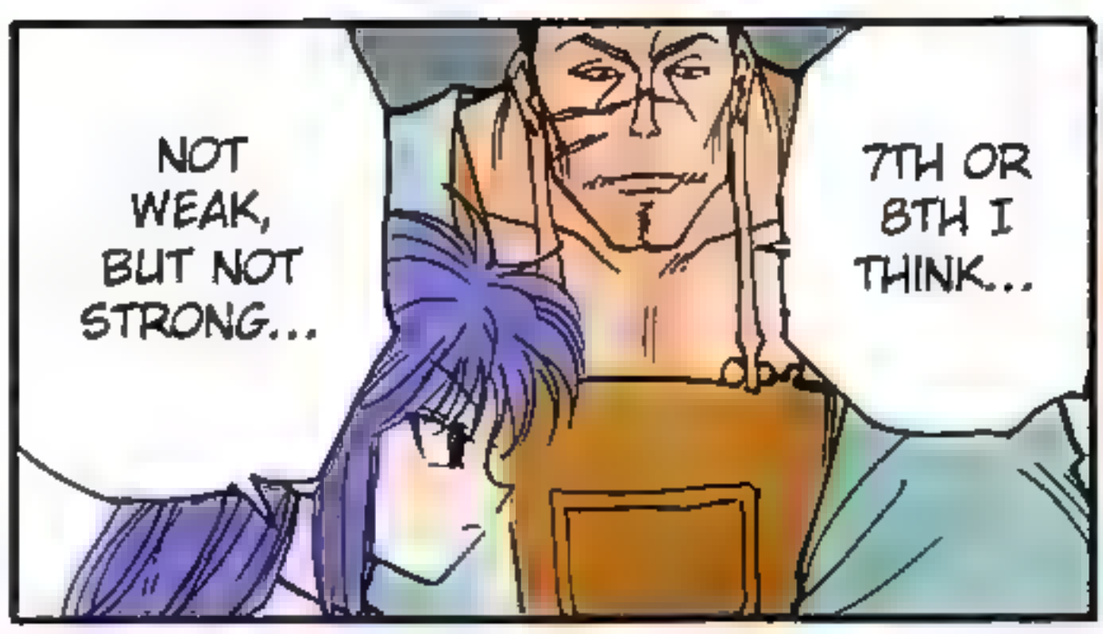
FINE.

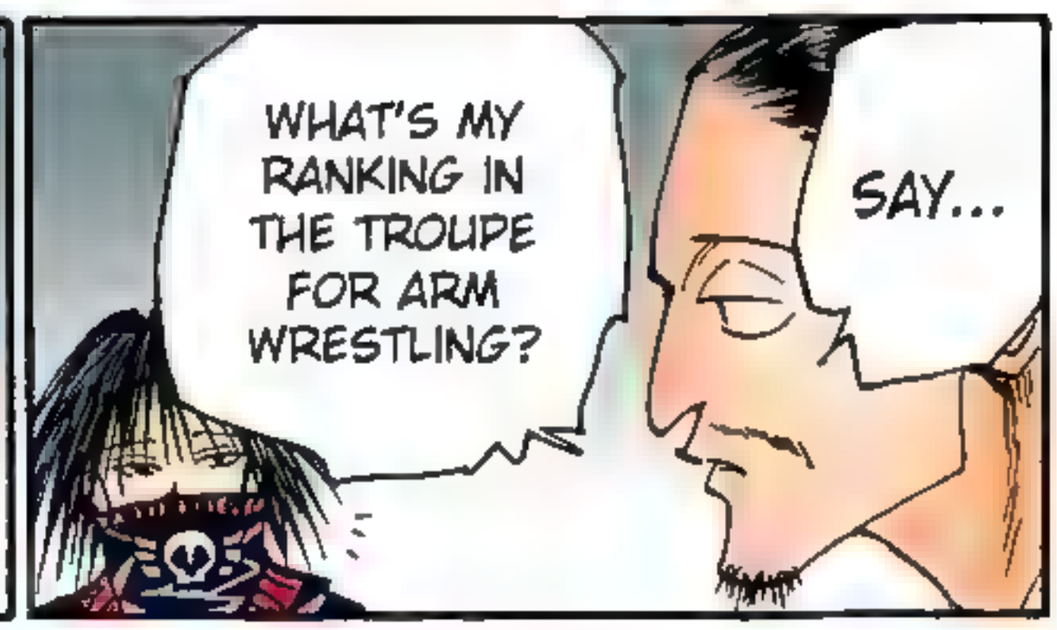

.....
ONE MORE TIME.
READY ...
GO!!

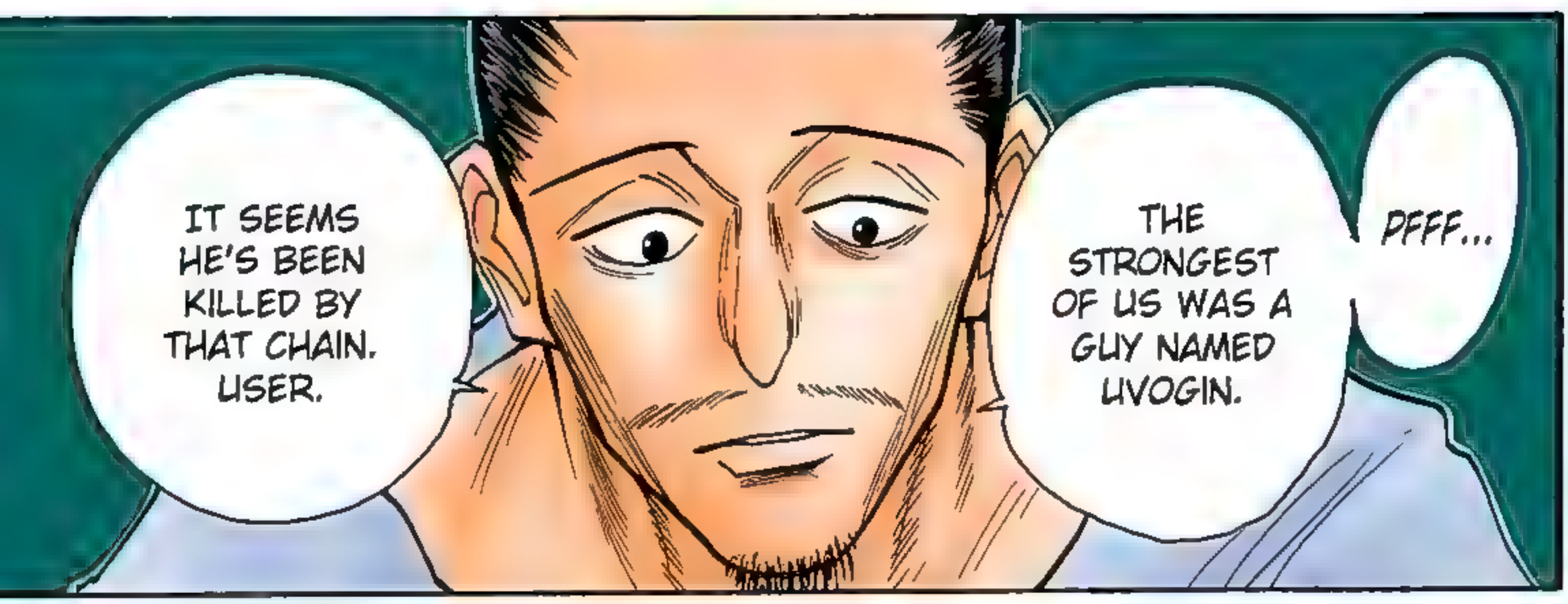

.....
ONE MORE TIME.

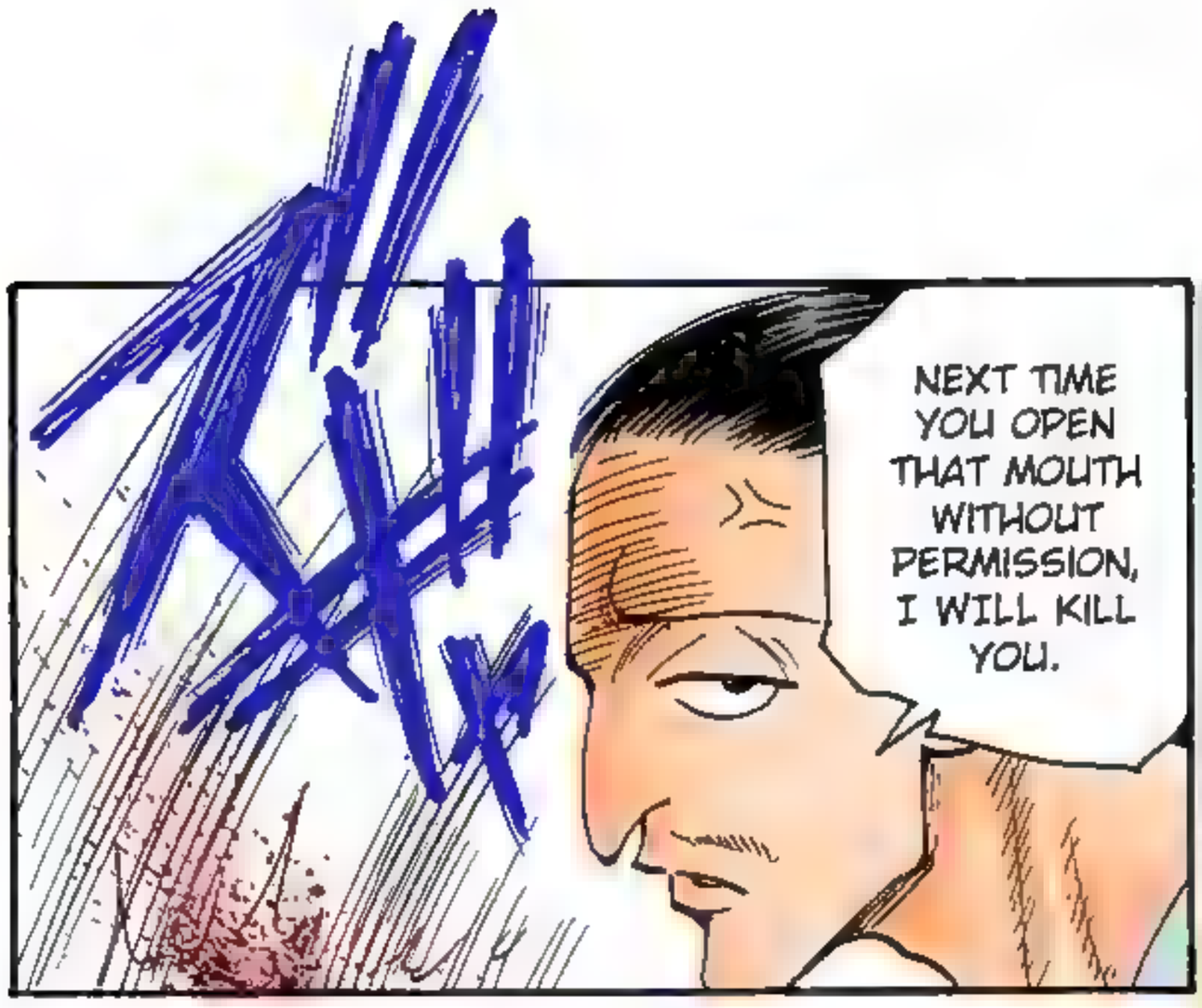


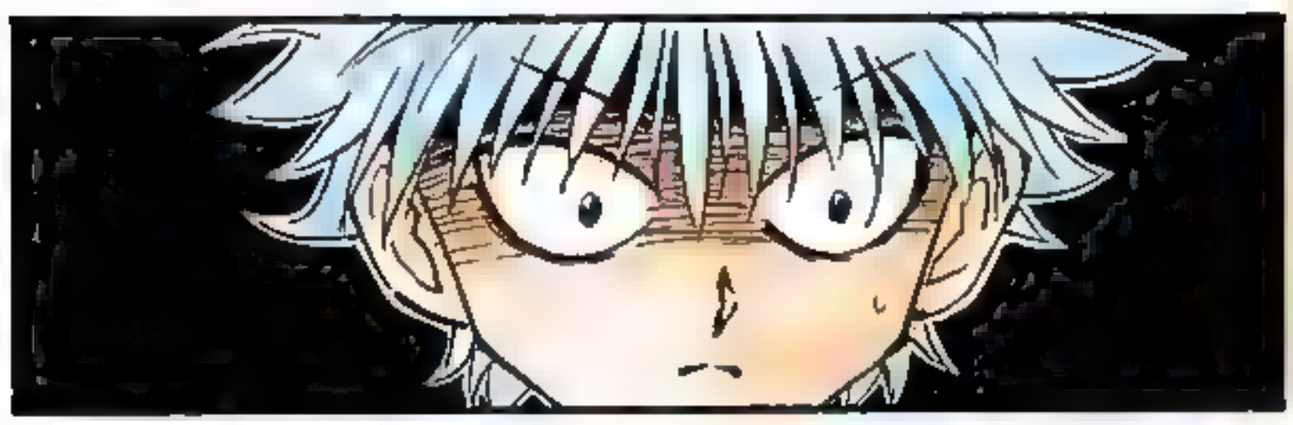



NOT WEAK, BUT NOT STRONG...
7TH OR 8TH I THINK...

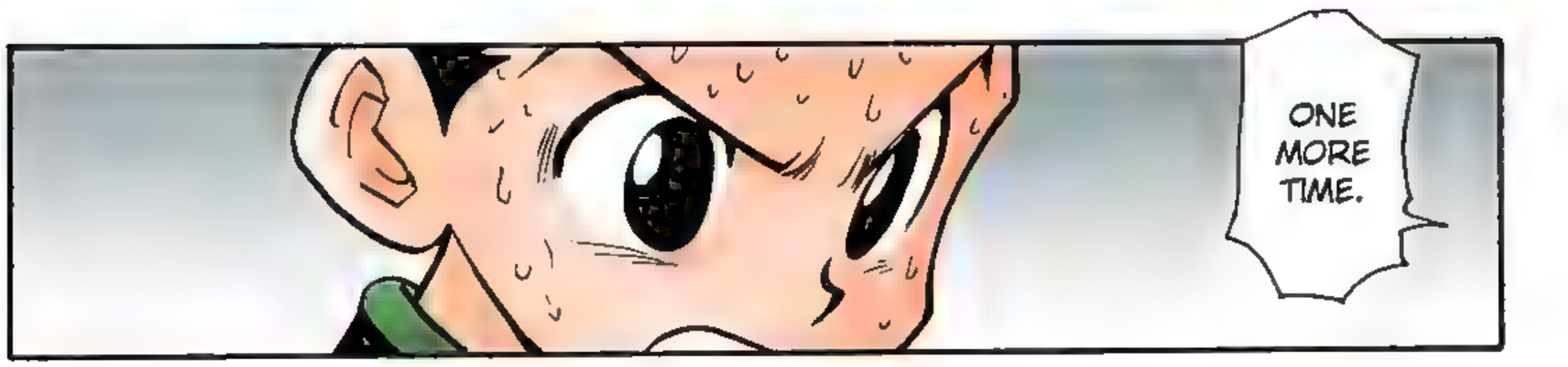

WHAT'S MY RANKING IN THE TROUPE FOR ARM WRESTLING?
SAY...


IT SEEMS HE'S BEEN KILLED BY THAT CHAIN. USER.
THE STRONGEST OF US WAS A GUY NAMED UVOGIN.
PFFF...


NEXT TIME YOU OPEN THAT MOUTH WITHOUT PERMISSION, I WILL KILL YOU.

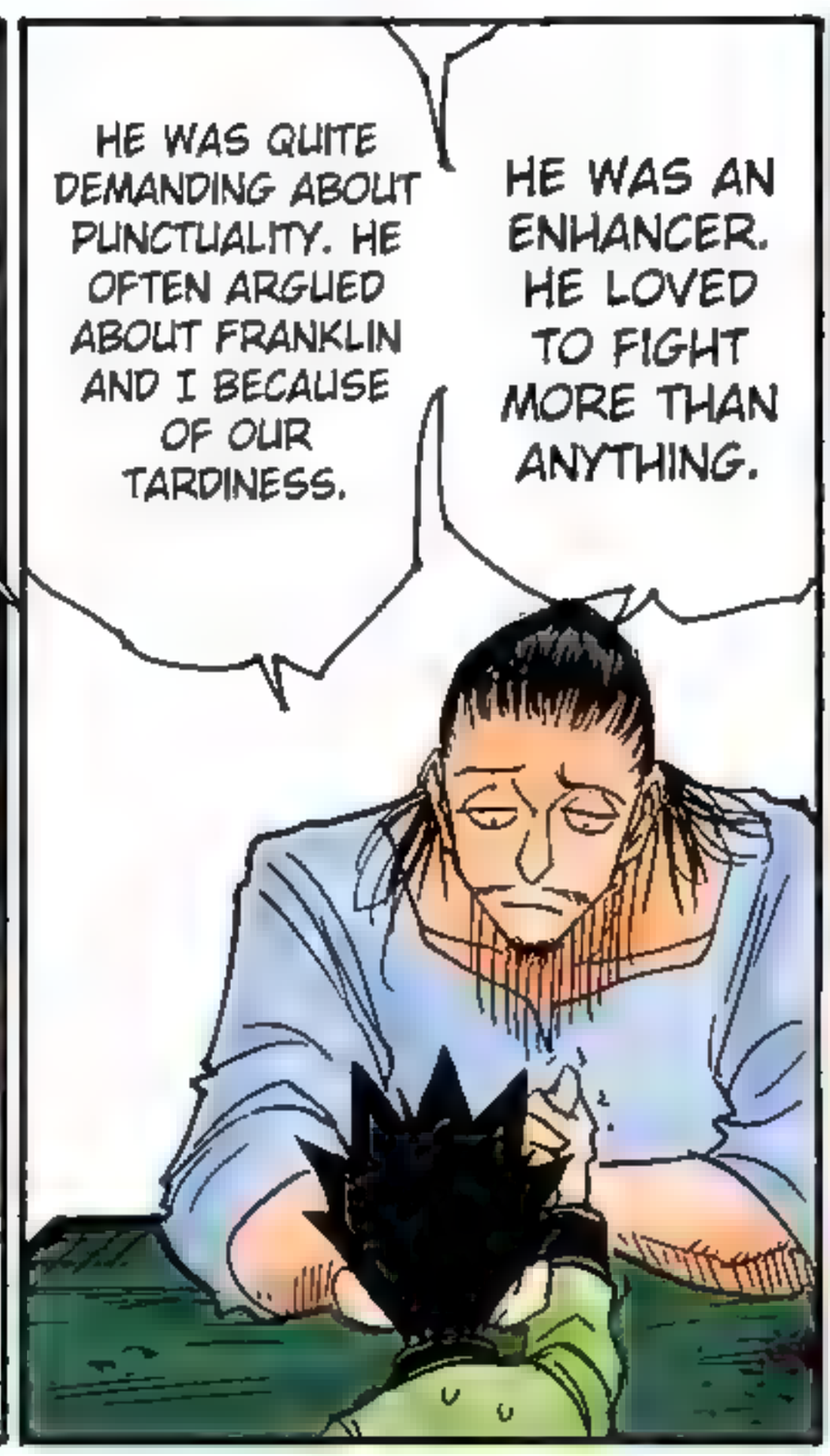


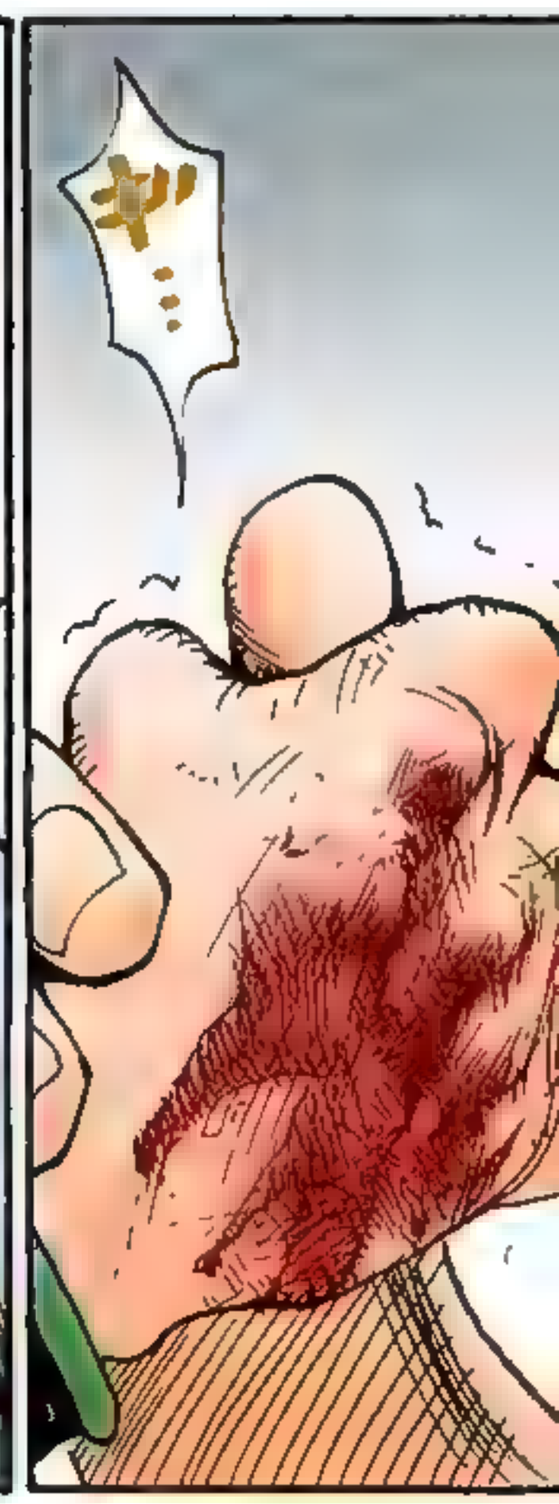
LISTEN, KID...
WE ALREADY TOLD YOU THAT WE DON'T KNOW HIM!!


ONE MORE TIME.

WE KNEW EACH OTHER BEFORE JOINING THE TROUPE.
I'M THE ONE WHO KNEW HIM THE BEST.

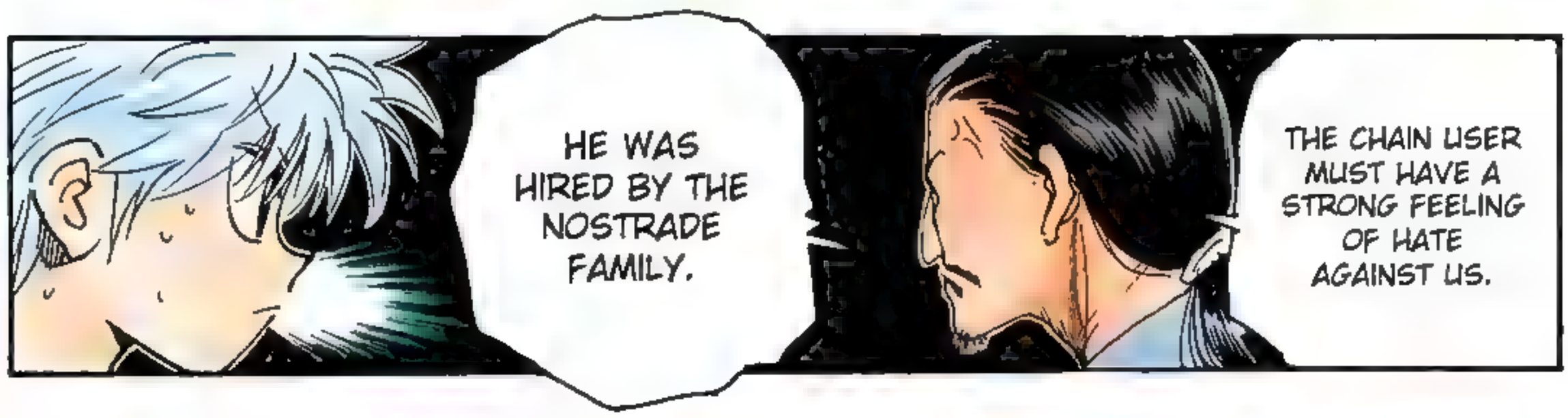
WE HIT EACH OTHER LIKE KIDS, AND I ALWAYS LOST.

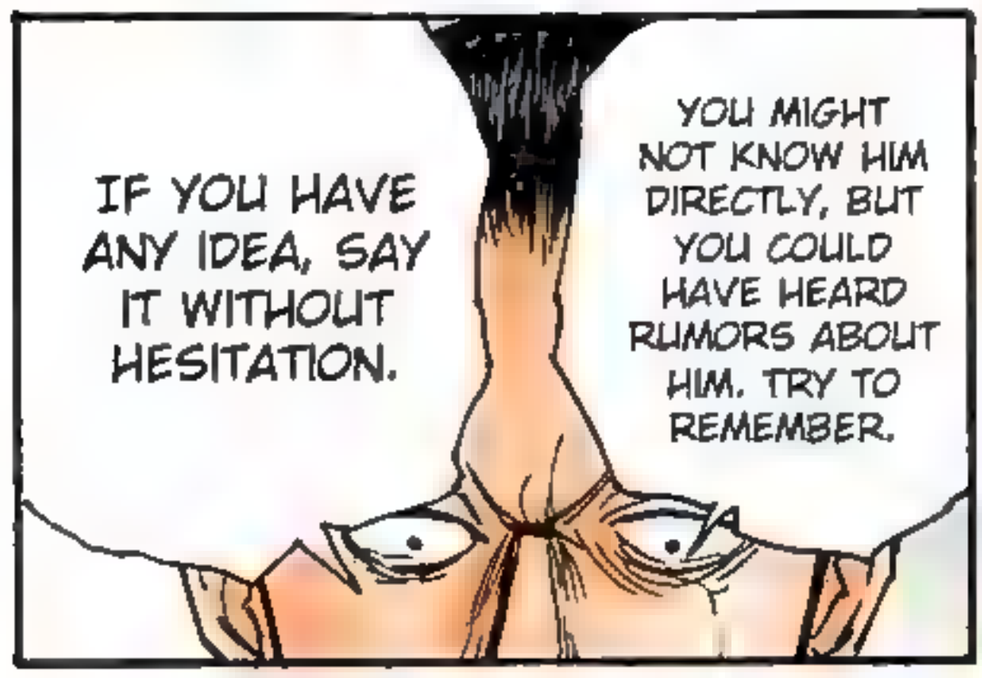

HE WAS QUITE DEMANDING ABOUT PUNCTUALITY. HE OFTEN ARGUED ABOUT FRANKLIN AND I BECAUSE OF OUR TARDINESS.
HE WAS AN ENHANCER. HE LOVED TO FIGHT MORE THAN ANYTHING.

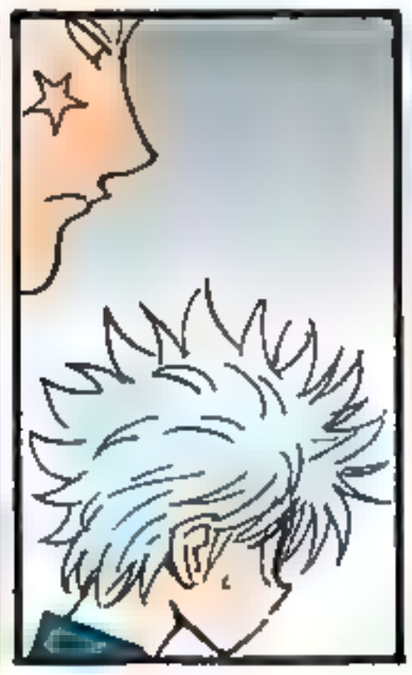


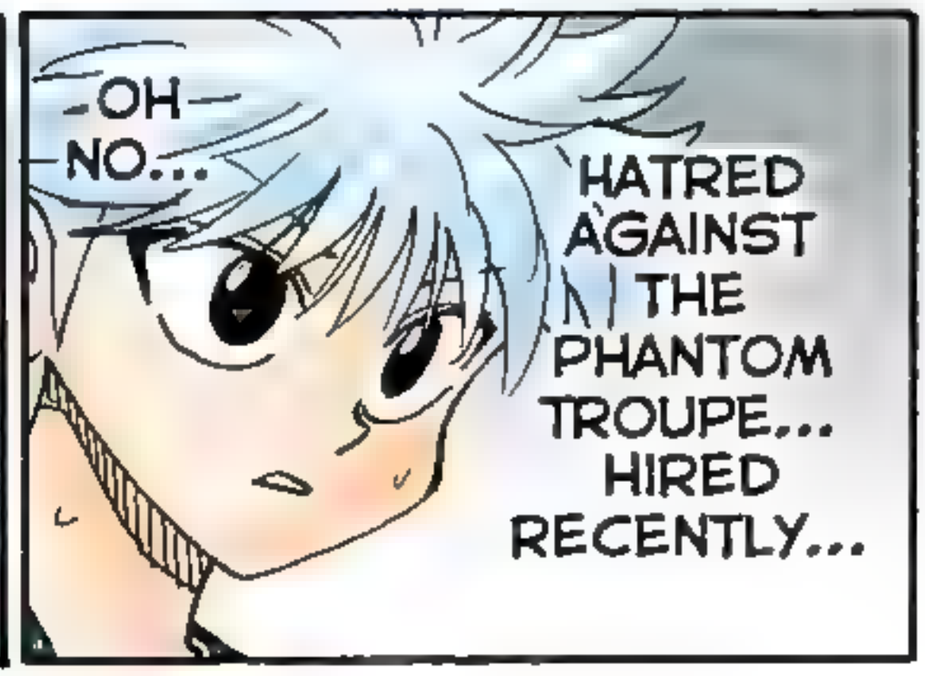
IT'S NOT POSSIBLE THAT HE LOST WHILE FIGHTING FAIR.

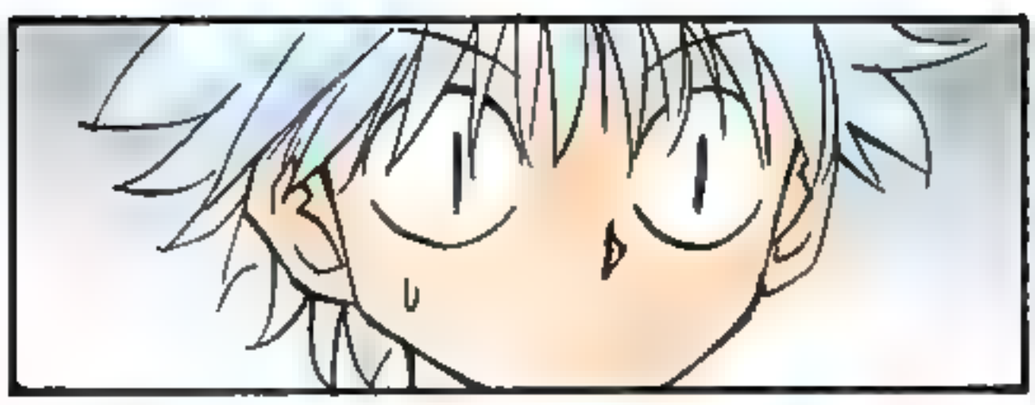
HE MUST HAVE FALLEN INTO SOME KIND OF DIRTY TRICK!! I'M POSITIVE!

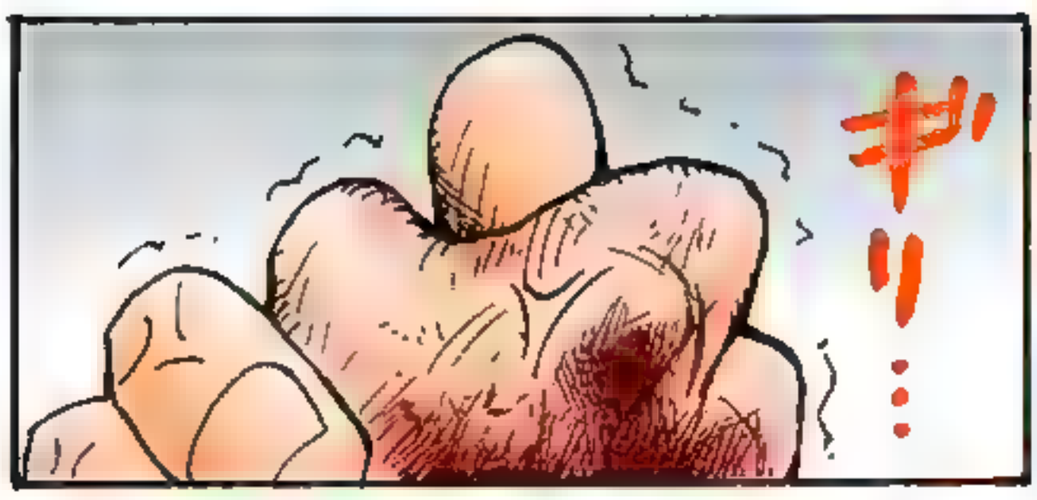


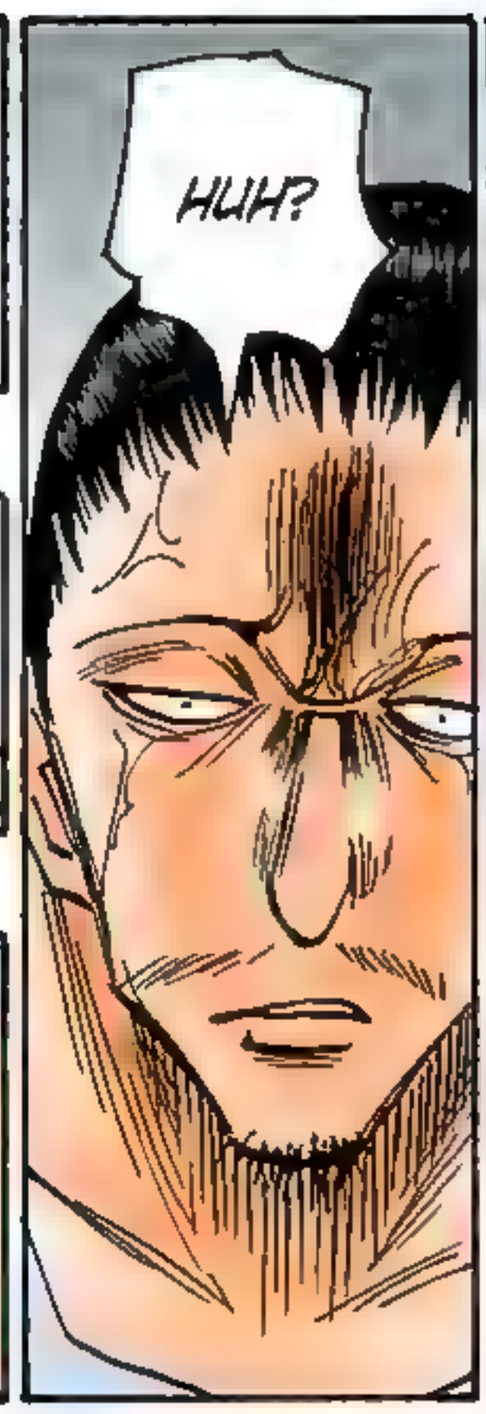


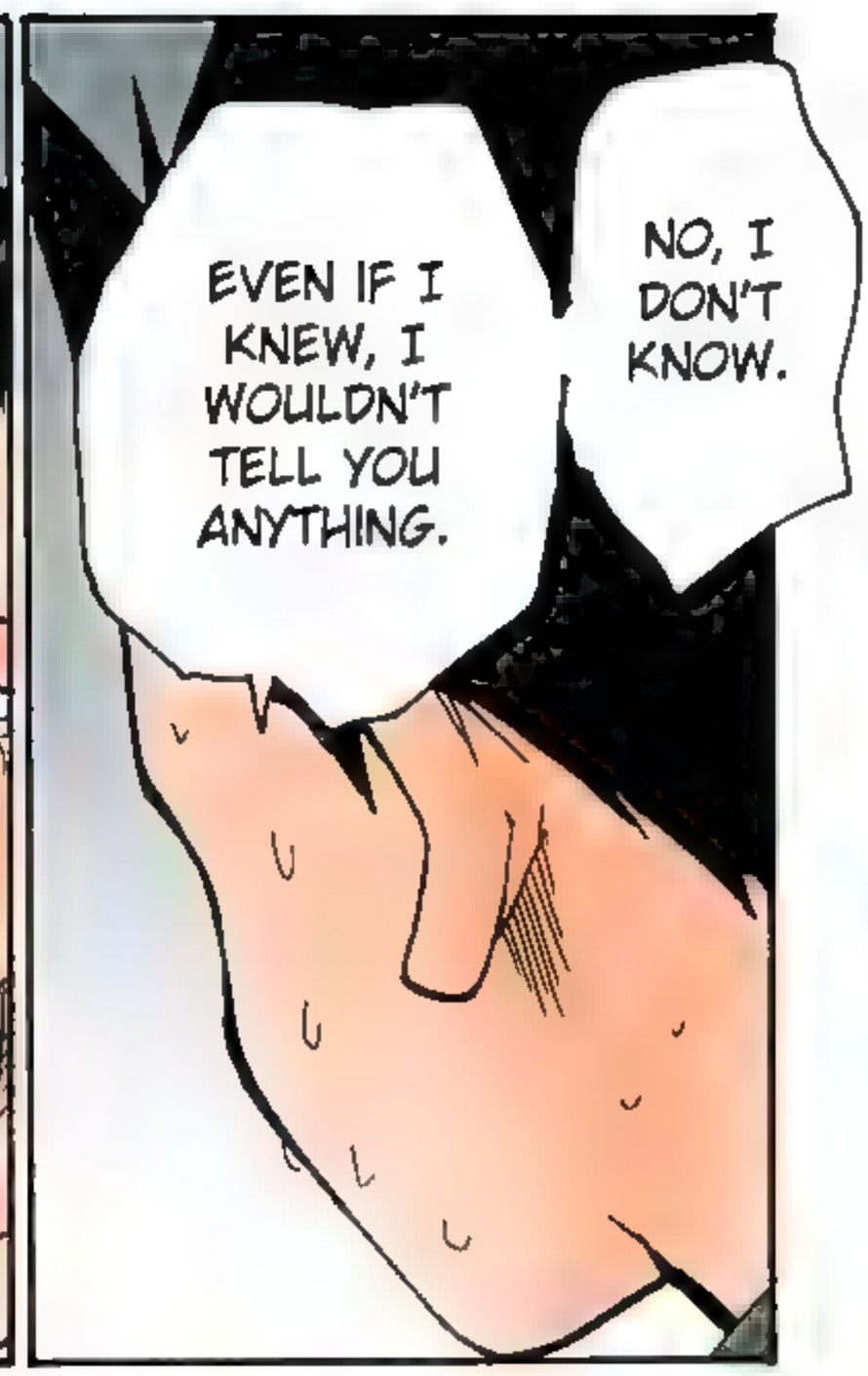


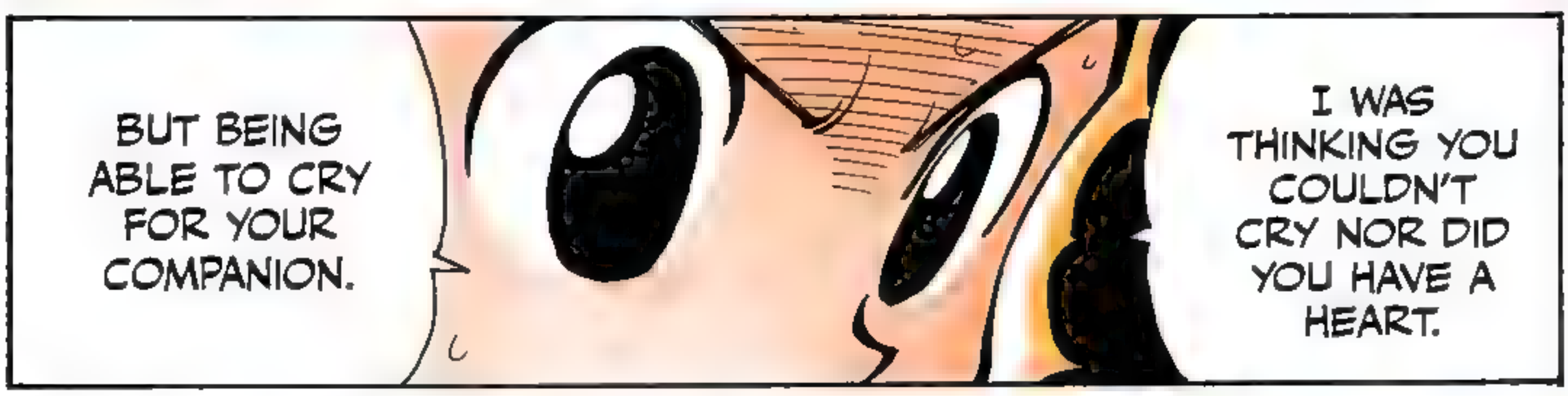


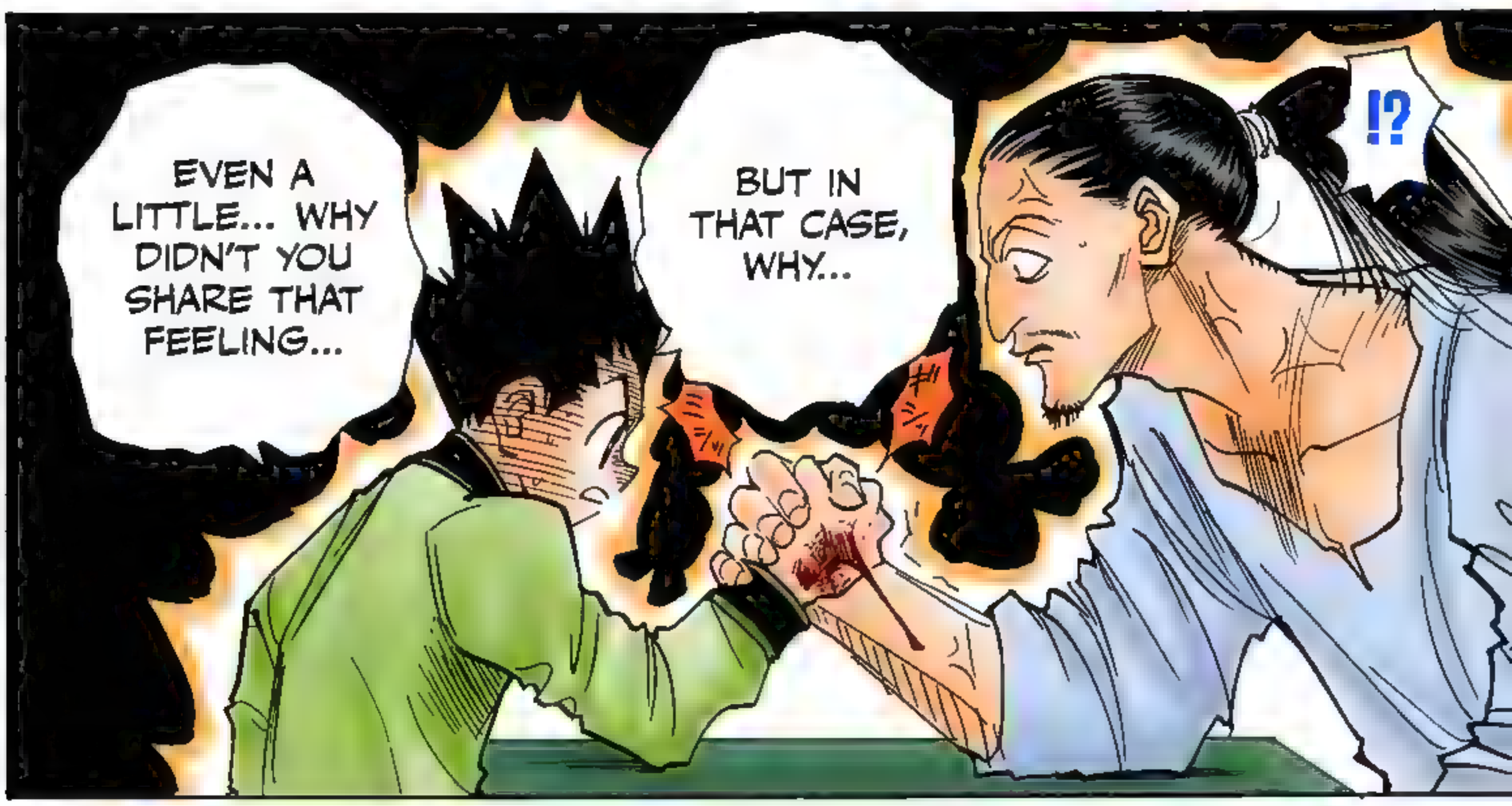



ギリ…


HUH?

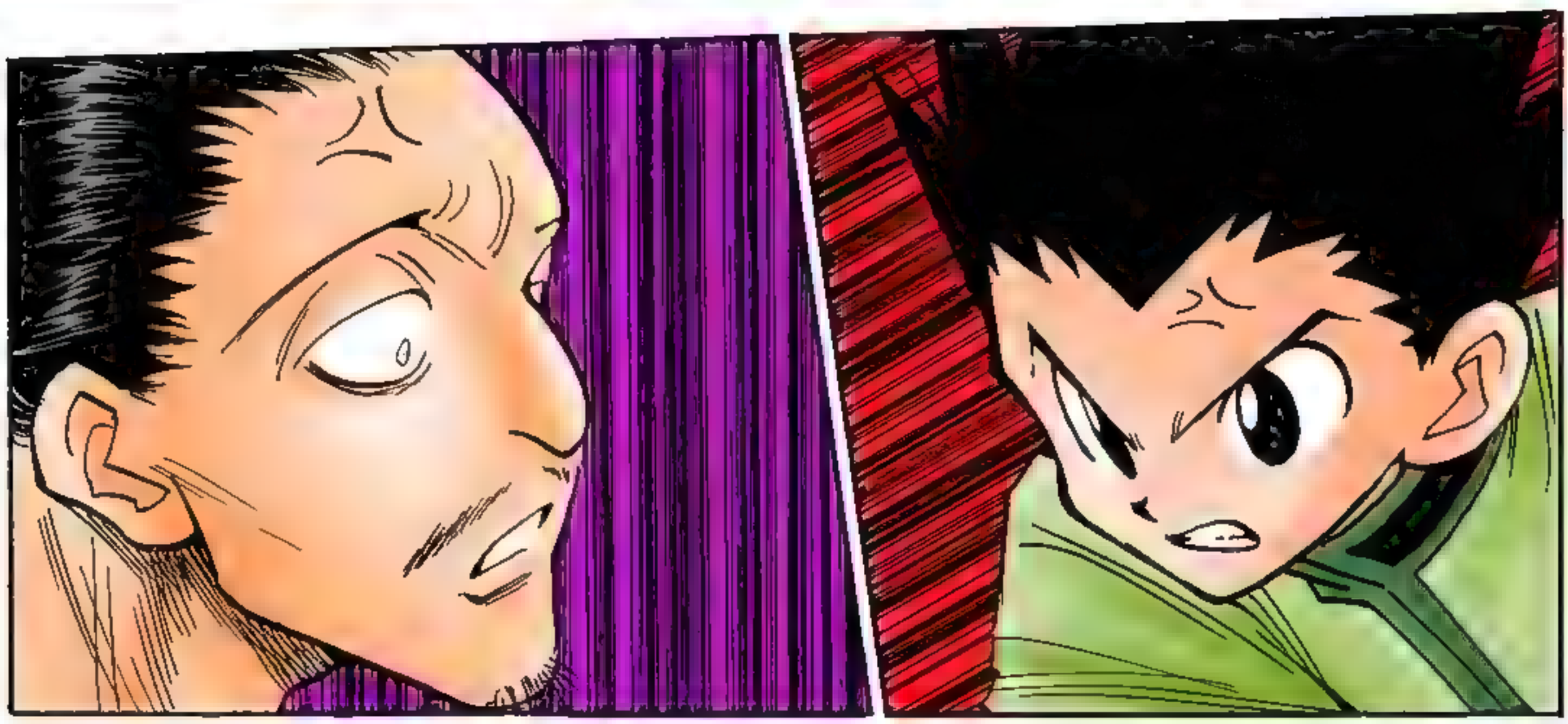

EVEN IF I KNEW, I WOULDN'T TELL YOU ANYTHING.
NO, I DON'T KNOW.


BUT BEING ABLE TO CRY FOR YOUR COMPANION.
I WAS THINKING YOU COULDN'T CRY NOR DID YOU HAVE A HEART.


EVEN A LITTLE... WHY DIDN'T YOU SHARE THAT FEELING...
BUT IN THAT CASE, WHY...
!?

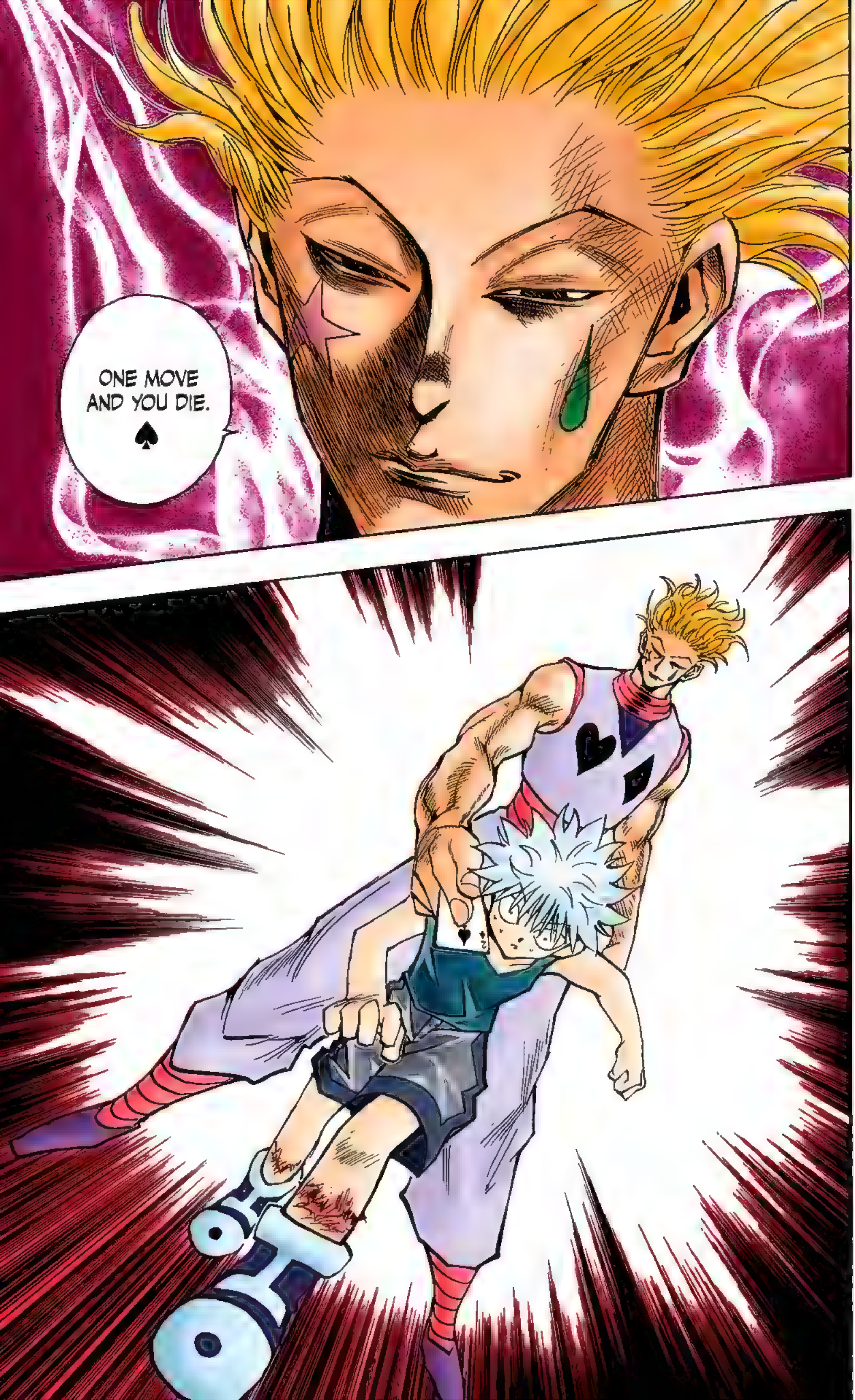
...WITH ALL THE PEOPLE YOU KILLED!!!

No.092 ◆ SEPTEMBER 3RD: PART 8



No.092 ◆ SEPTEMBER 3RD: PART ⑧

WHAT DO YOU THINK YOU'RE DOING?
!!
GON!!!


ONE MOVE AND YOU DIE.
♠
NO

DO YOU KNOW THE CHAIN GUY?
ANSWER MY QUESTION.
I HAVE NOTHING TO TELL YOU!!
I'LL SAY IT ONCE MORE!!
STOP IT.
FEITAN!!
HEH...

YOU'RE AIMING TO BREAK HIS ARM RIGHT?

BECAUSE YOU KNOW WHAT I'M TRYING TO DO?

WHAT YOU WERE TRYING TO DO.

STOP WHAT?

WHATEVER YOU WERE TRYING TO DO, STOP IT.

CAREFULLY REMOVING HIS NAILS...

I WAS THINKING OF STARTING WITH THE FINGERS.

バーン!!

I DON'T HAVE TO LISTEN TO YOU.

WHO ARE YOU TO ORDER ME AROUND?

THAT'S ENOUGH, NOBUNAGA.

HEY.

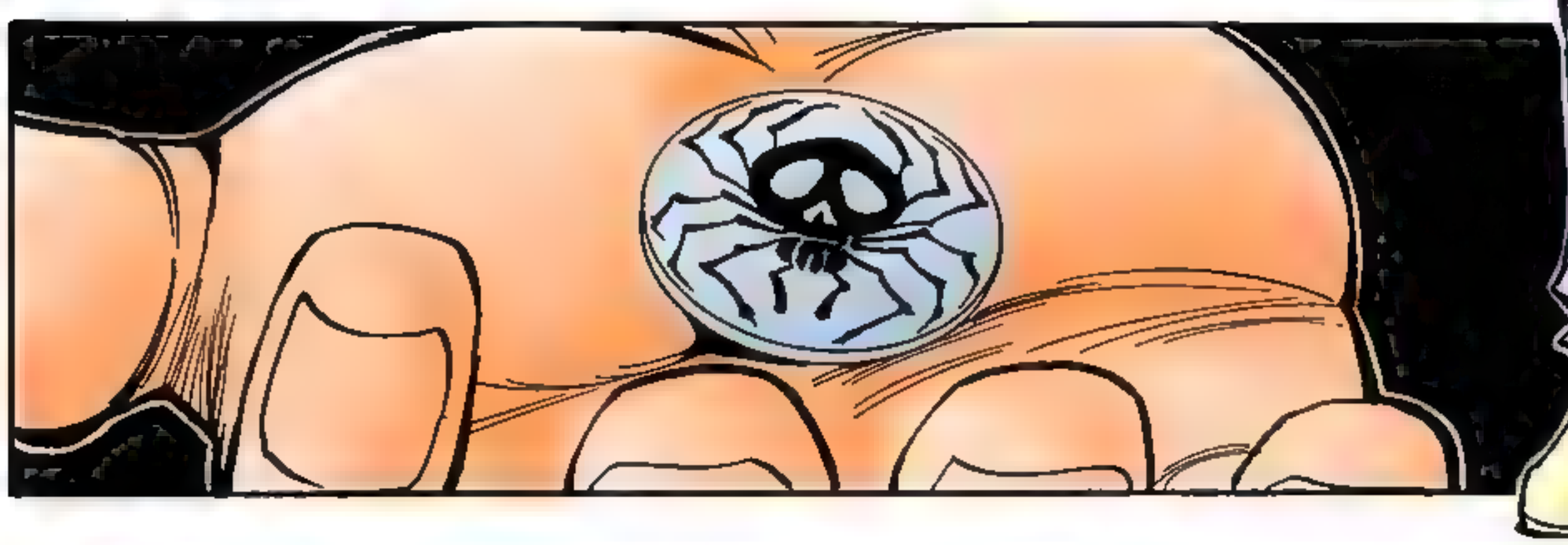
I KNOW.

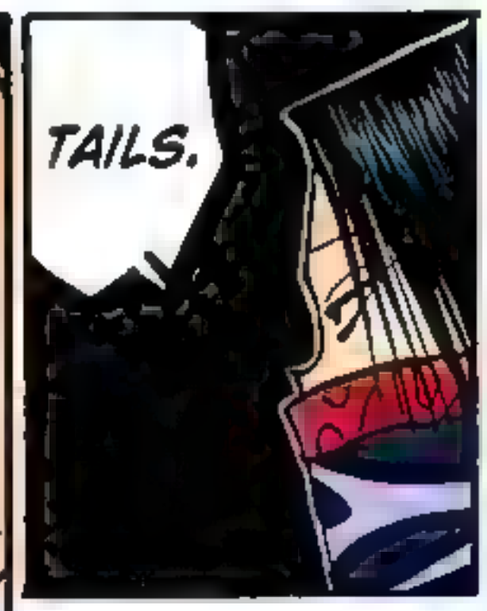
MEMBERS SHOULD NEVER FIGHT ONE ANOTHER.

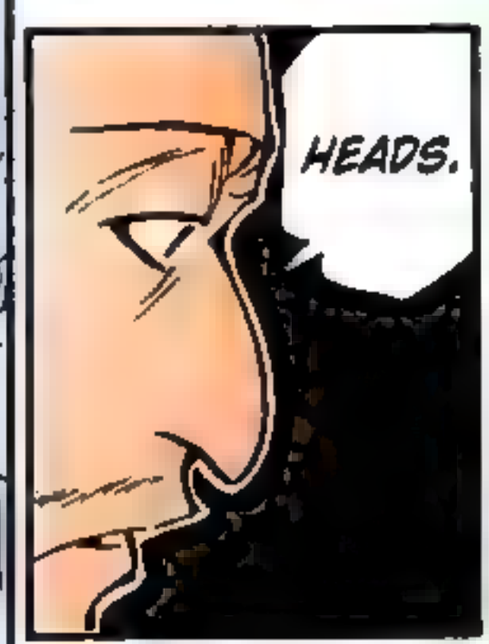
REMEMBER THE RULES.

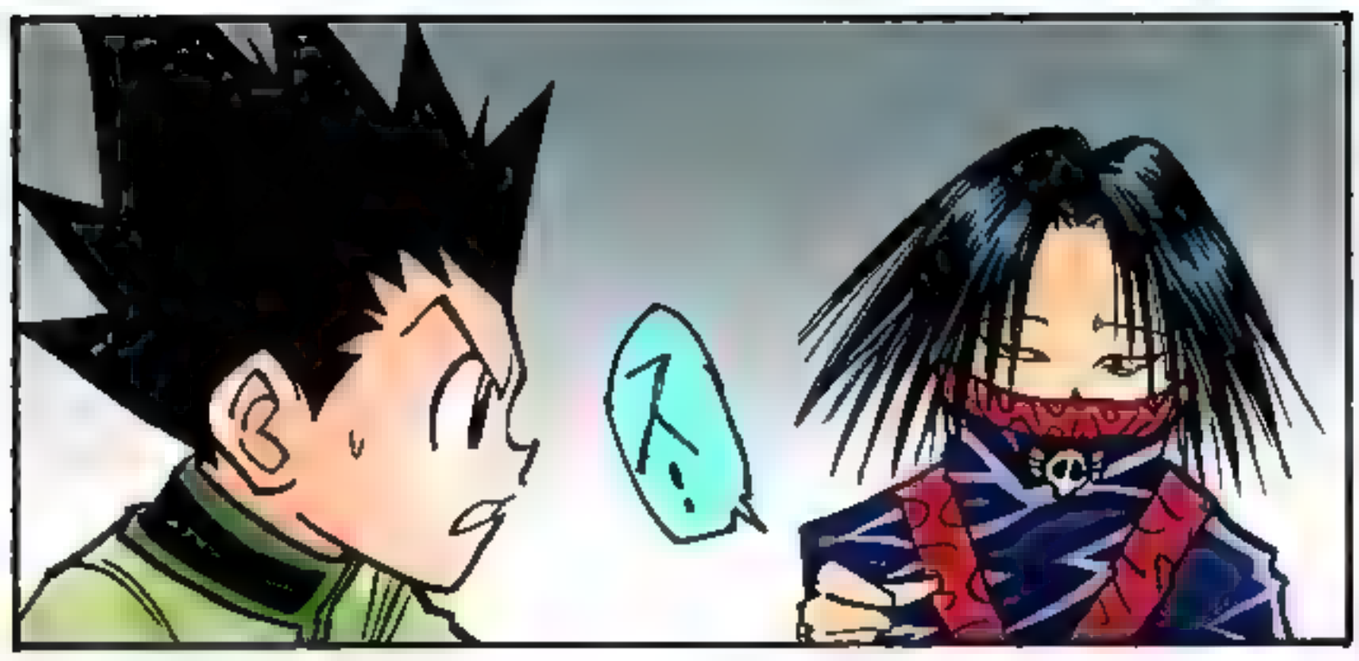
THAT OKAY?

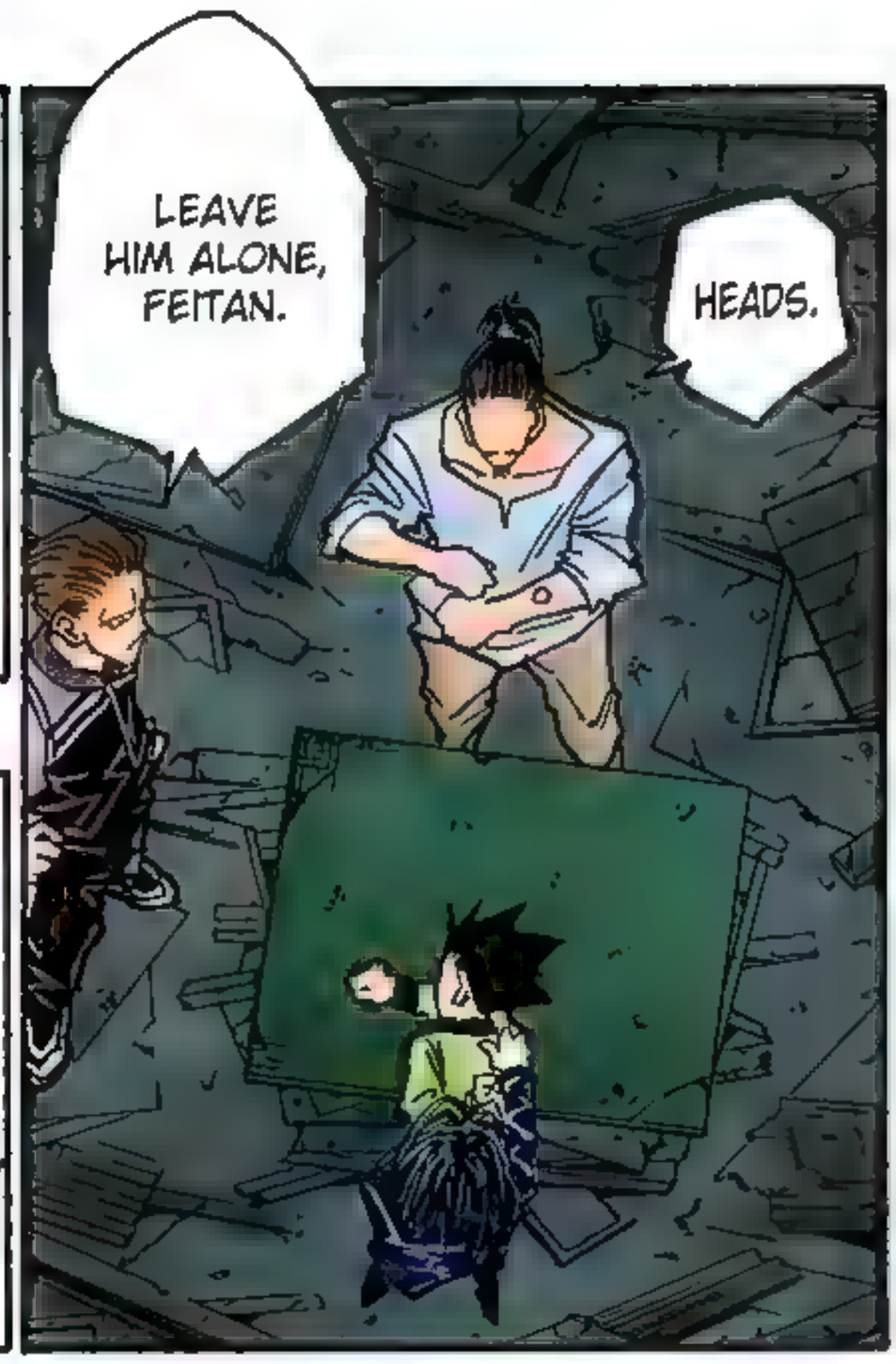
IN THAT CASE, WE'LL DECIDE WITH A COIN.

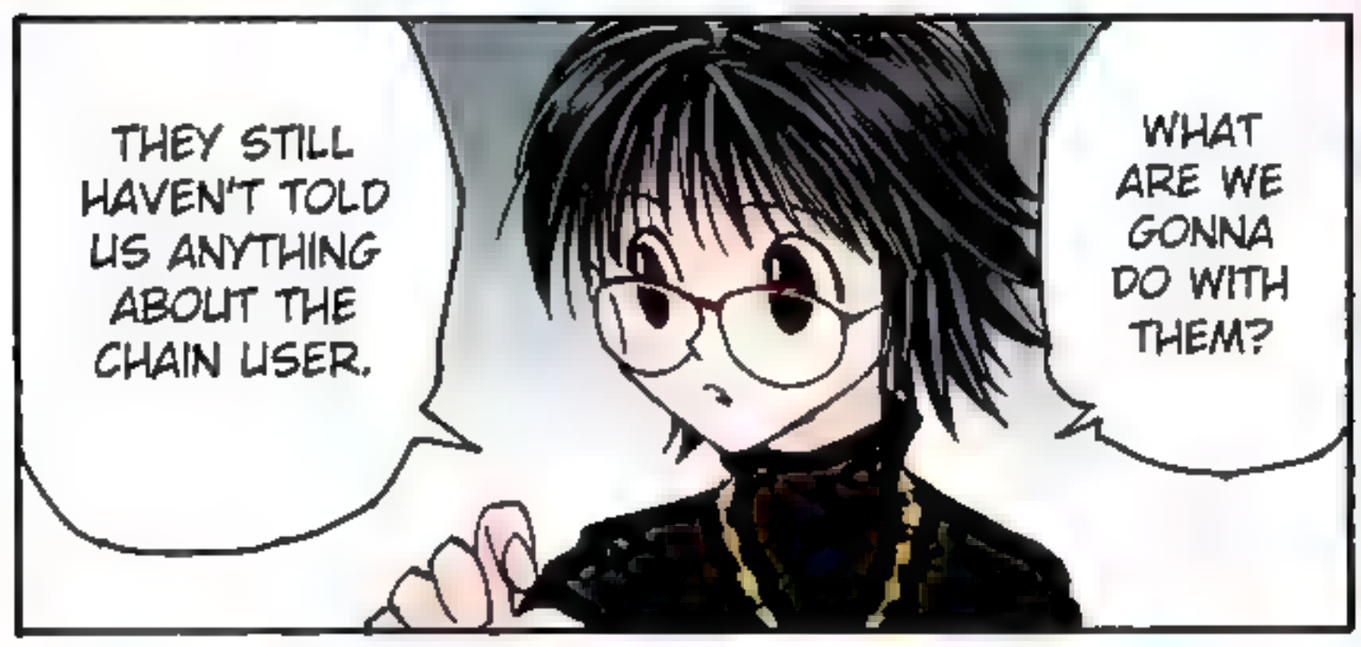


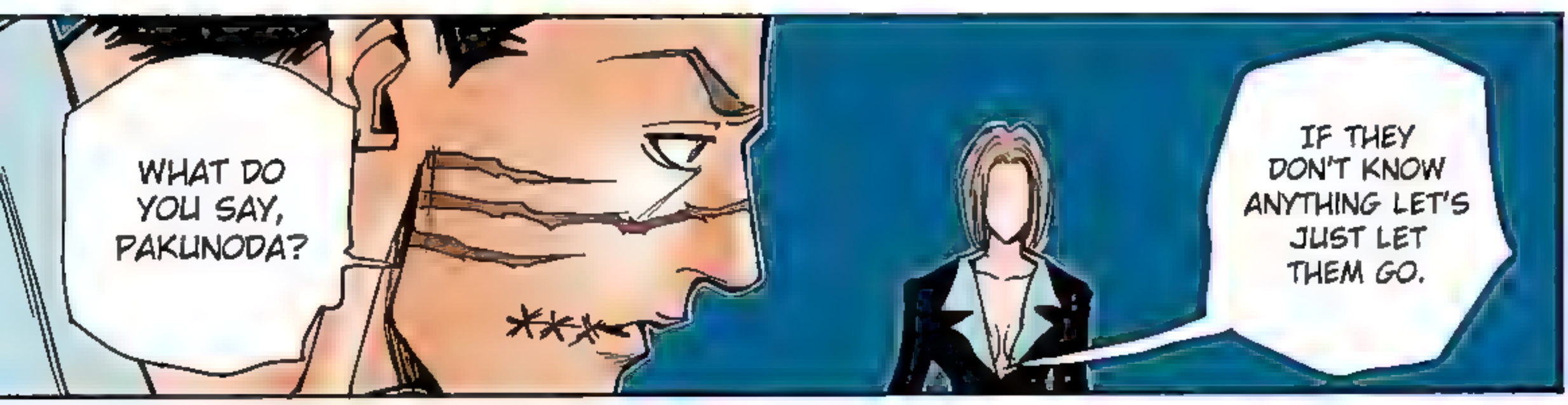


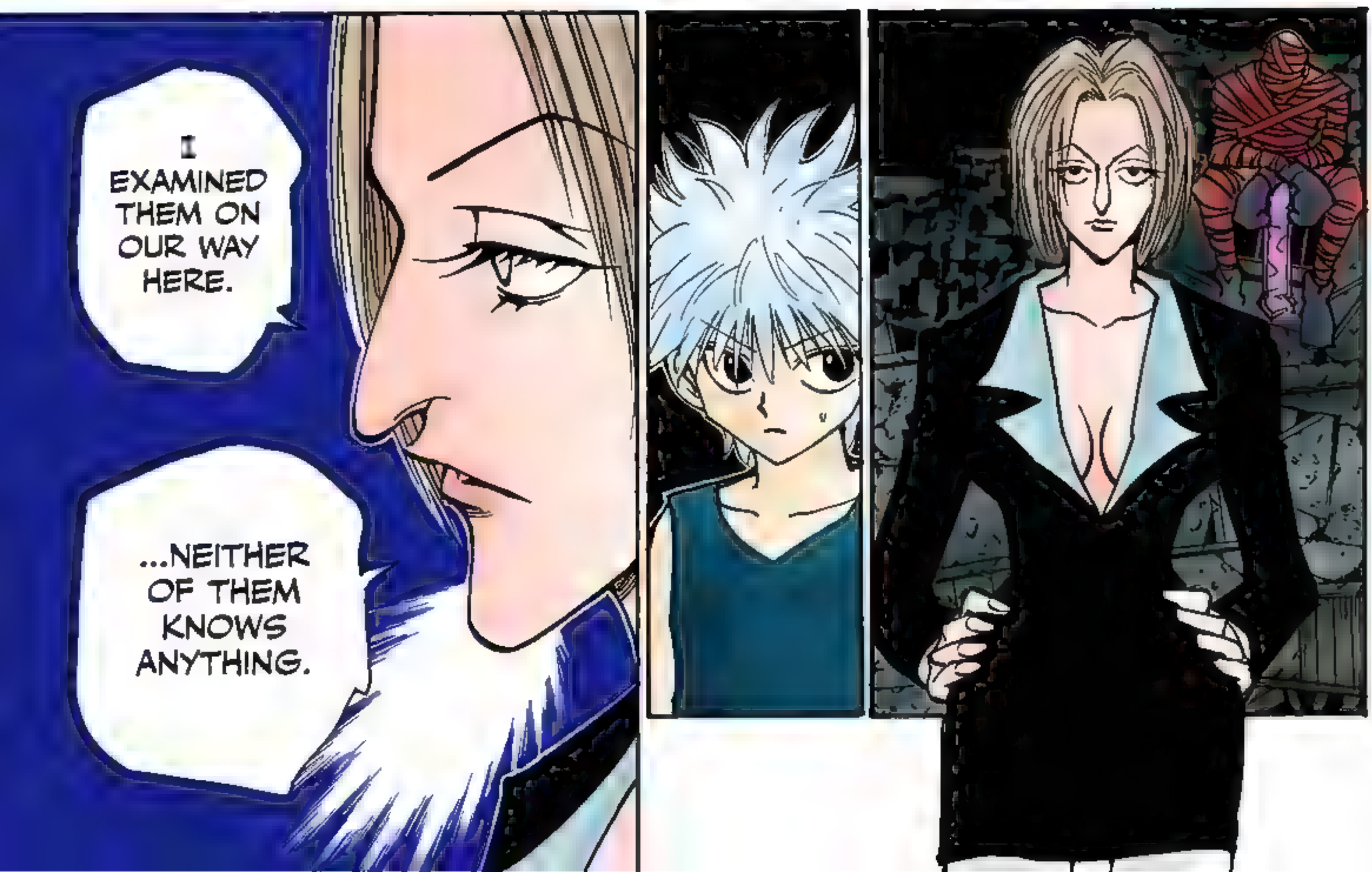


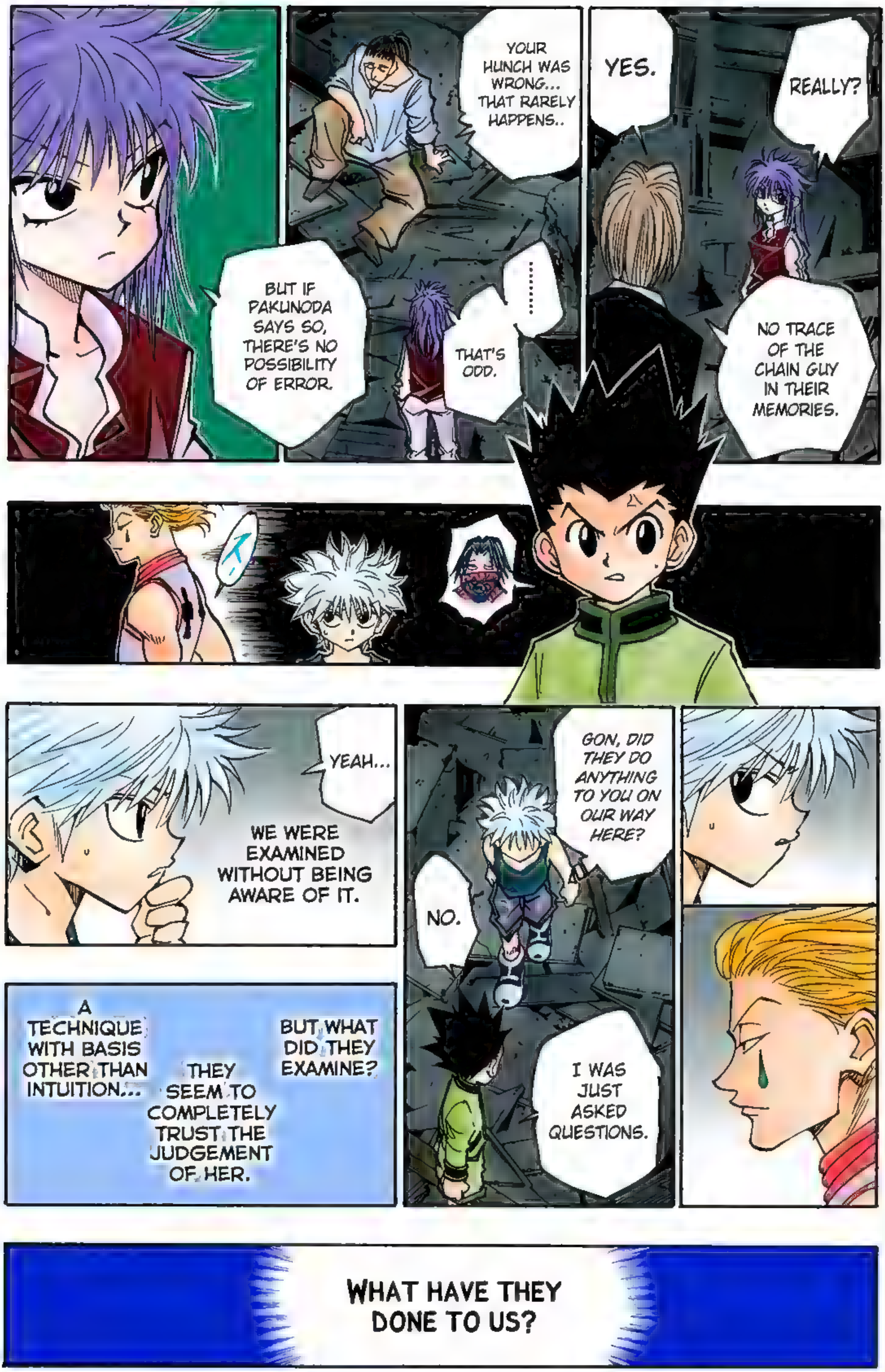


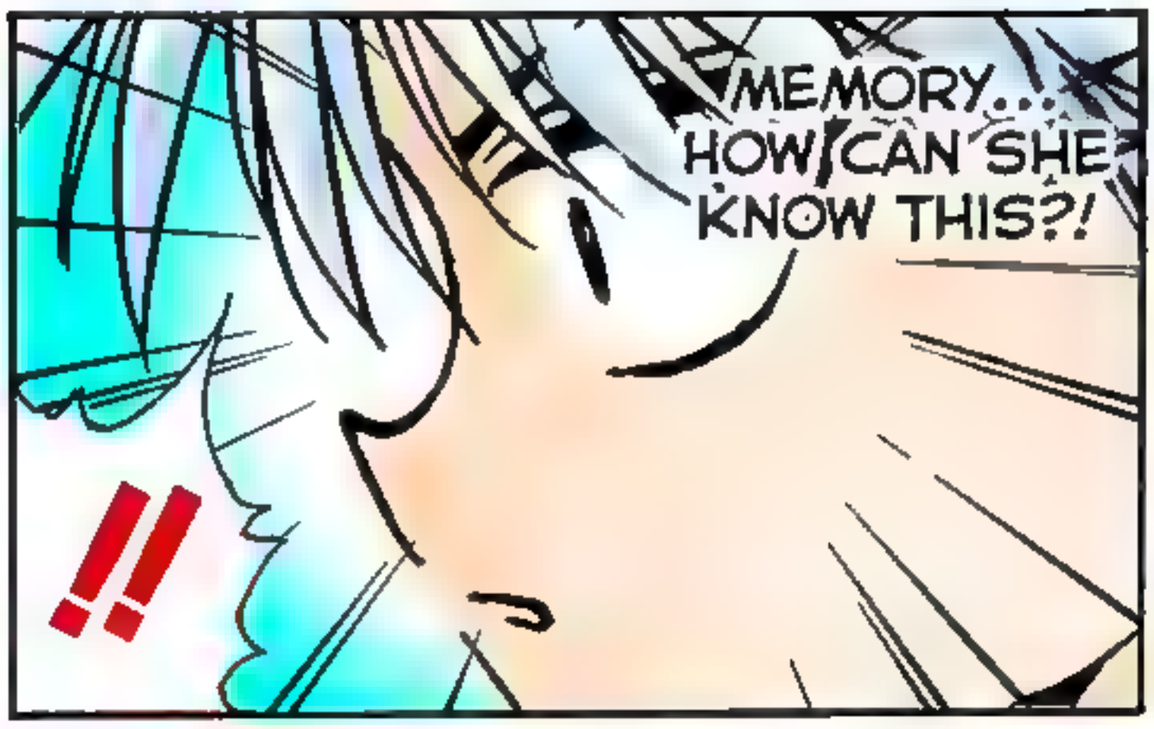

LEAVE HIM ALONE, FEITAN.
HEADS.

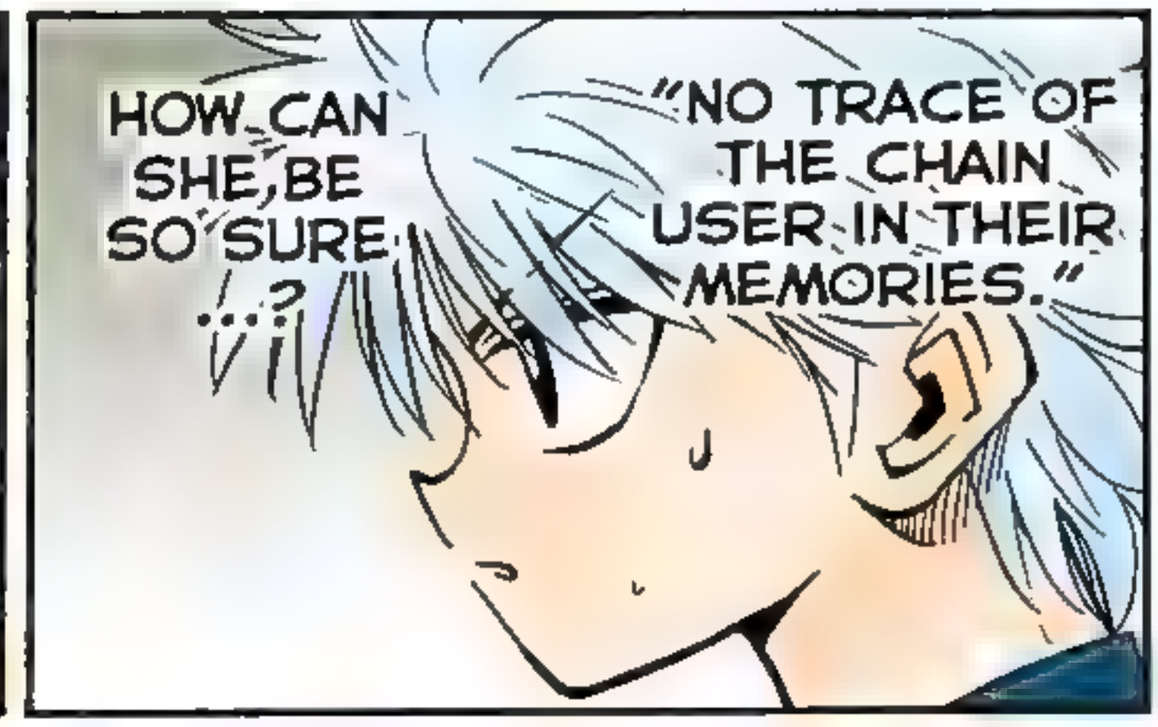

THEY STILL HAVEN'T TOLD US ANYTHING ABOUT THE CHAIN USER.
WHAT ARE WE GONNA DO WITH THEM?

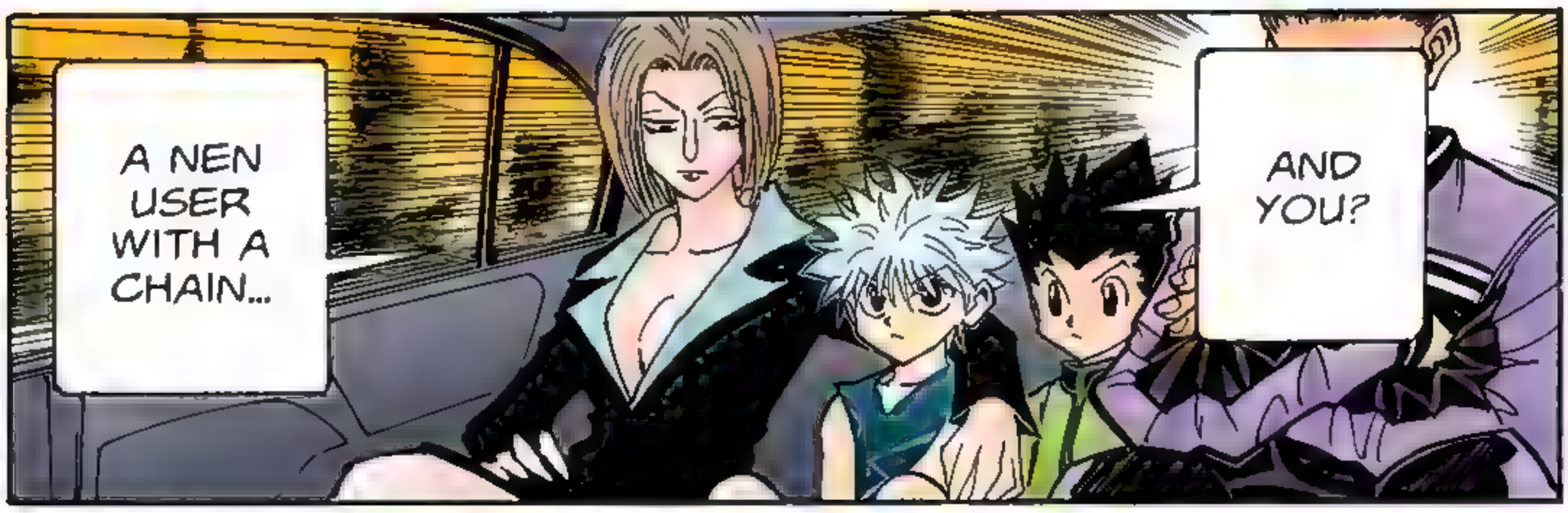

WHAT DO YOU SAY, PAKUNODA?
IF THEY DON'T KNOW ANYTHING LET'S JUST LET THEM GO.


I EXAMINED THEM ON OUR WAY HERE.
...NEITHER OF THEM KNOWS ANYTHING.


BUT IF PAKUNODA SAYS SO, THERE'S NO POSSIBILITY OF ERROR.
YOUR HUNCH WAS WRONG... THAT RARELY HAPPENS..
THAT'S ODD.
YES.
REALLY?
NO TRACE OF THE CHAIN GUY IN THEIR MEMORIES.
YEAH...
WE WERE EXAMINED WITHOUT BEING AWARE OF IT.
A TECHNIQUE WITH BASIS OTHER THAN INTUITION...
THEY SEEM TO COMPLETELY TRUST THE JUDGEMENT OF HER.
BUT WHAT DID THEY EXAMINE?
GON, DID THEY DO ANYTHING TO YOU ON OUR WAY HERE?
NO.
I WAS JUST ASKED QUESTIONS.
WHAT HAVE THEY DONE TO US?


MEMORY... HOW CAN SHE KNOW THIS?!
!!


HOW CAN SHE BE SO SURE...?
"NO TRACE OF THE CHAIN USER IN THEIR MEMORIES."


A NEN USER WITH A CHAIN...
AND YOU?

THE POWER TO SEARCH MEMORIES...
...BY TOUCHING THE PERSON SHE TARGETS?!

...DOES THAT REMIND YOU OF ANYTHING?

IT'S TRUE THAT AT THAT TIME, I COULDN'T THINK OF ANYTHING IN PARTICULAR...

IN THAT CASE, I UNDERSTAND!! BUT IT'S DANGEROUS!!

...IT'S OVER!!

IF SHE EXAMINES ME AGAIN...

BUT NOW, I'VE MADE THE CONNECTION!!

YEAH... IT'S POINTLESS TO KEEP THEM HERE.

IF THEY'RE NOT RELATED TO THE CHAIN GUY, WE CAN LET THEM LEAVE.

THERE MUST BE A LEAD.

NO, WE CAN'T BE CERTAIN THEY'RE NOT RELATED TO THE CHAIN GUY.

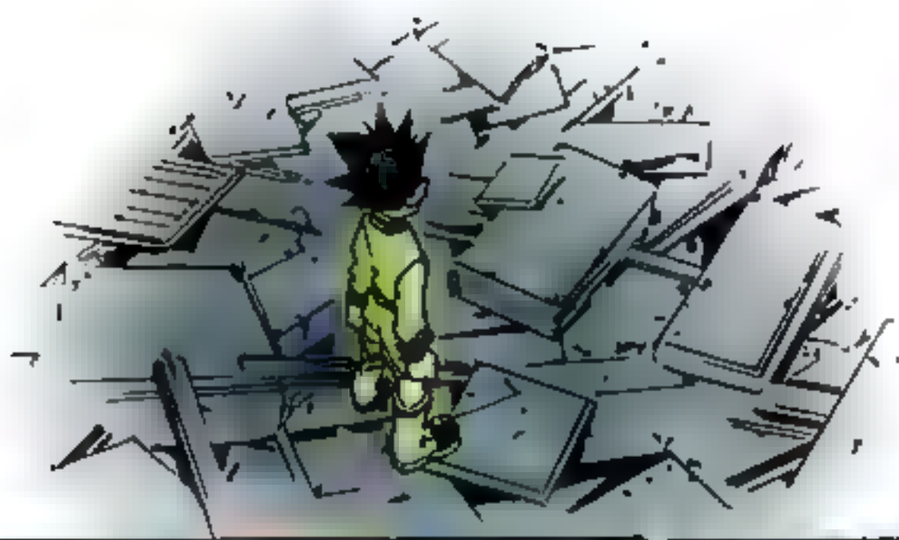
WE'LL RELEASE THEM ONLY AFTER WE FIND OUT WHO THEIR LEADER IS.

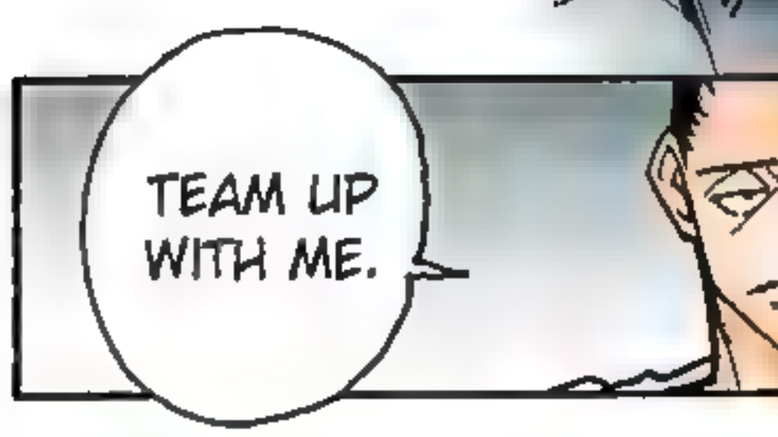
IT'S POSSIBLE THEY KNOW HIM WITHOUT KNOWING IT THEMSELVES.

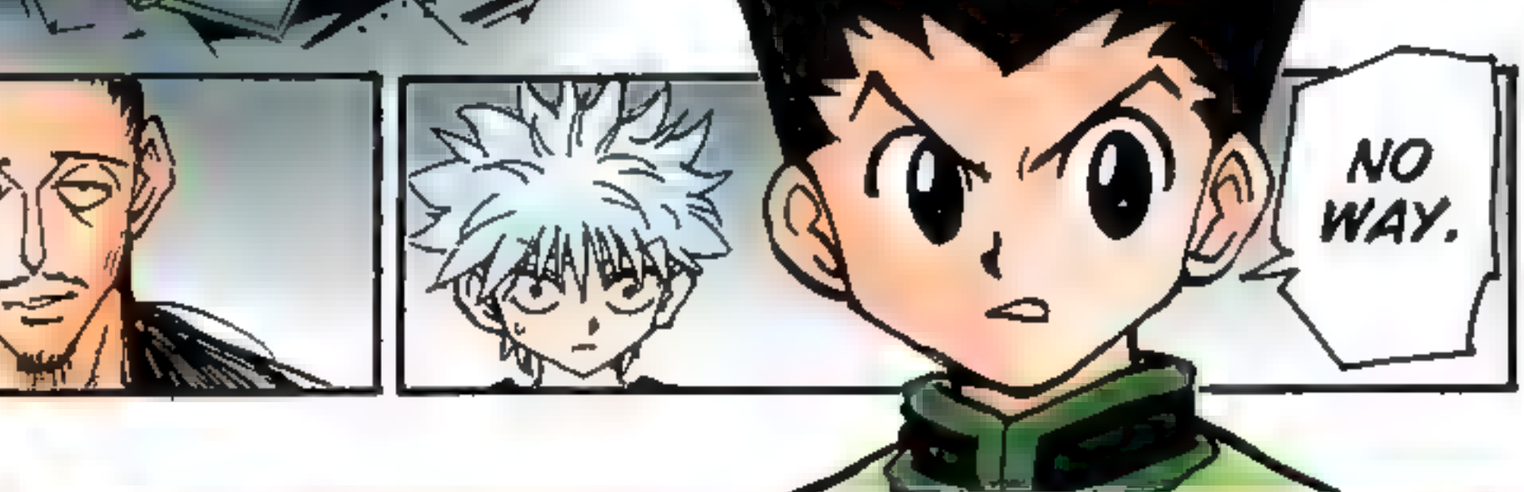
IF THE CHAIN GUY DOESN'T NORMALLY USE HIS CHAIN...

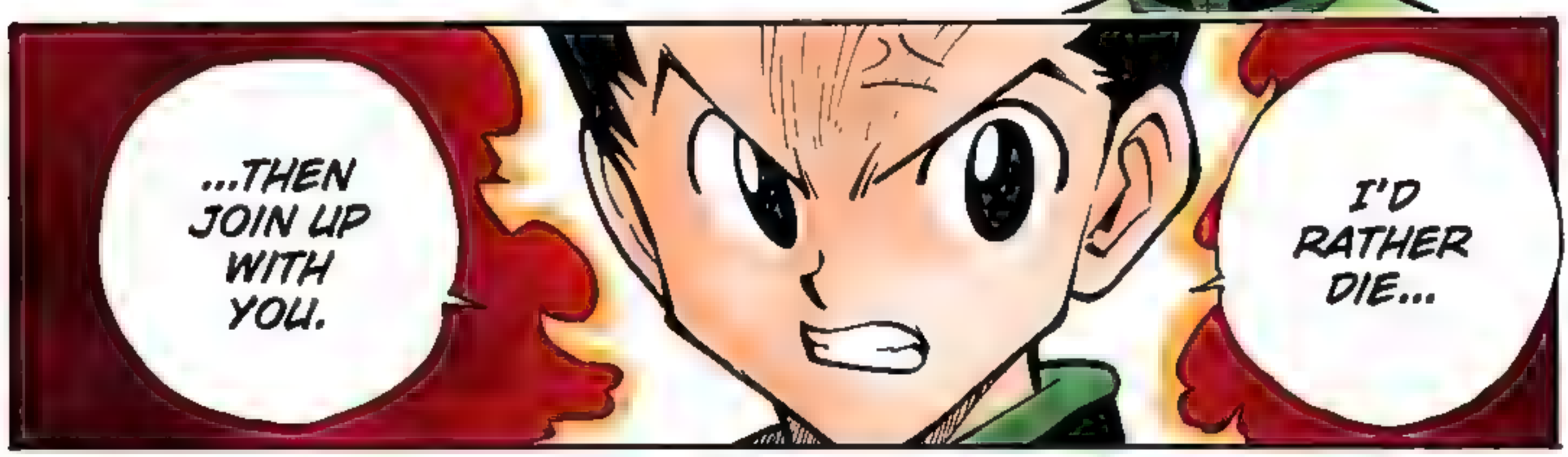
WE KNOW THE CHAIN GUY IS PART OF THIS FAMILY.
HE DOESN'T NEED TO USE CHILDREN TO GET INFO. BEING A PART OF THE NOSTRADE CLAN HE HAS ALL HE NEEDS.
YES, THAT'S TRUE.
SO, YOU HAVE THE SAME OPINION AS NOBUNAGA.
EVEN IF THEY KNOW SOMETHING, IT HAS NOTHING TO DO WITH THE CHAIN USER.
THE CHAIN USER ACTS ALONE.
YOU CAN GO BACK HOME.
THERE WE GO.
WE CAN IGNORE EVERYTHING ELSE.
HE'S OUR OBJECTIVE. THAT'S ALL.
THAT'S OUT OF THE QUES-TION.
PHEW
THEY AIN'T LEAVING.

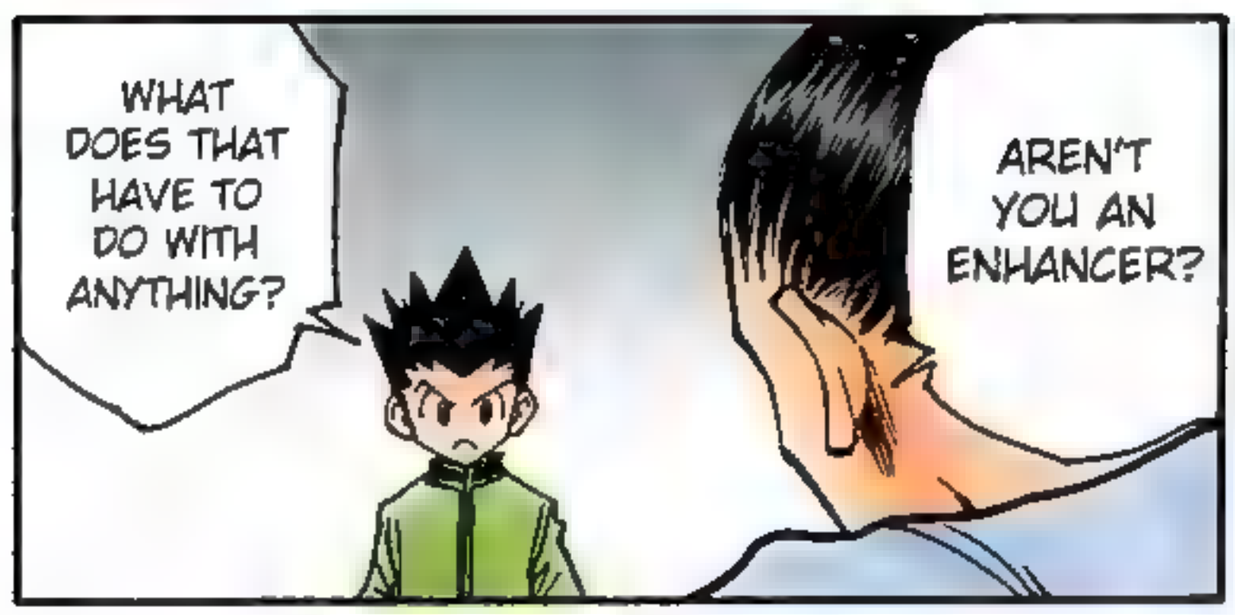
...WHY DON'T YOU JOIN THE SPIDERS?
HEY, KID...

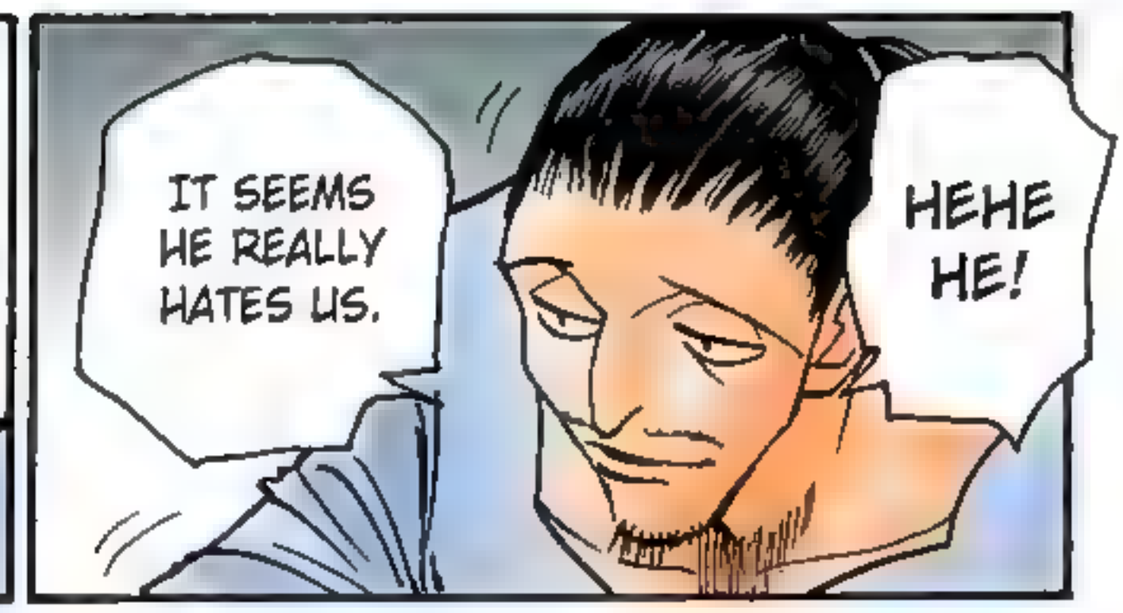



TEAM UP WITH ME.


NO WAY.


...THEN JOIN UP WITH YOU.
I'D RATHER DIE...


WHAT DOES THAT HAVE TO DO WITH ANYTHING?
AREN'T YOU AN ENHANCER?


IT SEEMS HE REALLY HATES US.
HEHE HE!

WE'LL MAKE THEM ENTER THE PHANTOM TROUPE.

FINE. WE'LL KEEP THEM HERE UNTIL THE RETURN OF THE BOSS.

YOU'RE SERIOUS?

DO YOU REALLY THINK THE BOSS WILL ACCEPT IT?

HAHA HAHAHA HAHA!!

HE HE!!

I KNEW IT! HEHEHE HEHE!!

?

YOU TAKE CHARGE OF BABY SITTING THEM ALONE.

IF THEY ESCAPE THAT'S YOUR PROBLEM.

WHAT-EVER.

WONDER WHY THE MAFIA STOPPED SEARCHING.

.....

AFTER ALL THE MESS THEY CAUSED, THEY HAVEN'T MOVED ANY MORE, AND THEY HAVE DISAPPEARED. IT'S NOT VERY NATURAL.

ALL WE CAUGHT TODAY ARE THOSE TWO KIDS.

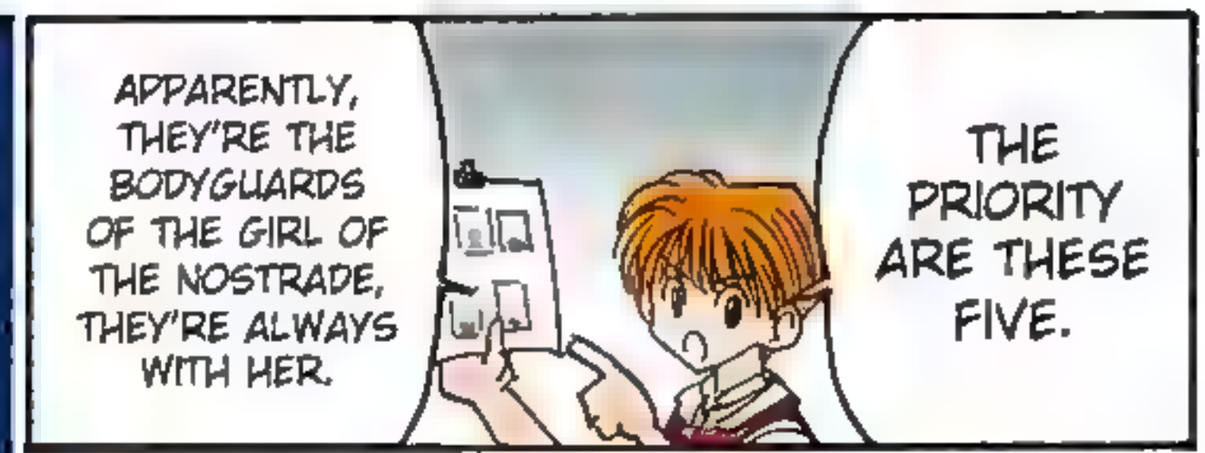
OUR PRIMARY OBJECTIVE WAS TO SEARCH FOR THE CHAIN USER, AND AT THE SAME TIME, DISTRACT THE MAFIA MEN WHO WOULD COME TO ATTACK US.

WE'VE SCREWED UP IN OUR CALCU-LATIONS.

I CAN'T BELIEVE THEY'VE RENOUNCED. SO IT'S STRONGLY POSSIBLE THAT THEY'RE PREPARING THE NEXT ATTACK.

I'M GOING TO GIVE YOU A LIST OF MEN OF THE NOSTRADE BODYGUARDS THAT I FOUND ON THE HUNTER SITE.

WHATEVER. WE'LL START HUNTING DIRECTLY.



BUT HE TOLD ME THE CHAIN GUY WASN'T WITH THEM.

THEY'RE THE ONES WHO CAUGHT UVO.

PUT A CROSS ON THE TOP LEFT ONE.

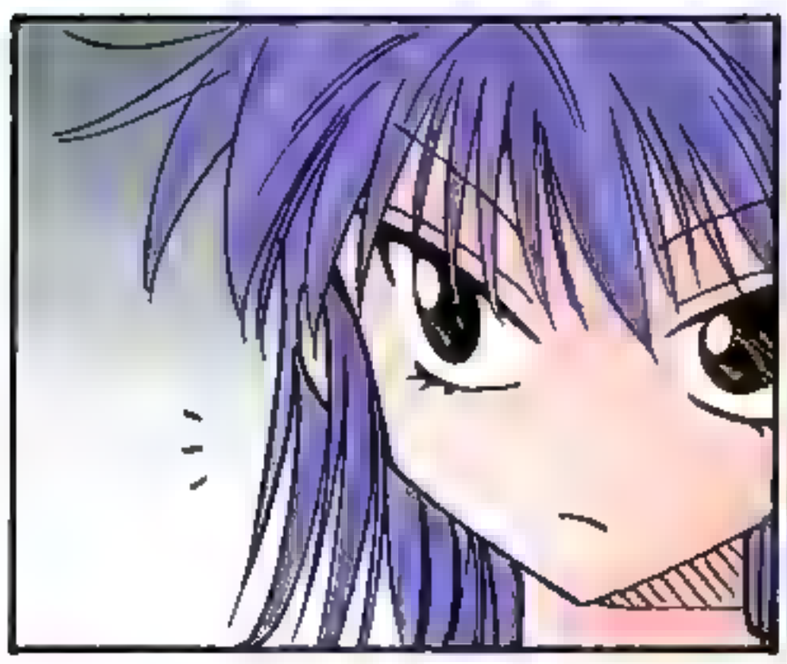
AH! I ALREADY TOOK CARE OF THAT GUY.

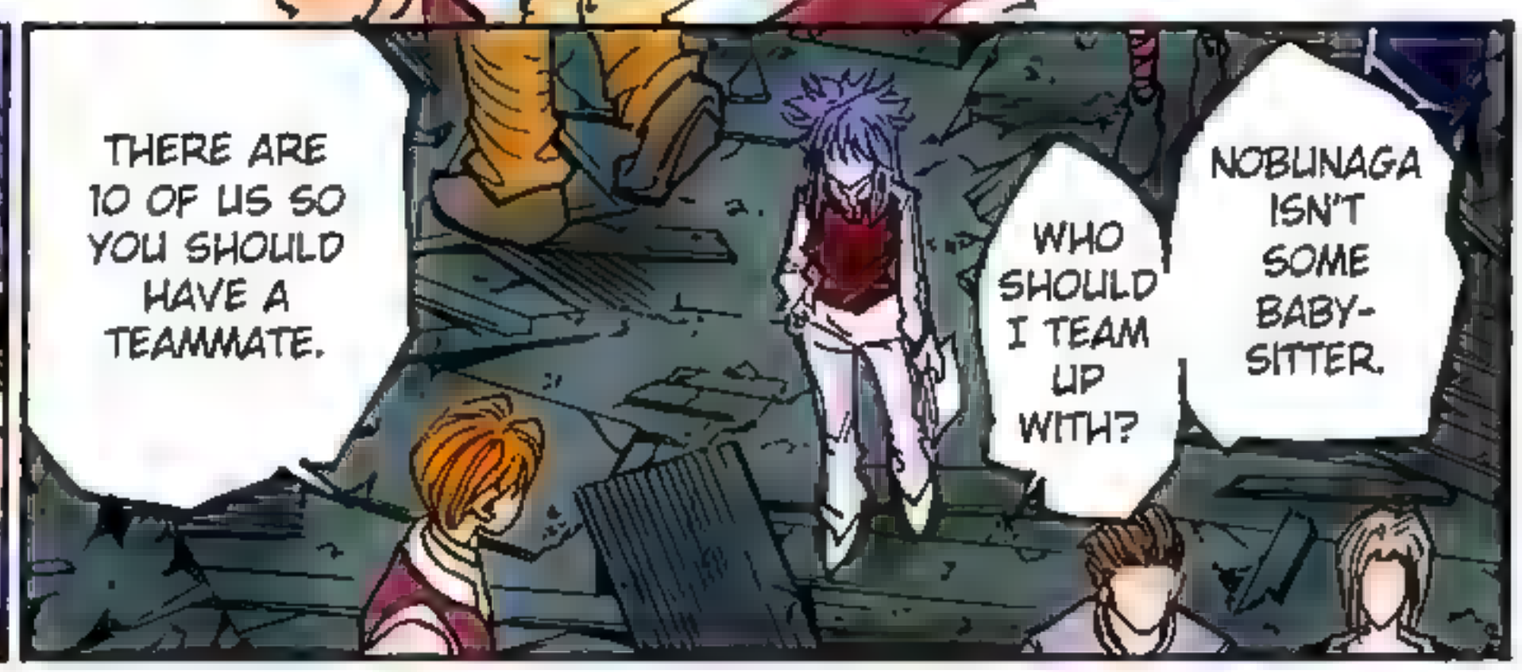
WE'LL PROCEED IN TEAMS OF TWO, LISTS IN HAND, AND GO FOR REAL.

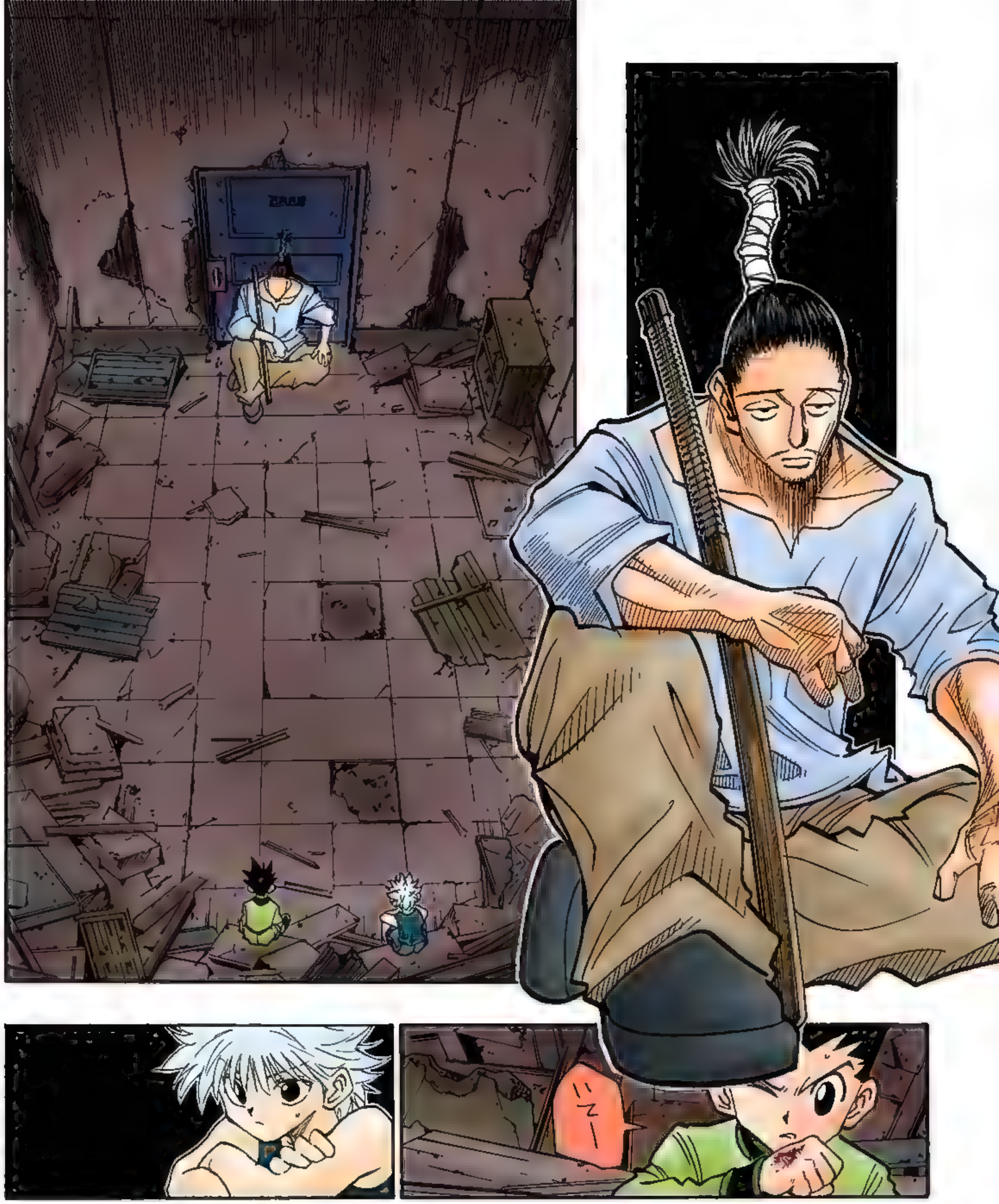
WE DON'T KNOW WHAT THE CHAIN GUY LOOKS LIKE, SO WE MUST CONTINUE SEARCHING FOR SOMEONE WHO KNOWS HIM.

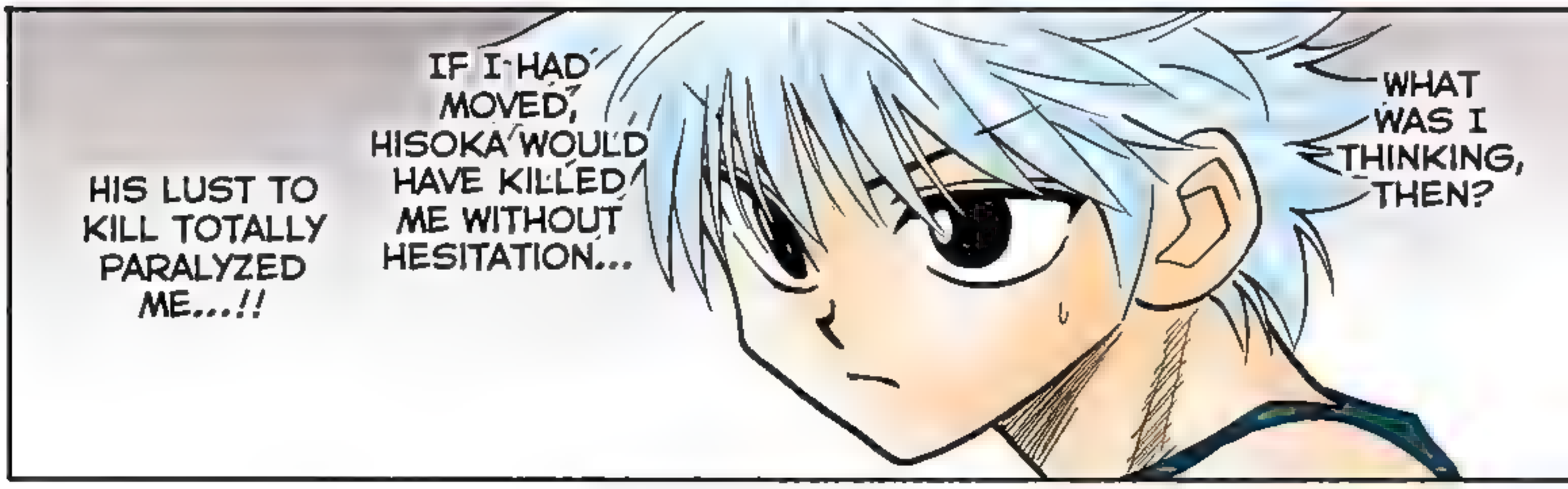
WAIT A MINUTE.

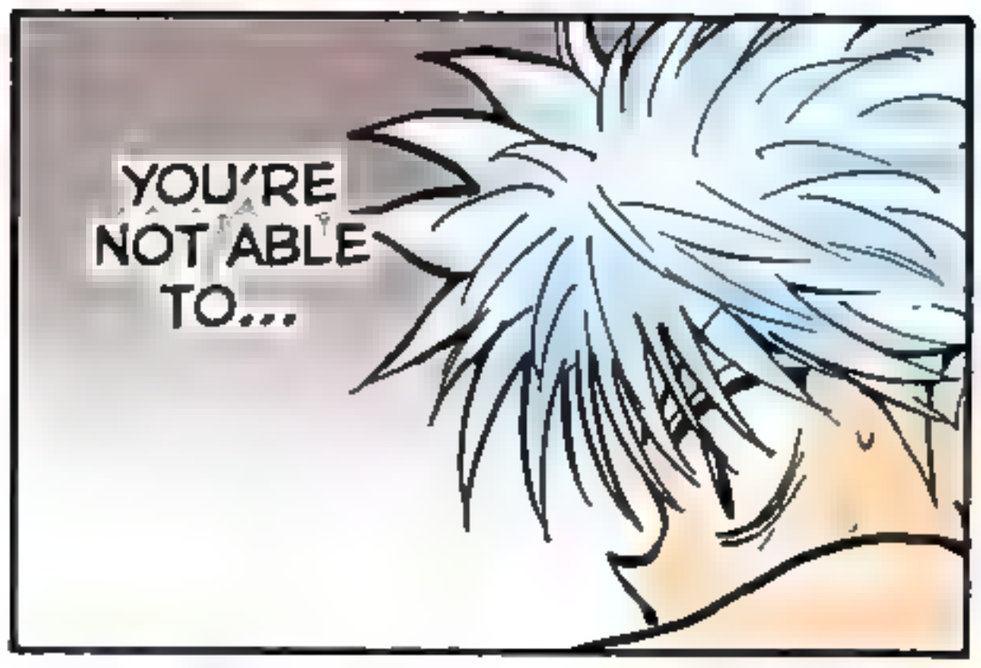
LET'S MEET BACK HERE TONIGHT AT 10 PM. THAT IS ALL!





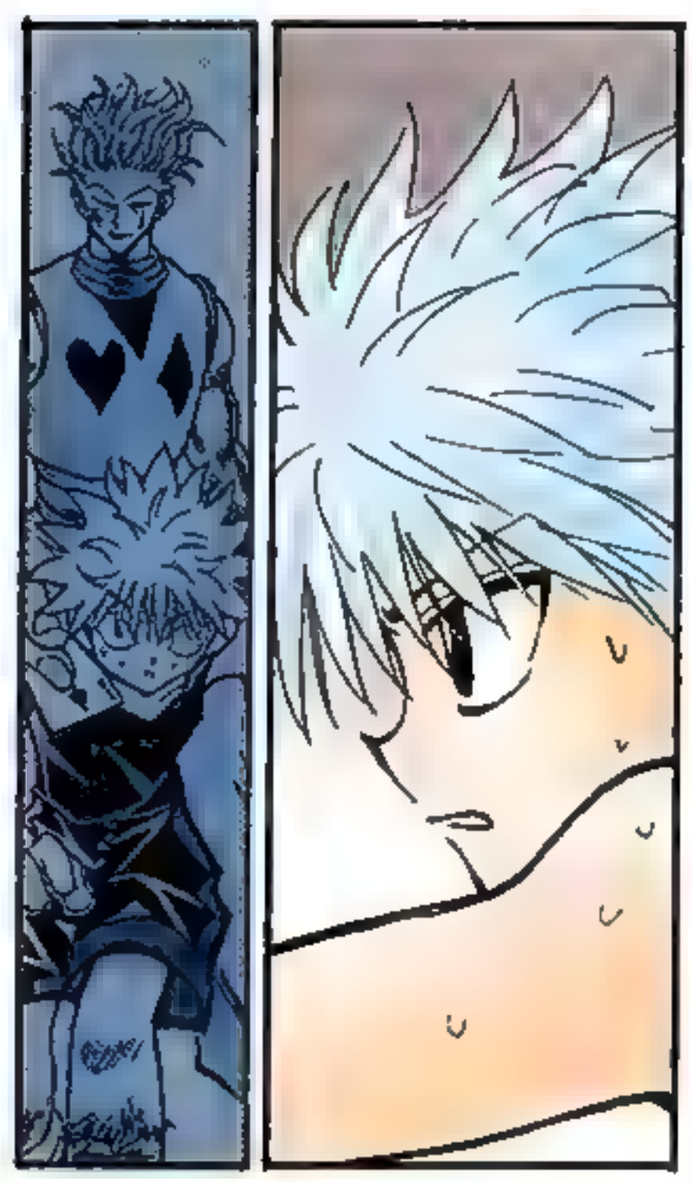


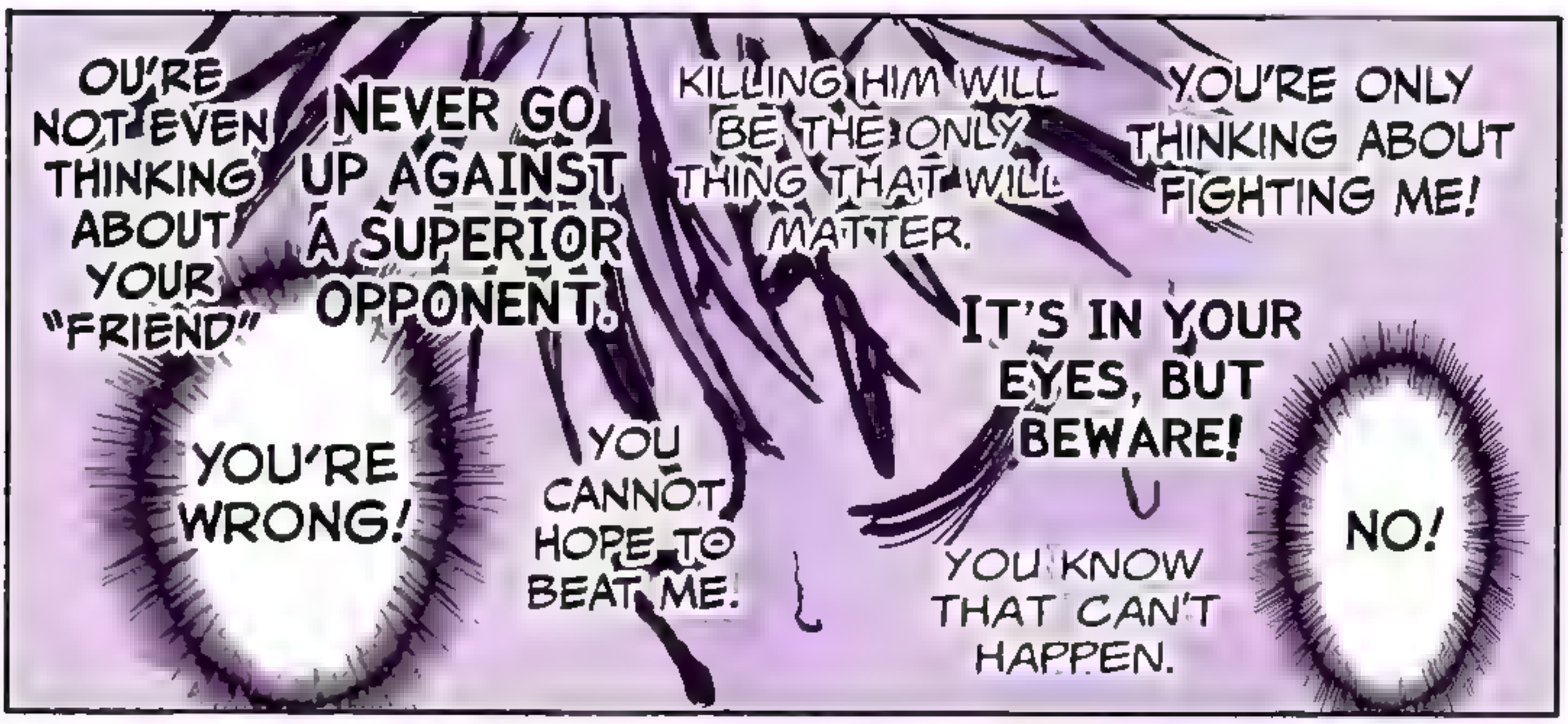

HIS LUST TO KILL TOTALLY PARALYZED ME...!!
IF I HAD MOVED, HISOKA WOULD HAVE KILLED ME WITHOUT HESITATION...
WHAT WAS I THINKING, THEN?

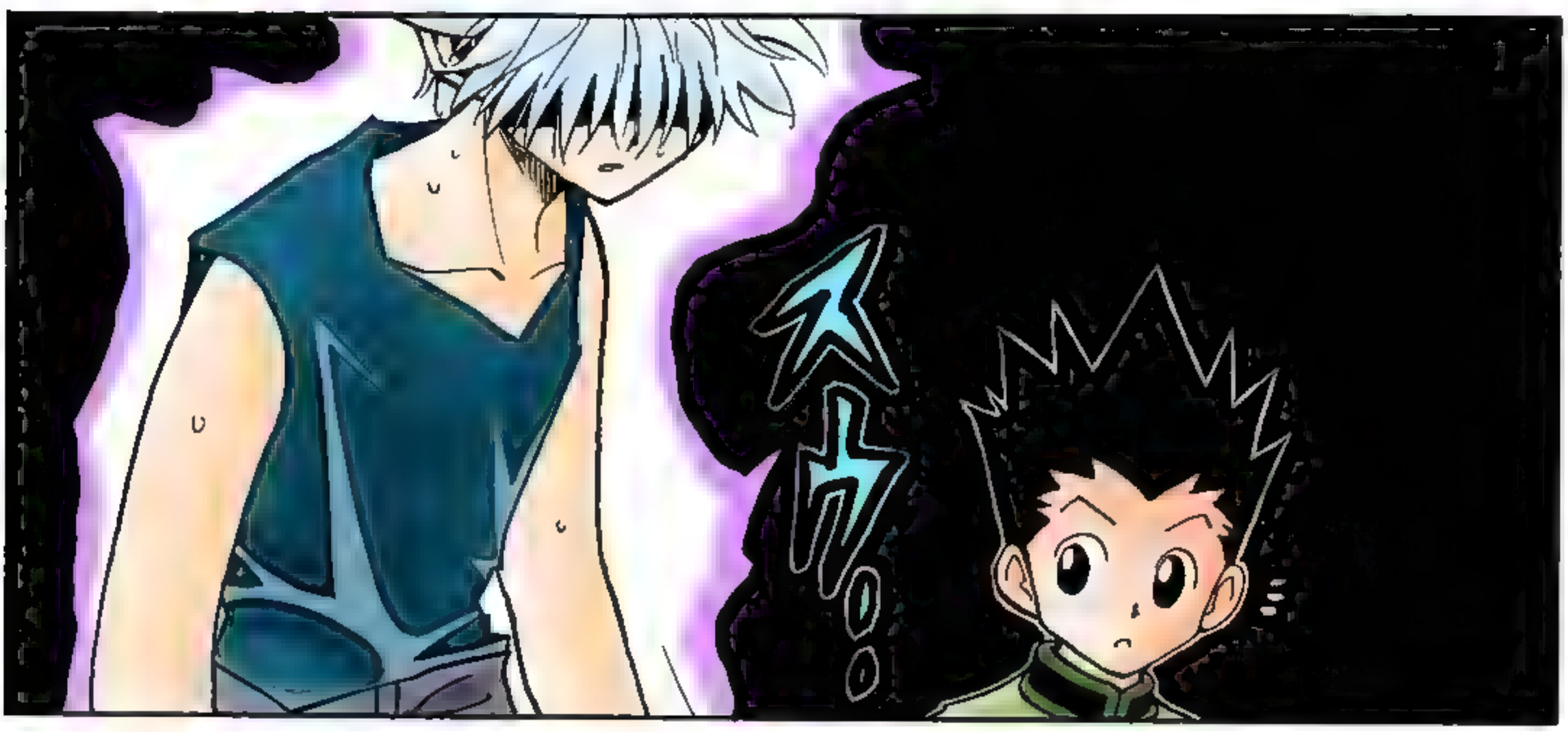


IF... IF GON HAD BEEN SERIOUSLY HURT...

AND I COULDN'T MOVE...

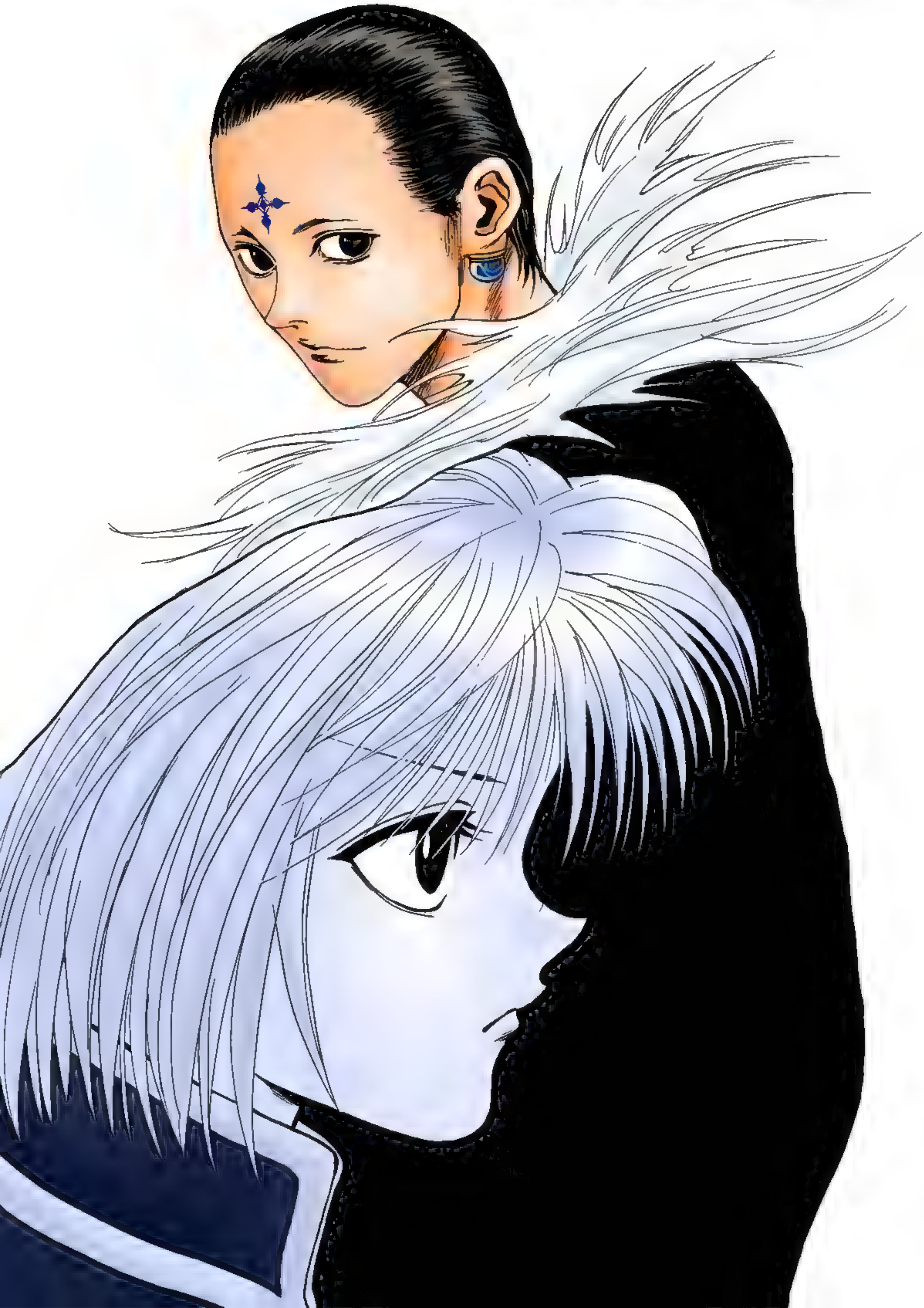




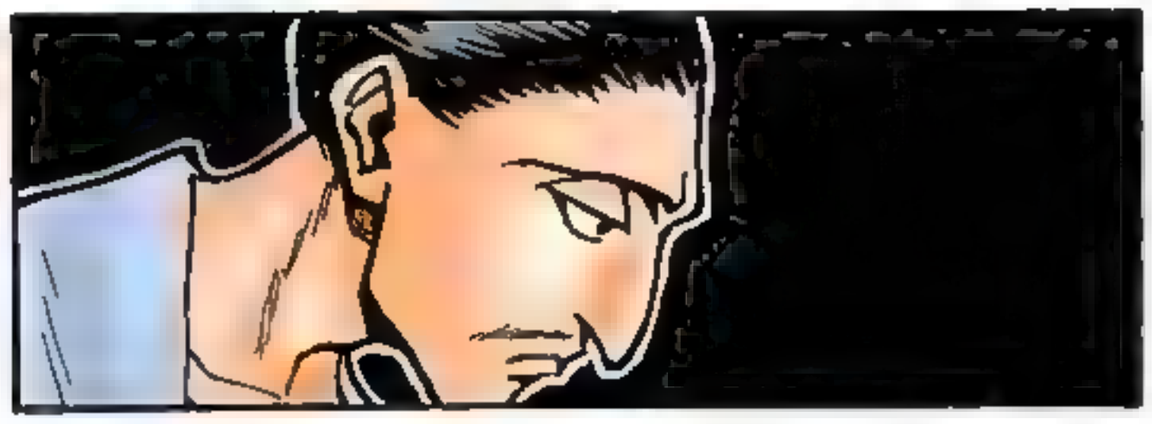


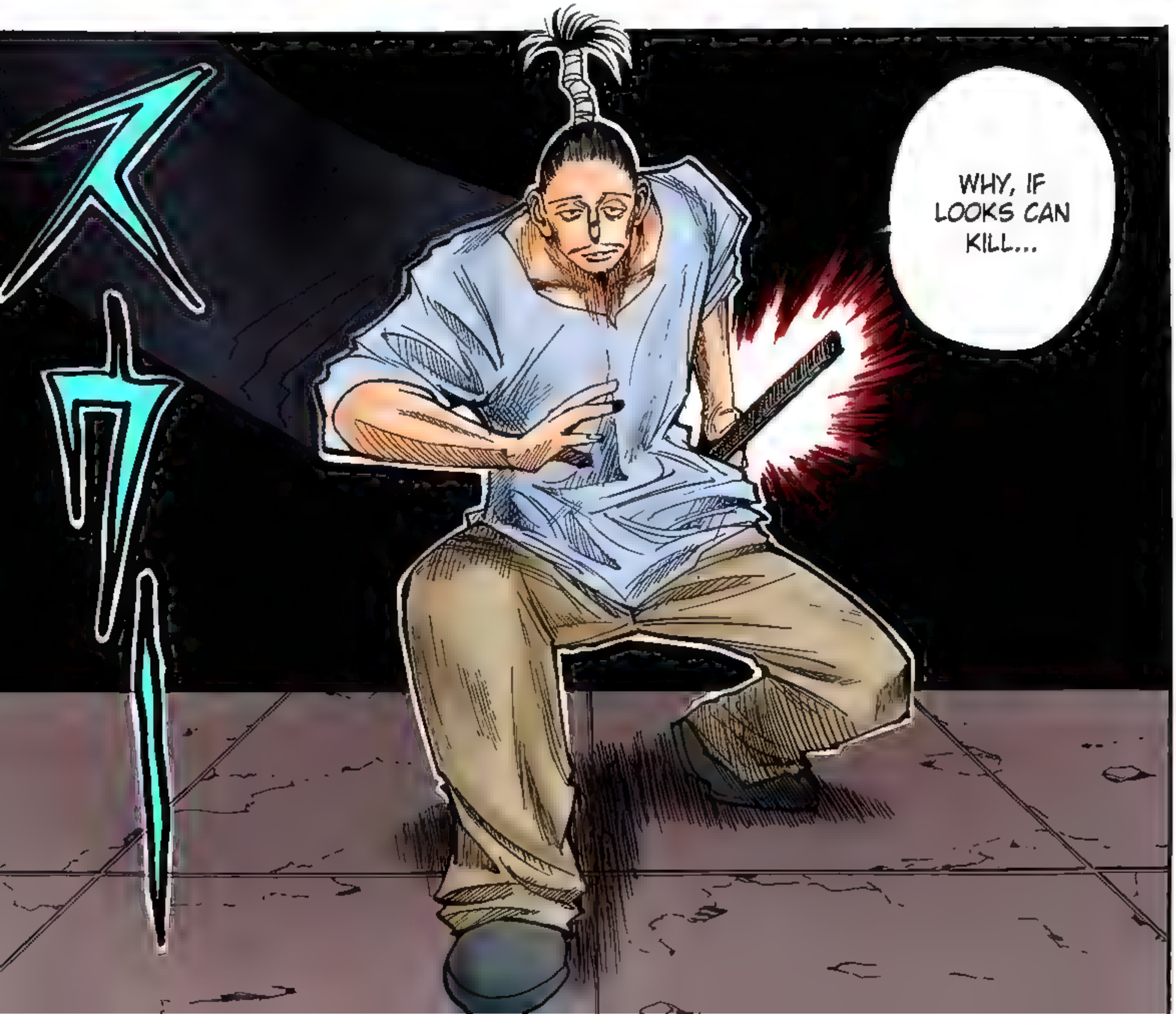
THERE WILL BE AN ANNOUNCEMENT IN VOLUME 11!!

No.093 ◆ SEPTEMBER 3RD: PART 9



OH MY, YOU'RE SCARING ME.

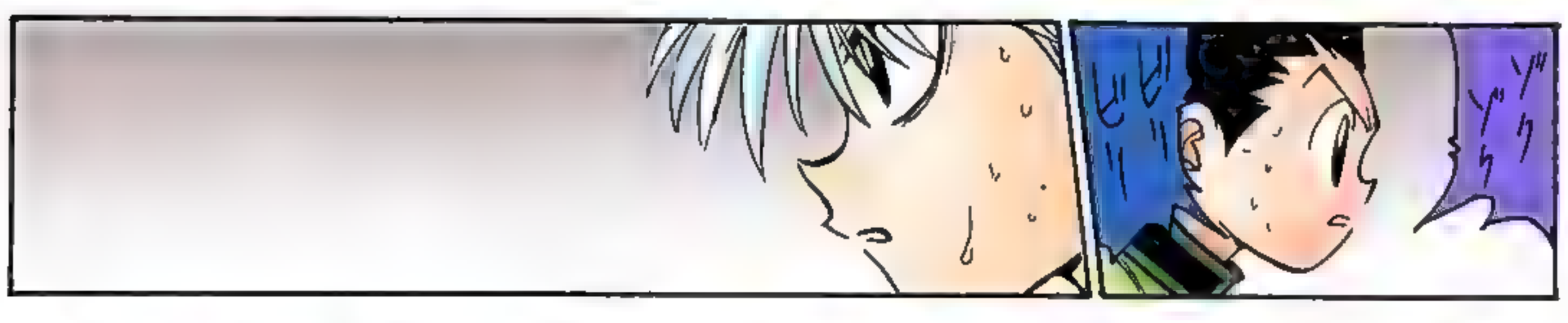


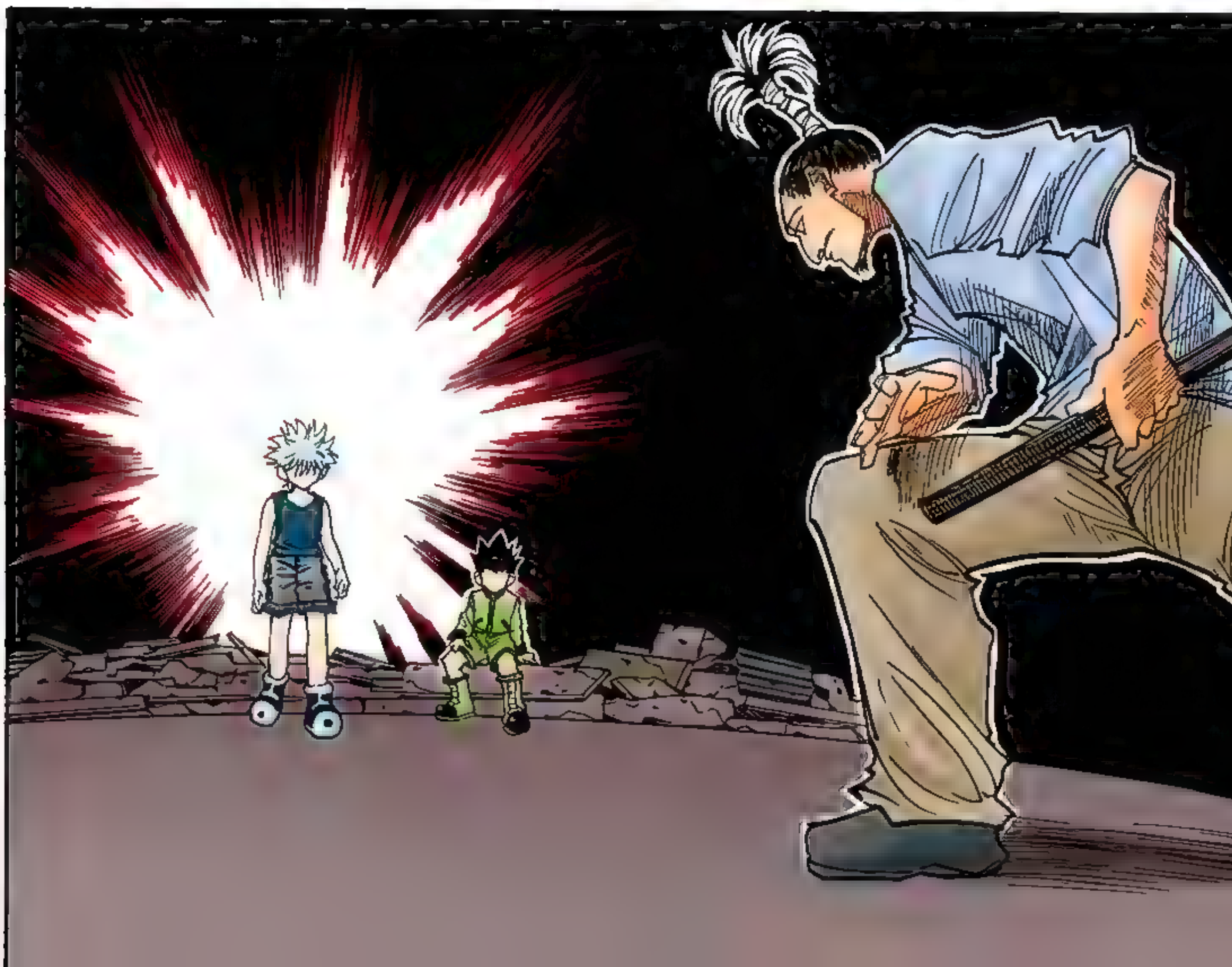

WHY, IF LOOKS CAN KILL...
KI

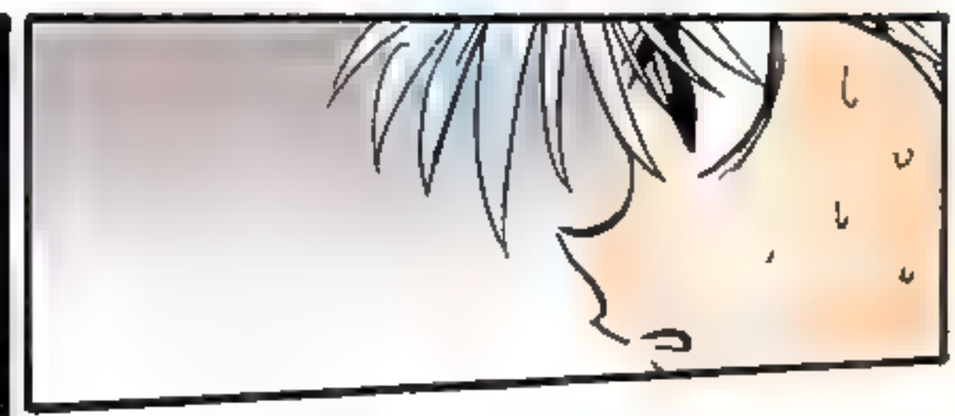
IF YOU ENTER MY PERIMETER...

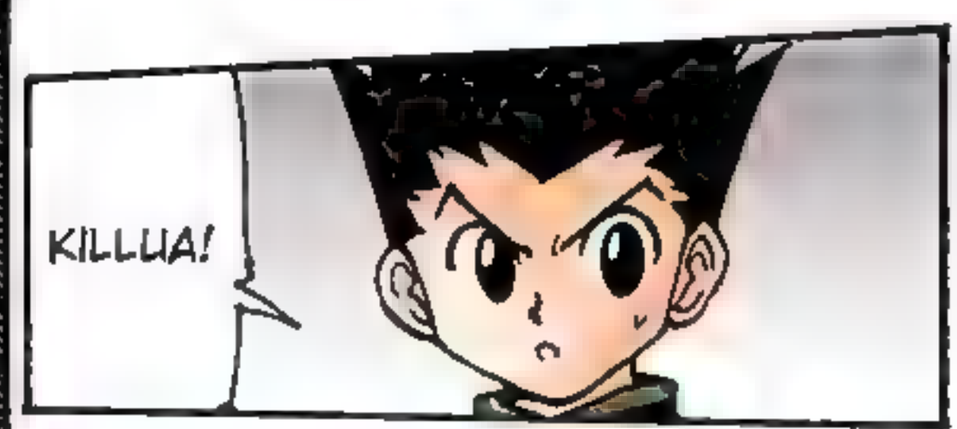
...YOU'RE DONE FOR.

I WARN YOU.



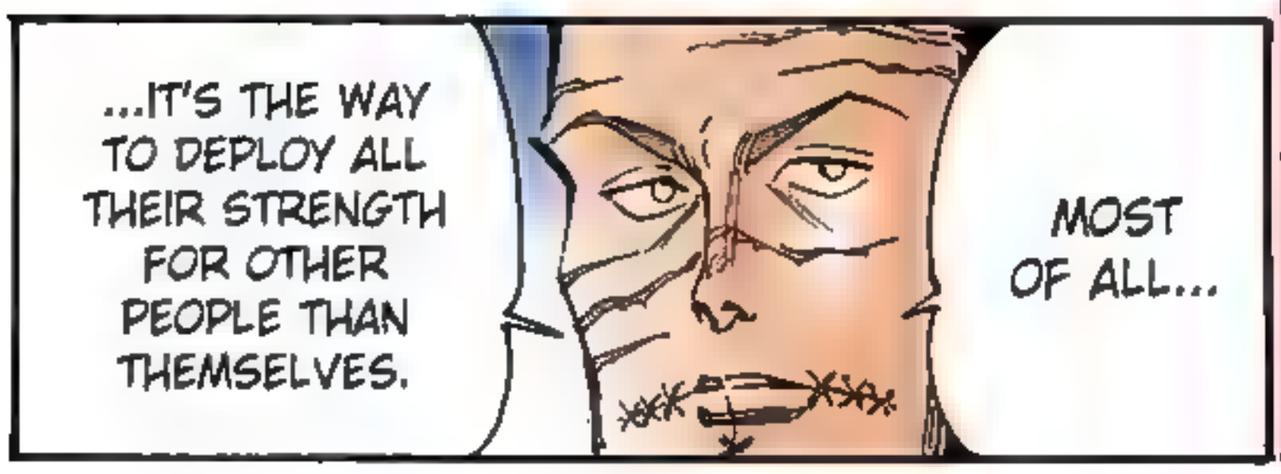





KILLUA!

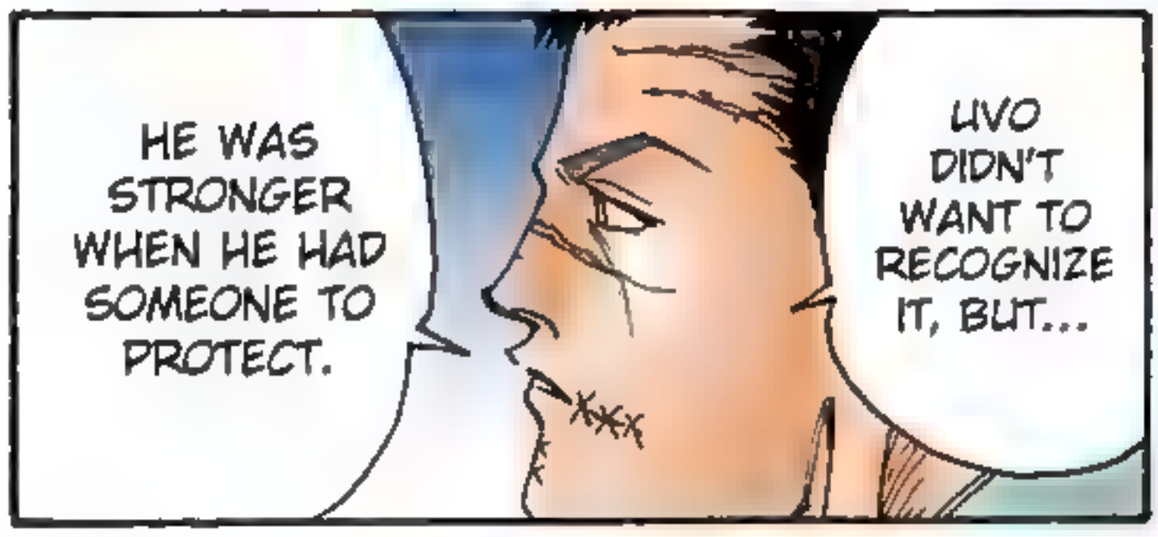
THE WAY THEY STOP THINKING WHEN THEY'RE MAD.
THE WAY THEY EXPRESS THEMSELVES, MAYBE.
YEAH.
HMM...

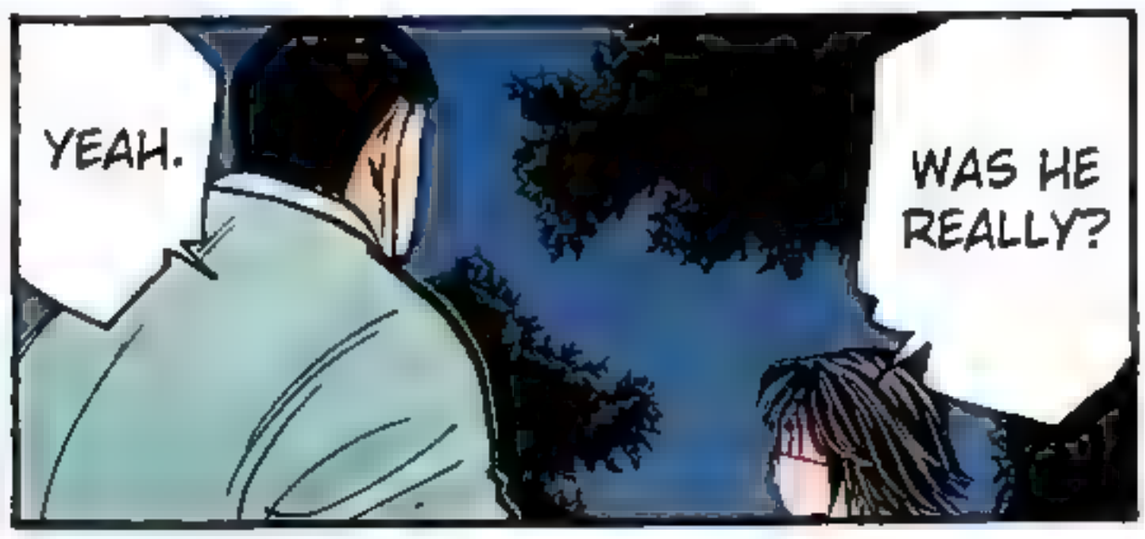
THEY'RE ALIKE...
...LIVO AND THAT KID?

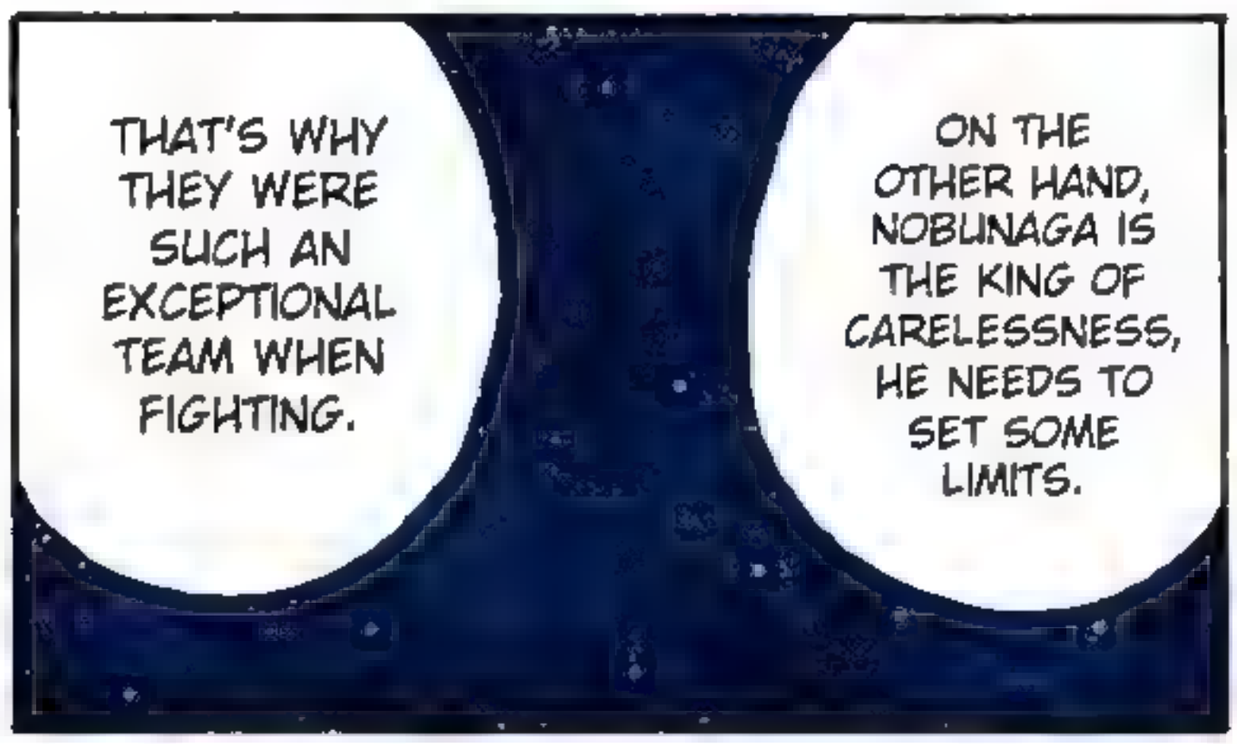

...IT'S THE WAY TO DEPLOY ALL THEIR STRENGTH FOR OTHER PEOPLE THAN THEMSELVES.
MOST OF ALL...

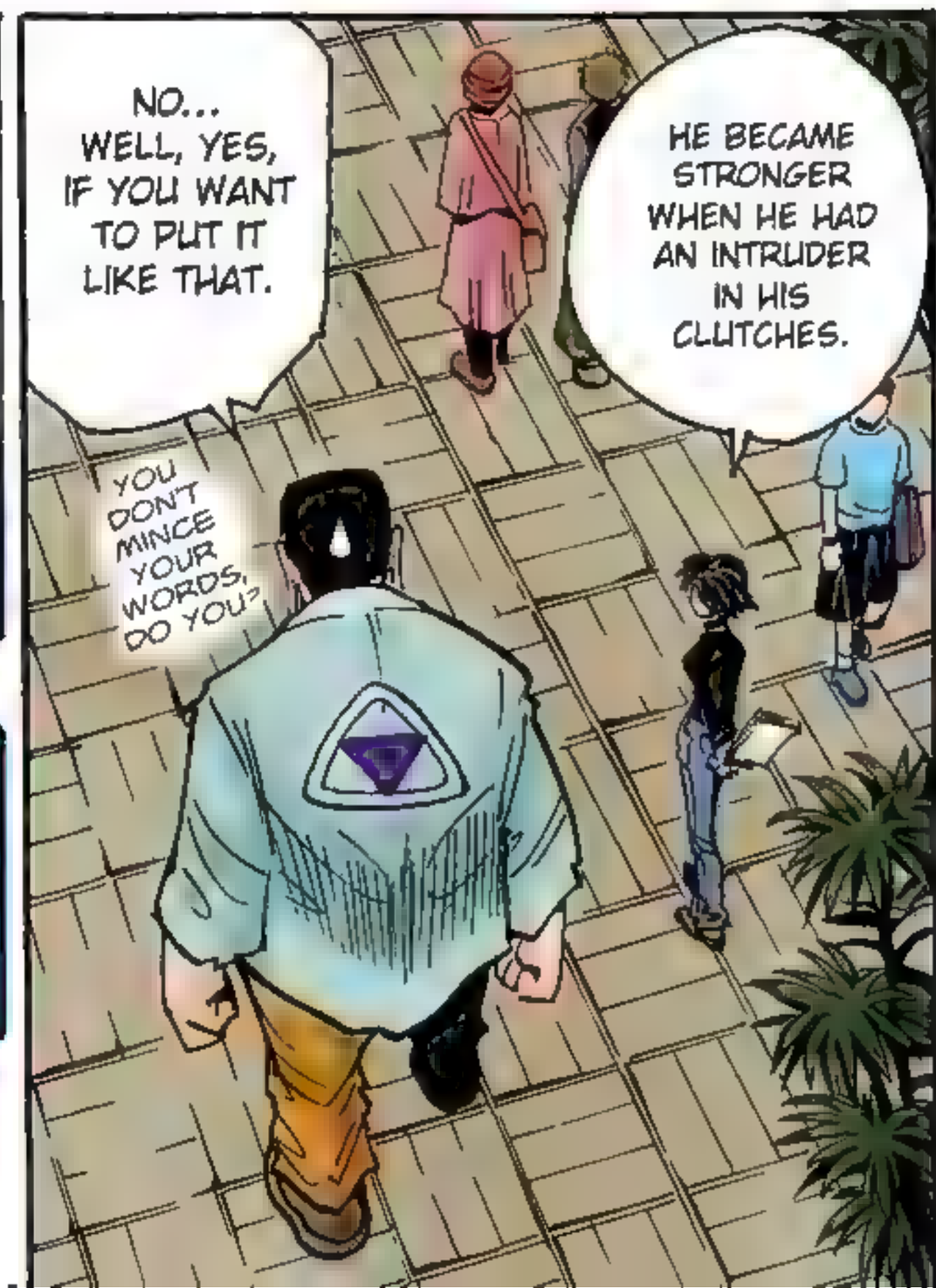
IT WAS WHEN HE TEAMED UP WITH NOBUNAGA AGAINST SEVERAL FOES, THAT HE WAS STRONGEST.

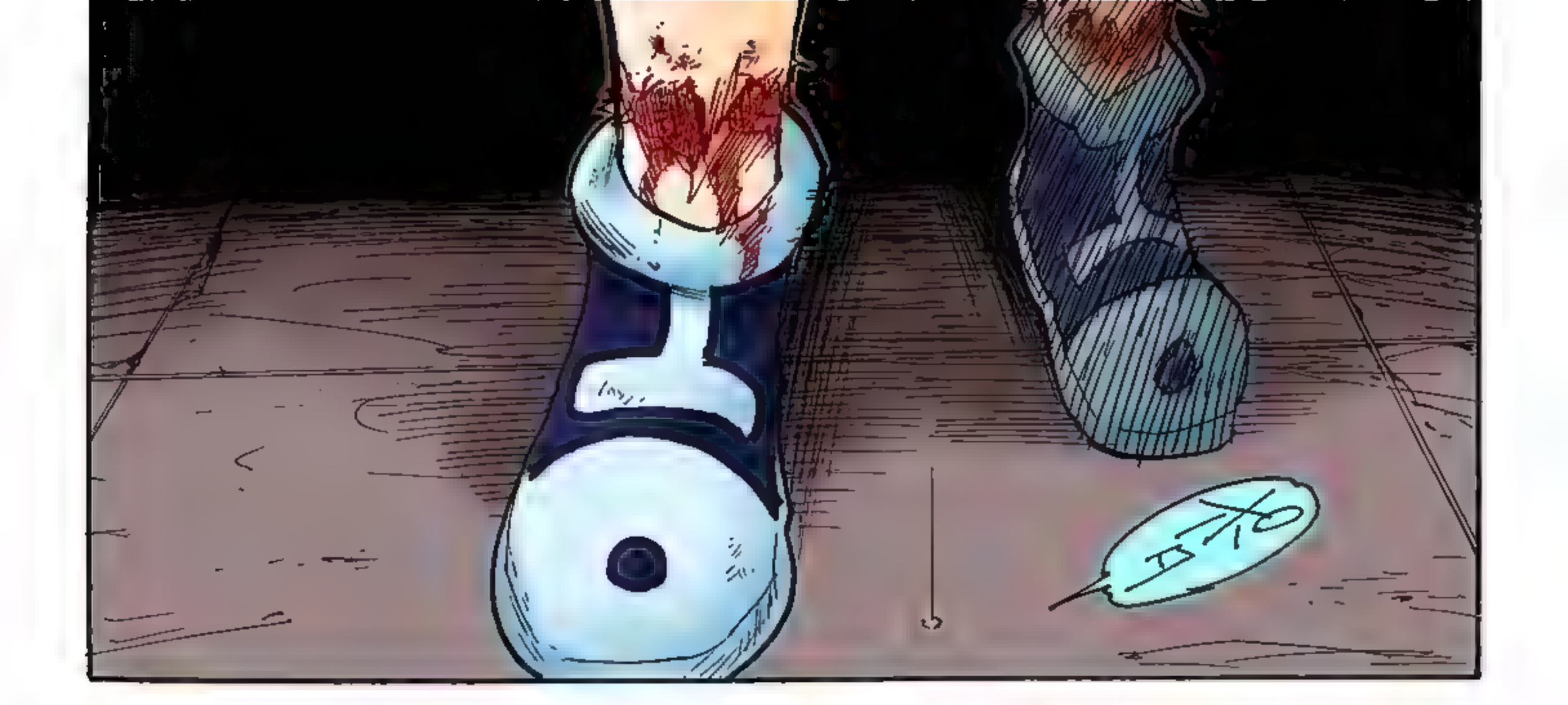
UVO REALLY LIKED ONE ON ONE COMBAT BUT...







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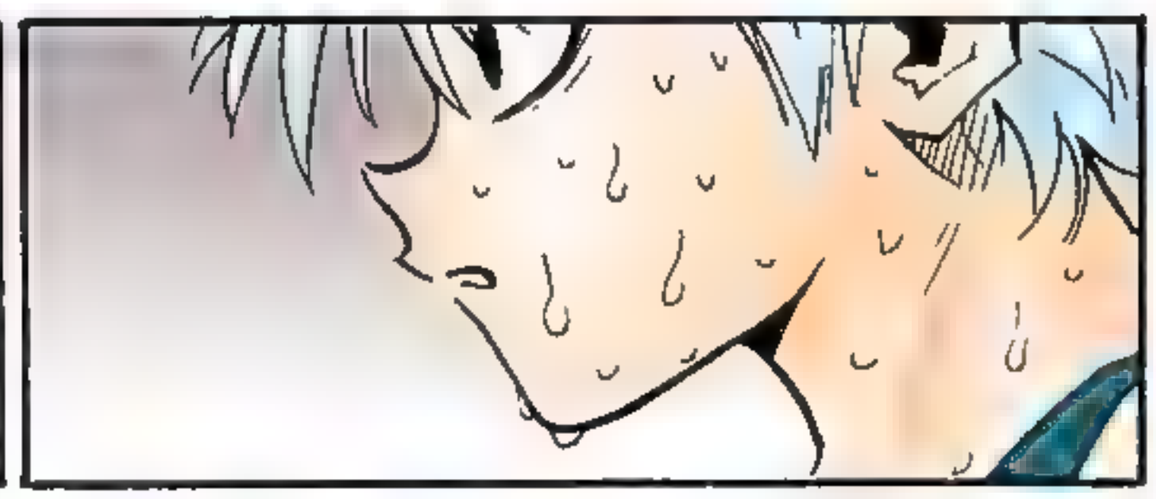

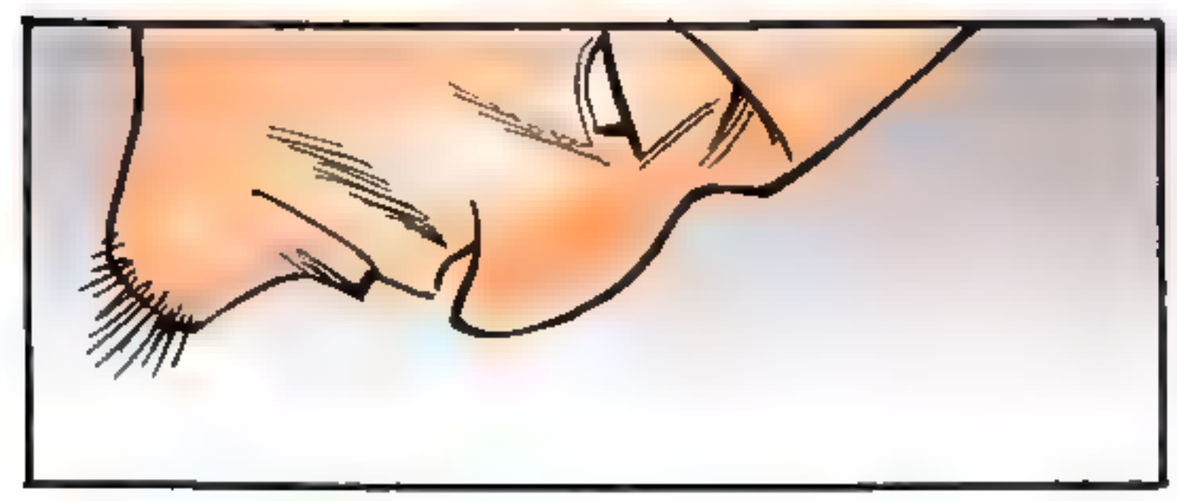

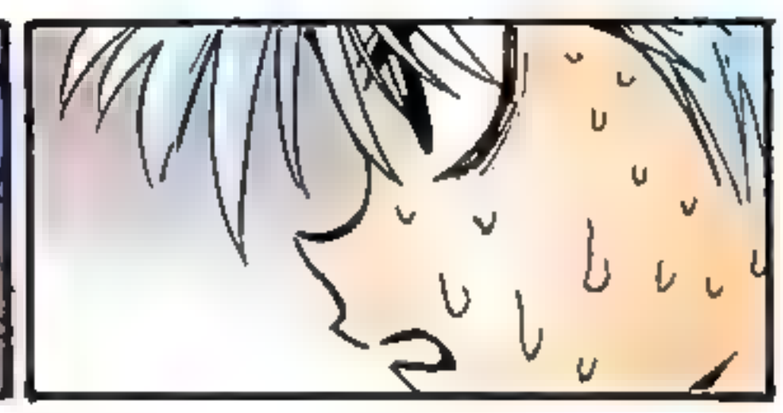

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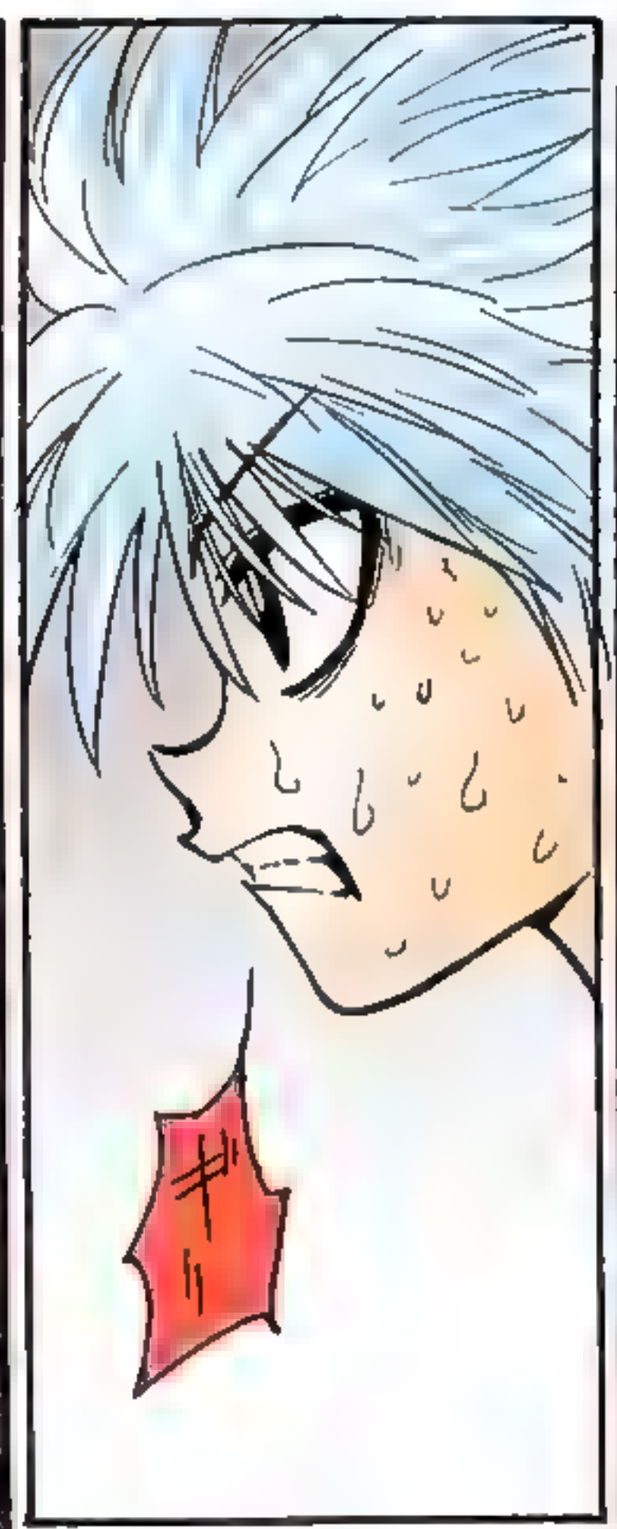
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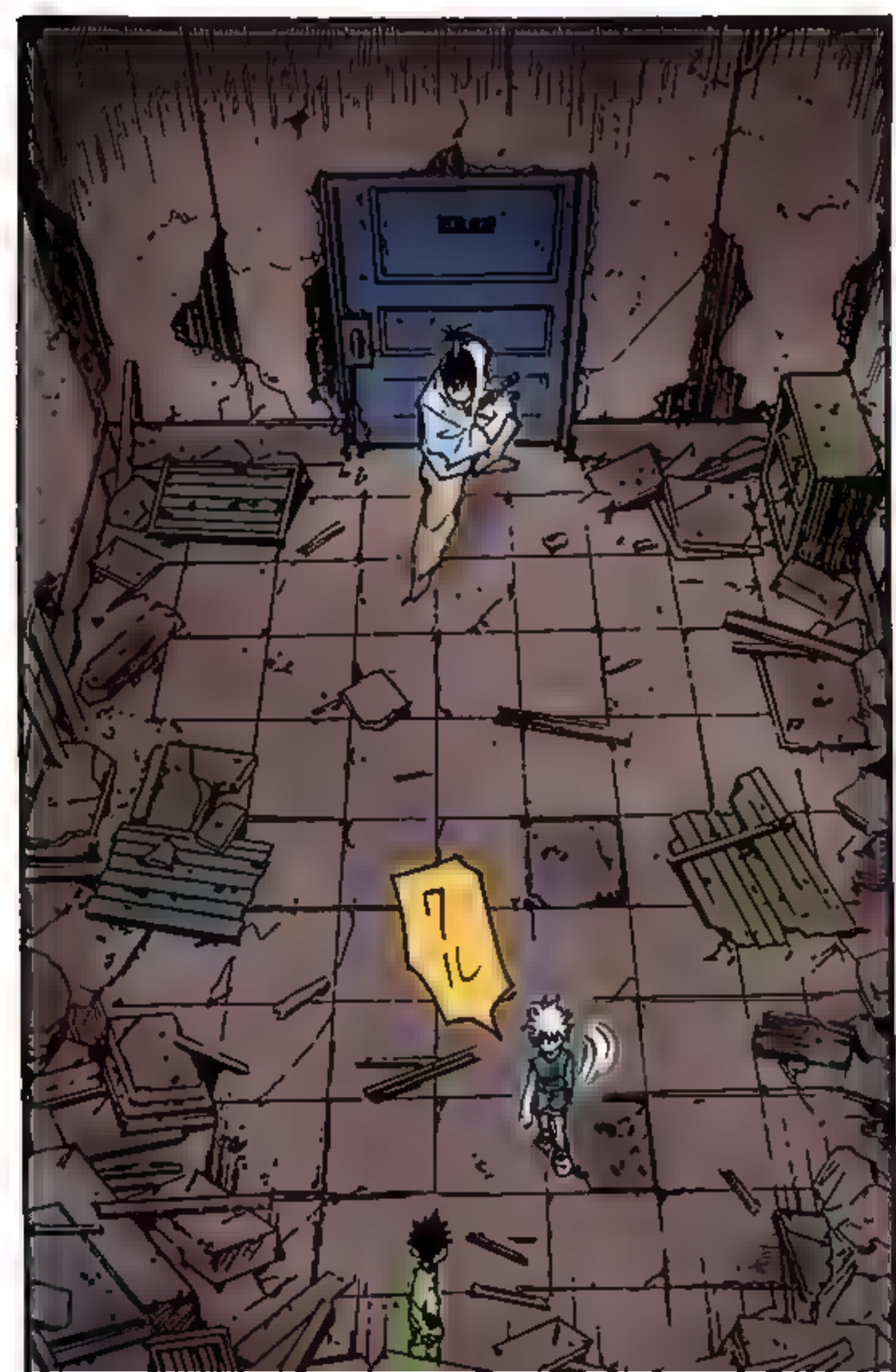
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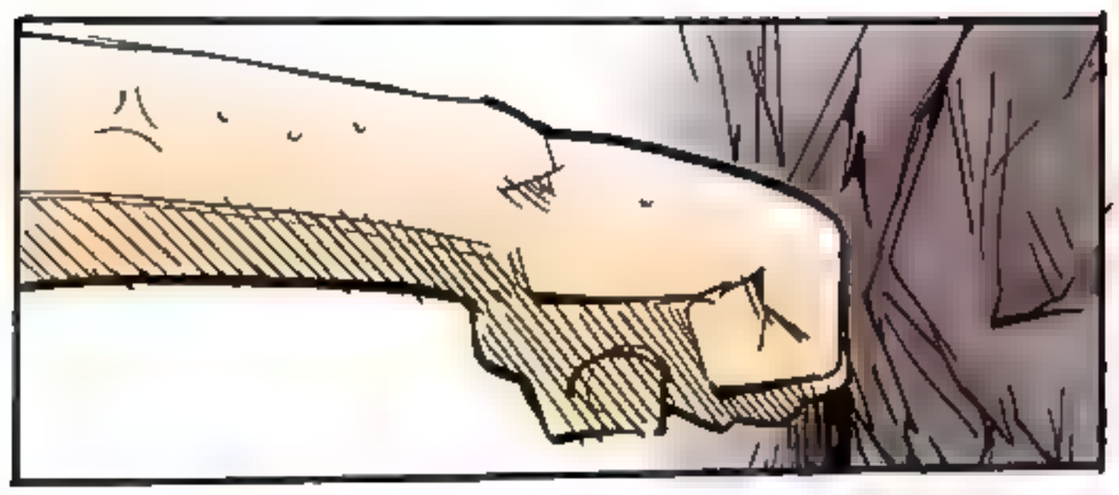
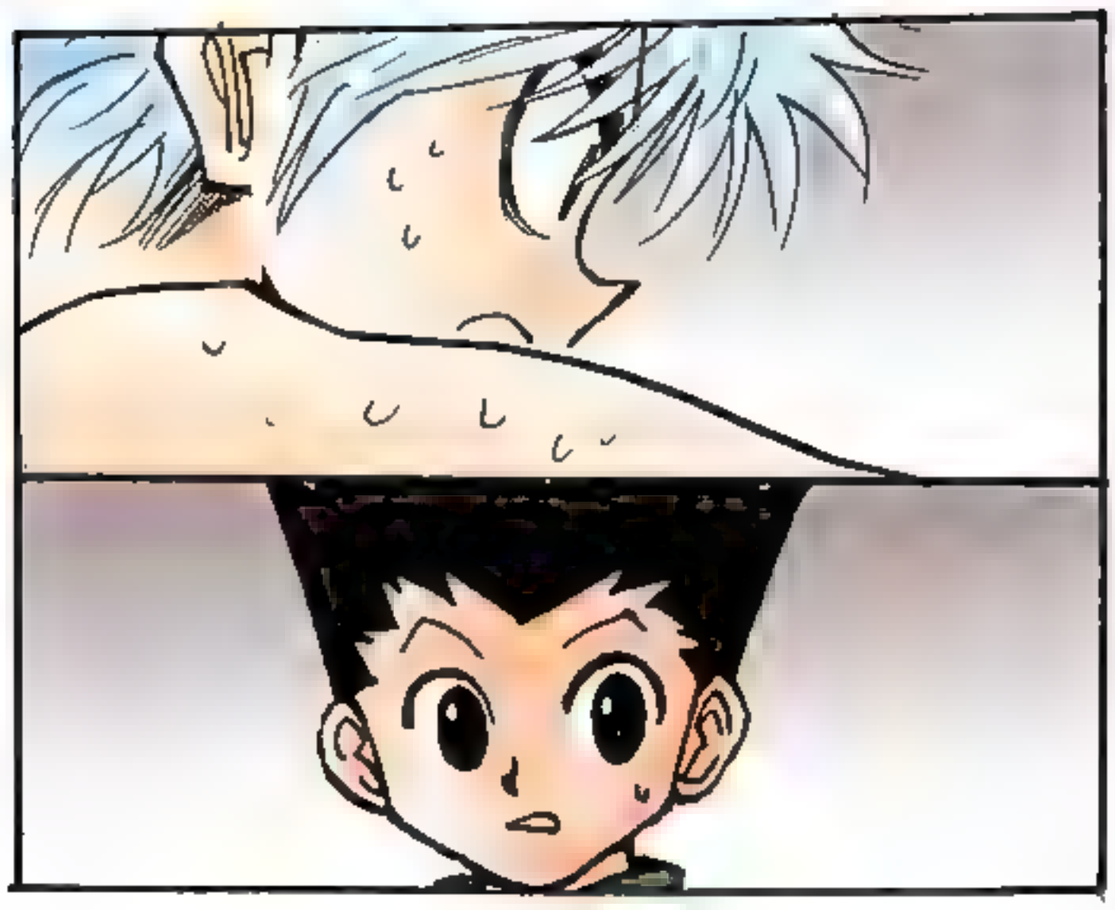
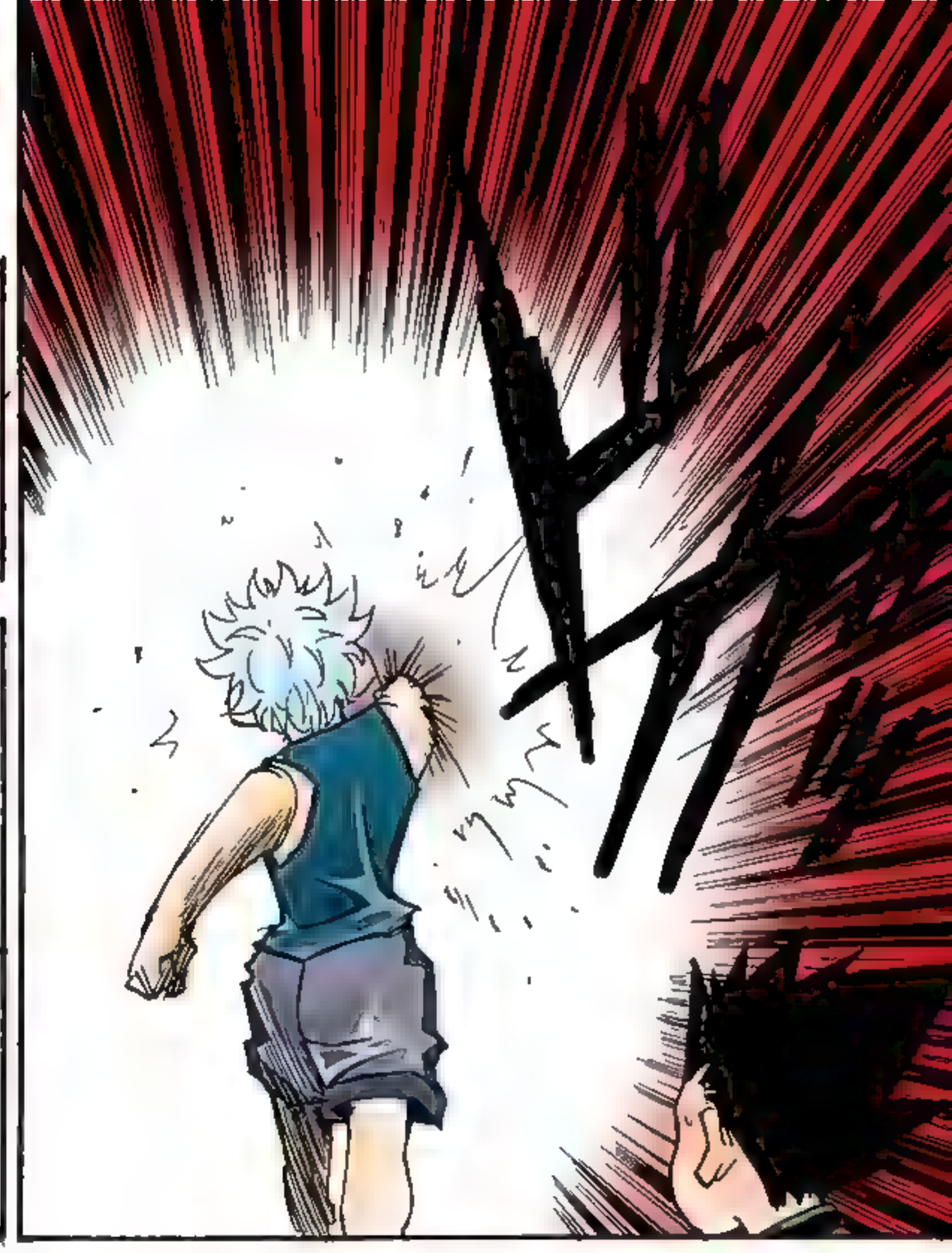
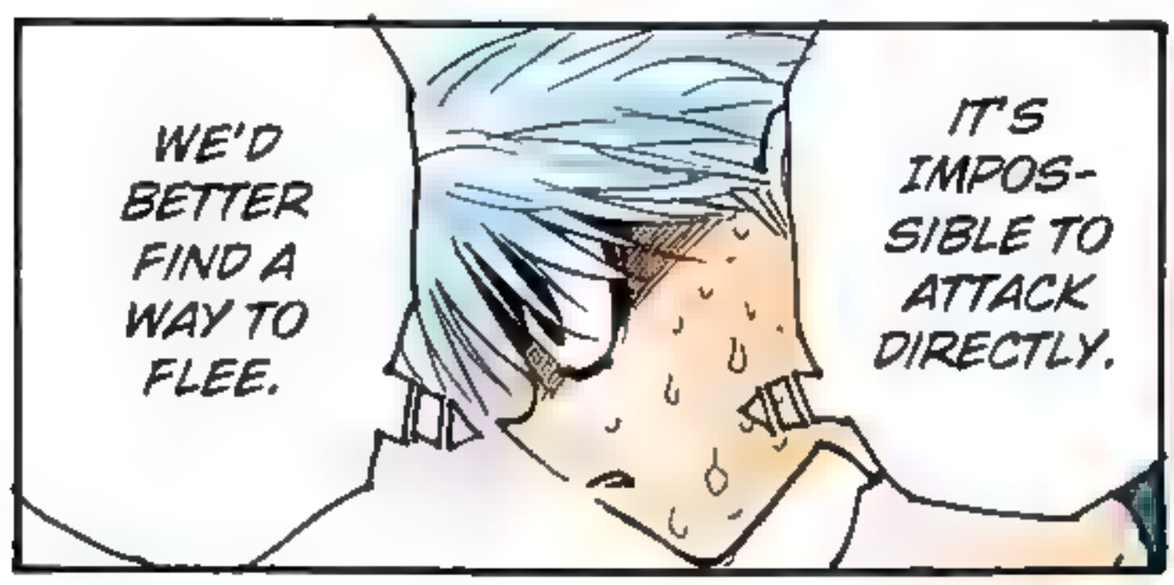
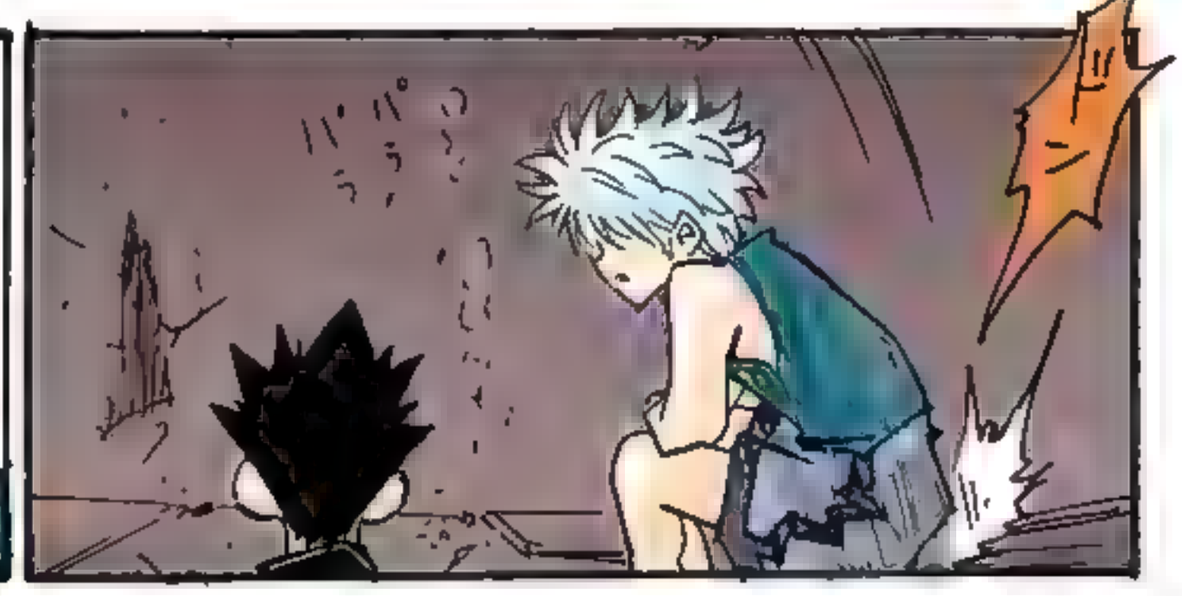
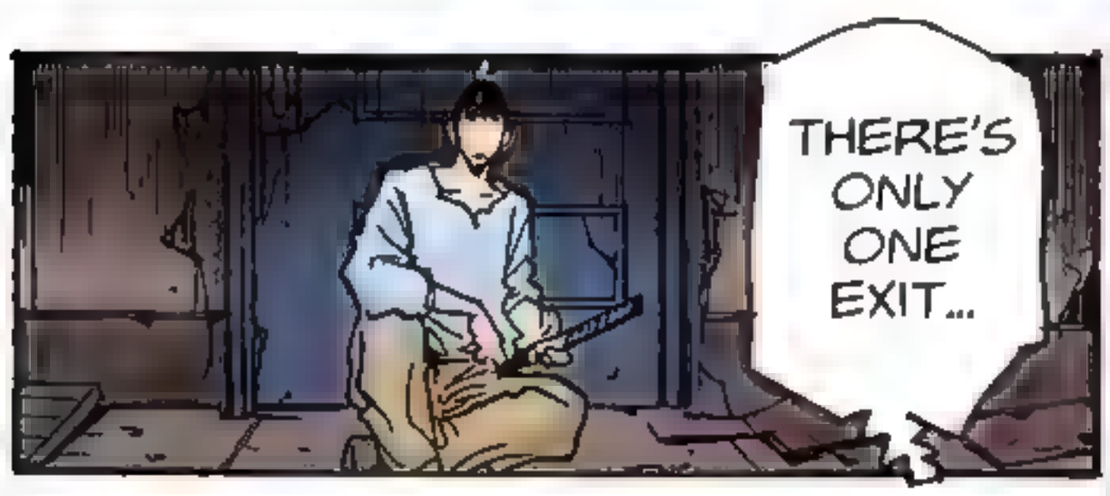


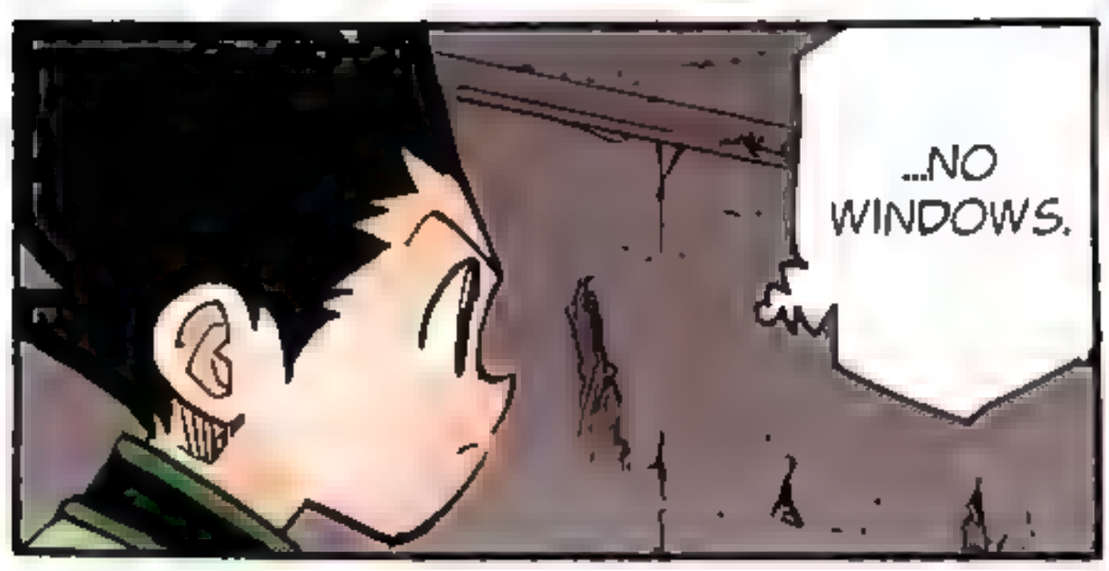


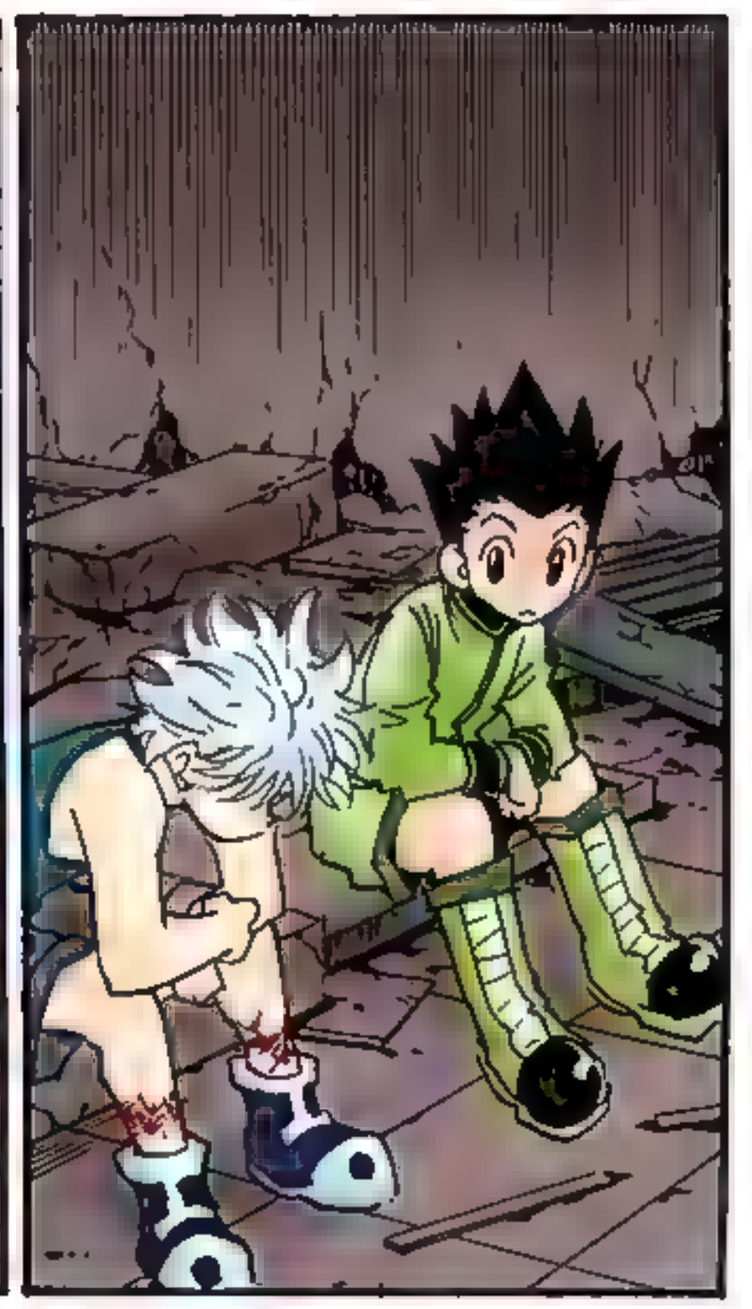


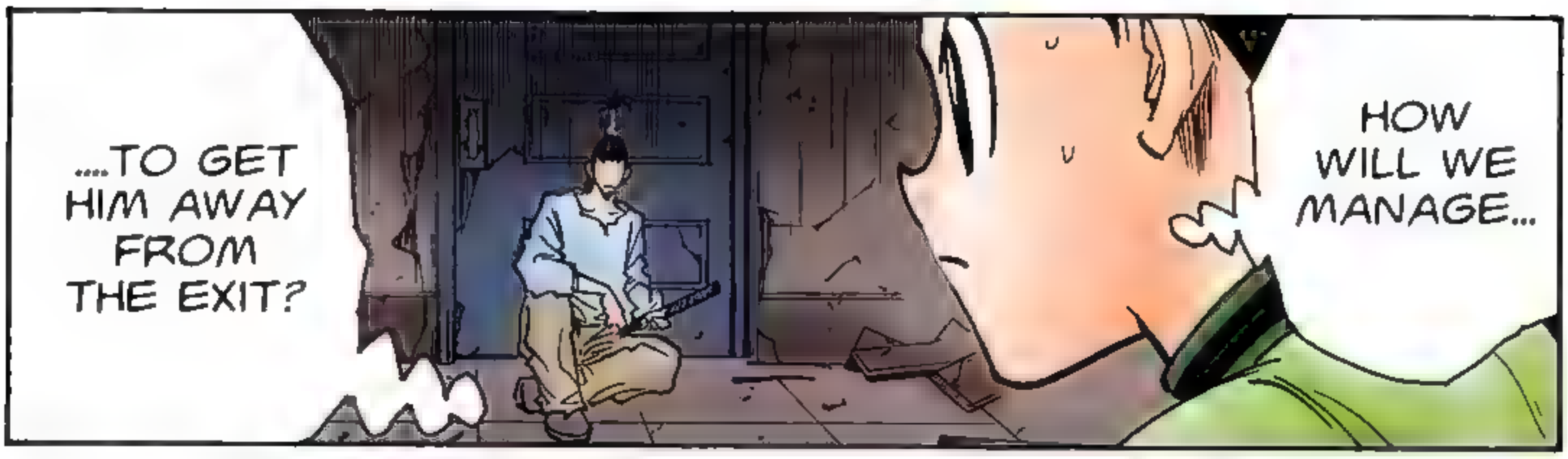

WE'D BETTER FIND A WAY TO FLEE.
IT'S IMPOS-SIBLE TO ATTACK DIRECTLY.

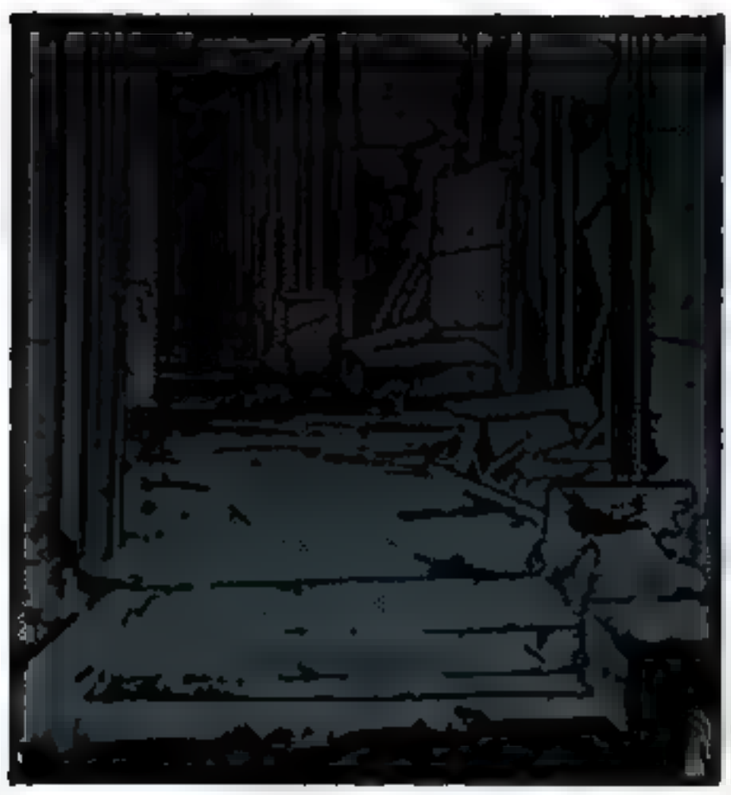


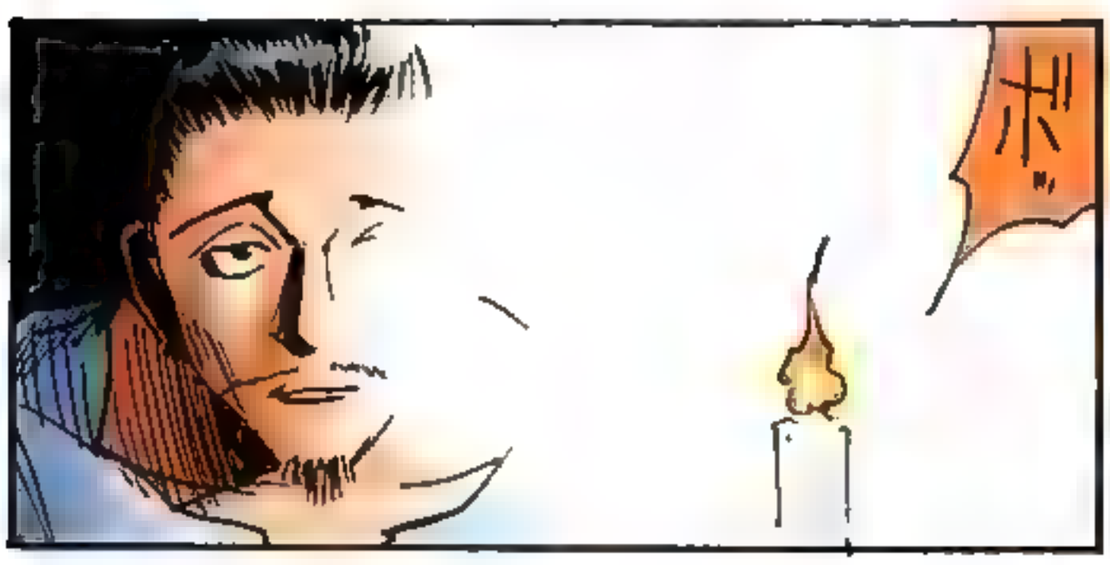

THERE'S ONLY ONE EXIT...

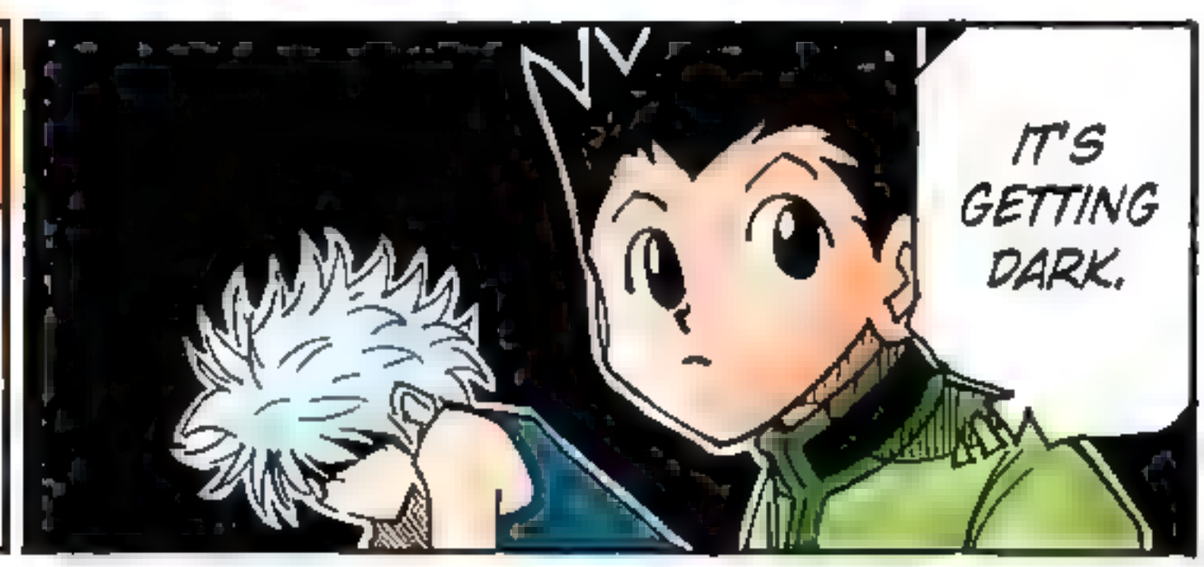

...NO WINDOWS.

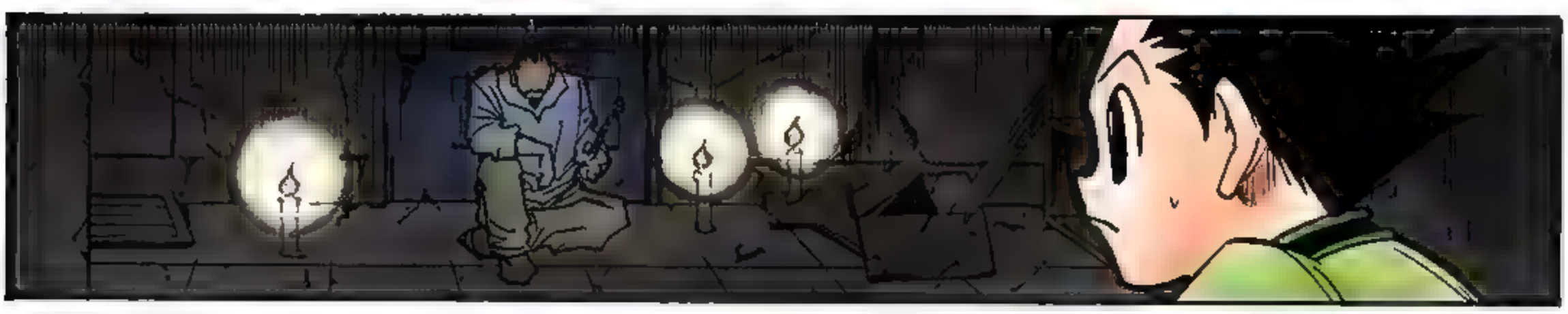


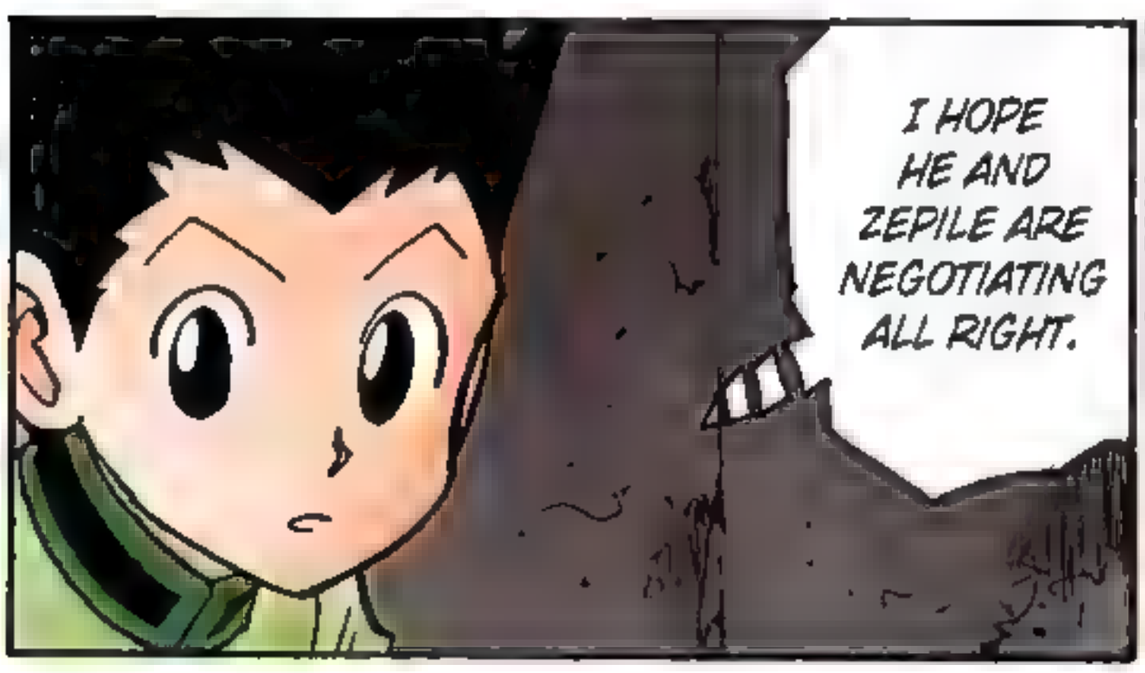

....TO GET HIM AWAY FROM THE EXIT?
HOW WILL WE MANAGE...

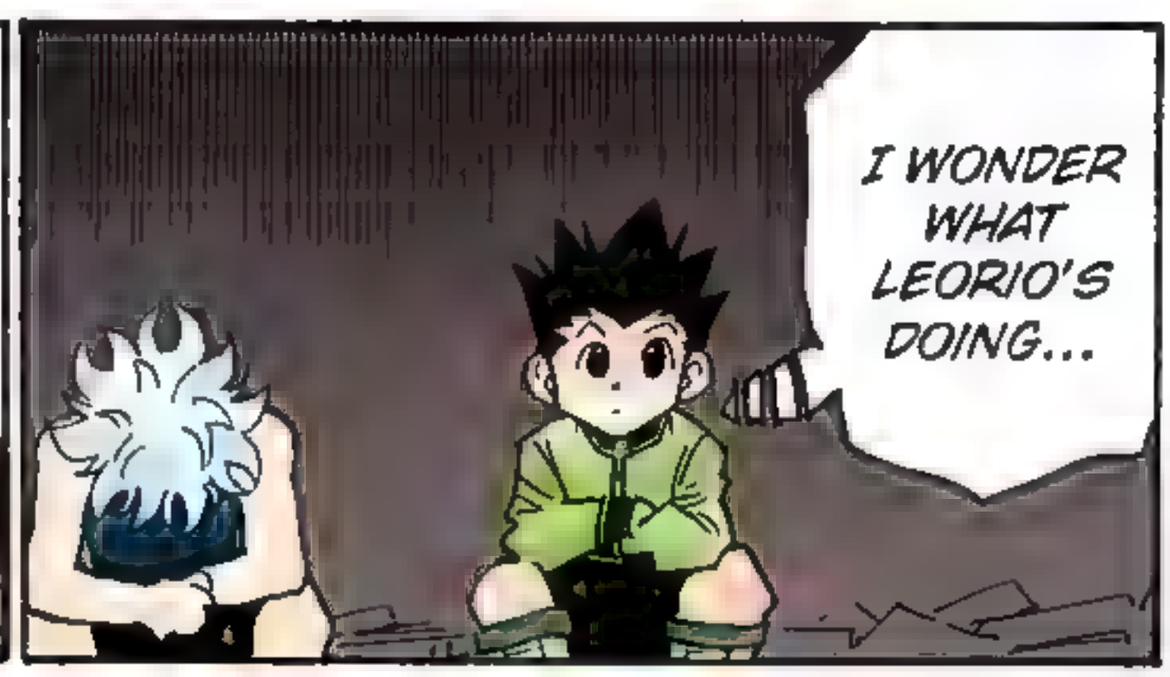





IT'S GETTING DARK.

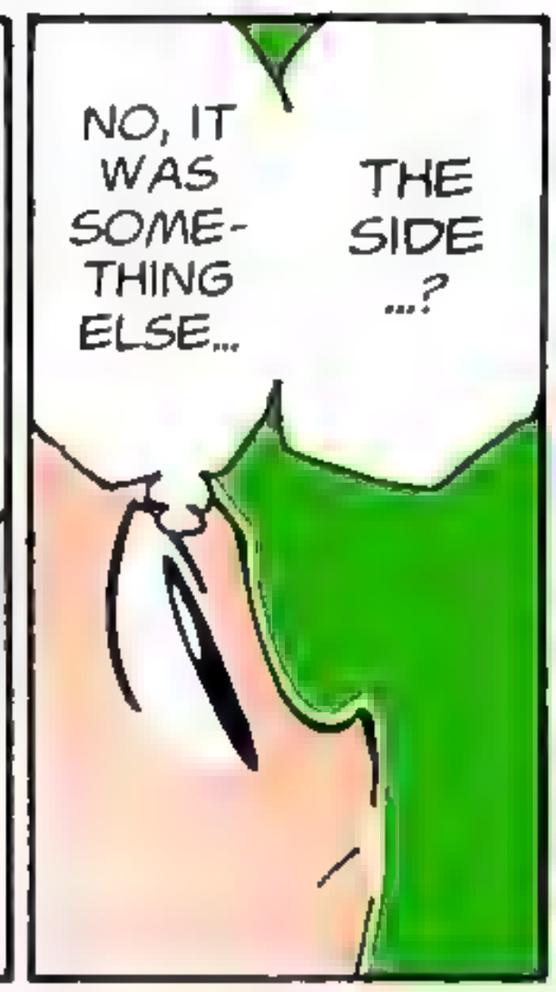


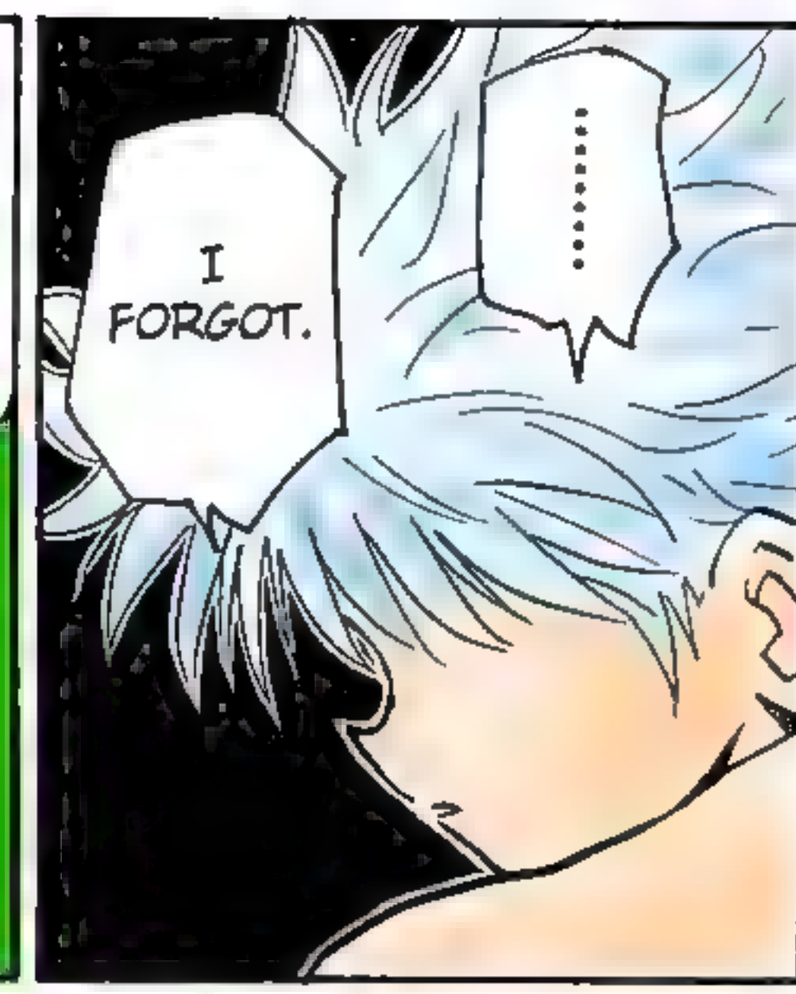

I HOPE HE AND ZEPILE ARE NEGOTIATING ALL RIGHT.

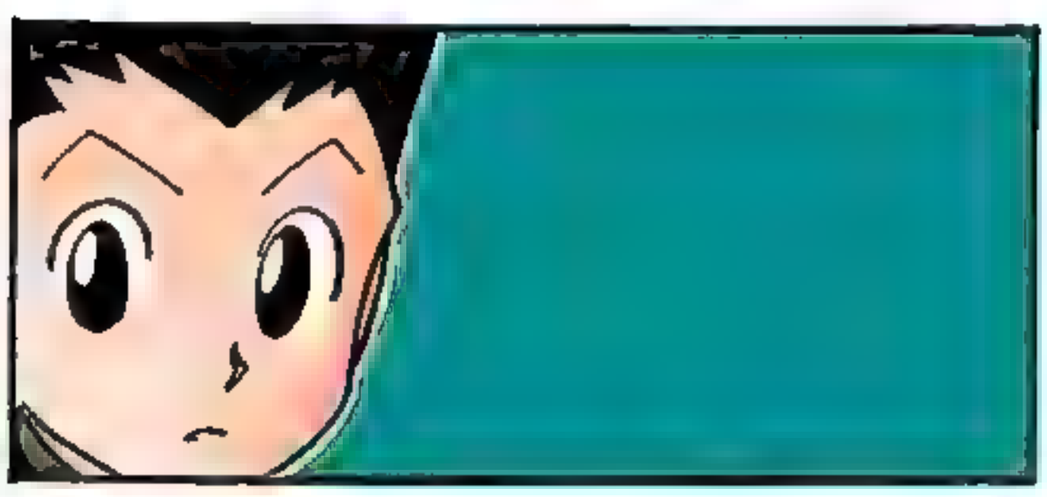

I WONDER WHAT LEORIO'S DOING...

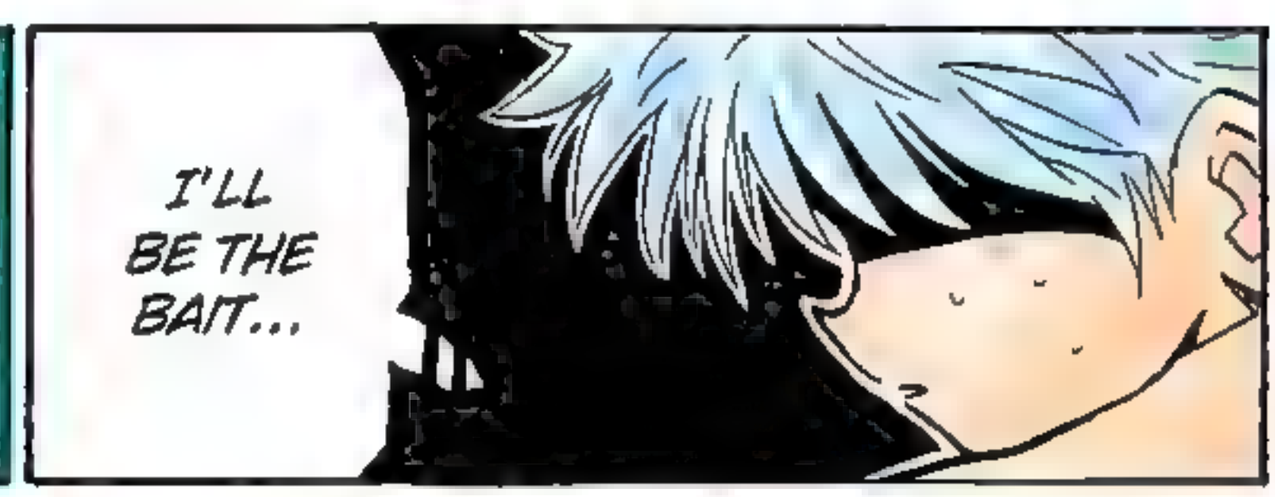
ARE YOU OKAY?
KILLUA?
.....
YES.
THE HEATING, THE OPENING, AND THEN ...?
REMEMBER WHAT ZEPILE TAUGHT US...
HM...?

GON...
THE HEATING GLUE WAS SOMETHING TO REPLACE THE JOINT AFTER HAVING MELTED IT...


NO, IT WAS SOME-THING ELSE...
THE SIDE ...?

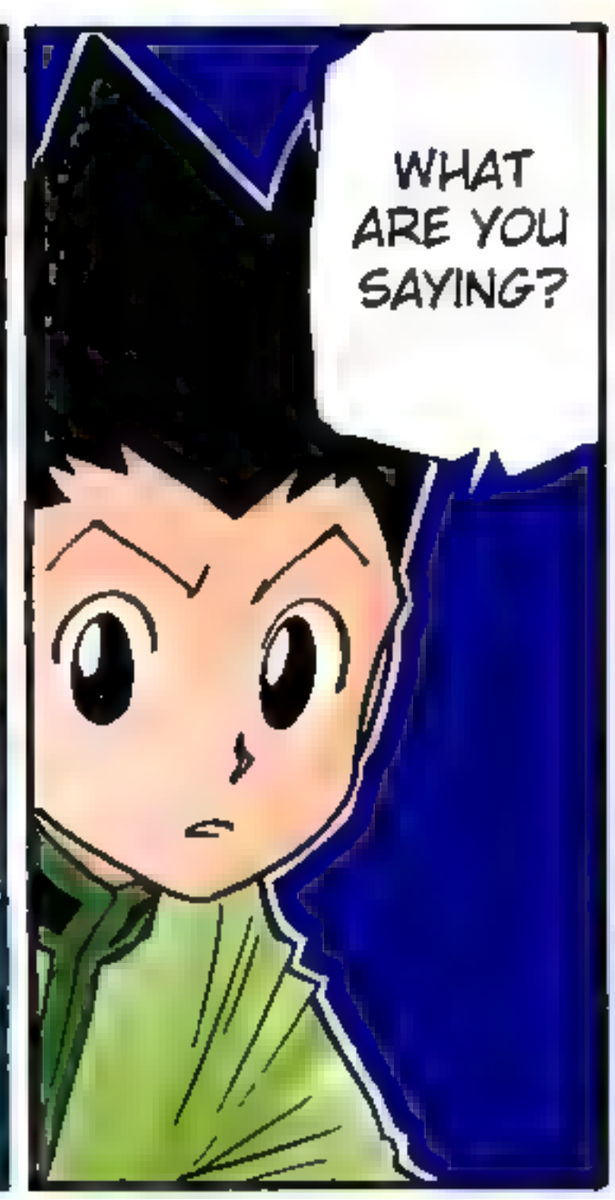

I FORGOT.
.....

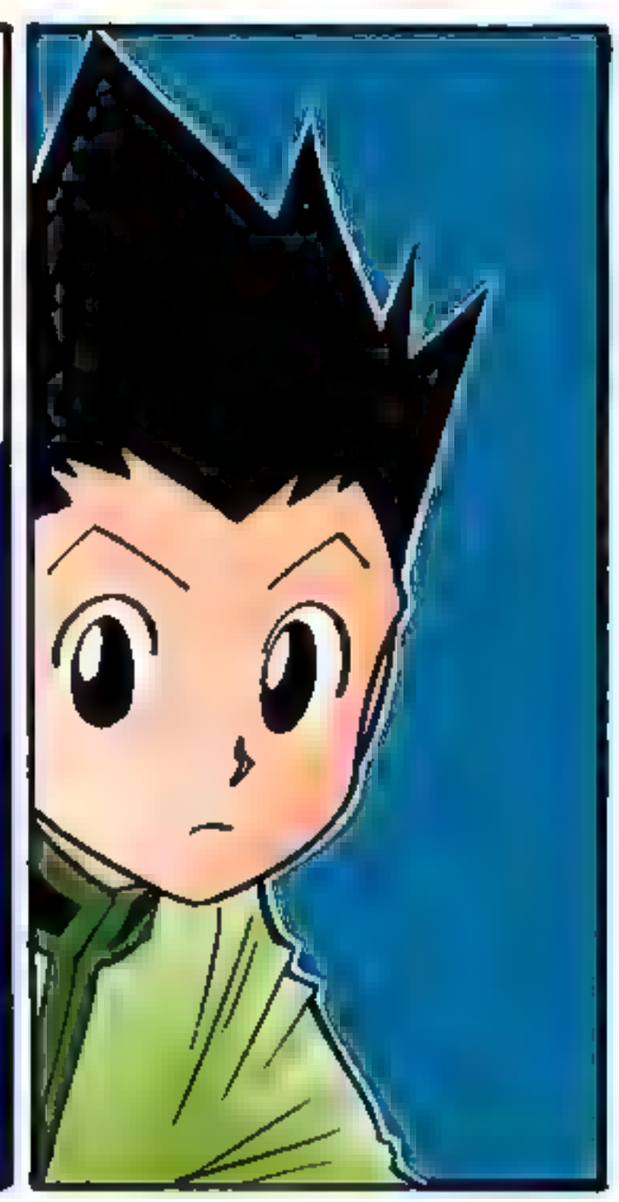


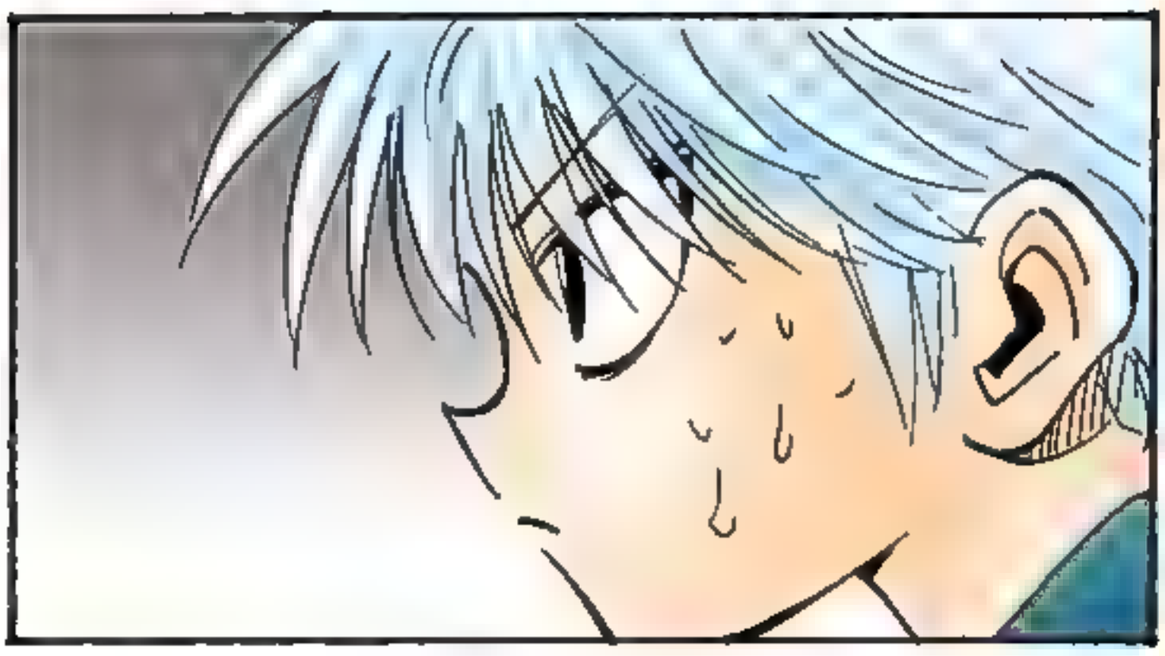

I'LL BE THE BAIT...

...YOU'LL USE THAT MOMENT TO MAKE A RUN FOR IT.

DON'T EVEN TRY IT!
YOU.

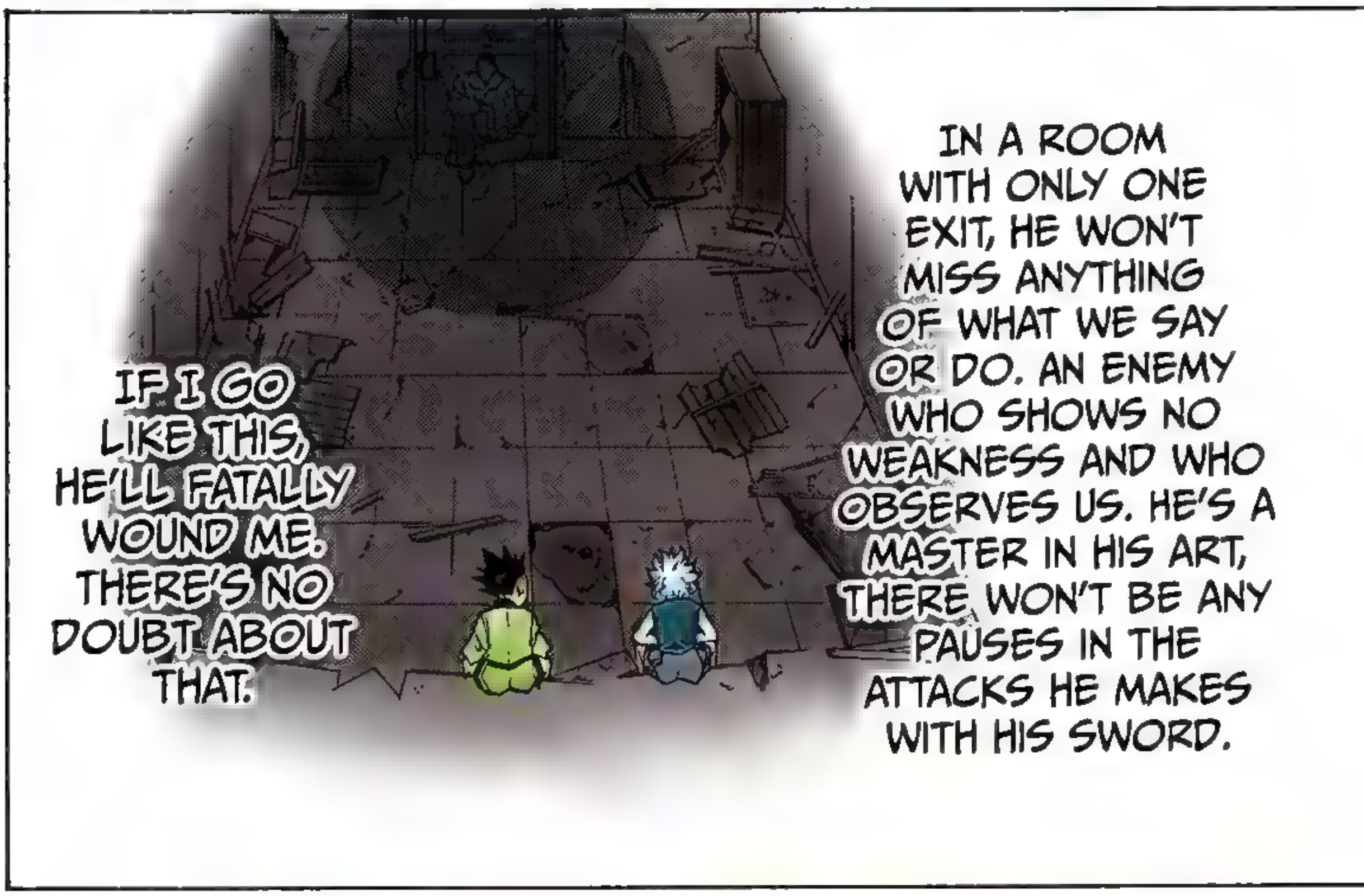

WHAT ARE YOU SAYING?

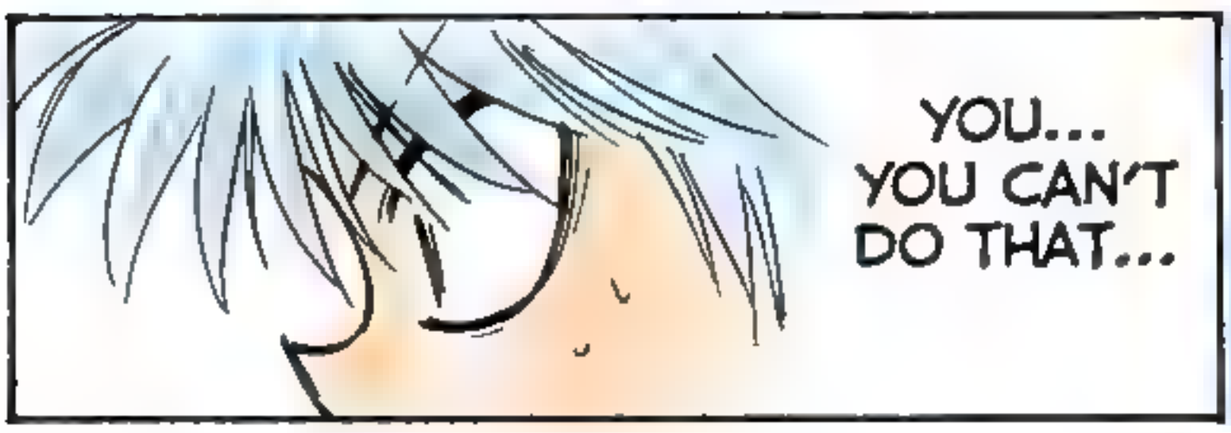




....I ALREADY KNEW THAT.

FIGURES...

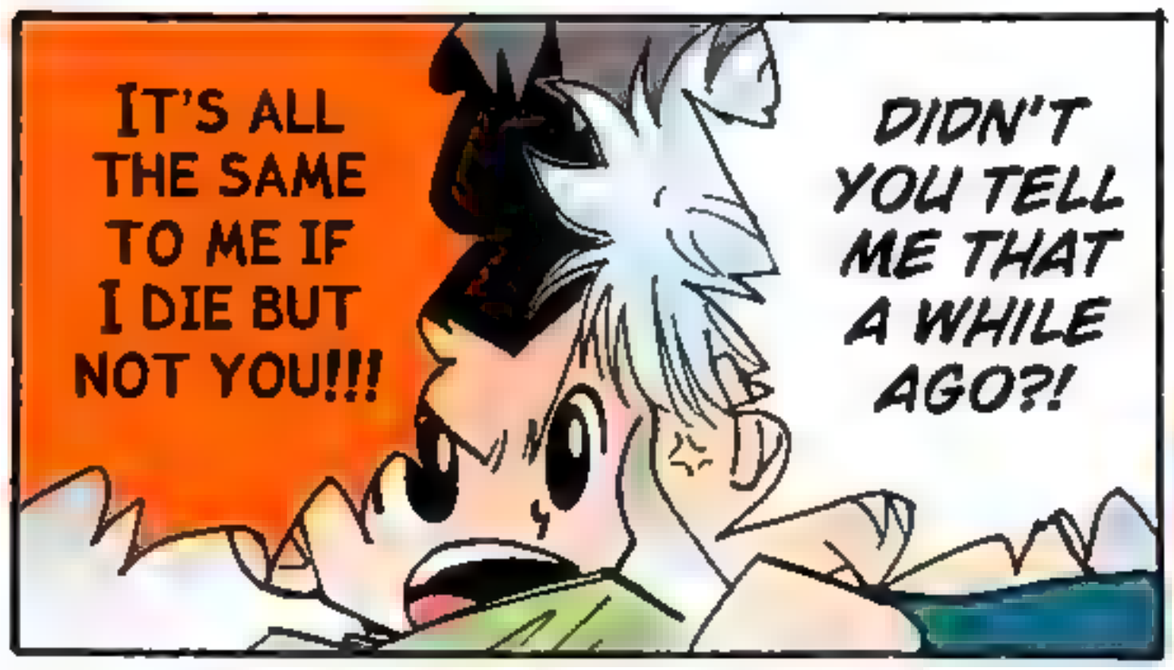


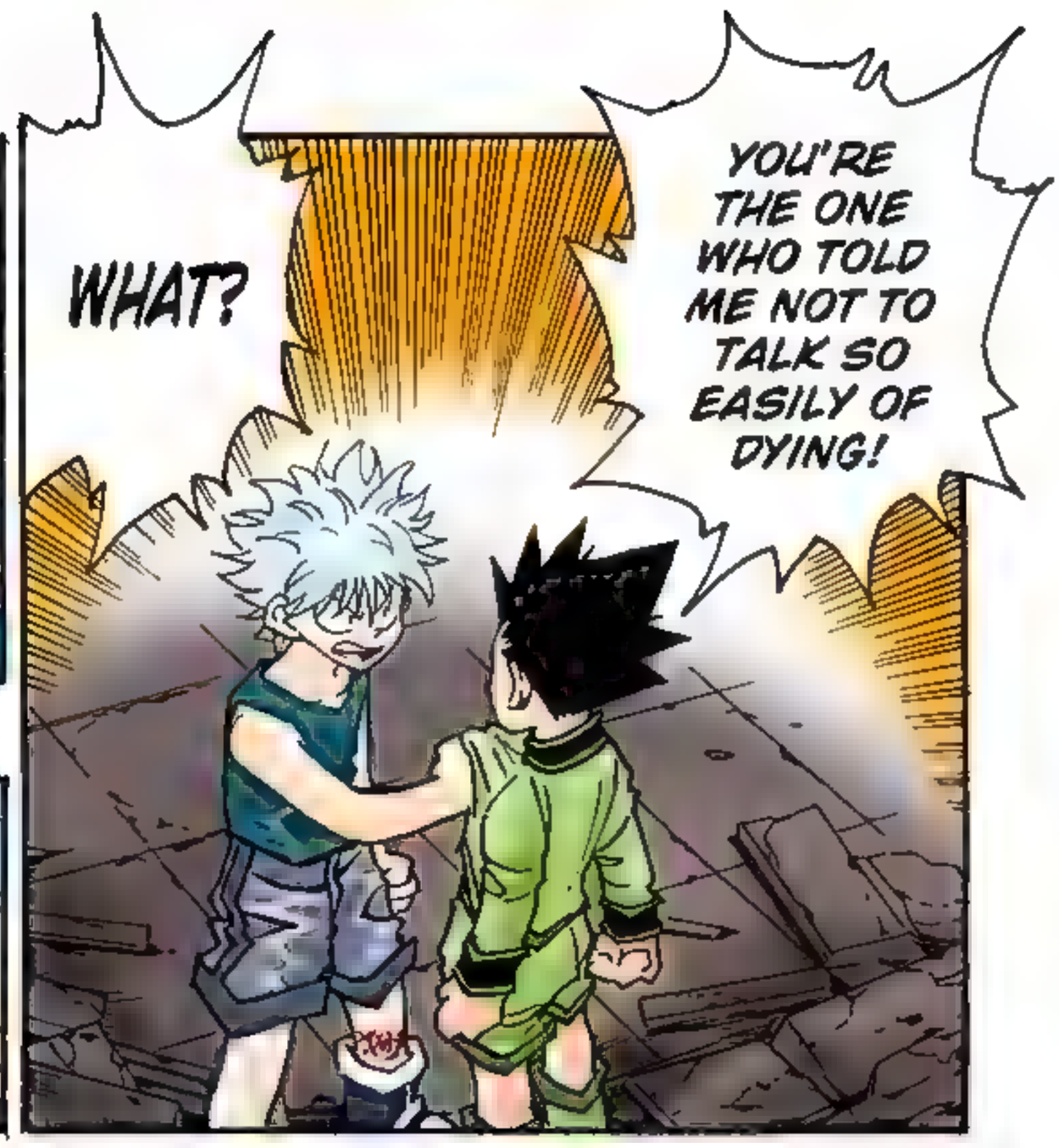


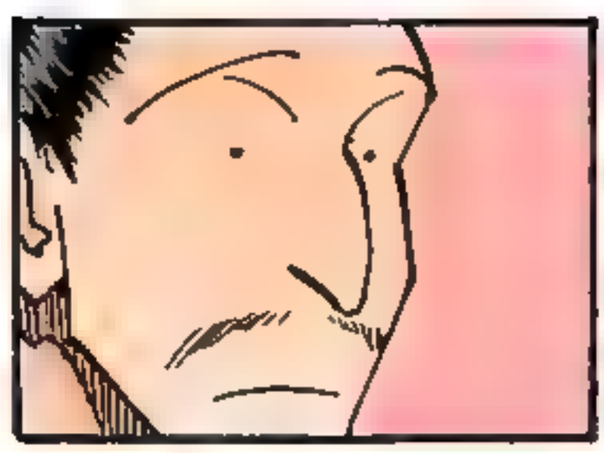
...IT MAKES SENSE!!

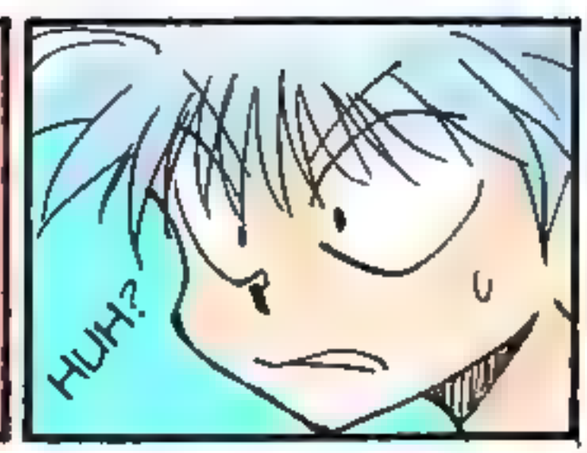
THAT'S WHY...

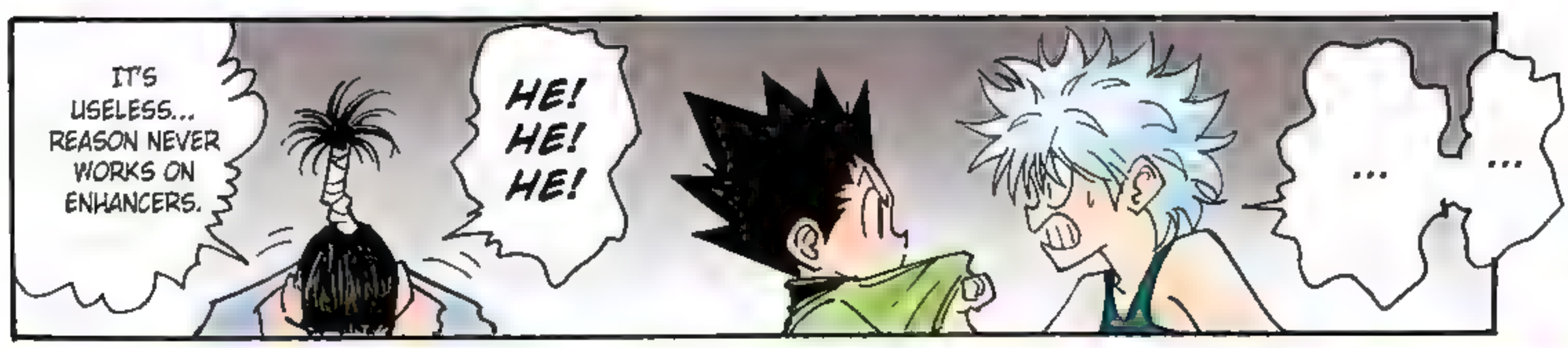
IF WE DON'T TRY, WE'LL NEVER KNOW!
SHUT UP!!
ス!
YOU'LL USE THAT MOMENT TO ESCAPE!
I'LL MANAGE TO STOP HIS SWORD, EVEN IF IT COSTS ME MY LIFE.
WHAT ARE YOU THINKING?
KILLUA.
STOP BEING CRAZY AND STUBORNED !!
ARE YOU CRAZY, WHAT WAS THAT FOR?!
HUH?!
スコン!!


IT'S ALL THE SAME TO ME IF I DIE BUT NOT YOU!!!
DIDN'T YOU TELL ME THAT A WHILE AGO?!

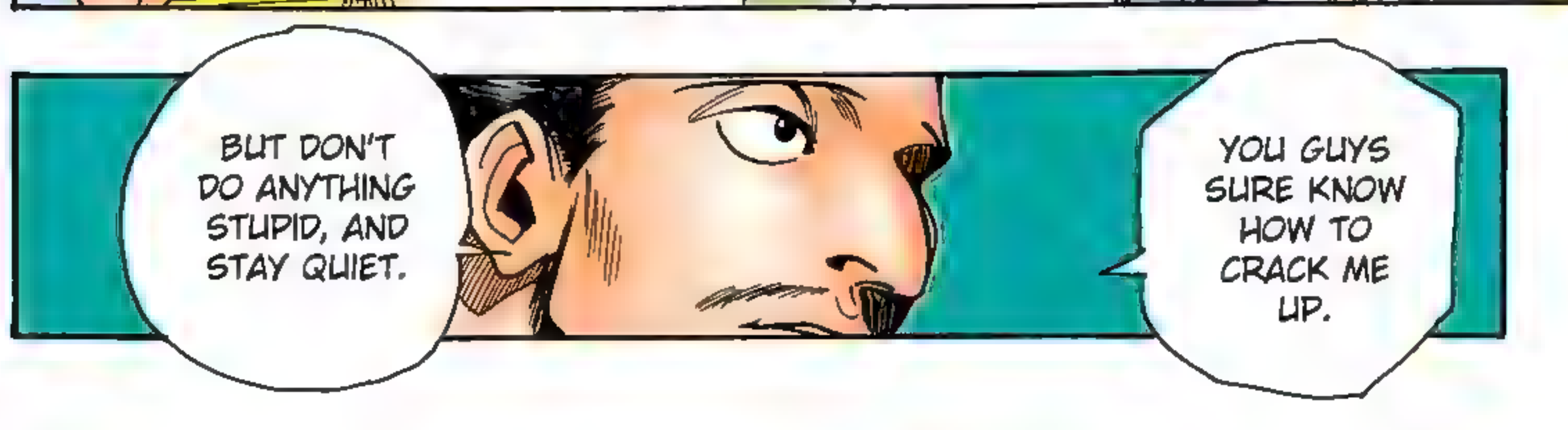

WHAT?
YOU'RE THE ONE WHO TOLD ME NOT TO TALK SO EASILY OF DYING!



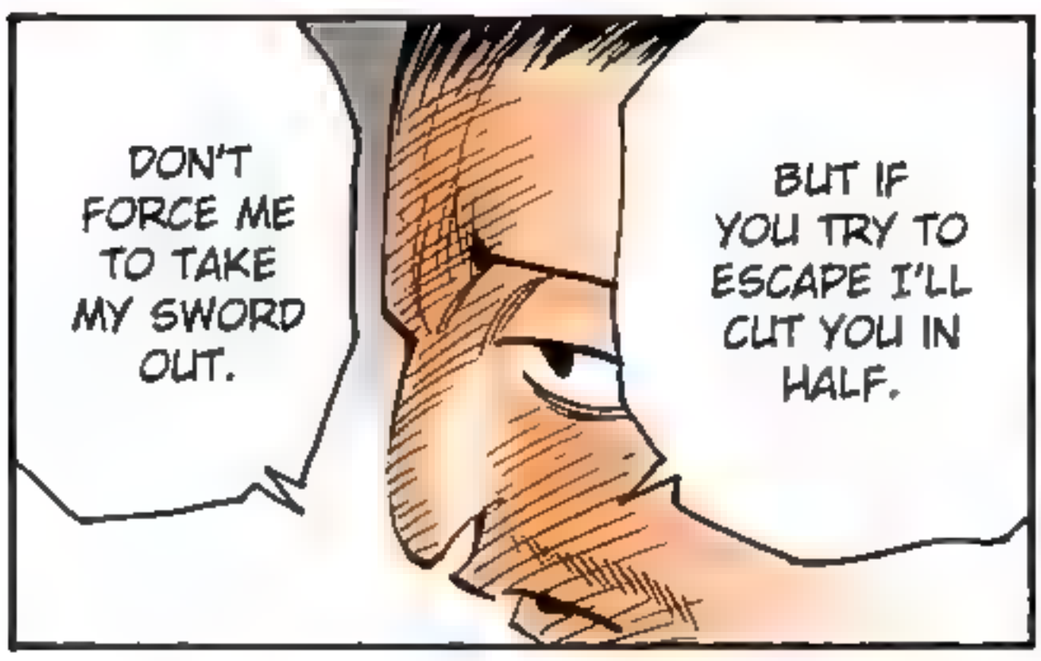

HUH?

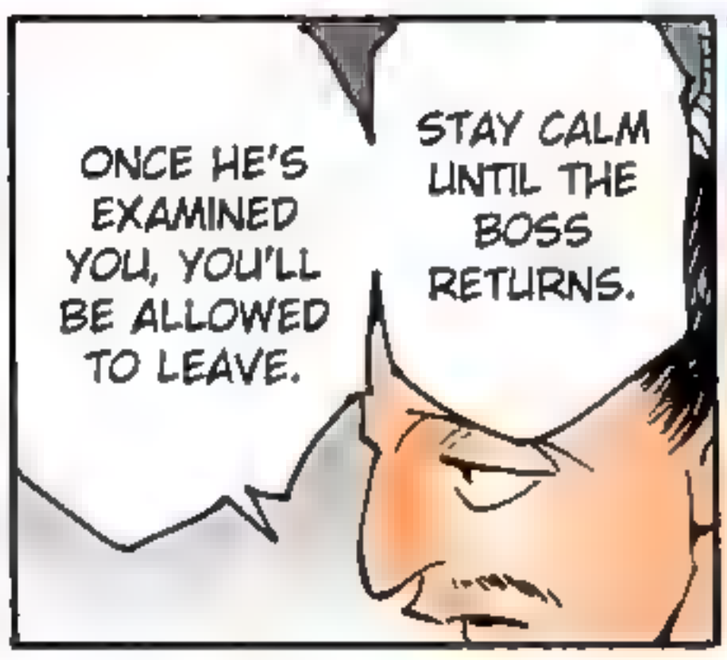

IT'S USELESS... REASON NEVER WORKS ON ENHANCERS.
HE! HE! HE!
... ...

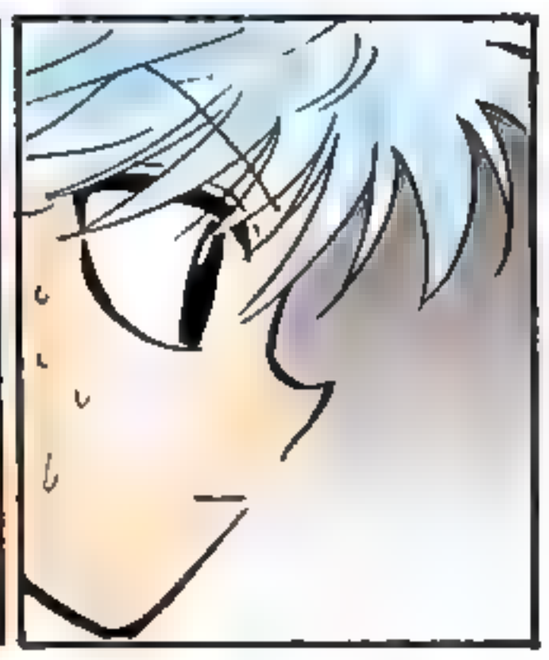
HA!! HA!! HA!! HA!!
YOU TWO...
CAUSE YOU THINK I DON'T KNOW?!?! IDIOT!!!
AND DON'T SAY STUPID THINGS WHEN YOU DON'T EVEN KNOW WHAT YOU WANNA DO!
HOW WILL YOU MANAGE TO GET OUT OF HERE WITHOUT RISKING YOUR LIFE? IDIOT!


BUT DON'T DO ANYTHING STUPID, AND STAY QUIET.
YOU GUYS SURE KNOW HOW TO CRACK ME UP.

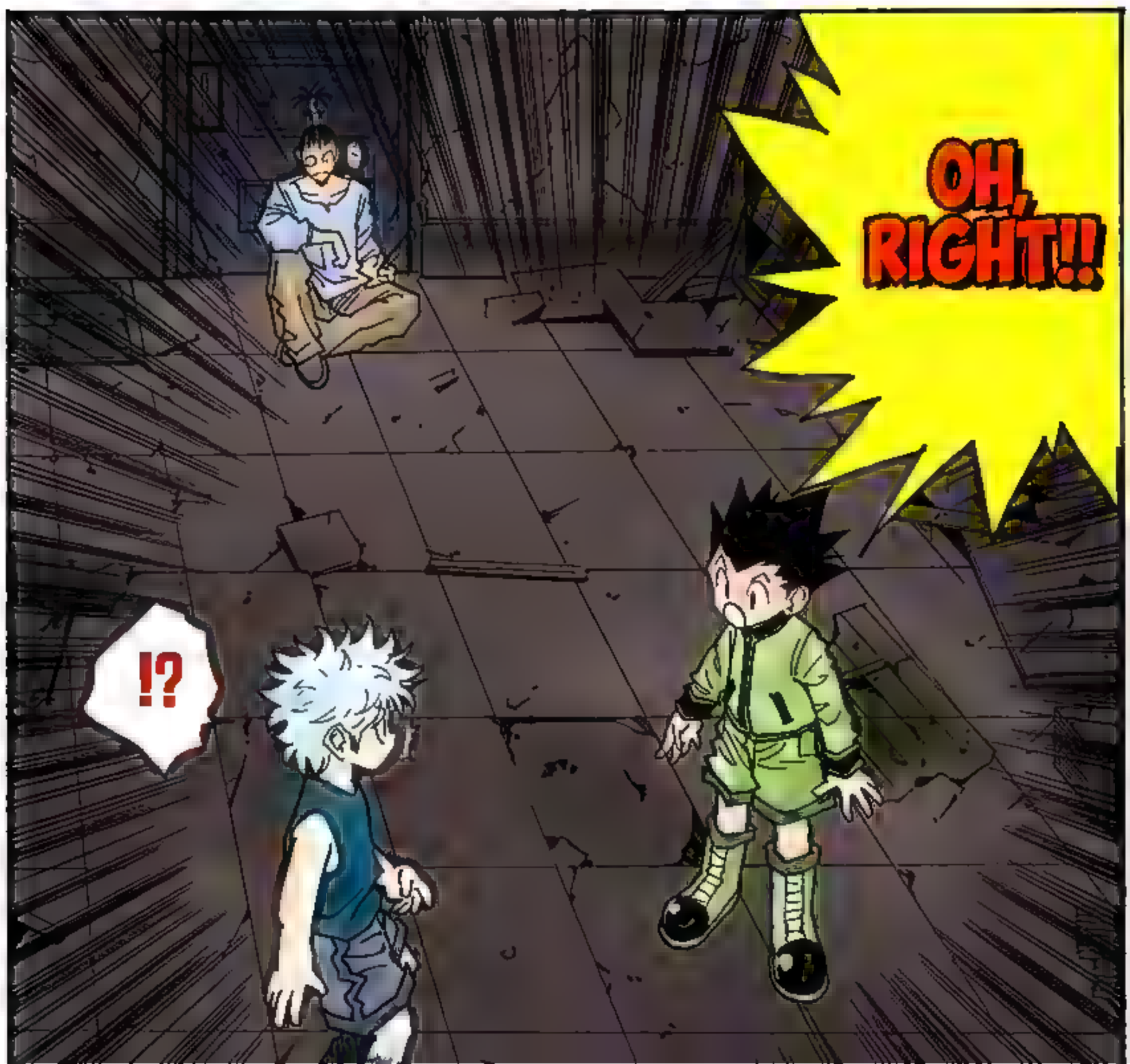
BUT DON'T AIM FOR A STUPID DEATH.
I KNOW YOU'RE SERIOUS.

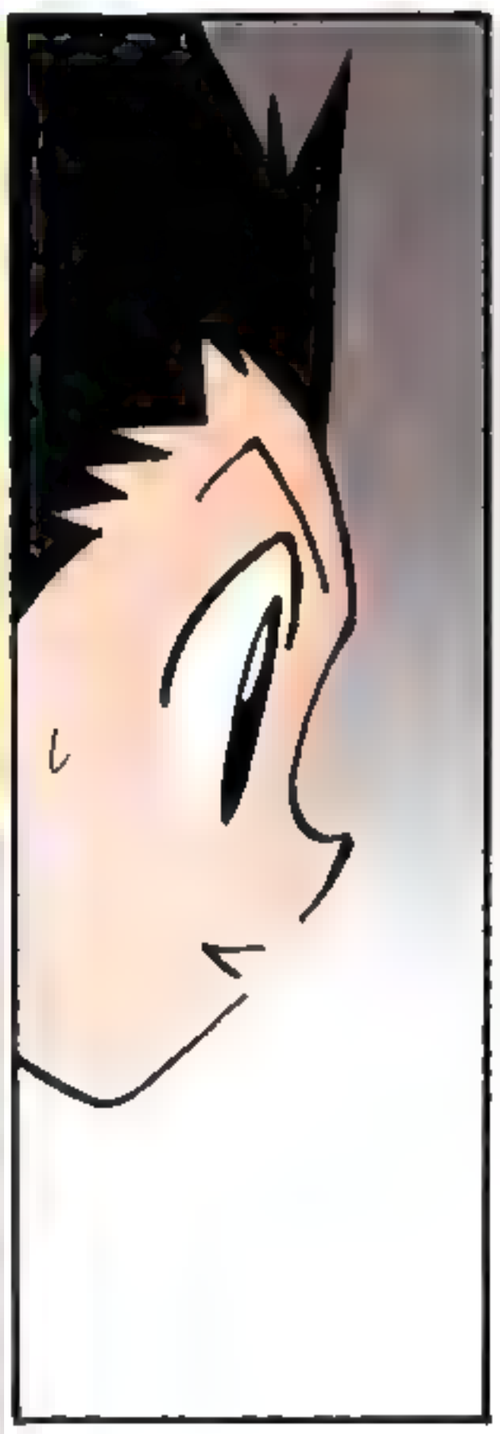

DON'T FORCE ME TO TAKE MY SWORD OUT.
BUT IF YOU TRY TO ESCAPE I'LL CUT YOU IN HALF.

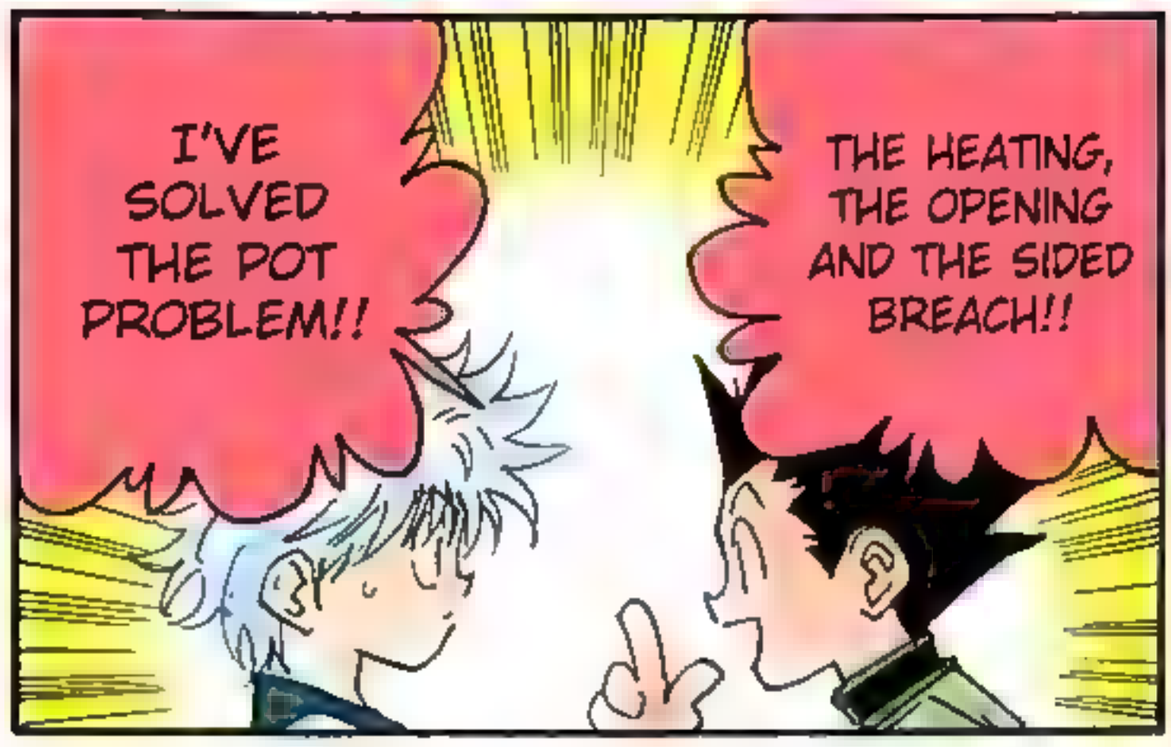

ONCE HE'S EXAMINED YOU, YOU'LL BE ALLOWED TO LEAVE.
STAY CALM UNTIL THE BOSS RETURNS.



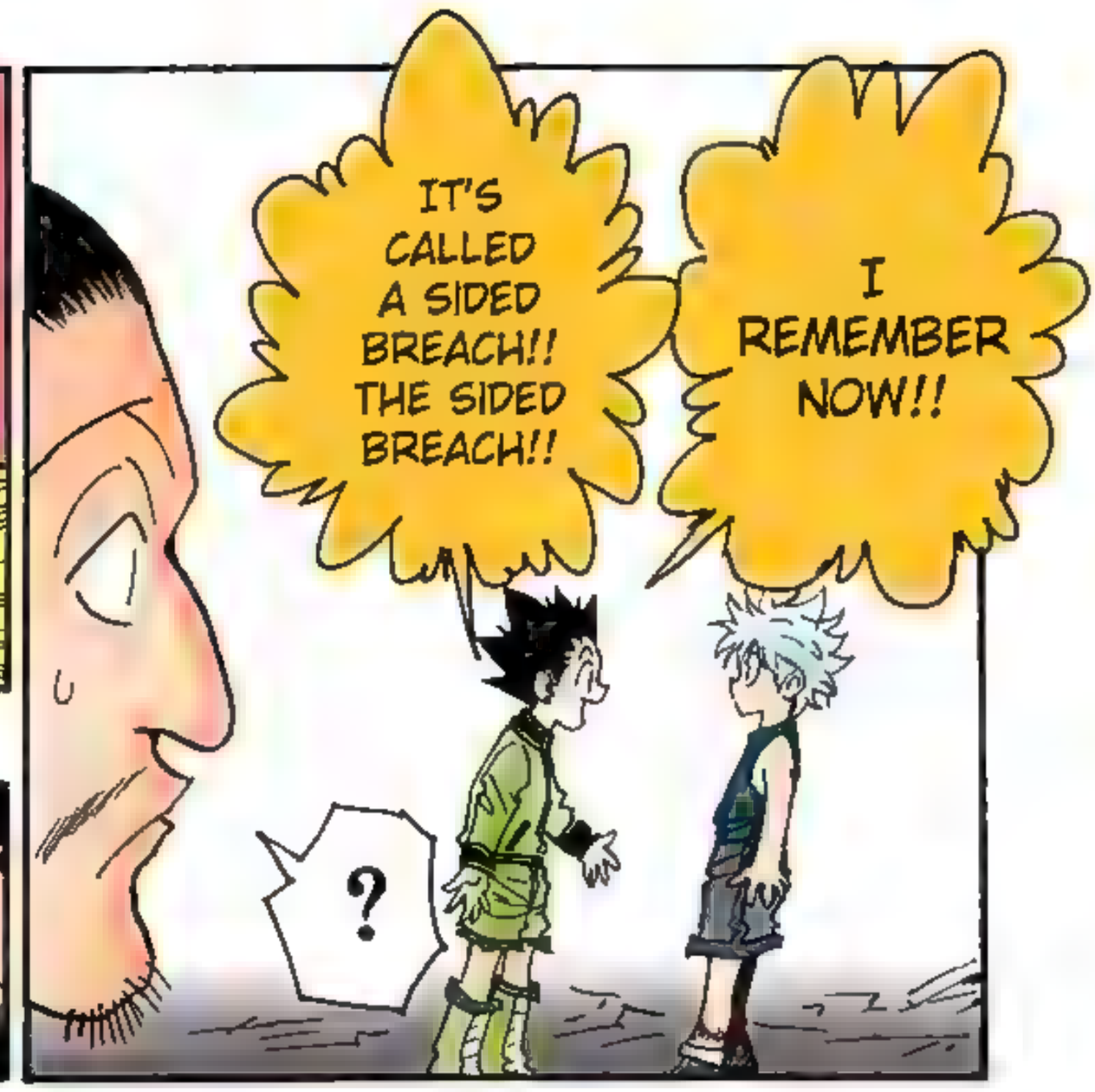
...YOU'LL DIE.
IF I TAKE IT OUT...


OH, RIGHT!!
!?




I'VE SOLVED THE POT PROBLEM!!
THE HEATING, THE OPENING AND THE SIDED BREACH!!

OH.


IT'S CALLED A SIDED BREACH!! THE SIDED BREACH!!
I REMEMBER NOW!!
?

YEAH I DO NOW!
YEAH.
STARTING TO REMEM-BER NOW?

?
?
HOW COULD WE NOT REALIZE THAT BEFORE?!
THAT'S IT!

!!
YOU READY?
LET'S GO!
...TO STOP MY SWORD.
NEITHER OF YOU ARE SKILLED ENOUGH...
YOU'LL ONLY GET YOURSELF KILLED!!
ARE YOU SERIOUS?

YOU DAMN FOOLS!

VOLUME 10: FAKES, SWINDLES, AND THE OLD SWITCHEROO LIT. (SEPTEMBER 3RD): END.

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